

Considering Image Server at the University of Hawaii

Pros & Cons of Using Voyager's
ImageServer Software for the
University of Hawaii at Manoa
Special Collections

April 20,
2001



Add-On Track,
Session 26

University of Hawaii Voyager Implementation Timeline

- February 2000 - Voyager system selected
- July 1, 2000 - Original “go live” date
- September 2000 - Imageserver training
- January 8, 2001 - Actual “go live” date
- March 2001 - rec’d Imageserver login ID

Special Collections is made up of several collections and is housed in the Hamilton Library. The Hawaiian and Pacific collections are major components of the Special Collections Department. Both are internationally recognized research collections of specialized and unique materials, many of which are irreplaceable.

[Hawaiian Collection](http://www.hawaii.edu/speccoll/hawaii.html)

<http://www.hawaii.edu/speccoll/hawaii.html>

[Jean Charlot Collection](http://www.hawaii.edu/speccoll/charlot.html)

<http://www.hawaii.edu/speccoll/charlot.html>

[University Archives](http://www.hawaii.edu/speccoll/arch/)

<http://www.hawaii.edu/speccoll/arch/>

[Pacific Collection](http://www.hawaii.edu/speccoll/pacific.html)

<http://www.hawaii.edu/speccoll/pacific.html>

[Rare Books & Manuscripts](http://www.hawaii.edu/speccoll/rare.html)

<http://www.hawaii.edu/speccoll/rare.html>

[Hawaii War Records Depository](http://128.171.57.100/hwr/HWRD_html/HWRD_welcome.htm)

http://128.171.57.100/hwr/HWRD_html/HWRD_welcome.htm

Collections with already scanned images include:

IMLS funded digitization project:

- Hawaii War Records Depository Newspaper Photographs
- Hawaiian Language Newspapers on Microfilm
- Trust Territory of the Pacific Archives Photographs

Other digitized collections:

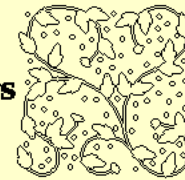
- Angus Botanical Prints
- Jean Charlot José Guadalupe Posada Collection
- Jean Charlot Murals and Sculptures with Photographs
- Robert F. Walden Collection

Diverse Types of Visual Material Presented in a Variety of Ways

- Simple HTML/URL links (Angus)



Donald Angus Botanical Prints



Donald Angus Collection of Botanical Prints

Angus has generously donated botanical prints to a number of institutions in Hawai'i, noting, "People should be able to come and see it all and use it. That's what makes it valuable. Education is supposed to do more than just teach us a set of facts. It should teach us how to learn."



[Alpinia](#)



[Curcuma](#)



[Hedychium](#)



[Heliconia](#)



[Musa](#)



[Pergularia](#)



[Zingiber](#)



[Miscellaneous](#)



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• OCLC CORC Metadata cataloged ... *and* ...

137 records found searching for (al: ("hawaii war records")) AND al: ("hwrdr") in Catalog

Jump to: 1 [11](#) [21](#) [31](#) [41](#) [51](#) ... [131](#)

Actions: ▼

Search Results:

- Master
Local 1. [Dengue spraying at Kakaako](#)
 Creator: [photographer] Modified: HUH, 2000-09-28
- Master
Local 2. [Library Week. Mrs. Violet A. Silverman, head of Hawaiiana - Pacific Dept., Library of Hawaii](#)
 Creator: [photographer] Modified: HUH, 2000-08-22
- Master
Local 3. [Bishop Sweeney & Adm. Nimitz](#)
 Creator: [photographer] Modified: HUH, 2000-08-22
- Master
Local 4. [Army library in Hawaii](#)
 Creator: [photographer] Modified: HUH, 2000-08-22

OCLC: 44394493 *Entered:* HUI 1999-10-21
Not locked *Last replaced:* HUH 2000-08-22
 Notify HUH of problem URLs in this record? yes
Held by HUH and no other holdings

[040](#) HUI +c HUI +d OCL +d HUH
[100](#) 1_ [photographer]
[245](#) 00 Army library in Hawaii
[246](#) 00 Newspaper Caption:
[260](#) Honolulu, Hawaii +b Star Bulletin +c 1942 +g Photographed on
[300](#) two copies: copy 1, 9 x 12 cm; copy 2, 12 x 16 cm.
[500](#) HWRD #135



- WAR RECORD #135
- DESCRIPTION: Army library in Hawaii
- HWRD DATE: Dec-42
- NEWSPAPER: SB
- NEWSPAPER PUBL DATE:
- NEWSPAPER CAPTION:



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- *And* web page



IMAGE REPOSITORY



Hawaii War Records Depository

HAWAIIAN NEWSPAPERS | HAWAII WAR RECORDS | TRUST TERRITORY | SITE MAP | HOME

[Image Repository](#) >> [Hawaiian War Record Depository](#)

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[History of HWRD](#)

Holdings of HWRD
[Manuscripts](#)
[Photographs](#)
▶ [Honolulu Advertiser & Honolulu Star Bulletin](#)
▶ [Walden Collection](#)

Photographs

The photographic portion of HWRD consists of approximately 3,000 black and white photographic prints documenting life in Hawaii during the war with some photographs of the Japanese attack on Pearl Harbor and of the military experiences of men from Hawaii, including campaigns of the 442nd battle group and 100th Infantry Battalion.

Many of the photographs come from the U.S. Naval Intelligence Office or from the U.S. Army Signal Corps; these are copy prints of photographs, usually in the National Archives. We also have several prints of [photographs originally published in the Honolulu Star Bulletin and the Honolulu Advertiser.](#)

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- Several variations of more information-rich web presentations

Murals and Monumental Sculpture

Murals are frescoes unless otherwise indicated. Size in feet unless otherwise noted, height before width.

Image navigation: click on hyperlinks or thumbnail images to view additional images or enlargements of photographs.

1. Complex of murals in the Escuela Preparatoria, Mexico City, October 2, 1922-January 31, 1923.



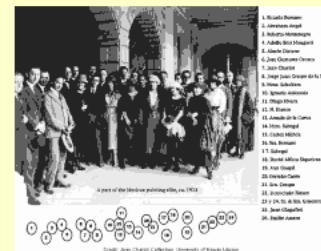
Credit: Jean Charlot Collection, University of Hawaii Library

[Massacre in the Main Temple](#), 14 x 26. Stairway, west court.



Credit: Jean Charlot Collection, University of Hawaii Library

[Massacre in the Main Temple](#).



Credit: Jean Charlot Collection, University of Hawaii Library

[Mexican painting elite attending opening ceremony, ca. 1923.](#)



[Massacre in the Main Temple.](#)

[Jean Charlot standing at lower right of mural.](#)



[Massacre in the Main Temple.](#)

[Jean Charlot standing at lower right of mural.](#)

Jean Charlot Murals and Sculptures



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José Guadalupe Posada:

The Jean Charlot Collection, University of Hawaii Library



A LOS PADRES Y MADRES DE FAMILIA.

In 1921 the young French artist Jean Charlot, then working as a muralist in Mexico City, encountered the broadsides of [José Guadalupe Posada](#). Posada had been dead since 1913, and though his prints and broadsides were familiar to many Mexicans,

Catalog entries for the collection list: (1) Title in Spanish as it appears on the item (2) English translation of title (3) Format (4) Technique of reproduction (5) Size (6) Imprint (7) Artist, if noted on item.

José Guadalupe Posada:

The Jean Charlot Collection, University of Hawaii Library

Subject Categories

[Biblioteca del Niño](#)

[Mexicano](#)

[Images](#) OR [Text Only](#)

Please note: the images version is large and may take a few moments to load.

[Theater for children and puppets](#)

[Calaveras](#)

[Games](#)

[Religious Broadsides](#)

[Comic dialogues](#)

[Songs](#)

[Verses and corrido](#)

[Cartas Amorasas](#)

[Politics](#)

[Disasters](#)

[Pastoral and other](#)



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José Guadalupe Posada:

The Jean Charlot Collection, University of Hawaii Library

Subject Categories

Biblioteca del Niño

Mexicano

[Images](#) OR [Text Only](#)



BIBLIOTECA DEL NIÑO MEXICANO,
por Heriberto Frias, Mexico, Maucci, 1900
(4. Ser. - La Independencia).

86



MAUCCI H.^{no} MÉXICO

[El Principio del Siglo en Mexico](#)

The Beginning of the Century in Mexico

JCC.JGP:M86

87



MAUCCI H.^{no} MÉXICO

[El Grito de Libertad o Viva la Independencia](#)

The Shout of Liberty or Long Live Independence

JCC.JGP:M87

88



MAUCCI H.^{no} MÉXICO

[El Rayo de la Guerra Don Francisco Javier Mina](#)

The Beacon of the War Francisco Javier Mina

JCC.JGP:M88

89



MAUCCI H.^{no} MÉXICO

[El Heroe del Sur y El Abrazo de Acatempam](#)

The Hero of the South and the Embrace of Acatempam

JCC.JGP:M89

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Trust Territory Archives Photograph Collection

The Trust Territory Archives Photograph Collection is a unique resource of 50,000 photographs and 2,000 slides that documents the history of the American period in Micronesia (1947-1988), and includes invaluable visual representations of island cultures. Much of this material was salvaged from the former Trust Territory Headquarters on Saipan, and owes its very existence to the persistence of former Trust Territory Archivist Sam McPhetres and his team, who were engaged in microfilming the files of the American administration.





Trust Territory of the Pacific Islands Archives Photograph List -- titles of archival records in "reel" order -- Reels 2220 to 2439

"Reel #2220"
PALAU FAIR, PARADE, SPEECHES, DANCING, HANDICRAFT. 3 CONTACTS, NEGS. 1972 - 1974

"Reel #2221"
MICRONESIAN DAY, 7/12/71, DANCING, MILITARY BAND, BOYS ON STREETS. 1971

"Reel #2222a" PART I (PHOTOS 1 - 7)
PALAU HOSPITAL, DISPENSARIES, DOCTORS AND MEDICAL PERSONNEL, DR. ULAI OTOBED PORTRAITS. 1970 - 1978

PALAU HOSPITAL, DISPENSARIES, DOCTORS AND MEDICAL PERSONNEL, DR. ULAI OTOBED PORTRAITS. (PHOTOS) PART I (PHOTOS 1 - 7). 1970 - 1978 - Reel 2222a

Description of photos	Thumbnail images of photos	
<ul style="list-style-type: none"> • Photo 1 - Dr. Ulai Otabed of Palau visiting a patient. See <i>Micronesian Reporter</i>, v.21, n.4 (4th Quarter 1973) pp. 2-6. (N-2222.01). • Photo 2 - Joseph Yamauguchi, Chief X-ray Technician at the MacDonald Hospital, Palau (left), learning how to use a fluoroscopic machine from P. MCD. Coleman, Chief of Radiography at the Rotorua Hospital in New Zealand. See <i>Highlights</i>, July 1, 1978. (N-2222.02). 	 <p style="text-align: center;">JPEG 2222a.01 TIFF</p>	 <p style="text-align: center;">JPEG 2222a.02 TIFF</p>
<ul style="list-style-type: none"> • Photo 3 - Palau hospital ward. • Photo 4 - Dr. Ulai Otabed talking with a hospital patient. • Photo 5 - Palau Hospital Annex. • Photo 6 - Micronesia's only woman medical officer, Dr. Ulai Otabed, attending a Saipan conference. 	 <p style="text-align: center;">JPEG 2222a.03 TIFF</p>	 <p style="text-align: center;">JPEG 2222a.04 TIFF</p>

Trust Territory of the Pacific Archives



Possibilities?

- Convert Trust Territory photos?
- Expand Hawaii war record photos?
- Item-level cataloging of Charlot material?
- University photographs
- Enhance collection-level cataloging with selected images?
- Implement electronic reserves

Does ImageServer presentation “work” for our collections



Database Name: Trust Territory of the Pacific Islands

Search Request: Relevance Keyword = pelican bird

Search Results: Displaying 1 through 25 of 163 entries.

◀ Previous Next ▶

#	Relevance	Full Title	Author	Date
<input type="checkbox"/> 1		PELICAN - LIKE BIRD LANDS IN CNMI, GETS ATTENTION.	Department of Public Affairs Public Information Office	

Digital Photo(s) Available

[Full Record](#)

[Holdings/Location Info](#)

[View MARC format](#)

PELICAN - LIKE BIRD LANDS IN CNMI, GETS ATTENTION.

Relevance:

Main Author: [Department of Public Affairs Public Information Office](#)

Title: *PELICAN - LIKE BIRD* LANDS IN CNMI, GETS ATTENTION.

Subject(s): [Northern Mariana Islands--Information and Public Relations--Films and Photographs](#)
[Northern Mariana Islands--Information and Public Relations--Visitors](#)

Description: 3 B/W PHOTOGRAPHS AND 2 COPY NEGATIVES. (2 IMAGED).

Notes: Photo 1 --*Pelican* (?) on Saipan (front view). (N-2561.01).

Photo 2 --*Pelican* (?) on Saipan, side view. (N-2561.02).

Image File: AAHQ00002561.02.

Web Link: [Images of Photo1 and Photo2](#)



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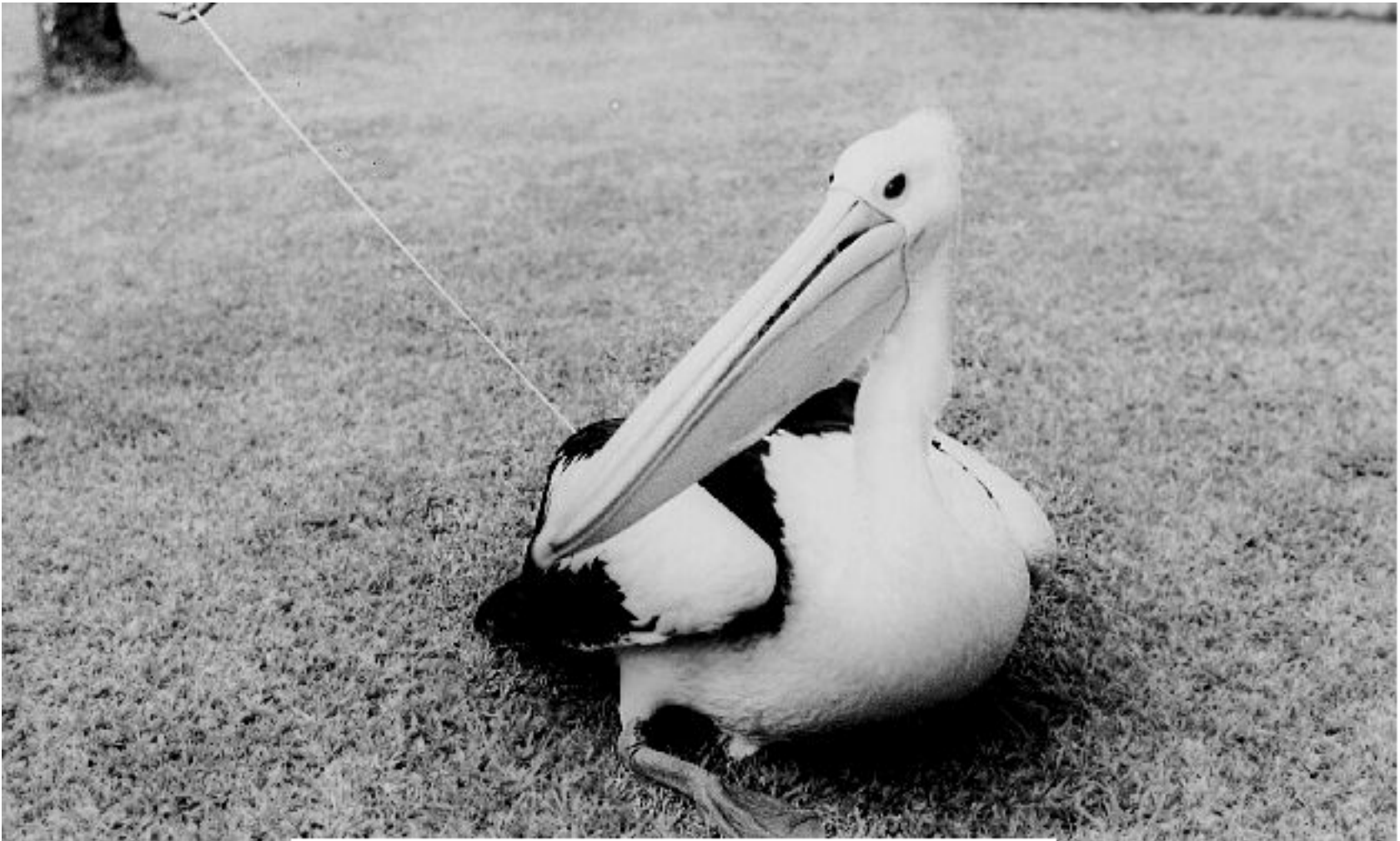
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Add one link which leads to 10 (or more!) sequential images viewable only in a linear progression?

Or add individual links for every image?

Main Author: [Department of Public Affairs Public Information Office](#)

Title: "AN EVENING IN MICRONESIA." LARGE AUDIENCE, EBEEYE WOMEN'S CLUB DANCE, MEJJI MEN'S DANCE, LIKIEP GAMES, JUGGLING, GILBERTESE AND KUSAIEAN DANCE.

Subject(s): [Marshalls--Information and Public Relations--Films and Photographs](#)
[Marshalls--Political and Social Development--Migration](#)
[Marshalls--Political and Social Development--Social--Arts, Crafts, Customs, Cultures](#)

Description: 10 B/W PHOTOGRAPHS AND 10 COPY NEGATIVES. (10 IMAGED).

Notes: Photo 1 - Rev. Elden Buck and wife Alice, producers and directors of "An Evening in Micronesia." (N-2889.01).

Photo 2 - Marshallese women's group singing. (N-2889.02).

Photo 3 - Marshallese women's paddle dance. (N-2889.03).

Photo 4 - Ebeye girls' juggling. (N-2889.04).

Photo 5 - Boys' gymnastics. (N-2889.05).

Photo 6 - Mejj men, dance of "keke" bird. (N-2889.06).

Photo 7 - Likiep traditional game. (N-2889.07).

Photo 8 - Kusaiean singing group. (N-2889.08).

Photo 9 - Gilbertese (Kiribati) dance. (N-2889.09).

Photo 10 - Audience at "Evening in Micronesia." (N-2889.10).

Image File: AAGD00002889.10.

Web Link: [AN EVENING IN MICRONESIA- EBEEYE WOMEN'S CLUB DANCE, MEJJI MEN'S DANCE, LIKIEP GAMES, JUGGLING, GILBERTESE AND KUSAIEAN DANCE](#)

[Photo 1 - Rev. Elden Buck and wife Alice, producers and directors of An Evening in Micronesia](#)

[Photo 2 - Marshallese women's group singing](#)

[Photo 3 - Marshallese women's paddle dance](#)

[Photo 4 - Ebeye girls' juggling](#)

[Photo 9 - Gilbertese \(Kiribati\) dance](#)









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Or use the power of HTML and provide thumbnails, information, multiple image formats from a single access point with non-linear navigation?

"AN EVENING IN MICRONESIA:" LARGE AUDIENCE, EBEBE WOMEN'S CLUB DANCE, MEJIJ MEN'S DANCE, LIKIEP GAMES, JUGGLING, GILBERTESE AND KUSAIAEAN DANCE. - Reel 2889

Description of photos	Thumbnail images of photos	
<ul style="list-style-type: none"> • Photo 1 - Rev. Elden Buck and wife Alice, producers and directors of "An Evening in Micronesia." (N-2889.01). • Photo 2 - Marshallese women's group singing. (N-2889.02). • Photo 3 - Marshallese women's paddle dance. (N-2889.03). • Photo 4 - Ebeye girls' juggling. (N-2889.04). • Photo 5 - Boys' gymnastics. (N-2889.05). 	 <p data-bbox="1110 558 1362 582">JPEG [2889.01] TIFF</p>	 <p data-bbox="1535 558 1787 582">JPEG [2889.02] TIFF</p>
<ul style="list-style-type: none"> • Photo 6 - Meji men, dance of "keke" bird. (N-2889.06). • Photo 7 - Likiep traditional game. (N-2889.07). • Photo 8 - Kusaiean singing group. (N-2889.08). • Photo 9 - Gilbertese (Kiribati) dance. (N-2889.09). • Photo 10 - Audience at "Evening in Micronesia." (N-2889.10). 	 <p data-bbox="1110 858 1362 882">JPEG [2889.03] TIFF</p>	 <p data-bbox="1535 858 1787 882">JPEG [2889.04] TIFF</p>
	 <p data-bbox="1110 1158 1362 1182">JPEG [2889.05] TIFF</p>	 <p data-bbox="1535 1158 1787 1182">JPEG [2889.06] TIFF</p>

Constraints ...

- Who “owns” the shared catalog?
- Who may create/edit/delete catalog records?
- Decisions about the “right” way to describe archival material
- Workflow, procedures, training
- Lack of understanding of how Imageserver works
- What will best serve the users?

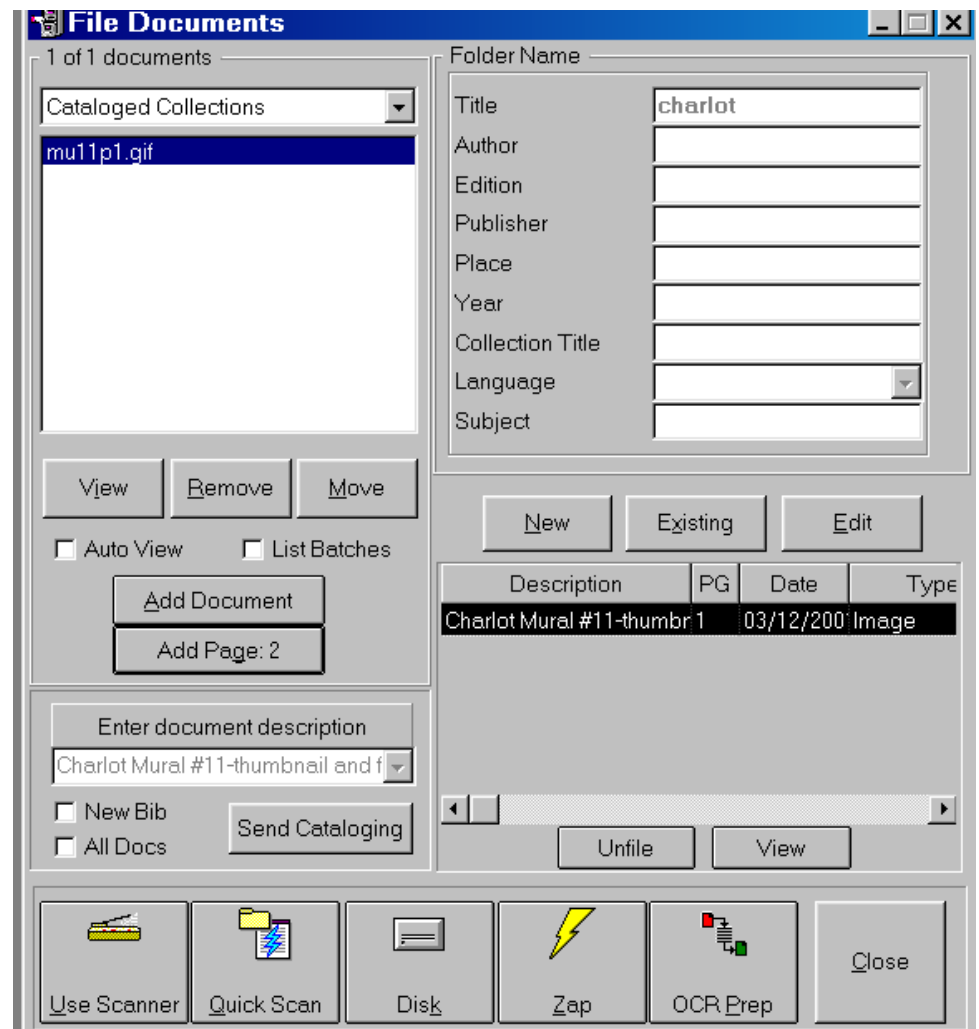
Technical & Logistical Issues

- Only one undifferentiated storage location
- Filenames are system-assigned and “meaningless” [sdc |f 1,48,1]
- Cataloging/scanning/description may seldom be a “one-stop” situation
- “Ctrl-U”

Must have Cataloging client open

2 options: add each image individually with separate descriptions, or sequentially (page 2, 3, 4, etc.) with a single description

Limited view of input box



POSSIBLE PRODUCTION MODE?



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Scan/Describe/Mount on Web ... then Catalog?

Voyager Cataloging - [Bib 54757 : "AN EVENING IN MICRONESIA:" LARGE AUDIENCE, EBEYE ...]

File Edit Record Display Options Window Help

Tag	I1	I2	Subfield Data
099			1a MFILM V10001 Reel 2899 Frame NA
110	2	0	1a Department of Public Affairs 1b Public Information Office
245	0	0	1a "AN EVENING IN MICRONESIA:" LARGE AUDIENCE, EBEYE WOMEN'S CLUB DANCE, MEJII MEN'S DANCE, LIKIEP GAMES, JUGGLING, GILBERTESE AND KUSAIEAN DANCE.
300			1a 10 B/W PHOTOGRAPHS AND 10 COPY NEGATIVES. (10 IMAGED).
530			13 Photo 1 - Rev. Elden Buck and wife Alice, producers and directors of "An Evening in Micronesia." (N-2889.01).
530			13 Photo 2 - Marshalese women's group singing. (N-2889.02).
530			13 Photo 3 - Marshalese women's paddle dance. (N-2889.03).
530			13 Photo 4 - Ebeye girls' juggling. (N-2889.04).
530			13 Photo 5 - Boys' gymnastics. (N-2889.05).
530			13 Photo 6 - Mejj men, dance of "keke" bird. (N-2889.06).
530			13 Photo 7 - Likiep traditional game. (N-2889.07).
530			13 Photo 8 - Kusaiean singing group. (N-2889.08).
530			13 Photo 9 - Gilbertese (Kiribati) dance. (N-2889.09).
530			13 Photo 10 - Audience at "Evening in Micronesia." (N-2889.10).
530			1d Image File: AAGDD0002899.10.
651	4		1a Marshalls 1x Information and Public Relations 1x Films and Photographs
651	4		1a Marshalls 1x Political and Social Development 1x Migration
651	4		1a Marshalls 1x Political and Social Development 1x Social 1x Arts, Crafts, Customs, Cultures
856	4		1u http://128.171.57.100/1p/1p_htmls/2899.html 1z AN EVENING IN MICRONESIA: EBEYE WOMEN'S CLUB DANCE, MEJII MEN'S DANCE, LIKIEP GAMES, JUGGLING, GILBERTESE AND KUSAIEAN DANCE



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Where might ImageServer fit in the University of Hawaii mix?

- Is it really a “quick and easy way to digitize and describe electronic materials”

... *MAYBE* ...

- Does it provide a “simplified process to deliver electronic resources”

... *PERHAPS* ...

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Unlimited Possibilities for Digital Collections

Every day libraries, museums and archives face the challenge of providing integrated access to electronic content. Advances in technology, decreased storage costs, and the proliferation of networked resources have brought access to electronic document content to the forefront of patron expectations. Your challenge is to deliver that content to your users quickly, affordably, and legally.

Specifically, you need a solution that provides:

- Preservation of originals
- Instant and global access to digital surrogates
- Integration into the public catalog
- Sophisticated rights management for digital information

Endeavor's ImageServer makes integrated access to virtually any type of digitally formatted material a reality. ImageServer allows libraries to expand the power of their OPAC and digital initiatives by incorporating digital content. With the click of a mouse, users can jump from a description of an item to the digitized item itself. These items may include any digital collection such as photos, audio clips, sheet music, microfilm, slides, negatives, maps, books or manuscripts.

Endeavor's ImageServer gives your users access to cultural, administrative and scientific resources that were never otherwise available. Many libraries must house special collections in locked rooms, photo collections in boxes, or manuscripts off-site or behind glass. With ImageServer, the insightful collections of your library are obtainable by your users through your OPAC, completing your goal of providing access to information regardless of location or format.

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