

List of contents.

7. Concert Piece for Piano and Orchestra

- (a) large size conductor's score.
- (b) smaller " " " "
- (c) 2 two-piano scores.
- (d) orchestra parts.
- (e) Passacaglia (winning piano solo piece, 1936 competition).
- (f) 2 copies of "John Paul" for 2 pianos.
- (g) "Whip - poor - will" - a sketch for piano solo composed at the University of Kansas in the late '30's.
- (h) copy of the copyright on "Piece for Piano and Orchestra" for orchestra and piano and for two pianos - by Ruth O'Neill.

(2)

tell you that I finally made it back to Hawaii and spent 3 weeks in bed at my apartment in Kaneohe (Pohai Nani Retirement Residence). It has taken me until July 1st to get back to normal.

On a separate sheet I am listing the pieces which I am sending. I could not find my art song called "The Return from Town" with words by Edna St. Vincent Milley. It won first place in the song-writing contest sponsored by the Phi Epsilon in the last half of the 1930s. A book of songs was to be published in Paris by something known as "The Lyric Bird Press" - and then came W W II which cancelled everything. I had written to Miss Mallet to ask for permission to use

(S.B.?)

(3)

her poem - "The Return from Town". Her husband answered my request saying that I was free to use it if I would send them a copy of the song after I had written it. Which I did - and had the pleasure of telling them it had won first place. I'll keep looking for it and if I find it I will send it later.

I neglected to say earlier in this letter that my alumni group was celebrating its 60th anniversary since graduation. I had my B. Mus. and M. Mus. degrees from the Chicago Musical College, Chgo., Ill. - but had accumulated so many liberal arts credits that I decided to add a few more and achieve a B. A. degree. It was a major in German with 5 other languages studied on the side.

(4)

I appreciated so much your letter of April 24 telling of your own eye problems. I hope that the two later surgeries you have had are a great help by this time. My doctor speaks of a future operation for cataracts but I am dubious of that. He also tells me that I shall never suffer total blindness - which makes me perfectly happy. Let's keep positive, happy thoughts for each other.

I hope that you can find storage space for these compositions. There is also a tape of some of the music.

"Aloha e 'Makalo 'Nui"
(Love and many thanks!)

RS

Ruth Orcutt Bacon.

45-090 Namoku St 410
Kaneohe, HI 96744.

7/10/92

Ma Phi Epsilon,

Mimi Angster Altman:

Dear Sister in Ma Phi:

Today I am putting the finishing touches on the packet of my compositions which I am sending to our international librarian, Esther J. Weddower in Los Angeles..... I am enclosing a copy of my letter to her - also a copy of the contents listed in the package.

I thank you for your precious interest in my quest!

Sincerely —

Ruth Orentl Bacon.

(age 92½, legally blind, still teaching and performing.)

(1)

45-090 Namoku St., 410
Kaneohe, H.I. 96749
7/8/92.

Miss Esther J. Wiedowes,
2913 Swan Place,
Los Angeles, CA 90026.

Dear Orija: (I hope I spelled it correctly!)
My head is banging in shame!
I fully expected to send my composition to
you by the end of the first week in June.
In the meantime, I had arranged to
attend the 50-year club gathering of
alumni at the University of Kansas, Law-
rence, Kansas on April 24th. Instead
I found myself in bed in that city suf-
fering from pneumonia, which I seem to
have contracted on airplanes and air-
port waiting rooms. To make a hideous
story less so, I will be short and

2

(i) On My Last Day - Vocal Solo - 1940.

(ii) program of most recent performance of "Concert Piece for Piano and Orchestra".

The "Concert Piece for Piano and Orchestra" was first performed at Central Theater, 64 E. Van Buren St., Chicago, Ill. in the summer of 1928. The composer was at the piano, the conductor was Lee Master Teacher, Percy Grainger (at CME for the summer school). It was well received by the critics. Members of the Chicago Symphony Orchestra were engaged by CME to form the college student orchestra in the production.

Another performance was with the University of Kansas Symphony Orchestra, with the composer at the piano & conducted by Earl C. Hueston - Feb. 10, 1935.

Many two-piano performances have been given with Ruth Mott Bacon at the