

PRODUCTION STAFF

STAGE MANAGER TOM MOSSMAN
 STAGE CREW FREDRIC BERLING, DERRAL HERBST,
 JACK McCULLOUGH, GAIL PICKERING
 LIGHTING TOM MOSSMAN, *assisted by*
 CHARLES SONODA, MERLE STODDARD
 PROPERTIES EDITH YAMASHITA, *assisted by*
 LEDA SULTAN
 COSTUMES JO-AN JELLEY, *assisted by*
 HOPE WATSON
 MAKE-UP AURORA AVECILLA, *assisted by*
 GRETCHEN BAHER
 SOUND JOHN CONNELL
 PROMPTERS FREDRIC BERLING, DERRAL HERBST
 BUSINESS JAMES PERRY, *assisted by*
 FREDRIC BERLING, RONALD BRIGHT
 PUBLICITY WILLIAM F. THOMPSON, III, *assisted by*
 VIRGINIA HEE, JAMES MISHIMA, CHARLES SONODA, FRANK TUREK
 BOX OFFICE HELEN MORIHARA, PEGGY BERRY,
 LELA HUBBARD, DARLENE LAMB
 HOUSE MANAGER MASU KUSUME

THIS STAFF HAS BEEN ASSISTED BY the classes in *Dramatic Production*
 (Drama 151) and *Theatre Practice* (Drama 200).

THE UNIVERSITY THEATRE 1955-56 SEASON

(Films in italics—plays in capitals)

October 5, 6, 7, 8: *Two Cents Worth of Hope*
 29: FOUR ORIGINAL PLAYS
 November 2, 3, 4, 5: FOUR ORIGINAL PLAYS
 9, 10, 11, 12: *Three Sinners*
 26, 30: BUS STOP
 December 1, 2, 3, 9, 10: BUS STOP
 17, 18: AMAHL AND THE NIGHT VISITORS
 January 4, 5, 6, 7: *Court Martial*
 11, 12, 13, 14: *The Big Day*
 18, 19, 20, 21: *Orpheus*
 25, 26, 27, 28: *Pickwick Papers*
 February 18, 22, 23, 24, 25: LADY WINDERMERE'S FAN
 March 14, 15, 16, 17: *The Medium*
 April 7, 11, 12, 13, 14: THE DIARY OF A SCOUNDREL
 May 5, 6: *Hana no Shogai*
 12, 16, 17, 18, 19: LOVE AND LUNACY
 25, 26: THE TELEPHONE and DOWN IN THE VALLEY



THE
 UNIVERSITY
 OF
 HAWAII
 THEATRE
 GROUP

PETER PHILP'S

LOVE
 AND LUNACY

May 12, 16,

17, 18, 19, 1956

FARRINGTON HALL

XXII, 3
 May 1956
 (115)

THE UNIVERSITY OF HAWAII THEATRE GROUP

presents

LOVE AND LUNACY

A Satirical Comedy by
PETER PHILP

THE CAST

- POSEIDON WILLIAM THIELICKE
- CLEITO Nanci NEHER
- EUNOR SAMUEL YOUNG
- KARSIS ROBERT HAYES
- ION WARREN CRANE
- ATHENA EDITH ANDERSON
- ATTENDANTS FREDRIC BERLING, DERRAL HERBST

SYNOPSIS OF SCENES

- Act I Atlantis. The Remote Past
- Act II An Island. The Near Future
- Act III Luna and Earth. The Remote Future

Directed and Staged by WILLIAM ANGUS
Technical Direction by WARREN CRANE
Costumes by HEDWIG BILLABER

ACKNOWLEDGMENTS

To all who have contributed to this production the Theatre Group is very grateful. Special thanks are due to Mrs. W. G. Greenwood, Mrs. Sheila Hollander, and W. Tip Davis Co., Ltd., for the loan of necessary properties, and to KGMB-TV and all the Honolulu radio stations for valuable service.

TONIGHT'S PLAY

This is the first American production of this new British play. In 1954 it received the Peter Ustinov Award as the winning entry in the British Drama League Original Full Length Play competition and was later that year produced professionally during the Edinburgh Festival which has attained considerable fame internationally. It is indeed an original play, an out-of-the-ordinary theatre experience. As one critic said, "Peter Philp has set his play in the remote past (even before the arrival of the moon), the near present and the remote future, and deals with the follies of the human race through the ages." Here is so-called civilized man and his world as it was in the beginning, is now, and (if he doesn't mend his ways) ever shall be—ruled more by lunacy than by love or by reason. Underlying the clever satire and amusing entertainment there is food for thought—about international disputes and Big Three Conferences, politicians and power-drunk madmen, religion, sex, communism, artistic standards, and the Brave New World of the remote future (when some of us will live on the moon). It is a play worthy of production by a university group.

Peter Philp has another prize-winning play to his credit: *The Castle of Deception*, which he says is "A Museum Piece in Bogus Verse." In 1951 this play took first prize, out of 150 entries, in a British competition, and received an Arts Council Award; in 1952 it was chosen by Flora Robson (the actress), Tyrone Guthrie (the famous director) and George Devine (a critic) for another New Play Award. Peter Philp is evidently off to a good start.

COMING EVENTS

The Department of Music and the University Theatre will present two one-act operas, Menotti's *The Telephone* and Weill's *Down in the Valley*, on Friday and Saturday, May 25 and 26. Two performances will be given nightly, at 7:30 and 8:45. Tickets will go on sale Monday, May 21, at the Farrington Hall box office.

The Honolulu Community Theatre production of the current Broadway success, *Pajama Game*, opens on June 14.

THEATRE GROUP COUNCIL

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| AURORA AVECILLA | NANCI NEHER | CHARLES SONODA |
| JOHN CONNELL | JAMES PERRY | DICK SPANGLER |
| JO-AN JELLEY | GAIL PICKERING | WILLIAM F. THOMPSON, III |
| TOM MOSSMAN | | EDITH YAMASHITA |

WILLIAM ANGUS, LUCIE BENTLEY, EARLE ERNST, and JOEL TRAPIDO (Directors)