

Editorially Speaking

The idea for an issue of *Perspectives* devoted to Science and the Museum stems from the dynamic work of our guest editor, Will Kyselka. His personal work with students at the University High School and at the Bishop Museum has attracted considerable attention. The geology of Oahu comes alive when he takes the students on an aerial survey in chartered planes (I am looking forward to such a trip myself); the mysteries of the universe become material for personal concern as he opens the door to astronomy for public school classes at the Bishop Museum.

We must also acknowledge Kyselka's talents with a camera. The photograph on our cover of lava flow in the Puna District of Hawaii was a difficult choice from many fine examples.

Mahalo to our contributors whose contributed articles and photographs have made this unusual issue of *Educational Perspectives* possible:

Will Kyselka, is Assistant Professor of Education at the University of Hawaii.

Roland W. Force, is Director of the Bishop Museum. Dr. Force serves on national and international committees relative to arts of Asia and the Pacific.

Edward Chinn, is Consultant in Science Education for the State Department of Education.

Frank Q. Orrall, is Professor of Physics and Astrophysicist in the Department of Physics at the University of Hawaii.

Francis Haar, is a distinguished photographer whose films include, *Arts and Crafts of Japan*, and *Tenno*, a film made for Japanese Television.

E. W. Haertig, is a practicing psychiatrist in Honolulu. Dr. Haertig has served on civic committees for mental health in both Seattle and Honolulu and has taught at the University of Washington and the University of Hawaii.

Raymond E. Barrett, is Director of the Oregon Museum of Science and Industry in Portland, Oregon.