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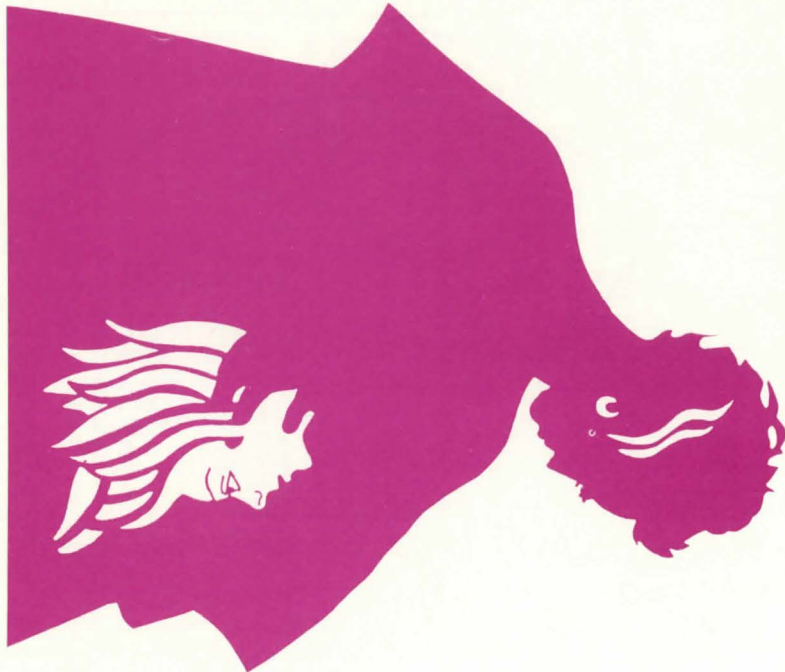
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University Theatre presents
William Shakespeare's
Othello



February 20, 21, 22, 24, 25, 26, 27,
28 and March 1 1987

Kennedy Theatre
University of Hawaii at Manoa
Honolulu, Hawaii

The University Theatre presents

Othello

by **William Shakespeare**

Directed by **Terence Knapp**

Assistant to the director **Catherine Vandertuin**

Scene design by **Joseph D. Dodd**

Costume design by **Sandra Finney**

Lighting and Technical Direction by **Mark Boyd**

Fight choreography by **Donald J. Ranney, Jr.**

Sound by **Paul Palmore**

CAST, in order of appearance:

Roderigo, a foolish gentleman Stanford Yukinaga
Iago, Othello's ancient Gene Shofner
Brabantio, father of Desdemona Richard Pellett
Othello, the Moor Sam Wellington
Cassio, lieutenant to Othello . . Thomas Adam Brady
Duke of Venice Les Crandall
Lodovico, kinsman to Brabantio Al Lynde
Gratiano, kinsman to Brabantio . James M. Davenport
Desdemona, wife to Othello Maria Glanz
Montano, governor of Cyprus Alani Apio
Emilia, wife to Iago Susanne Carvalho
Herald Christopher Dionysus Rowland
Bianca, a courtesan Diane Chantal Hutter
Ensemble Wagner James Au, Tom Kirby,
James O'Brian Walker, Adam Weiner

Scene: Venice and Cyprus

There will be one ten-minute intermission.

Director's Notes:

Notes on the Play

by John Goodwin

National Theatre Great Britain

The theme of *Othello* is sexual jealousy. The story has no sub-plot—rare with Shakespeare—and takes the main characters swiftly and inexorably towards destruction.

The plot, from a sixteenth-century novella by Cinthio, centers on the Moor, Othello, an honoured Venetian general who, as the play opens, has married Desdemona. But the mainspring of the action is Iago, one of his officers. Disappointed at not being promoted, this ingenious and totally evil man is resolved on revenge, both on Othello and on Cassio, Othello's lieutenant, the rank Iago covets.

In Cyprus—a Venetian possession which Othello and his army have been sent to defend against a Turkish fleet—Iago's revenge begins.

He contrives for Cassio to be dismissed from the army by making him drunk. He then, through the great middle scenes of the play, goads Othello into believing that Desdemona is Cassio's lover. Othello is enraged by unjustified jealousy. He strangles Desdemona. Iago's wife finds out her husband's plot and discloses it. In an agony of remorse, Othello kills himself. Iago stabs his wife to death and is arrested.

The immense force of the drama is partly because it is about a universal emotion, jealousy. Also, the events take place in a domestic and private setting, rather than one opened out to wider concerns. And the time-span is more compressed than in any other Shakespeare tragedy, giving the story a pitiless intensity.

Othello is of an alien race to Desdemona. Yet she is passionately in love with him as he with her, perhaps because of his strangeness. She has absolute confidence in Othello's love and as absolute an ignorance of his vulnerability. She is a double victim: of Iago's lies and of her husband's capacity to believe them.

Iago is an enigma: the motives that drive him to revenge seem inadequate to the tragic conclusions of his actions. Yet, watching, one is seldom conscious of this. Iago's vitality and strength make their own truth. He never repents.

The language of the jealousy scenes, and of the Moor's last speeches, are a cataract of wild abstract images—'word-music' in the phrase of Bernard Shaw.

As Anne Barton writes, "Most of the action takes place at night, in a darkness sinister in itself which gradually becomes an emblem of the incomprehension, ignorance, and self-delusion of the characters. . . ."

The role of Othello has not often been played by a black actor in the course of its almost 400 years history. Notable exceptions have been Ira Aldridge, the great 19th century performer who was acclaimed for many Shakespearean portraits in Europe and whose astonishing career was capped by royal honors. Paul Robeson made a tremendous impact as the Moor both in England and

(NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.)

America about 50 years ago, and more recently, James Earle Jones was applauded for his portrayal.

All the more exciting then to present Sam Wellington as Othello in this production. His Duke of Morocco (*Merchant of Venice*) and Mercutio (*Romeo and Juliet*) were vibrant and individual characterizations and it is with great pleasure that the University Theatre has invited him to play the Moor to round out a remarkable undergraduate contribution to our Department.

—T.K.

About The Cast and Crews

ALANI APIO (Montano), a graduate of Kamehameha High and Drama/English major at UHM, has acting credits with the Hawaii Performing Arts Company (HPAC)'s production of *Amadeus*, and Kumu Kahua's *Summer's War*.

WAGNER JAMES AU (ensemble) is a sophomore architecture student at UHM, minoring in philosophy. He last appeared on Kennedy Mainstage in last year's production of *Hamlet*.

THOMAS ADAM BRADY (Cassio) received his BA in English and American literature from Harvard and is at UHM pursuing a Master of Fine Arts (MFA) in directing. He recently appeared as the king in *Jasma* on the Kennedy Mainstage.

SUSANNE CARVALHO (Emilia) has her degree in psychology from UHM and is now pursuing her Professional Diploma in Education here. She appeared in the Kapiolani Community College (KCC) production of *Bus Stop* last year and her interests include writing and children's literature.

JAMES M. DAVENPORT (Gratiano) is a junior Drama and Communications major at UHM. He played Baron Van Swieter in HPAC's *Amadeus* this past summer, and had lead roles in Kennedy Theatre's productions of *Quartermaine's Terms*, *The Learned Ladies* and *The Cherry Orchard*.

MARIA GLANZ (Desdemona), has appeared in Kennedy Theatre's productions of *Jasma*, *The Learned Ladies* and *Trudi and the Minstrel*. A theatre major, she has appeared in Kumu Kahua's *Summer's War* and *Purple Hearts*. She was director's assistant for this fall's *Streamers* and is a co-director for the student drama and dance organization.

DIANE CHANTAL HUTTER (Bianca) has her degree in drama from UHM and is seeking her professional diploma in elementary education. Her past productions include *Amadeus* for HPAC, *Grease* for the Honolulu Community Theatre (HCT), and *Blithe Spirit* at Kennedy.

TOM KIRBY (ensemble) is a sophomore at UHM, majoring in Arts and Sciences. He is a graduate of Maryknoll High where he appeared in numerous productions. Last spring he played Virgil Blessing in KCC's production of *Bus Stop*.

AL LYNDE (Lodovico) is an assistant professor of Law at UHM. He has appeared in *Oklahoma*, *Godspell*, and *Hamlet* and has worked on *Magnum* and several local television commercials.

RICHARD PELLET (Brabantio) has appeared in many productions in Honolulu, appearing most recently as Colonel Pickering in *My Fair Lady* for HCT. A graduate of Harvard, he currently teaches at Sacred Hearts Academy.

CHRISTOPHER DIONYSUS ROWLAND (Herford) is a senior Drama and Theatre major at UHM. He last appeared on mainstage in *Hamlet*.

GENE SHOFNER (Iago) is a senior drama and theatre major at UHM. He's been in productions of *Purple Hearts* for the Army Hawaii Community Theatre, *Amadeus* for HPAC, and recently appeared in *Woyzeck* in the Kennedy Lab Theatre. Gene is also co-director of the department's student organization for drama and dance.

JAMES O'BRIEN WALKER (ensemble) is seeking his BA in English at UHM. His last appearance was in *The Lottery* in the UH Lab theatre.

ADAM T. WEINER (ensemble), is a research assistant and a Ph.D. candidate in geology at UHM. He recently made his stage debut as Bhala in the Festival of India production *Jasma*, here at Kennedy.

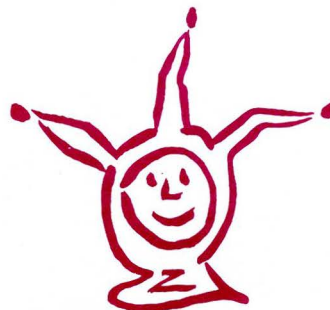
SAM WELLINGTON (Othello) is a recent graduate of the Drama Dept. at UHM, where he received the Dick Fair Memorial Scholarship in recognition of his outstanding talent. While at Kennedy, he played Mercutio in *Romeo and Juliet*, and William Blake in *The Marriage of Heaven and Hell*. Most recently he appeared as John in *The Island* for the Honolulu Theatre for Youth.

STANFORD YUKINAGA (Roderigo) is majoring in drama and journalism at UHM. Recently, he's been in productions of *Amadeus*, *St. Joan*, and *Jasma* and played the role of Martin in this fall's *Streamers*.

SHERYL ANN FRANZEN (box office) is a psychology major from the U. of Wisconsin/Green Bay, here at UHM on a student exchange program.

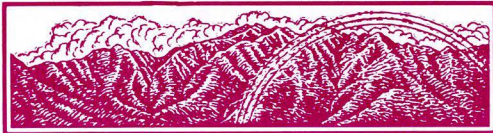
DIANA LYONS (costume shop) is a senior at UHM working toward her BFA in Fine Arts.

CATHERINE VANDERTUIN (assistant director) is an MFA candidate in directing at UHM. Her production credits include the role of the storyteller in *The Cross and the Sword* and director for the original play *The Other Side* for the Asian Theatre Organization. Catherine also served as stage manager for this fall's *Jasma*.



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Othello Production Crews:

Assistant to the Director: Catherine Vandertuin

Stage Manager: P. Brian Gilhooly

Light Crew: Allen Cole, Val Bueno

Sound Crew: Jeff Smith

Stage Crew: Daniel Batungbacal

Set Construction: Danny Feliciano, Michael Dombroski, Stacey Goldstein, P. Brian Gilhooly, Dan Kelin II, Tom Brady, Scott Lancaster, Terry Kessel, David E. Sofio, Teresa Matheson, Alani Apio and students from Drama 101 and 240

Asst. Cutter: Maile Yamanaka

Costume Construction: Olga Susan Smith, Grace Yasuhara, Lisa Komatsu, Gene Shofner, Diana Lyons, Maile Yamanaka, K. Willow Summers and students from Drama 101, 200 and 240 classes

Costume Crew: Tina Mueller (crew head), Leigh Ann Oshiro, Pie Bonoan, Larry Hill, Debra Tom

Beards: Newton Koshi

Program: Billie Ikeda (IRSC Graphic Media Design) and Steve Wagenseller

Video Production: Michiko Ueno

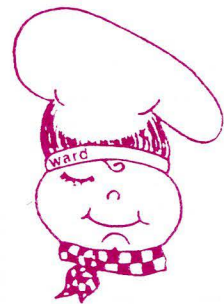
Acknowledgements: Rosemary Hillbery

Ushers: Feb. 19: Mililani High School (National Honor Society)
Feb. 20: Waianae High School (National Honor Society)
Feb. 21: Iolani School (Dramatic Players)
Feb. 22: Moanalua High School (National Honor Society)
Feb. 26: Radford High School (Performing Arts Club)
Feb. 27: Waialua High School (Drama Club)
Feb. 28: St. Louis High School (National Honor Society)
Mar. 1: Punahou School (Thespians)

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Director of Theatre Glenn Cannon
Co-directors of Dance Peggy Gaither
Sandra Hammond
Director of Children's Theatre Tamara Hunt
Student Assistant Lauren Marks
Director of Asian Theatre Elizabeth Wichmann
Graduate Assistant Susan Pertel
Production Assistant Margot Jones
Set Design Joseph D. Dodd
Costume Designer Sandra Finney
Shop Manager Mary T. Thompson
Graduate Assistant Grace Yasuhara
Student Assistants Maile Yamanaka,
Gene Shofner, Diana Lyons, Olga Susan Smith
Technical Director Mark Boyd
Theatre Technician Paul Palmore
Graduate Assistants Tom Brady, Dan Kelin II,
Terry Kessel, Scott Lancaster, Michiko Ueno
Student Assistants Alani Apio, P. Brian Gilhooly,
Stacey Goldstein, Danny Feliciano, Teresa Matheson,
Michael Dombroski, David E. Sofio
Theater Manager Takeo Miji
Publicity Director Steve Wagenseller
House Manager Beth Fincke,
assisted by Brad Marx, Chun-Sun Lam
Box Office Victoria Nalani Kneubuhl,
Maria Glanz, Sheryl Franzen,
Jaye Yamada, Phillip Mun
Photographer Wendell Maruyama

Coming Next

BFA/MFA Dance Concert
March 5-8

Village Heroes
by storyteller Jay O'Callahan
sponsored by UH Speech Dept. & SAH
March 21

Narukami the Thundergod
Kabuki adapted and directed by James Brandon
April 3, 4, 9-12

Tingalary Bird
by Mary Melwood
Directed by Dan Kelin II
April 4, 5

SATELLITE COOKOUTS!



Around the UH-Manoa Campus

Kuykendall Courtyard —
Wednesdays: 10:30 - 2:30

Porteus Hall Walkway —
Thursdays: 10:30 - 2:30



**Bio-Med Bldg.
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Every Other Friday:
11:00 - 1:00

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