

ACKNOWLEDGEMENTS

To Mr. John Halliday, who enacts the part of Mikail, the University of Hawaii Theatre Guild wishes to express its appreciation for his generous donation of his time and talent.

The Theatre Guild is grateful to all others who assisted with this production, and especially to: Genevieve at Waikiki for coiffures, T. H. Davies & Co., Ltd., for dinner service, kitchen utensils, and kitchen furniture; Lewers & Cooke, Ltd., for kitchen sink and fittings; the Liberty House for costume jewelry; Grossman-Moody, Ltd., for crystal; the von Hamm-Young Co., Ltd., for chandelier; H. F. Wichman & Co. for cocktail sets; Royal Hawaiian Hotel for rugs; Honolulu Academy of Arts for phonograph records; Mrs. James R. Judd, Mrs. Vernon Tenney, Mrs. Frank L. Putman, George H. Moody, and Mrs. Theodore Richards for furniture; Mrs. Lillian Baptiste for the wash-stand set; and Bergstrom Music Co. for ticket sales downtown.

Finally, the Theatre Guild is grateful to its Associate Members for their support throughout this season. It hopes for continued support in—

FUTURE SEASONS

Further association with Mr. John Halliday is one of the prospects to which the Theatre Guild looks forward. His presence in the cast of "Tovarich" has given all members a tremendous lift.

When Fritz Hart leaves for a summer vacation he will take with him a script of "Shakuntala," a classic of India, which will find a place in the Theatre Guild's program during the next few seasons—if not next season. Professor Hart will write a musical score for it. "Shakuntala" has been performed at the Carnegie Institute of Technology, which supplied a script for the Theatre Guild.

Claude Albon Stiehl has promised the Guild a satire set to the score of a popular opera in the manner of "Royal Koko" but on a different subject.

A Biblical story done as a Chinese legend is a project of the future.

When the University Union Building is complete and its restaurant facilities are available, the Theatre Guild will revive "Namu Amida Butsu," which it produced with enormous success in the 1931-32 season. It will be given a new title, "Shinran Sama." The long production calls for an intermission during which sukiyaki dinner will be served.

THEATRE GUILD COUNCIL

Arthur E. Wyman.....Director
Molly Webster.....President
Esther Waihee.....Secretary
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UNIVERSITY OF HAWAII THEATRE GUILD

presents

TOVARICH



May 30, 31, June 1, 2

1938

FARRINGTON HALL

TOVARICH

a play by Jacques Deval

English version by Robert E. Sherwood

Directed by Arthur E. Wyman for the

UNIVERSITY OF HAWAII THEATRE GUILD

Fourth Production of the Eighth Season

THE CAST

In the order of their appearance

PRINCE MIKAIL ALEXANDROVITCH OURATIEFF.....
.....John Halliday

GRAND DUCHESS TATIANA PETROVNA.....Jean Bodge

OLGA.....Natalie Bishop

COUNT FEODOR BREKENSKI.....Dana Fisher

CHAUFFOURIER-DUBIEFF.....E. H. Allyn

MARTELLEAU.....Don Burnett

FERNANDE DUPONT.....Eileen Blackey

CHARLES DUPONT.....Charles Gregory

LOUISE.....Vivian Sanger

GEORGE DUPONT.....Robert Stafford

HELENE DUPONT.....Nancy Old

CONCIERGE.....Stanley Bento

MADAME VAN HEMERT.....Theda Boynton

MADAME CHAUFFOURIER-DUBIEFF.....Dorothy Blake

COMMISSAR GOROTCHENKO.....Arthur E. Wyman

THE SCENES

Paris, several years after the Russian revolution.

ACT I

Scene 1—A room in the Hotel du Quercy.

Scene 2—Fernande Dupont's boudoir. An hour later.

Intermission ten minutes

ACT II

Scene 1—The Duponts' drawing room. Two months later.

Scene 2—The Duponts' kitchen.

PRODUCTION STAFF

Assistant Director.....Stanley Bento

Stage Manager.....Earl Hageman

Stage Crew.....Erik Haenisch, Frederick Schutte, Lawson Husted, Bernard Yamamoto, Ryosaku Shigemura, Charles Johnson, Edward Hamaishi, Einar Gerner, Richard King, Lorrin Ward, Herbert Choy, David Butchart

Prompter.....Tommy Starcher

Properties.....Molly Webster

Assistants.....Elizabeth Young, May Gay, Edean Ross, Betty Lou McCormack

Wardrobe—{ Men's.....Dorothy Miller
 { Women's.....Emma Chu, Irvine Baptiste

Lighting.....Masato Harada

Assistants.....Willard M. Eller, John Warner

Settings, lighting, and women's costumes designed and executed by stage design class under direction of.....Ben Norris

Members of Stage Design Class.....Emma Chu, Irvine Baptiste, Earl Hiromoto, Frieda Loehr, Florence Wilder, Mildred Louis, Fred Furer, Iao Yasui, Virginia Uyemura, Victoria Tsuchiya

BUSINESS STAFF

Business Manager.....Samuel Lyman

Publicity and Advertising.....Stanley Orne, Robert Stafford, James Carey, Ah Quon Leong

Tickets.....Mrs. O. N. Allen

Student Tickets.....Muriel Browne, Margaret Burns

Head Ushers.....Elsa Reichardt, Gretchen Reichardt, Ruth Murphy, Nadine Hegler

Ushers.....Members of Hawaii Quill, Ka Pueo

Ticket Takers.....John Bustard, Fred Hedemann