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Festival debuts 9 ACM films

By Michelle Takiguchi
Ka Leo Staff Writer

It's the right year for the Academy of Creative Media at the University of Hawai'i at Manoa to be born. Those born in the Year of the Monkey are supposed to be strong and assertive. The ACM seems to be showing these characteristics.

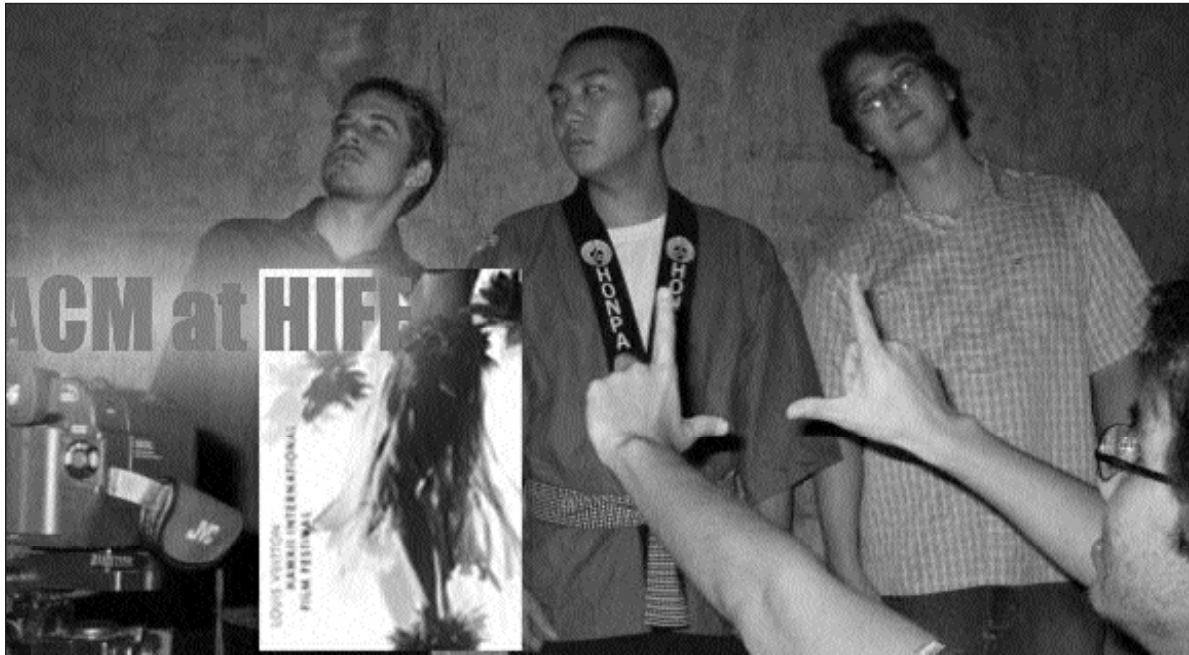
The ACM got its start in January of this year. The fall 2004 semester at the ACM has introduced a Bachelor of Arts Degree in Film, and over \$2 million has been raised for the ACM in the last two years, including federal grants, private donations and \$100,000 of film equipment donated by NBC. Now film students from the ACM will be showing their films at the Louis Vuitton Hawai'i International Film Festival that started yesterday, Oct. 21.

Over 20 students from last semester that were in the Cinematic and Digital Narrative Production (IS - 310) class had their films submitted to the HIFF. Out of over 100 films, nine were selected to be shown to the community at the festival.

"I think it's probably the first time that the HIFF has had nine original films that were conceived, written, produced and directed in Hawai'i," said ACM Chairman Chris Lee.

Andrew Ma, a senior in the academy will be showing his film, "Game Over," at the festival. "The ACM has done a really awesome job in promoting its students and their work," said Ma. "They've managed to generate a lot of interest in the community about what we're doing." Ma said that media was something that he always wanted to get into, because traditionally media in the U.S. is run by the status quo of dominant, white males.

In the past decade minorities have been trying to turn the tables around. Ma, who is Chinese, is happy to be a part of that movement. "I see that, and I get excited about it, and I feel compelled to contribute to it. It's



COURTESY PHOTO • Ka Leo O Hawai'i

ACM Night is part of HIFF's "Hawai'i Panorama" series of shorts. It celebrates the nine ACM student films selected by HIFF for showing this year. The public is invited to join the student film makers Sunday, Oct. 24 at Dole Theaters.

almost like I don't have a choice, like I have to. I'm driven to contribute to people who are diversifying the voices out there," Ma said.

Anne Misawa, a director and film instructor at the ACM teaches the IS 310 class. She said that students need to know that filmmaking is really what they want to do in order to succeed. "If you're passionate about it and it's what you love to do then you're on the right path," Misawa said. Four games from the Narrative Game Design (IS 315) class will also be featured at this year's festival.

The ACM created a program, which they are able to license out to other studios, which allow students to create games.

"For our games we said you cannot use violence as the way to solve conflict. And so what the kids came up with were all these moral choices," Lee said. One of the games, called "The Dreaming" is a learning game

where you're an aboriginal in the out-back, and you have to go on a walk-a-bout in order to restore the balance of the earth. However, in order to do so, you may only engage in aboriginal culture and technology. Lee said that the ACM encourages students to tell stories about indigenous cultures through media, whether through film, screenplay or game.

"Next semester we're going to start adding things like indigenous aesthetics and formal introduction to screenplay, and I'm really looking forward to adding Hawaiian language production," said Lee. "We'll be doubling our number of classes. Hopefully by fall 2005 we'll be doubled yet again."

The academy is currently in the process of hiring new faculty and creating a documentary about statehood in Hawai'i with \$500,000 in federal funding. Over 20 interviews have already been done and the docu-

mentary is expected be finished by the beginning of summer next year. The ACM is also looking forward to the possibility of a "Studio for the future" at Diamond Head.

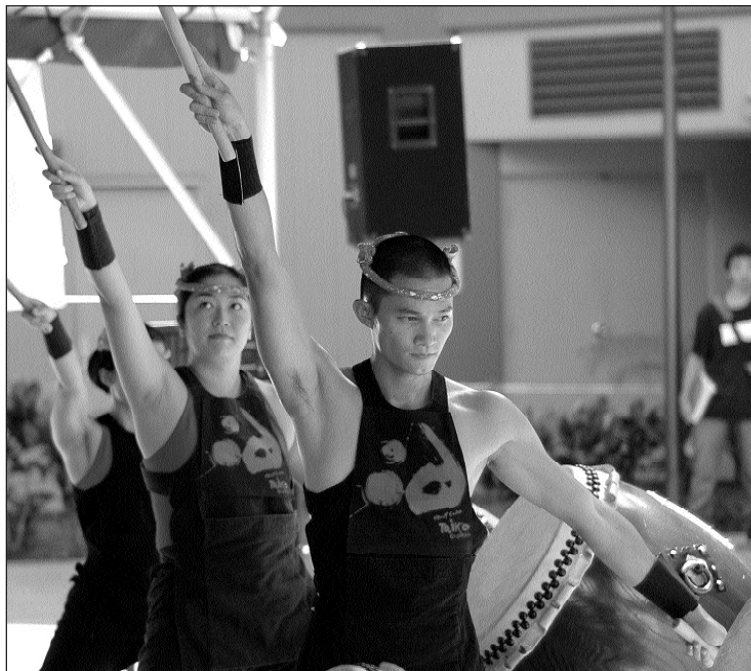
Lee hopes to achieve his vision of a total-media campus that would be the only film school in the world that would be an active studio and a film school at the same time. The ACM has already received a \$160,000 federal grant that will be matched by the state to fund the studio resulting in \$320,000 in funds.

"Just in the sense of building a community in Hawai'i, I think that in the next few years, next five years, maybe even a little longer than that, there's gonna be an immense amount of narrative projects, independent projects, coming out of Hawai'i," said Misawa. "I think at large ACM will be a big part of that."

Film Facts:

- HIFF films will be shown until Sunday, Oct. 31 at
 - Signature Dole Cannery 18 Theatres
 - Doris Duke Theatre
 - Hawai'i Theatre Center
 - University of Hawai'i at Manoa St. Johns Auditorium and Marine Sciences building.
- ACM student films will be shown at
 - Hawai'i Panorama 5 at the Dole Cannery Theatre 18
 - Sunday, Oct. 24 at 7:30 p.m.
- Future of the Video Game in Hawai'i seminar will be Saturday, Oct. 23 at 1 p.m. at the Doris Duke Theatre at The Honolulu Academy of Arts.
- The HIFF movie guides are available at Blockbuster and Starbucks locations statewide. Mini-guides can be found at Central Pacific Bank and City Bank locations on O'ahu.
- Admission for the seminar is open to all with a flash pass or a free ticket from the box office (limit 2).
- Tickets prices:
 - \$6 for LVHIF members
 - \$8 for the general public
 - \$7 for children, students, military and seniors with a valid ID.
- For information on how to purchase tickets call 528-HIFF(4433) or log on to www.hiff.org.
- Other countries contribution totals iHawai'i Panorama 5 is currently sold out. However, Misawa said that students should be persistent if they want to see the films.

Drummin'



TONY BLAZEJACK • Ka Leo O Hawai'i

Students of Taiko from Kapiolani Community College performed at Campus Center Thursday. KCC is offering a 7-week fall session for anyone who wants to learn Taiko from Oct. 26 to Dec. 16.

Draft: Students ask Bush 'Why should I trust you'

OXFORD, OHIO — Michael Whitney, a 20 year old college student from Buffalo, New York, launched an online question on Tuesday using new technology that shows a map of all the people who have signed it. Whitney is employed as a consultant to Baobabs College Labs project.

He initially sent it to 34 friends. In less than 40 hours, people from every state have signed the petition, with a heavy concentration in Pennsylvania.

The petition, which uses open source software, can be found here: www.noiraqdraft.com

It reads: "President Bush, you say there will be no draft. Why should I trust you?"

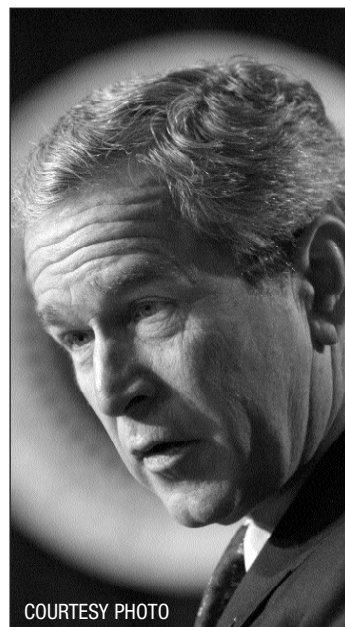
Whitney says, "I don't think that reminding people of reasons to mistrust Bush is a scare tactic, or unfair or just politics. I believe he hasn't given us reason to trust him with our money, with our health, with our protection and certainly not with our friends and family members fighting in Iraq."

"He tells us that there will be no draft because he wants to get re-elected. I started this petition because I don't want him to get away with any more false campaign promises when the facts point to another reality. Our lives are not George Bush's political toy."

The petition launched at the same time as two other grassroots efforts that emerged focused on young people and the draft: www.enjoythedraft.com and www.iraqdraft.com.

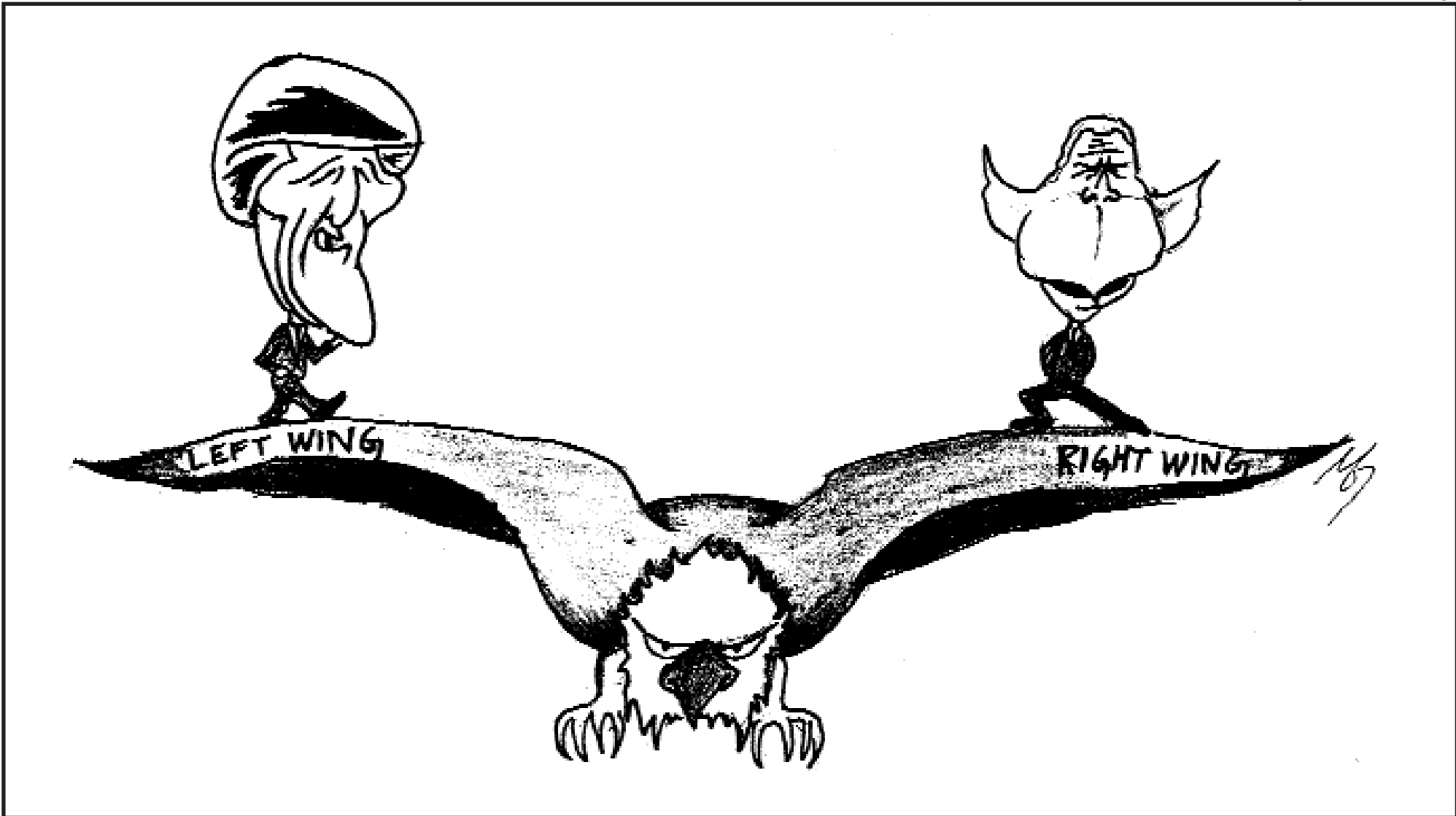
Several polls indicate that the race in Pennsylvania, Ohio and Florida may come down to the turnout of 18-29 year-olds. (www.ipr.uc.edu/PDF/OhioPoll/2004_Elect_101904.pdf)

For more information contact Zephyr Teachout at (802) 233-3266.



COURTESY PHOTO

Cartoon by Mike Gowdy



Electoral votes trump popular votes



PAPA

Robert Ahlstrom
Ka Leo Staff Columnist

Every four years on a magical day in early November, United States citizens get to vote their preferences for President and Vice President of the country. Barring unforeseen circumstances, voters usually get a firm idea about who will be sworn in as President short-

ly after voting booths close. Some voters assume their specific candidate will win an election by majority vote; however, in reality, voters select a slate of electors who in turn assemble in mid-December to cast deciding votes. Elector ballots are then opened and read before a joint session of Congress in early January, whereby the person receiving 270 electoral votes is declared the winner and becomes President for four years. Should the number of required electoral votes not be met, the U.S. Constitution provides for the next steps as seen in the somewhat

manipulated 2000 election. A state's population census determines its number of congressmen and electors; however, no state has less than three electors regardless of population. California has the most with 55 electors. Becoming an elector is an esteemed position comprised of major contributors, good-ole-boys and long time party supporters. Each state's laws applies to how their electors vote in January following the November election. With the exception of congressional members and a few others specified by the U.S. Constitution, anyone can serve as an elector. Many feel it is an honor to serve as an elector.

Popular results determine electors are not bound by state law to cast their vote for a specific candidate. These electors, called unfaithful, are allowed by the U.S. Constitution to be free agents, allowed to vote for any candidate who meets the requirements for President and Vice President. This has been a minor issue in past elections but in an age where a single elector could change the course of history, apprehensive fear of voter manipulation becomes frightening. The first year where an elector switched sides was in 1796. Faithless electors have been few in number (in the 20 century, one each in 1948, 1956, 1960, 1968, 1972, 1976, 1988 and 2000), and by themselves have never influenced the outcome of a presiden-

electoral votes. Heretofore, state law required the winner take all votes. Now it is interesting to note Colorado constituents will vote whether or not to amend their constitution to change to the proportional split on the same ticket as they vote a president preference; ergo, it will take winning the split vote before an elector slate can be assigned to vote for president. This is not messy, just a variation of cutesy complications.

In today's political environment, propaganda, accusations and lies inspire fear with such questions as "By what crockery will man dictate changes?" This is exemplified by instantaneous communication such as a nationally televised negative program about presidential candidate John Kerry scheduled to be shown just days before the election. Equal time is unavailable because the program is designated a lengthy news report. I call this unfair, biased and bigoted by anyone's rules.

Now suppose some multi-rich corporation or individual decides to buy each elector a car or provide an endowment for life in exchange for votes. Never possible you say — well, neither was the shut-out of voters in Florida, or the present disqualification of voter applications, or that the United States would be in a major war Now think about all those marvelous benefits soon lost because of leaders who want to play with soldiers instead of assuring education, social security and health goals for all Americans.

Readers interested in the electoral process can find more information how the U.S. Electoral College works in the free encyclopedia Web site www.wikipedia.com, or at www.historychannel.com/exhibits/uselections/ www.electoral_college.html for a short but comprehensive explanation about the

“ Some voters assume their specific candidate will win an election by majority vote; however, in reality, voters select a slate of electors who in turn assemble in mid-December to cast deciding votes. ”

which slate of party electors are entitled to vote in winner-take-all states (about 50 percent). Hawai'i has four electors on each political party slate as determined by population and replicated by the number of representatives in the U.S. Congress. Hawai'i's electors are required by law to vote along party lines. Currently in 24 states, elec-

tial election. The elector changes in 2000 were caused by disqualifying voters. There are no laws preventing switching sides nor disqualifications for any known monetary influences, such as cars from Oprah.

Something new is happening on the State of Colorado ballot in 2004. For the first time, Colorado will allow a proportional split of

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www.halo2.com november 9

**Got a question?
Talk story with
our Wala 'Au columnists.**

Send Danny and Toya your questions or concerns about anything that's on your mind to features@kaleo.org. Tough questions deserve twice the answers.

FEATURES

Editor: Marlo Ting Associate Editor: Kimberly Shigeoka | (808) 956-3218 | features@kaleo.org

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**Simple &
Straight to the
Point**

Toya Webb
Ka Leo Staff Columnist

Wala 'Au

Because there are 2 sides 2 every problem

Dear Wala 'Au,

Are men just sex-addicted or is it just me?

I remember meeting this guy for the first time. He seemed really nice and so innocent. But one day I saw him at a party with his guy friends. It was like he was wearing mask — or revealed his true demeanor rather. I couldn't believe the sex talk and "triple S" words coming out of his mouth.

I've also seen an old man trying to hit on young girls on the bus. He approaches girls pretending to be the nice helpless man, then sexually harasses the girl when she gets off the bus. I want to vomit just thinking about it.

Another example is this TA in my class who appears to be very professional. However, everytime he greets the class, he is facing the blonde in the corner. During question time, his eyes would always be gazing at her and responding to her questions first. At first i thought he was just being nice, but now it's really starting to bug me.

Every week, I read the "Campus Beat" and see the hidden dangers lurking on campus. I never knew college could be so scary. It's like living in a jungle filled with wolves and tigers in disguise. Can you help me? I feel like I am going crazy.

**Sincerely,
Crazed**

Sexual harassment among college students is quite common and should not be accepted. The next time that you have an encounter with that wannabe senior pimp, please keep your distance. Staying away from him is a sure way to prevent him from offending you with his sexual advances.

Now concerning your TA, there are many ways that you could deal with that situation. One way is to speak to him after class and let him know that he seems to be overlooking the rest of the class by being so focused on the blond girl. Another way would be to email him your concerns.

If he is hitting on the blonde girl in your class, perhaps he shouldn't make it so obvious. His job is to teach and not to flirt, especially not on your time or at the expense of your education. If his behavior interferes with his ability to teach the class, you should speak to a higher authority figure. On the other hand, your TA might not be aware that his flirtatious looks are seen by others.

Once you voice your concerns to him, your troubles with him should be over.

Please be aware that during your college experience, there will be many opportunities for people to drive you crazy. But you must limit your contact with those types of people. All guys are not sex-addicted, sexual harassers who spend their time focusing on blond girls. There are many intelligent guys who can engage in intellectual discussions. However, they are not likely to be found drunken in a club setting.

So try not to go crazy over situations that you have no control over. Let your guard down a little bit, but be cautious and enjoy your college experience.

toya@kaleo.org



**Hay Fever
Dizzied
Zen Golfer**

Danny Simon
Ka Leo Staff Columnist

Dear Crazed,

Men are not more sex addicted than you, or any other women. Some people believe that women aren't as sexually driven as men, but I think that they're dead wrong.

Both genders are sex machines with slightly differing operating manuals prescribed by culture and biology. Maybe if as children we were taught to respect and love each other, to get to know each others' manuals, things might be more harmonious.

In the larger sense of things, the absurdities of the whole endeavor keep me entranced. I don't have any answers, but I recently met another fan of humanity.

In 1947, a flying saucer crashed in Roswell, New Mexico. A lone alien named Jubutu survived and escaped Area 51 and has lived in Mesa, Arizona for the last five and a half decades. He was ugly, but average enough so that he blends into the dessert city better than I do. I met Jubutu on Sunday night around 3 p.m at 7/11, and after bribing him with a few "fresh" donuts, he spilled the beans.

"I was gonna be the next Jay Leno of the Andromeda system." He sulked into the fried dough.

Jubutu was sent to Earth to do WW2 coverage for the Human Channel, a multi dimensional round the 36-hour-clock media network celebrated for its in-depth coverage of the human enterprise.

"Humans are the most entertain-

ing bunch of adolescents in the universe! The most watched segments on the Human Channel cover humanity's inability to mate peacefully. You set up rules bound to be broken and feel guilty the whole time. Hah! And you don't learn! The whole process repeats itself over and over again. It's great TV!"

"So we're a cosmic gag reel?" I asked, but I already knew the answer. Yes!

I bought Jubutu another donut and wandered out into the cold desert to ponder. Why do men and women dance around each other in such a confusing way and how do we learn to evolve? Where are the answers?

The world is full of double speak. Our political leaders are locked in a parade of hypocrisy, preaching what they believe we want to hear while doing the opposite. The organized religions offer truth buried beneath an antiquated façade of civilization. Some parents abdicate their mentoring responsibilities to MTV. How could our culture be anything but confused?

Do you remember in high school, right after sex-ed, there was a class about adulthood and romantic intimacy — a class that explored relationships, sex and respect? No? Me neither and as far as I know the closest thing to it was Driver's Ed, but that merely gets you to the date alive, nothing more. What then?

I advise caution and empathy and a dose of humor. There are men and women in the world who are dangerous. And they are to be avoided, but not at the cost of denying yourself a role on the most popular reality show in the universe: The Human Channel.

danny@kaleo.org

Warrior defense prepares to step up

UH stays positive despite injuries

By Stefanie Nakasone

Ka Leo Sports Editor

From the first snap on Saturday, the Warrior football team and the San Jose Spartans will be trading blows, eating up yardage in a battle to see just which team can outscore the other. At least this is what one would expect from the Warriors, who average 33.8 points a game, and a Spartan squad that hung 70 points on Rice earlier this month.

But even after a 51-20 loss at Texas-El Paso last Saturday, the Warriors, who dropped to 2-3 overall and 2-2 in the Western Athletic Conference, say they have heeded their coaches' advice to remain positive.

"Every time you lose, it's a sad feeling," Warrior safety Leonard Peters said. "But you always have to be competitive in this sport if you love it. We just have to stay positive."

"You got to pick yourself up and try to redirect your lows to highs," linebacker Tanuvasa Moe said. "We're just trying to get up and get back on the winning track."

Mostly due to mistakes by the offense and breakdowns on special teams, the Warrior defense worked with a short field at many times during last week's game; four of seven Miner touchdowns came on drives that started inside Hawai'i's 30-yard line.

"There are always five big plays that change the momentum of the game," Peters said. "It's just a matter of which team shows up."

But players on Hawai'i's defense are not making excuses.

"To tell you the truth, no one can beat us, we just beat ourselves," Peters said. "If we can play mistake-free and hard, then we're looking at a (win)."

Last week's loss marked the first time this season that the Warriors play the following week. Unlike their games against Florida Atlantic on

Sept. 4 and Rice on Sept. 18, which were both followed by bye weeks, the Warriors now have an earlier chance to vent on the field.

"(The losses) kind of dwelled and sunk in longer," Moe said of the previous losses. "It's good that we have another game where we can take our frustrations out."

With the absence of starters linebacker Ikaika Curnan (sprained ankle) and defensive tackle Kahai LaCount (injured knee) at UTEP, Hawai'i has been in rotation for various positions, especially after losing linebacker Lono Manners (fractured ankle) and cornerback Kenny Patton (strained hamstring).

In order to stop the Spartans, the Warriors will need to do a better job defensively than Rice did on Oct. 2, when the Owls gave up 70 points to the Spartans in what was the highest-scoring game in NCAA Division I history.

"They can put up a lot of points, but we've proved we can do that too. And we know we can stay toe-to-toe with these guys," Moe said. "But we're going to do our very best to keep as many points off the board as possible."



TONY BLAZEJACK • Ka Leo O Hawai'i

Defensive back Leonard Peters pumps up the crowd just before making an interception in the second quarter.



UH's Matt Faga (96) takes down Nevada's quarterback Jeff Rowe (3) during the second quarter.

ANDREW SHIMABUKU
Ka Leo O Hawai'i

SportsBriefs

Homecoming to feature live bands, prizes

Ka Leo Staff

The Homecoming Bash 2004 will be held today from 8 p.m. to 1:30 a.m. at Campus Center. Co-sponsored by the Activities Council and the Associated Students of the the University of Hawai'i, the event will be a combination of athletics, music, food, games and fun.

The live music will include Inoa 'ole, Ka'ala Boys, Kapena and Natural Vibrations. There will also be carnival games, a Playstation 2 tournament, cheap food and refreshments and extended hours at Jamba Juice.

The Bash will also have free prize drawings and giveaways that include an MP3 player, a Playstation 2, T-shirts, free UH football tickets and more.

You must have a validated UH ID to attend, and every student may bring one guest per ID. No outside bags or food are allowed.

Ka Leo Staff

Halftime Bowl takes mascots to the gridiron

The popular "Mascot Bowl" is scheduled to be played during halftime at the University of Hawai'i's Homecoming football game tomorrow versus San Jose State.

The Mascot Bowl will feature a choreographed football game where the mascots will form two 11-member teams and go through both running and passing plays. There will be 22 mascots participating from 17 different local business and organization and celebrity coaches will be on hand.

In addition, to sponsor Papa John's mascot 'Mr. Slice,' the companies participating will include: Jamba Juice, Frito-Lay, Dunkin Donuts, Geico, Hungry Lion, Star Market, Hawai'i Department of Agriculture, Moose McGillycuddy's, Hawai'i Self Storage, Security Alarm, Home Depot, Mauna Loa, KC Drive Inn, Genki Sushi, Hawai'i Blood Bank and Dis-N-Dat.

The Mascot Bowl originated a few years ago at basketball and volleyball matches and quickly became a fan favorite.

This year will have a surprise ending as one lucky person will have a chance to win a truck from Windward Dodge Chrysler Jeep.

Head to Head Breakdown

University of Hawai'i		San Jose State University
33.8	Points Per Game	27.8
111	FIRST DOWNS	73
27	Rushing	38
76	Passing	29
490	RUSHING YARDAGE	689
577	Gained	875
87	Lost	186
98.0	Average per Game	137.8
6	TD's Rushing	6
1743	PASSING YARDAGE	857
262-148-3	Att-Comp-Int.	100-57-4
348.6	Average per Game	171.4
13	TD's Passing	9
9-3	Fumbles-Lost	10-4
25-989	Punts-Yards	26-991
25:52	Time of Possession/Game	27:04
24/66	3rd-Down conversions	14/57
36%	3rd-Down pct	25%
2/8	4th-Down conversions	1/6
25%	4th-Down pct	17%
13-99	Sacks by-yards	14-82
22	Touchdowns Scored	17
6-8	Field Goals-Attempts	6-9
19-21	PAT-Attempts	17-17



ANDREW SHIMABUKU • Ka Leo O Hawai'i

UH's Melia Purcell (98) sacks Nevada quarterback Travis Moore (12) during the third quarter.

San Jose State Spartans gear up to face Warriors

By Brandy Flores

Ka Leo Associate Sports Editor

Homecoming is almost here, and the University of Hawai'i Warriors football team is preparing to update their record to 3-3 overall and 2-1 in Western Athletic Conference play by facing San Jose State tomorrow night.

The Warriors will have to increase their offensive production after scoring just 20 points against UTEP last week, as well as become more synchronized in their defensive play as they go head-to-head with the Spartans.

Leading the Spartans will be 6'2" quarterback Dale Rogers. After opening the season competing for the starting quarterback position, Rogers was selected to start versus WAC competition and lead the team heading into their WAC season.

"He played well during the tour days," SJSU head coach Fitz Hill. "He got a little banged up early in the season but is coming around now and he continues to play well."

Even though Rogers has been chosen to lead the Spartans to a bowl bid, Hill also knows better than to rely solely on him alone.

"We're not really trying to lean on Dale's shoulders," said Hill. "I feel the personnel out there is good. Stay with it and stay persistent, it is going to come. Dale has brought consistency at that position (as well as) passing accuracy."

Said Hill: "It's a team sport. 11 players are out there at any one time, I expect all 11 to play well. All are important, for Dale Rogers as our quarterback, how he goes we go. He's played well with the offensive line. It will take a total team effort, there is no one guy we're relying on. We've been inconsistent there, a breakdown there. To improve we have to make executions."

Along with Rogers, the Warriors will have to be aware of players like Tyson Thompson, Brian Nunez and John Broussard.

Thompson, a 6'1" tailback from Texas, rushed for 108 yards on 21 carries versus Washington and had a 74-yard touchdown run against Rice earlier this season.

"Tyson Thompson continues to improve every week," said Hill. "He continues to carry the workload of the offense as well as Lamar Ferguson and Lance Martin ... We have three good backs."

Safety Nunez, a walk-on prospect, had an interception in the Spartans' last game that helped put the ball deep into Washington territory. As of Oct. 16, he was also third in current NCAA statistics in interceptions having three in past four games.

Broussard, a returning wide receiver, had the only over-20-yard gain in SJSU's game against Washington, taking a pass from Rogers to set up a 28-yard field goal to help close the score to 14-6.

"Broussard has been showing he's very explosive," Hill said.

In addition to these specific players, SJSU's pass defense has managed to keep the opposition under 100 yards, passing three times this season against Morgan State, Rice and Washington.

Heading into the game versus, Hawai'i the only thing on Hill's mind is winning and continuing to improve.

"We just want to make sure we can move the ball," said Hill. "More importantly we just want to win. I've become very result oriented. If it takes running we'll do it, if it takes passing we'll do it. You got to adjust to the personnel. It's not based on Fitz Hill, it's based on the team. It's not based on me, it's based on how we get to WAC

Championship, how to win, how to succeed."

Commenting on the Warriors, Broussard said: "They have good corners and safeties. We're working on not going down, make the first guy miss. I really don't base my game on who, but base it on what I can do to help."

Broussard's brother Jamal also played for the team and recently signed a free agent contract with the Cincinnati Bengals earlier this year.

"I tried to do the same things as he did on the field," said Broussard. "He helped me a lot by telling me how to play receivers."

The Spartans enter the game with the same overall record as Hawai'i (2-3) and know they have a lot of work to do if they are to be victorious in this game and throughout their season in order to capture a bowl bid.

"We're just trying to improve every week," said Hill. "We're a young football team, to be 1-1 in conference, 2-3 just as Hawai'i is, every week in WAC you just never know. You've got to bring your best game. No one is totally dominating the conference. It changes from week to week and we want to next week still be in the same situation. And we will be if we execute well in all three phases of the game."

Coming off a bye week, Broussard said his team did not spend the extra time restructuring the offense to adapt to Hawai'i's weaknesses on defense.

"We don't really change anything," said Broussard, who added that if they focus on winning their last six games, they could be headed to a conference title. "Only thing we have to do as offense is be more disciplined. We mess up a lot, but if we cut mistakes down we figure we can compete with anyone."

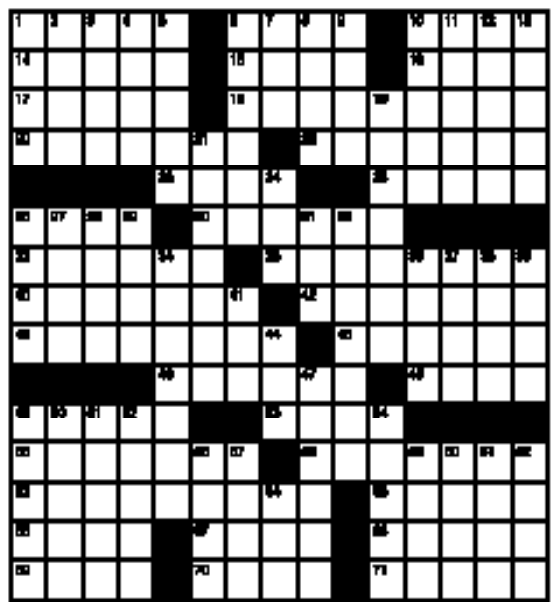
COMICS & CROSSWORD

Page 6 Friday, October 22, 2004

Crossword

- ACROSS**
- Deep cliff
 - Bitched connection
 - Joyless
 - Part of Hispanic
 - Jane Austen novel
 - Daily Planet reporter
 - In ___ times
 - Questioning
 - Level expense
 - Blind alley
 - Till pile
 - Fallingwater
 - Adler cousin
 - Hold tightly
 - Meal loaf
 - Preach self-righteously
 - Ballings
 - Joined the march
 - Faithful
 - Ebolic man, for one
 - Assault
 - Blackthorn fruit
 - Give birth to
 - Campfire vittles
 - Hair ornaments
 - Rich
 - Books overboard
 - Driver's nose source
 - Wight or Ashlime
 - Get an eyelid of
 - Secretarial talent, in brief
 - PGA peeps
 - ___ Goats Have It
 - Belief

- DOWN**
- Bulcher's selection
 - Photography
 - Rudman's beloved
 - Leaves lost in
 - "Rebel Without a Cause" co-star
 - Box-of movie
 - Outback runner
 - In the thick of
 - Pencil puzzle
 - Pick air currents
 - Run the dash
 - Benetton
 - Lays down cards
 - RESPONDER
 - President Taylor
 - Very old
 - Total
 - Curt order
 - Harold tale
 - Conspiracy
 - All there
 - Peek
 - Break trio laughter
 - "Right to remain silent" warning
 - School workbooks
 - Billy of rock
 - Japanese fighter of WWII
 - Brink
 - Foam
 - Deity
 - Old hags
 - Divide and share
 - Composure
 - Saunter
 - Stashed goods
 - Speed apart
 - God of love
 - Audible breath
 - Tardy
 - Biblical paradise
 - IX
 - Whistle blast
 - Spain filter



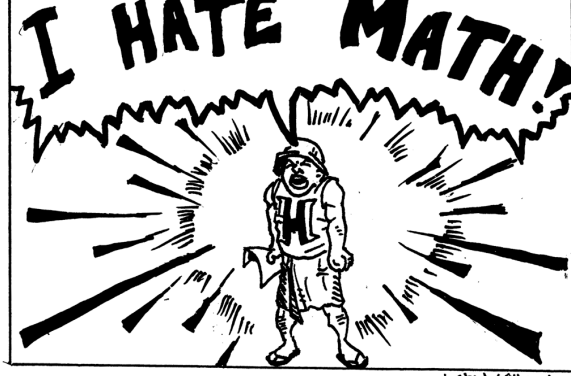
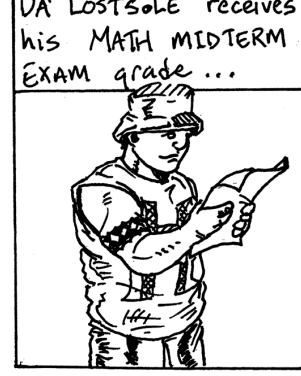
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SOLUTIONS FOR 10/21/04

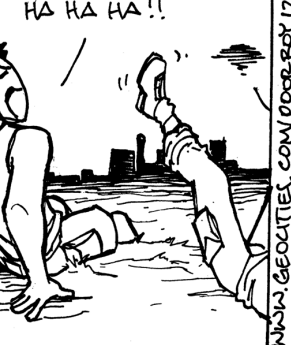
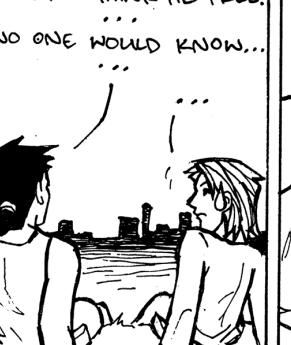
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48 Divide and share
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64 Spain filter

'DA LOSTSOLE



POOR BOYS



Higher Edjucashun: WARRIORS! DO IT!!



For more opportunities and UH-related events, visit our Web site at www.kaleo.org.

Ka Leo O Hawai'i

is looking for Cartoonists for the Fall Semester.
Please come to the Ka Leo Building and pick up an application.

Ka Leo O Hawai'i CLASSIFIEDS

The Ka Leo Building
(across from the UH Bookstore lower entrance)
Monday-Friday 8a.m.-4:30 p.m.

Rates: \$1.25 per line (minimum 3 lines). All caps and/or bold will add 25% to the cost of the ad. Place an ad in four (4) consecutive issues and receive the fourth ad free!
Deadline: 3 p.m. the day before publication.
Payment: Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

In Person: Stop by the Ka Leo Building.
Phone: 956-7043 E-Mail: classifieds@kaleo.org
Fax: 956-9962. Include ad text, classification, run dates and charge card information.
Mail: Send ad text, classification, run dates and payment to: Board of Publications, Attn: Classifieds P.O. Box 11674, Honolulu, HI 96828-0674

Bamboo Ridge hosts workshop

By Marc Tolentino

Ka Leo Staff Writer

The third annual Bamboo Ridge Writers Institute exercises, embraces and encourages all writers' voices. A two-day writing conference held today and tomorrow at the University of Hawai'i at Manoa's Campus Center will consist of guest speakers, discussion panels, and writing workshops.

"The idea is to get writers together," said Darrell Lum, cofounder and editor of Bamboo Ridge Press. "Bamboo Ridge believes that writers work in a community. We need each other as writers to support and nurture."

The conference is open to students and the public. It will give participants an opportunity to develop their writing skills as well as have their own work critiqued.

"It is ideal for students not willing to commit to a whole semester

(of writing courses) but want a sampling of writing lessons," Lum said. "The conference is an opportunity for us to celebrate other styles and genres."

The workshops and discussions, led by experts in their respective topics, address writing issues ranging from cultural diversity to getting children's books published. Discussions also utilize war, food and grief to inspire and to center writing.

"Writing through Grief: Grief as the Creative Center in the Cathartic Experience," led by award-winning author Juliet Kono, is a popular workshop repeated from last year that helps people deal with grief.

"Last time, the room was packed," Lum said. "People were crying and she was passing out tissue paper. People in her workshop want permission to write about their experience."

The event will kickoff today at 7 p.m. at the Campus Center Ballroom with a reading from Kono's book "Ho'olulu Park and the Pepsodent Smile and Other Stories," followed by a reception. The conference will resume Saturday, Oct. 23 at 8:30 a.m. with a free reading and the short film "Silent Years" by James Sereno.

The panels and workshops will be held from 9:15 a.m. to 3:45 p.m. at the Campus Center Meeting Rooms.

Discussion Panel topics include the following:

- * Lost in Translation: Local Lit in Japan
- * Chinatown on My Mind: Depicting Chinatown and Family History
- * Filmmaking and Screenwriting: Transforming Your Story to Film
- * Hawaiian Language Newspapers: Using Hawaiian Language Resources

- * Spoken Word: Performance Poetry
- * The Writing Life (Don't Quit Your Day Job)
- * Writing Inside/Outside Your Culture: Writing Authentically About Culture
- * Beyond Bullets: Revisiting the War Experience; Stories of the Human Cost of War
- * Abolishing the Drafts: How to Work Through Your Poetry Drafts
- * Getting Children to Write: Ways to Inspire K-12 Writers
- * Writing through Grief: Grief as the Creative Center in a Cathartic Process
- * Good Beginnings: Start Strong with your Opening Paragraph.
- * Writing workshops include the following topics:
- * Food & Writing: Using food to inspire your writing
- * Poetry Workshop: Get your creative juices flowing!
- * Starting a Writing Group/Circle:

How to get motivation and feedback

- * Writing Lives: Biography, memoir, family history
- * Art, Craft, and Business of Screenwriting
- * How to Get Your Children's Book Published
- * Found Objects, Found Words: A Trash Approach to Writing

Conference participants can also read their own work to get expert feedback. The readings are free, but the workshops and panels cost \$75 for the public and \$40 for students. For more information call (808) 626-1481 or visit the Bamboo Ridge Web site at www.bambooridge.com

Lum says, "Whatever (writing) level you are at, if you have never written anything in your life; it's a way to get your feet wet."

ACM student films play at Dole Cannery Theatres

By Julia Wieting

Ka Leo Staff Writer

As part of the Hawai'i International Film Festival, short films from the University of Hawai'i at Manoa's Academy of Creative Media will be shown on Oct. 24 at 7:30 p.m. at the Dole Cannery Theatres.

"Humble Beginnings: Derrick Low"

Produced/Directed by Nelson Quan

This is a nine-minute documentary on all-star basketball player Derrick Low, who has led 'Iolani High School to three state championships in a row. A cross between MTV Cribs and a heart-warming human interest story, "Humble Beginnings" is an admirable effort to recognize someone with immense talent who also has a down-to-earth outlook on life.

The documentary's style is sparse, with little music and no fancy cutting. It could have taken the time to give the audience a fuller picture of Derrick's life and relationship to basketball, but as it is, "Humble Beginnings" is a thoughtful and well-done profile of someone with a lot of promise.

"Every Night Spent Alone"

Produced/Directed by Christopher Yogi

The movie tells the story of a college student who can't find the ending to the story he is writing, and his choice between literary fulfillment and his girlfriend.

The acting could be better. Recurring cuts to a chaotic playground scene are a little annoying. Some scenes contain too much cutting between the main character and his girlfriend; others are too long. However, a montage to Pachelbel's Canon is well done.

"Gemini's Effect"

Produced/Directed by Andrew Gregory

Gregory tells the story of a young female doctor who begins seeing apparitions of a woman scarily similar to her.

This is the most technically accomplished film of the bunch, utilizing simple but striking special effects reminiscent of 2003's "Gothika." The acting leaves something to be desired, but "Gemini's Effect" is worth seeing for its imaginative story.

By Michelle Takiguchi

Ka Leo Staff Writer

"Game Over"

Produced/Directed by Andrew Ma

"Game Over" is about Tony, a guy that decides he wants to stop living a life of crime. A little girl gives him a red hibiscus and with it the confidence to do what he wants.

Style wise, I really like the way this film was shot. A filter was used to make the color red stand out, which fit the entire mood of the film. Certain parts of the film weren't believable, but I thought it got its point across.

"Steve Ma'i'i"

Produced/Directed by Kaliko Palmiera

This film is about Steve Ma'i'i, contemporary Hawaiian music figure and Palmiera's father. It shows Ma'i'i's love of music and writing, his involvement in the Vietnam War, and Ma'i'i playing with Henry Kapon and Mel Mossman in the Pakalolo Trio, with Teresa Bright in Steve & Teresa, and with George Helm.

I liked the way that this documentary was filmed. The interviews were well done. It was very simple and made good use of historical film and pictures. The interviews were well done. The documentary shows how Ma'i'i put a lot of his own personal experiences and loves into his music.

"Still"

Produced/Directed by Jay Hubert

"Still" is about a photographer who has a talent for seeing things differently through the lens of his camera. However, he has difficulty dealing with the women in his life face to face.

I thought that this film was shot well, but the energy level never changed. It was a good movie overall, but it made me tired just watching it. The song "You Only Disappear," that Hubert used in his movie fit the film very well. I also like the fact that the narration was in Japanese and had subtitles. But I was hoping that there would be more dialogue than just a voice over.

"dniweR"

Produced/Directed by Seong Whang

"dniweR" is about a guy that feels guilty about his parent's death and tries to kill himself. After a failed suicide attempt, he finds out that he has the power to rewind time as long as he can hold his breath. In the end he discovers that there's a purpose for everyone, even himself.

There was a lot of well done backward running scenes. There was one in particular in which the main character walks to the bus stop while holding his breath so that the bus he missed comes back to pick him up. I thought it was brilliantly executed. But the dialogue seemed forced and badly dubbed. It was like the script was right in front of them.

"Learning Process"

Produced/Directed by Chrystal Jameson

This is a documentary about Thomas Anthony Penna, a UH education graduate student that wants to become a teacher. It was shot very beautifully, highlighted by the long shots, lapsed time shots and close-ups filmed by Penna.

I liked the way that the scenes were shot; however the style was very sporadic. There was no real continuity or theme to it. I think that she did well though. I'd like to know more about Penna now.

GiRL FeST and HIFF bring back 'Medusa'

By Michelle Takiguchi

Ka Leo Staff Writer

GiRL FeST Hawai'i, in collaboration with the Louis Vuitton Hawai'i International Film Festival, the 2004 Hawai'i Slam Team, thirtyninehotel and KTUH 90.3FM, presents "MC squared: Medusa Returns."

Master of ceremonies will be local 104.3 XtremeRadio DJ Hawaiian Ryan. The DJ for the night will be DMuthaFUNK'inD. Events for the evening include film screenings from the Hawai'i International Film Festival, spoken word by the Official 2004 Hawai'i SlamTeam, music by X-Factor with the Rebel Girl, Selah Geissler and DJ Primitiv, dance by Shakti Dance Movement, and special guests of honor Medusa and Feline Science.

GiRL FeST Hawai'i is a non-profit annual multimedia festival seeking to prevent violence against women and girls through education and art.

The event starts at 7 p.m. and

ends at midnight at Studio 1, located at 1 North King Street on the corner of North King Street and Nu'uuanu Avenue. Admission is \$7 for students with a valid ID, \$10 pre-sale, and \$12 at the door. For more information call 599-3931 or log on to www.girlfesthawaii.org.

But before you head down to Studio 1, stop by Anna Bannanas. Unity Crayons presents "Punk Rock Marathon," a 12-hour, all-ages event featuring 14 local bands playing music from 2:30 p.m. until 2 a.m.

Unity Crayons is a non-profit organization that showcases new bands, artists and performers at positive, drug-free, all-ages venues.

Those under the age of 18 can stay until 8 p.m. for a cover of \$5. Anyone 18 and up can have an all-day pass for \$7 or come at 8 p.m. for \$5. Anna Bannanas is located at 2440 South Beretania Street. If you have any questions or would like to know more about this event call 384-5706 or log on to www.unity-crayons.com.

Varied polling methods result in confusion

By James Kuhnenn
and
Robert S. Boyd

*Knight Ridder Newspapers
(KRT)*

WASHINGTON — Read polls? Confused? No wonder. One headline this week blared: “Bush leads by eight points.” Another had Bush up by three percentage points. Three other national polls showed the presidential race in a dead heat. What’s going on? Is there a schizophrenic, vacillating block of voters out there somewhere that shifts from Bush to Kerry and back on a daily basis? No.

All major pollsters agree that this election is close and impossible to predict. For the differences in the numbers, blame the science — actually, the art — of polling. To divine public opinion, different pollsters use different methods to make educated guesses about who will vote. And different experts, using different methods, can produce different results. Here are some questions and answers that help explain the differences.

Q. Why do pollsters distinguish between registered voters and likely voters?

A. When taking the country’s political pulse, pollsters only care about who’s going to vote. So they narrow their polling group at least to registered voters. Some work off of voter registration lists. Others call randomly and simply ask, “Are you a registered voter?” Among registered voters these days, the

polls tend to show the race in a tie or within one or two percentage points. Likely voters are a narrower group and the fluctuations in polling results tend to show up among them. That’s because pollsters use different methods, or “screens,” to determine who’s really going to vote. Some take a respondent at his or her word — if they say they are going to vote then they count them as likely voters. Other pollsters, such as the Gallup organization, use an elaborate, multi-question screen to assure themselves that likely voters really will show up at the polls. These tightly screened polls tend to give Bush a bigger lead. In 2000, nearly 206 million Americans were of voting age, yet only three out of four registered to vote and fewer than 106 million voted.

Q. How do pollsters count the hordes of new registrants? If they base their screens in part on whether someone voted in the past, are they likely to undercount new registrants?

A. Maybe. The Harris Poll, for example, conducted a national survey between Oct. 14 and Oct. 17 that slightly varied the definition of likely voters. It found that Bush had just a two-point edge among registered voters who said they were “absolutely certain” to vote. When pollsters excluded voters who could have voted in 2000 but did not, Bush’s lead grew to 8 points. Pollsters say it’s next to impossible to determine how many new voters there are and how many



Florida voters line up to cast their ballots early on Monday, Oct. 18 at the Miami-Dade Government Center.

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will actually vote. “It’s a guessing game and you try to use your intuition as best as possible,” said Brad Coker, pollster for Mason-Dixon, which has conducted state polls for Knight Ridder and MSNBC.

Q. The country has a slew of demographic groups — age groups, race, gender, region, political party groups and so on. Do pollsters take their differences into account when they poll?

A. Most pollsters pay close attention to gender, regional and racial breakdowns in their polls. They try to make sure that the demographics of their polling sample is like that in the community they’re targeting. Random phone calls don’t often yield a perfect microcosm of the larger whole, so pollsters may give extra weight to the opinions of people from

groups that are underrepresented in their polls. Some pollsters also adjust their data to conform with party registration data. Others, like Andrew Kohut of the Pew Research Center, think party affiliation is so volatile it’s unhelpful.

Q. All these polls talk about a margin of error and confidence level. What do those numbers really tell you?

A. The laws of probability guarantee that a properly designed sample of about 1,000 people will closely reflect the views of millions. The reflection won’t be perfect, but the distortion can be measured and taken into account. Try flipping a penny 1,000 times on your kitchen table. Theoretically, the chance of turning up a head or a tail is even — 500 heads would be a perfect score. In fact, though, the

odds are very high that you will get between 470 and 530 heads — 30 coins or less away from the ideal number. That’s what pollsters call a “margin of error” of three percent (30 divided by 1,000). Now imagine that instead of tallying heads and tails, you tally support for Kerry or Bush. To be trusted, the typical pre-election poll involves about 1,200 respondents and has a margin or error of about 3 percent. If results can be expected to fall inside that margin 19 times out of 20, that’s a confidence level of 95 percent.

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The laws of probability guarantee that a properly designed sample of about 1,000 people will closely reflect the views of millions. The reflection won’t be perfect, but the distortion can be measured and taken into account as a margin of error.