



HŌ'IKE

SIT

HO'OKU'U

DANCE

PE'E

MEMORIZE

HO'OPĀ

SING

'Ō'ILI

DIVE

KOLO

DANCE

KAULIKE

BELLOW

HANU

EXTEND

PŪLIKI

FLINCH

Flowers of Hawai'i

Flowers of Hawai'i - PLAYBILL

Flowers of Hawai'i

By Lee Cataluna
Directed by Lurana Donnels O'Malley
Nov 20, 21, 22, 2020

Kennedy Theatre Online - 2020/2021 Season
Department of Theatre + Dance
College of Arts, Languages & Literature
University of Hawai'i at Mānoa

Pre-show chat with the design team on Saturday, Nov. 21 at 6:30pm.
Pre-Show Chat Access: <https://hawaii.zoom.us/j/95991955876>

+ ARTISTIC TEAM

Stage Manager: Maggie Ivanova
Streaming Manager: Claire Paul
Digital Design and Properties: Michelle A. Bisbee
Costume Design: Isabella Dixon*
Assistant Costume Design: Christopher Apina
Lighting Design: Claire Paul
Sound Design: Rick Greaver
Assistant Sound Design: Emma Torgrimson
Video Design: Andrew Klaus-Vineyard
Post-Production Engineer: Rick Greaver
Assistant Directors: Andrew Klaus-Vineyard, Robert Torigoe
Fight Choreographer: Jessica L. Jacob
Music Direction: Moku Durant
Assistants in Digital Rendering and Properties: Laura Nigon, Kara Nabarette, Ocean Rea
Costume Construction Crew: Christopher Apina, Hannah Archer, Jesse Hohytya, Jade Young
Dramaturgical Assistance: Maggie Ivanova
Closed Captions & Digital Playbill: Janet Breckenridge, Christine Lamborn, Jessica L. Jacob
Psychology Consultant: Taylor Klaus-Vineyard
Faculty Consultant: Maile Speetjens
Pre-show & Intermission Narrator: Ronnie Allen Campman
Pre-Show Musicians: Members from the UH Choirs under the direction of Jace Saplan, Kailua Moon (Danny Carvalho and Nani Edgar), Jonathan Kay Kamakawiwo'ole Osorio
Intermission Musician: Erika Elona

+ CAST (IN ORDER OF APPEARANCE)

Mary V, matriarch of the family - Ocean Rea
Mary M, Mary V's sister-in-law - Taylor Bogan*
Theresa, Mary V's oldest granddaughter - Victoria Kashiwai
Charlie, Francine's husband, Mary V's grandson - Moku Durant*
Eddie, Mary V's grandson - Kahiau Machado
Paul, Mary V's grandson - Isaiah Avilla
Kini, Theresa's sister - Ronnie Allen Campman
Billy, Mary V's son, father of Paul and Eddie - Robert Torigoe**
Deedra, Ludie's mom - Romy Kim Sabatchi
Ludie, married to Paul - Victoria Kashiwai
Orlando, high school football coach - Robert Torigoe**



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Dept. of Theatre + Dance
1770 East-West Rd Honolulu HI 96822
(808) 956-7677

KENNEDY THEATRE

Colleen, Orlando's daughter – Ronnie Allen Campman

Francine, Charlie's wife – Taylor Bogan*

Norman, Francine's lover – Moku Durant*

Bain, teenager – Kahiau Machado

Jess, teenager – Ocean Rea

*In partial fulfillment of the requirements for the Master of Fine Arts degree

*Appears by permission of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

+ LIST OF SCENES

Act One

Opening – Ensemble

Yellow Hibiscus – Mary V., Eddie

Monstera – Deedra, Ludie

Bird of Paradise – Orlando, Colleen

Red Anthurium – Francine, Norman

Shell Ginger – Mary V., Mary M.

Act Two

Night Blooming Cereus – Orlando, Paul

Flowers of Hawaii – Billy, Mary M

Croton – Bain, Jess

Cup of Gold – Mary M, Billy, Theresa, Charlie, Deedra, Eddie, Kini

Red Ginger – Paul, Charlie

There will be a ten-minute intermission between acts

Due to the doubling of roles, live streamed performances contain some pre-recorded scenes.

+ ABOUT THE PLAYWRIGHT

Widespread public and critical acclaim for Lee Cataluna's literary work is reflected in the 2003 Cades Award for Literature and in the Hawai'i Book Publishers Association's Ka Palapala Po'okela Awards for *Folks You Meet in Longs and Other Stories* in 2006 and *Three Years on Doreen's Sofa* in 2012. Her debut play *The Mayah* premiered at the Kumu Kahua Theatre in 1998, setting a new box-office record. The Hawai'i State Theatre Council's Po'okela Awards for original script recognized Cataluna's artistic achievement in the 2003 musical *You Somebody* (music by Keola Beamer), commissioned by Diamond Head Theatre, and *Flowers of Hawaii*, presented by Kumu Kahua Theatre in 2014. Other works for the stage include: *The Great Kaua'i Train Robbery* (2010) and *Ulua: The Musical* (1999, music by Sean T.C. O'Malley). Her new play *Aloha Attire* recently premiered at Kumu Kahua Theatre.

National recognition followed through prestigious commissions, creative developments, and special features. In 2018, Lee Cataluna was named among the 100 most prominent Native American theatre-makers in the country by the *American Theatre* journal. Co-commissioned by La Jolla Playhouse and the Honolulu Theatre for Youth, her *Home of the Brave* (2018) explores the experiences and resilience of children from military families. *Flowers of Hawaii* was featured in the 2019 Native Voices Festival of New Plays at the Autry Museum of the American West in Los Angeles and was selected for creative development in 2018 by New York City's Out of the Box Theatrics.

Having earned an M.F.A. in Creative Writing from the University of California, Riverside, Lee Cataluna maintains a prolific dual career as a journalist and playwright. She is currently a columnist for *Civil Beat*. Her one-act play "What the Stars See at Night" (2020) is part of La Jolla Playhouse's "Play Where You Are" initiative, while her musical *Ke Kula Keiki Ali'i: The Royal School*, written in collaboration with Moses Goods, will be produced in the future by Honolulu Theatre for Youth.

+ PLAYWRIGHT'S NOTE

I started writing this play when I was in grad school in California in 2012. I came across a dish with the red anthurium pattern on it at an antique store in the desert, and it reminded me of old family stories and people from home. I structured the play episodically because each scene was my response to a different assignment from my professor. I had hoped the individual scenes would somehow add up to a play because I didn't want to "waste" my time writing pages that would never be usable in a performance.

Those pages I wrote as homework were first performed at Kumu Kahua Theatre in 2015. In 2018, I rewrote the script upstairs in the New York Public Library on 5th and 42nd and workshoped it with the Off-Broadway company Out of the Box Theatrics (Robert Torigoe was in that reading!) Last year, those pages were workshoped and rewritten some more at Native Voices at the Autry in Los Angeles. Now, they're the first play of mine ever produced at the University of Hawai'i at Mānoa. You just never know what a class assignment will lead to (this is now sounding like a lecture I'd give my son).

Yes, these are all true stories. No, I'm saying who they really are. Yes, I have all these dishes.

— Lee Cataluna, 2020

+ FRONT OF HOUSE INFORMATION

For additional accessibility accommodations please contact the Kennedy Theatre Box Office at 956-7655 or email us at ktbox@hawaii.edu

+ ACKNOWLEDGMENTS

Mackenzie Bisbee, Donna Blanchard, Linda Bogan, Braddoc DeCaires, Lydia DiFranco, R. Kevin Garcia Doyle, Sean T.C. O'Malley, Rachel Sorensen, Melissa Speetjens, SaraLyn Smith, Harry Wong III, Kumu Kahua Theatre, Mānoa Valley Theatre, all the entrants in the Junk Drawer contest, and all the relatives, roommates and pets who put up with rehearsals and shows in their spaces.

Junk Drawer Contest Winner: Elise Louie of Makiki Heights

The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.

Kennedy Theatre is a member of the Hawai'i State Theatre Council.

Flowers of Hawai'i was developed by Native Voices at the Autry during the Native Voices 2019 Playwrights Retreat and 25th Annual Festival of New Plays.

+ KENNEDY THEATRE STAFF

Department Chair: Markus Wessendorf

Associate Chair, Theatre: Julie A. Iezzi

Production Manager: Rick Greaver

Theatre Manager/Publicity: Jessica L. Jacob

Operations Coordinator/Publicity: Christine Lamborn

Technical Director: Gerald Kawaoka

Costume Shop Manager: Hannah Schauer Galli

Office Staff: Lori Chun, Jenna Wheeler-Gonsalves

This production is entered as a Participating Production in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein. Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts

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