

# Ching Wan Music & Drama Society 清韻音樂戲劇研究會

111 North King Street, Suite 318, Honolulu, HI 96817

**Mission:** To promote the practice, enjoyment, and public performance of traditional Cantonese music and opera.

**History:** The Society was established in 1948 by a small group of enthusiasts who got together to practice traditional Cantonese opera and share their skills with each other and another generation. Eventually, the members registered themselves as a non-profit organization.

## Association presidents

1948–49 麥榕根

1950 馬金銘

1951–52 吳錦源

1953 崔鑑初

1954 吳錦源

1955 徐振濤

1956 嚴泰良

1957 吳錦源

1958–62 李侃

1963 (led by committee)

1964–65 鄧煥章

1966 盧公偉

1967 吳錦源

1968 郭醒魂

1969 雷綺蓮

1970–71 Anna Y.P. Chan

林一萍

1972 廖少武

1973–74 吳千里

1975 陳功林

1976–77 凌桂瓊

1978–79 盧公偉

1980–81 嚴文初

1982 吳煥添

1983–84 胡雄健

1985–86 楊小樓

1987 (led by committee)

1988–89 嚴文初

1990–92 徐錦宣

1993–pres. Lily Mi Wan

Wong 程美雲



*Members of the Society on festive occasions*



*Sources: UCS publications and correspondence with Anna Y.P. Chan*

**Members:** The Society has 30 active members.

**Activities:** In recent years, as the Society has grown, members have been able to purchase greater numbers of instruments and equipment to properly support its performances. Singing sessions are held on Wednesdays and Saturdays at 8:30 pm. Public activities include benefit performance to raise funding for flood relief in China and other charitable purposes and concerts featuring joint performances with visiting musicians from San Francisco.