

kennedy theatre staff

Theatre Manager: Jessica L. Jacob
Operations Coordinator: John Wells
Box Office Supervisors: Christian Cesar, Lexi Moreno, Mark Shiroma
Box Office Staff: Madi Franks, Joanne Aire-Oaihimire
Publicity Director: Nicholas Brown
Publicity Assistant: Katherine Altman
Graphic Designer: Michael Donato
Photographer: Pamela Patrinos
House Manager: Catherine Kindiger
Lab House Manager: Lauren Vance
Assistant House Manager: Shea Torres
Department Chair: Betsy Fisher
Director of Theatre: Lurana Donnels O'Malley

acknowledgements

The UHM ticket program is supported in part by the Student Activities and Program Fee Board.

Kennedy Theatre is a member of the Hawai'i State Theatre Council.

front of house information

For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus please see a House Manager.

As a courtesy to your fellow audience members and to our performers, please remember that video recording, photography and use of cell phones and other electronic devices is not allowed during the performance. Please take a moment to turn off any sound or light emitting devices now.

Visit us on the web at manoa.hawaii.edu/liveonstage/kennedy-theatre/
Like us on Facebook: [facebook.com/LateNightTheatreUHM](https://www.facebook.com/LateNightTheatreUHM)

coming next from kennedy theatre

FA'ALAVELAVE: THE INTERRUPTION

Written by MFA Playwriting Candidate Kiki (a.k.a. Kiana Rivera)

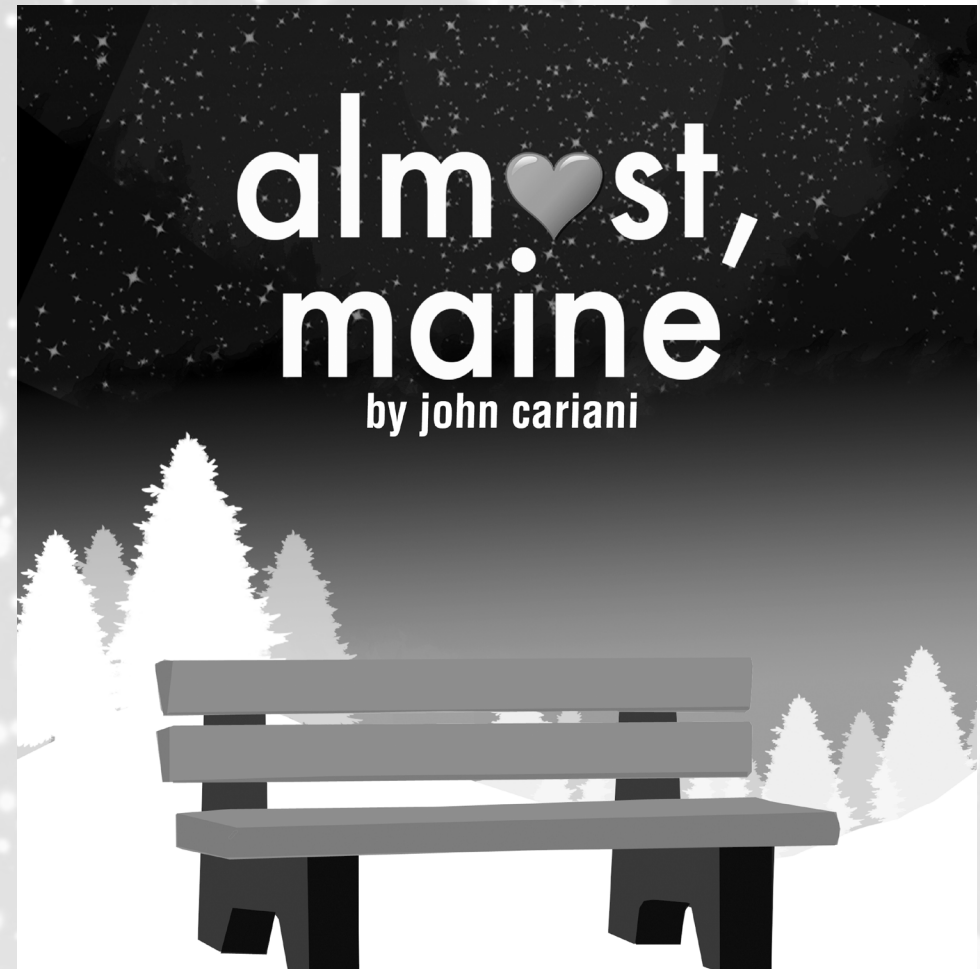
Directed by MFA Directing Candidate Laura Clark Greaver

NOV 29-DEC 3 · WED-SAT 7:30pm & SUN 2:00pm

A play where death uproots buried secrets.

LATE NIGHT

2017/2018 SEASON



Friday and Saturday, November 3 and 4, at 11 pm
Saturday, November 11, at 11 pm
Sunday, November 12, at 7:30 pm

Earle Ernst Lab Theatre
Original Music by Julian Fleisher

Almost, Maine is presented by special arrangement with Dramatists Play Service, Inc., New York. *Almost, Maine* was developed by The Cape Cod Project. Professional Premiere Production: Portland Stage Company, Anita Stewart, Artistic Director, Tami Ramaker, Managing Director. Originally produced in New York by Jack Thomas/Bulldog Theatrical and Bruce Payne.

 UNIVERSITY OF HAWAII
theatre + dance

College of Arts and Humanities

UNIVERSITY of HAWAII
MĀNOA



Directed by Christopher Patrinos

This show will be performed without an intermission.

cast

Alten Kiakona	Waitress and Phil
Qalil Ismail	Jimmy and Dave
Analiese Arle	Glory and Marci
Emily Hoadley	Gayle and Rhonda
Emma DeMaris	Ginette and Sandrine
Michael 'Donut' Donato	Pete and Chad
Tyler Haugen	East, Lendell, and Randy

production staff

Assistant Director: Michael Donato
Stage Manager: Makenzie Cammack
Scenic Design: Chris Patrinos
Choreography: Rachel Filbeck
Lighting Designer, Light & Sound Operator: Jonah Bobilin
Props Master: Lauren Mau
Costume Consultant: Emma DeMaris
Additional Stagehands: Lauren Mau, Toni Silva, Dillon Wong,
Judithanne Young
Original Music by Julian Fleisher

note from the director

The first time I read *Almost, Maine* I was immediately attracted to it. Having spent a significant part of my life in the greater New England area, I believe I know a thing or two about people of the region. Although fictitious, *Almost* is a place that is easily identifiable and its residents provided me with a sense of home. Northern New England is not only a place, but also, a unique culture. In the dead of winter northern New England is cold and snowy, quiet and tranquil, introspective and thoughtful. In this environment, building relationships is truly special and I hope you see how special the residents of *Almost* are. Enjoy the show.

late night theatre's mission

Late Night Theatre exists to explore, to entertain, and to excite. We are dedicated to the production of challenging, student-focused work. The company strives to present theatre that is not otherwise available to Honolulu audiences. Our work will be drawn from the student body as well as from other dynamic playwrights and choreographers. Late Night Theatre invites controversy and innovation in pursuit of excellent student-driven performance.

late night theatre board

Artistic Director: Michael Donato
Managing Director: Todd Farley
Secretary: Catherine Kindiger
Graphic Designer: Michael Donato
Publicity Director: Katherine Altman
Board Members: Nicholas Brown, Tyler Haugen,
Michelle Huynh, Marc Marcos, Michelle Pitel, Jennifer Yoo
Faculty Advisor: Lurana O'Malley