

## *Albert Wendt: Bibliography*

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compilers*

Wendt is clearly a leading figure in literary creativity and cultural criticism in the Pacific region. He is only beginning, however, to get the kind of international attention that equivalent figures from other regions have received. Apart from an honorary doctorate from the University of Bourgogne, recognition of his work has been largely confined to occasional journal articles and general studies of Pacific literatures. There is now, however, a PhD devoted solely to his work and quite a large body of critical material. In order to encourage future studies of this important and complex writer, this listing is offered as the most complete reference guide to date. It is not entirely complete, since some details from clippings have defied attempts at verification, but it is comprehensive, and we trust, useful to others. This work was originally created by Paul Sharrad, and updated by Karen Peacock in January 2003. Readers finding extra information are invited to contact the principal compiler so that an updated list can be established on the Internet: Paul Sharrad, School of English Literatures, Philosophy, and Language, University of Wollongong, Northfields Avenue, Wollongong NSW 2522, Australia; fax +61-2-214471; email <paul\_sharrad@uow.edu.au>.

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This bibliography lists, first, writings by Wendt himself: literary works (poems, stories, plays, novels, collections, edited volumes, translated books); films based on his literary works; television documentaries about him; sound recordings of his poetry; and his essays. There are individual entries for poems and stories first published in Wendt’s own collections if they were reprinted elsewhere. Information about items published in more than one place in the same year is noted after the phrase “also published.” Works are listed in order of first publication located.

In this bibliography, Wendt’s works are followed by interviews with or profiles of Wendt, then reviews or articles on specific works, starting with a review of his plays, then of specific works in order of publication. Next are studies focusing on Wendt and his work, followed by general studies, and finally, bibliographical sources.

Table 1. Wendt Publications Codes

Title	Type	Year	Code
<i>Sons for the Return Home</i>	novel	1973	SR
<i>Flying-Fox in the Freedom Tree</i>	stories	1974	FF
<i>Some Modern Poetry from Western Samoa</i>	anthology	1975	SM
<i>Inside us the Dead</i>	poems	1976	ID
<i>Pouliuli</i>	novella	1977	P
<i>Leaves of the Banyan Tree</i>	novel	1979	LB
<i>Lali</i>	anthology	1980	L
<i>Shaman of Visions</i>	poems	1984	SV
<i>Birth and Death of the Miracle Man</i>	stories	1986	BDM
<i>Ola</i>	novel	1991	O
<i>Black Rainbow</i>	novel	1992	BR
<i>Nuanua</i>	anthology	1995	NN
<i>Photographs</i>	poems	1995	PH
<i>The Best of Albert Wendt’s Stories</i>	stories	1999	BEST
<i>The Book of the Black Star</i>	art, poems	2002	BBS
<i>Whetu Moana</i>	anthology	2003	WM

## LITERARY WORKS BY WENDT

- 1959a The Beauty of the Night [poem]. *Farrago 1959 Annual Magazine of the Ardmore Teachers' College Students' Association*, Auckland: 7. (Auckland College of Education Archives: ARTC: B5.)
- 1959b Uncle [short story]. *Farrago 1959 Annual Magazine of the Ardmore Teachers' College Students' Association*, Auckland: 26–28. (Auckland College of Education Archives: ARTC: B5.)
- 1961a The Bayonet; A Second Christ [stories]. *Experiment* (Wellington) 8:60–71.
- 1961b Fishing [children's story]. *New Zealand School Journal* part 4, Summer.
- 1962a Alo and Seve; How Nuufaanoanoa became Nuufafia; The Children and the Pigs [children's stories]. *New Zealand School Journal* part 3, Winter.
- 1962b Now Chained; Death of the Sun [poems]. *Argot* (Wellington) 1 (4): unpaginated.
- 1962c Virgin-Wise: The Last Confession of Humble Man Who is Man Got Religion [story]; *Argot* 1 (4): unpaginated. (Rp *FF*, 145–148; *BEST*, 131–133.)
- 1963a The Apple Tree. *Mate* (Auckland literary magazine).
- 1963b A Descendant of the Mountain [story]. *Landfall* (Christchurch, NZ) 17 (1): 113–118. (Rp 1973 in *My New Zealand Senior*. Auckland: Longman Paul; *FF*, 1–6; 1989 in *Pacific Voices: An Anthology of Maori and Pacific Writing*, edited by Bernard Gadd, 46–48. Auckland: Macmillan New Zealand; *BEST*, 7–11)
- 1963c I, God Uphere [poem]. *New Zealand Universities Arts Festival Yearbook*, 6. Wellington: NZU Publications. (Rp *ID*, 1; 1997 Bornholdt and others, 107.)
- 1963d The Name of the Game [story]. *Landfall* 17 (4): 328–332.
- 1963e Put on your Mask of Manhood [poem]; Tagata, the Man Who Search for the Freedom Tree [story]. *New Zealand Universities Arts Festival Yearbook*, 7, 24–29. Wellington: NZU Publications.
- 1964 The Dark Angel [story]. *New Zealand Listener*, 3 July: 5, 21. (Rp 1973 in *Short Stories by New Zealanders*, edited by Phoebe Meikle, 112–121. Auckland: Longman Paul; 1977 in *New Zealand Listener Short Stories*, edited by Bill Manhire, 69–76. Wellington: Methuen. 1982 translated into Chinese in *Oceanic Literature* 1:202–212.)

- 1965a Colonialism, Independence [poem]. *Te Maori* (Wellington). (Rp *ID*, 20; 1977 in *Pacific Voices: An Anthology of Writing By and About Pacific People*, edited by Bernard Gadd, 70. Albany: Stockton House; 1997 Bornholdt and others, 109.)
- 1965b Moon Marriage [poem]. *Te Maori*. (Rp 1973 *Illustrated Weekly of India*, 2 Dec: 35; 1974 in McQueen and Cox, 178; *ID*, 19.)
- 1967a The Pastor [poem]. *New Zealand Listener*, 7 July, 20. (Rp *ID*, 16.)
- 1967b Rebel [poem]. *New Zealand Listener*, 3 Nov, 6.
- 1967c Stranger on the Plateau [poem]. *New Zealand Listener*, 14 July, 19. (Rp 1973 *Illustrated Weekly of India*, 2 Dec, 35; *ID*, 5–6.)
- 1968 The Shell I live in [poem]. *New Zealand Listener*, 5 Jan, 4.
- 1969a For Sina [poem]. *Landfall* 23 (2): 118. (Rp 1974 McQueen and Cox, 177; *ID*, 21.)
- 1969b Lava Field and Road, Savaii [poem]. *Landfall* 23 (2): 116–117. (Rp 1974 McQueen and Cox, 179; *ID*, 23–24.)
- 1969c Panthers [poem]. *Landfall* 23 (2): 118, (Rp 1971 *Poet* [London] March: 1–2; 1973 *Illustrated Weekly of India*, 2 Dec, 35; 1974 McQueen and Cox, 176; *ID*, 17.)
- 1970a Conch Shell [poem]. *Landfall* 24 (4): 338. (Rp 1974 McQueen and Cox, 184; *ID*, 32–33; *L*, 291–292; 1990 *Pacific Islands Voices: A Literary Newsletter* (Honolulu) 2 [Summer]: 3.)
- 1970b Conversation [poem]. *Landfall* 24 (4): 340. (Rp 1974 McQueen and Cox, 176; *ID*, 28.)
- 1970c Flying-Fox [poem]. *Landfall* 24 (4): 339. (Rp 1974 McQueen and Cox, 180; *ID*, 26; 1979 Mishra, 15.)
- 1970d He Never Once Lost His Way [poem]. *Landfall* 24 (4): 340–341. (Rp 1974 McQueen and Cox, 185; *ID*, 29.)
- 1970e Hop Bird [poem]. *Landfall* 24 (4): 339. (Rp 1974 McQueen and Cox, 181.)
- 1970f Inside us the Dead (Prologue; 1 Polynesians; 2 Missionaries; 3 Traders; 4 Maternal myth; 5 The ball thrown up) [poem]. *Landfall* 24 (3): 219–226. (Rp *ID*, 7–14; *L*, 284–290; 2000 in *Remembrance of Pacific Pasts: An Invitation to Remake History*, edited by Robert Borofsky, 35–42. Honolulu: University of Hawai'i Press.)
- 1970g Love in a Winter City [poem]. *Landfall* 24 (4): 337. (Rp 1973 *Illustrated Weekly of India*, 2 Dec, 35; *ID*, 30.)
- 1970h Poets & Poems for the Seventies [poems by Wendt and seven other poets]. *Landfall* 24 (4): 337–341. [Includes Love in a Winter City;

- Conch Shell; Flying-Fox; Hop Bird; Conversation; He Never Once Lost His Way.]
- 1971a Nazis? What is Nazis? [story]. *Landfall* 25 (4): 409–413. (Rp as chapter 8 in *SR*; 1973 in *My New Zealand Senior*.)
- 1971b Polynesians [poem]. Detroit: Broadside Press.
- 1972a Comes the Revolution. Unpublished play performed at the First South Pacific Arts Festival, Suva, Fiji, 6–20 May.
- 1972b The Contract. Unpublished play performed at the Schools' Drama Festival, Apia, Samoa.
- 1972c My Uncle, the Consumptive, or, How to Cultivate the Worms and Live a Long Happy Life. *Landfall* 26 (1): 59–61. (Rp 1974 McQueen and Cox, 186–187; *ID*, 34–35).
- 1972d Vietnam. *Niu* (Yearbook of the Students' Association of the University of the South Pacific, North Melbourne, Victoria, Australia): 25.
- 1973a A Comic Love Song [poem]. Translated from Samoan. *Mana Annual of Creative Writing* 1:85. Sydney: Pacific Publications. (Also published in *Mana* section, *Pacific Islands Monthly* 44 [10]: 63. Rp 1976 Risk 12 [1]: 44.)
- 1973b A Fat Poem Thinning [poem]. *Samoa College Magazine* (Apia).
- 1973c From Lack of Oxygen [poem]. *Mana Annual of Creative Writing*: 89. (Also published in *Mana* section, *Pacific Islands Monthly* 44 [10]: 67. Rp *SM*, 25.)
- 1973d In Memory of Jim Baxter [poem]. *Mana Annual of Creative Writing*: 89. (Also published in *Mana* section, *Pacific Islands Monthly* 44 [10]: 67.)
- 1973e Legislation [poem]. *Mana Annual of Creative Writing*: 89. (Also published in *Mana* section, *Pacific Islands Monthly* 44 [10]: 67; *Illustrated Weekly of India*, 2 Dec, 35; *SM*, 23.)
- 1973f Master Future [poem]. *Illustrated Weekly of India*, 2 Dec, 35. (Rp *ID*, 15.)
- 1973g Me, Adam [poem]. *Illustrated Weekly of India*, 2 Dec, 35. (Rp McQueen and Cox, 177.)
- 1973h Months of it [poem]. *Mana Annual of Creative Writing*: 11. (Also published in *Pacific Islands Monthly* 44 [3]: 71. Rp *ID*, 36–37.)
- 1973i Nightmare to Waking [poem]. *Samoa College Magazine* (Apia). (Rp *ID*, 31.)
- 1973j Nine Pictures. *Illustrated Weekly of India*, 2 Dec, 35. (Rp 1974 as Pictures in *SM*, 26–27; shorter version as Pictures in *ID*, 40.)

- 1973k Poems by Albert Wendt. *Illustrated Weekly of India* (Bombay), 2 Dec, 35. [Includes Me, Adam; Love in a Winter City; Panthers; Master Future; Moon Marriage; Weather Forecast; Legislation; Nine Pictures; Sleep; Tamarind; Stranger on the Plateau.]
- 1973l Random Thoughts [poem]. *Mana Annual of Creative Writing*: 89. (Also published in *Mana* section, *Pacific Islands Monthly* 44 [10]: 67.)
- 1973m Songs and Poems for Children. Translated from Samoan. *Mana Annual of Creative Writing*: 84. (Also published in *Mana* section, *Pacific Islands Monthly* 44 [10]: 62.)
- 1973n *Sons for the Return Home*. Auckland: Longman Paul. (Rp 1987 New York: Penguin; 1996 Honolulu: University of Hawai'i Press, Talanoa Series.)
- 1973o To My Son, On the Tenth Anniversary of our Country's Independence [poem]. *Mana Annual of Creative Writing*: 22. (Rp ID, 38–39; 1980 *Pacific Islands Monthly* 51 [8]: 140.)
- 1973p Weather Forecast [poem]. *Mana Annual of Creative Writing*: 89. (Also published in *Mana* section, *Pacific Islands Monthly* 44 [10]: 67; *Illustrated Weekly of India*, 2 Dec, 35. Rp SM, 28.)
- 1974a Albert Wendt [poetry]. In *Ten Modern New Zealand Poets*, edited by Harvey McQueen and Lois Cox, 172–187. Auckland: Longman Paul. [Includes Bulldozers in the Suburbs; Conch Shell; Conversation; Exam Time, New Zealand; The Fall; Flying-Fox; For Sina; He Never Once Lost His Way; Hop Bird; House; Lava Field and Road, Savaii; Me, Adam; Moon Marriage; My Uncle the Consumptive; Panthers; Town and Village; Words.]
- 1974b Captain Full: The Strongest Man Alive who got Allthing Strong Men got [story]. *Thursday* (Auckland), 19 Sept: 54–56, 59–60, 62. (Rp FF, 21–33.)
- 1974c The Coming of the Whiteman [story]. *Thursday*, 26 Sept: 54–56, 59–60. (Rp FF, 72–83.)
- 1974d Exam Time, New Zealand [poem]. In McQueen and Cox, 174. (Rp ID, 4; 1979 Mishra, 169.)
- 1974e The Fall [poem]. In McQueen and Cox, 182. (Rp ID, 41–42.)
- 1974f *Flying-Fox in a Freedom Tree*. Auckland: Longman Paul. (Rp 1988 Auckland, New York: Penguin.)
- 1974g House [poem]. In McQueen and Cox, 183. (Rp ID, 27.)
- 1974h No Islands in the Sun, Just Misters [poem]. In SM, 21. (Rp ID, 51; 1977 in *Richness and Diversity: An English Language Book for*

- Form 6*, edited by Cliff Benson, 38. Suva: Institute of Education, University of the South Pacific; 1979 Mishra, 14; 1983 Hamasaki, 70; 1995 in *Reef, Palm and Star: Poetry from the Nations of the Pacific*, edited by Mike Horsley, 7. Sydney: St Clair Press.)
- 1974i Raiwaqa, Suva [poem]. In *SM*, 22. (Rp *ID*, 50; 1979 Mishra, 14.)
- 1974j A Resurrection. In *FF*, 65–71. (Rp 1996 in *The Arnold Anthology of Post-Colonial Literatures in English*, edited by John Thieme, 636–640. London: Arnold.)
- 1974k (ed.) *Some Modern Poetry from Fiji*. Suva: Mana Publications.
- 1974l (ed) *Some Modern Poetry from Western Samoa*. Suva: Mana Publications. [Includes his poems: This Morning; No Islands in the Sun, Just Misters; Raiwaqa, Suva; Legislation; Be—tween Us; What You Do Now, Brother; From Lack of Oxygen; Pictures; Weather Forecast.]
- 1974m A Talent [story]. *Landfall* 28 (4): 275–290. (Rp *BDM*, 11–30.)
- 1974n This Morning [poem]. *SM*, 20. (Rp *ID*, 52.)
- 1974o Town and Village [poem]. In McQueen and Cox, 175. (Rp *ID*, 18; 1997 Bornholdt and others, 108.)
- 1974p What You Do Now, Brother? [poem]. In *SM*, 24–25. (Rp *ID*, 48–49; 1983 in Hamasaki, 68; 1990 *Pacific Islands Voices: A Literary Newsletter* 2 [Summer]: 5.)
- 1975a (ed) *Some Modern Poetry from the New Hebrides*. Suva: Mana Publications. (Rp 1983 as *Some Modern Poetry from Vanuatu*. Suva: Mana Publications.)
- 1975b (ed) *Some Modern Poetry from the Solomons*. Suva: Mana Publications.
- 1976a Birthday, Laucala Bay, Fiji [poem]. *Mana Review* (Suva) 1 (2): 26. (Rp *SV*, 4.)
- 1976b The Burden [story (part of *Pouliuli*)]. *Islands* 15 5 (1 [Sept]): 9–15.
- 1976c *Inside Us the Dead: Poems 1961–1974*. Auckland: Longman Paul. (Rp 1980.)
- 1976d Lefaga [poem]. *ID*, 25. (Rp 1978 *Moana* [Apia, published by the Western Samoa Writers Association with the USP Centre] 1 [2]: 10.)
- 1977a Birth and Death of the Miracle Man [story]. *Hemisphere* (Australia) 21 (8): 17–19. (Rp 1981 in *Only Connect: Literary Perspectives East and West*, edited by Guy Amirthanayagam and Syd Harrex, 259–264. Adelaide: Centre for Research in the New Literatures in English (CRNLE), and Honolulu: East-West Center; *BDM*, 35–43; broadcast on NZBC radio [nd].)

- 1977b Exam Failure Praying [story]. *Education* (Wellington) 26 (2): 23. (Rp BDM, 54–55; 2000 in *Small Packages*, edited by Linda Burgess and Raewyn Bright, 68–70. Auckland: Longman.)
- 1977c The Fuluasou River, Upolu; We Had a Dog Once [poems]. *Mana Review* 2 (1): 47–48. (Rp L, 293, 294; SV, 5, 6.)
- 1977d *Pouliuli*. Auckland: Longman Paul. (Rp 1980 Honolulu: University of Hawai'i Press; 1987 Auckland: Penguin Books.)
- 1978a O'u Vae [poem]. *Moana* 1 (2): 9–10.
- 1978b Talanoaga [poem]. *Moana* 1 (2): 10.
- 1979a [Four poems.] In *Waves: An Anthology*, edited by Vijay Mishra, 14–15, 169. [Includes No Islands in the Sun, Just Misters; Flying-Fox; Raiwaqa, Suva; Exam Time.]
- 1979b In the Midnight Ocean of His Sleep. *Islands* 26 (Torbay, NZ) 7 (4): 371–372. (Rp SV, 7.)
- 1979c *Leaves of the Banyan Tree*. Auckland: Longman Paul. (Rp 1980 London: Allen Lane; 1981 Harmondsworth: Penguin Books; 1984 as *The Banyan*, New York: Doubleday; 1987 London, New York: Penguin Books; and 1994 Honolulu: University of Hawai'i Press, Talanoa Series. 1982 translated into German by Doris Pfaff: *Der Clan von Samoa: Roman aus West-Samoa*. Wuppertal: Peter Hammer Verlag.)
- 1979d Three Poems for Kenzaburo Oe (The Barber's Chair; Oe, You; Your Son). *Islands* 26 7 (4): 373–374. (Rp SV, 10–11; 1994 in *Boundary* 2 21 (1), edited by Rob Wilson and Arif Dirlik, 163. Durham, NC: Duke University Press.)
- 1980a (ed) *Lali: A Pacific Anthology*. Auckland: Longman Paul.
- 1980b O Lenei Taeao [poem]. *Moana* 2 (1): 7.
- 1981a The Balloonfish and the Armadillo [story]. *The Bulletin* (Sydney), Literary Supplement, 22–29 Dec: 184–190. (Rp BDM, 56–72.)
- 1981b Elena's Son [story]. *Mana: A South Pacific Journal of Language and Literature* 6 (1): 49–57. (Rp BDM, 44–53.)
- 1981c Mr. Knightly at Sixty-nine [poem]. *Landfall* 35 (3): 328.
- 1981d Prospecting [story]. *Echos du Commonwealth* (Mont-St-Aignan, France) 8:5–26. (Rp BDM, 73–95.)
- 1981e The Season of the Moon; Traveller [poems]. *Landfall* 35 (1): 28–29. (Rp SV, 12–13.)
- 1982a Around Me the Night is Curling; A Souvenir [poems]. *Mana* 7 (2): 3, 5. (Rp SV, 19, 44.)
- 1982b Birthdays [story]. *Landfall* 36 (1): 11–16. (Rp BDM, 126–133.)

- 1982c House of the Spirit [poem]. *Mana* 7 (2): 4.
- 1984a Daughter of the Mango Season [story]. *Landfall* 38 (1): 5–21. (Rp BDM, 134–154.)
- 1984b I Will be Our Saviour from the Bad Smell [story]. *Islands* 1 (1 [July]): 34–54. (Rp 1986 in *Science Fiction and Fantasy Stories*, edited by Bernard Gadd, Auckland: Longman Paul; BDM, 96–125, NN, 302–321.)
- 1984c Knife [poem]. In SV, 57. (Rp NN, 322–323.)
- 1984d My Mother Dances [poem]. In SV, 26. (Rp 1997 Bornholdt and others, 110.)
- 1984e No Return [poem]. In SV, 9. (Rp 1997 Bornholdt and others, 109.)
- 1984f Parents & Children [poem]. In SV, 27. (Rp 1992 *Honolulu Star Bulletin* 10 Feb: B1; NN, 322.)
- 1984g *Shaman of Visions* [poems]. Auckland: Auckland University Press and Oxford University Press.
- 1984h Shaman of Visions [poem]. In SV, 59. (Rp NN, 324.)
- 1984i Short Songs (hands; night; parrot fish) [poems]. In SV, 18. (Rp 1997 Bornholdt and others, 109.)
- 1985 Hamlet [story]. *Islands* 2 (2 [Nov]): 100–116. (Rp BDM, 164–176.)
- 1986a *The Birth and Death of the Miracle Man, and Other Stories*. Auckland: Viking. (Rp 1987 Harmondsworth: Penguin Books; 1999 Honolulu: University of Hawai'i Press.)
- 1986b The Contest [poem (part of *The Chronicles of Vela*, a work in progress, unpublished to date)]. *Landfall* 40 (2): 144–153. (Rp PH, 19–27.)
- 1986c Crocodile. In BDM, 155–163. (Rp 1992 in *The Oxford Book of New Zealand Short Stories*, edited by Vincent O'Sullivan, 297–303. Auckland: Oxford University Press.)
- 1986c The Mountains of Ta'u [poem]. *Rambling Jack* 3 (Nov): 19. (Rp PH, 17–18; 1997 Bornholdt and others, 110.)
- 1988a Monopoly [story (extract from BR)]. *Landfall* 42 (4): 363–374.
- 1988b No History/Herstory [story (extract from BR)]. *Metro* 8 (79): 150–153.
- 1988c (translator) *Tuna o le Kapisivai ma Tamaiti o Champion Street* by Patricia Grace, illustrated by Robyn Kahukiwa. Auckland: Puffin Books.
- 1989a Nightflight [sequence of 21 poems]. *Sport* (Wellington) 3 (Spring),

- section 21: 149–166. (Rp The Wall [poem 21 in sequence] NN, 324–327.)
- 1989b Trollkarlens födelse och död. [Swedish extract from *Leaves*, translated by Kerstin Gustafsson]. *Dagens Nyheter* (Stockholm) 15 (Jan): 7, 43.
- 1991a A Genealogy of Women [story]. In *Soho Square IV*, edited by Bill Manhire, 24–37. Compiled by Bloomsbury Publishing Ltd (London). Wellington: Bridget Williams Books. (Rp 1993 *Other Voices* 3, edited by Bernard Gadd, 144–158. Auckland: Brick Row-Hallard; *BEST*, 264–268.)
- 1991b *Ola*. Auckland: Penguin Books. (Rp 1995 Honolulu: University of Hawai'i Press.)
- 1992a *Black Rainbow*. Auckland: Penguin Books. (Rp 1995 Honolulu: University of Hawai'i Press.)
- 1992b The Don'ts of Whistling [story (sequel to *BR*; section of *PH*)] *Landfall* 46 (4): 398–420. (Rp *BEST*, 279–301.)
- 1993 Pages from Albert Wendt's Photograph Album [sections of *PH*]. *Commonwealth Essays and Studies* (University of Bourgogne, Dijon, France) 16 (2): 1–6.
- 1994a In Your Enigma [poem]. *Landfall* ns 2 (1): 26. (Rp NN, 327–328; *PH*, 6.)
- 1994b Truth of Our Love [story]. In *Tart and Juicy: Food Stories from Australian and New Zealand Writers*, edited by Michael Gifkins, 156–164. Auckland: Vintage.
- 1995a (ed) *Nuanua: Pacific Writing in English Since 1980*. Auckland: Auckland University Press. (Also published Honolulu: University of Hawai'i Press, Talanoa Series.)
- 1995b *Photographs*. Auckland: Auckland University Press. [Includes some (unspecified) poems published previously in *Soho Square*, *Malahat Review*, *Rambling Jack*, *Printout*, and *Sport*.]
- 1997a [Seven poems.] In *An Anthology of New Zealand Poetry in English*, edited by Jenny Bornholdt, Gregory O'Brien, and Mark Williams, 107–111. Auckland: Oxford University Press. [Includes I, God Uphere; Town and Village; Colonialism: Independence; Short Songs (hands; night; parrot fish); No Return; My Mother Dances; The Mountains of Ta'u.]
- 1997b Three Poems (Treasure; Avana, Rarotonga; For Kauraka). *Wasa-firi* (London) 25 (Spring): 34.
- 1998 The eyes have it [story]. *Southerly* (Sydney) 58: 4, 55–68. (Rp

- BEST*; 2001 in *Authors' Choice: Leading New Zealand Writers Choose Their Best Stories—And Explain Why*, edited by Owen Marshall. Auckland: Penguin Books.)
- 1999 *The Best of Albert Wendt's Short Stories*. Auckland: Random House New Zealand.
- 2000 The Bird [story]. *Manoa: A Pacific Journal of International Writing* 21 (1): 230–241.
- 2002 *Book of the Black Star* [poems]. Auckland: Auckland University Press.
- 2002 Robocop in Long Bay [story]. *Landfall* ns10 (1): 76–90.
- 2003 (ed with Reina Whaitiri and Robert Sullivan) *Whetu Moana: Contemporary Polynesian Poems in English* [anthology]. Auckland: Auckland University Press.

## FILMS

- 1979 *Sons for the Return Home*. 117 minutes, VHS, color. Director: Paul Maunder; producer: Don Blakeney. Wellington: New Zealand Film Commission.
- 1989 *Flying-Fox in a Freedom Tree*. 90 minutes, VHS, color. Director, screenwriter: Martyn Sanderson; producer: Grahame McLean. Wellington: New Zealand Film Commission.

## DOCUMENTARIES

- 1979 *Angry Young Man of the Pacific with a Warning*. 8 o'clock (New Zealand television series), 20 Oct. Producer: Graeme Kennedy.
- 1981 *Albert Wendt: A Modern Tusitala*. NZTV-1 *Landmark* series. Producer: George Andrews.
- 1983 *Pacific Writers Workshop*. 180 minutes, VHS, B & W. Suva: Institute of Education, University of the South Pacific. [Albert Wendt, Konai Helu Thaman, and other Pacific writers discuss the intricacies of their craft and read excerpts of their writings.]
- 1985 *Auckland Fa'a Samoa*. NZTV-1 *Lookout* series.
- 1986 Panel Discussion on Biculturalism at Writers and Readers Week, New Zealand International Festival of the Arts: NZBC, 23 Sept, 9 PM.
- 1993 *A Conversation with Albert Wendt*. 30 minutes, VHS, color. KHET *Spectrum Hawai'i* series, 29 Sept. [Albert Wendt and Vilsoni Here-niko discuss the complexities of Pacific literature and art.]

## SOUND RECORDINGS

- 1974 Albert Wendt [six poems]. On *New Zealand Poets Read Their Work*, set of 2 LPS/cassette tapes, collected and edited by Jan Kemp, Alan Smythe, and Jonathan Lamb, record 1, side A. Auckland: Waiata Recordings.
- 198x[?] *Konai Thaman: poems; Albert Wendt: poems*. Sound cassette. Suva: Institute of Education, University of the South Pacific.
- 1999 *Seeing Voices: New Zealand Poets Reading*. Compact disc. 73 minutes, 55 seconds. Includes booklet. Auckland: Auckland University Press; Atoll.

## ESSAYS BY WENDT

- 1965a Guardians and Wards: A Study of the Origins, Causes, and First Two Years of the Mau in Western Samoa. MA thesis, Victoria University of Wellington.
- 1965b A Letter from Paradise. *Kiwi '65* Auckland University Students' Association: 50–52.
- 1973 Ueta Solomon: Teacher, Musician, Composer [interview by Albert Wendt]. *Pacific Islands Monthly* 44 (10): 65–66.
- 1974 Inside “Outsider” Wendt. *New Zealand Bookworld* (Wellington) 8 (Feb/March): 6–8.
- 1975 A Sermon on National Development, Education and the Rot in the South Pacific. In *Education in Melanesia*, edited by T Brammell, R May, and M Allen, 373–380. Canberra: Australian National University Press.
- 1976a The Angry Young Men of Oceania. *UNESCO Courier* (Feb): 4–11, 32. (Rp 1980 as Die Aufständischen des Pazifiks, in *Traüme von der Südsee*, 98–106. Göttingen: Missionshilfe Verlag/Vandenhoeck & Ruprecht.)
- 1976b How to Get Students Writing Poetry. *Multicultural School* (Auckland) 3:15–18.
- 1976c In a Castle in the South Seas. *Mana Review* 1 (2): 27–32. (Rp 1977 in *The Literary Half-Yearly* [Mysore, India] 18 [1]: 152–160.)
- 1976d Towards a New Oceania. *Mana Review* 1 (1): 49–60. (Rp 1982 in *Writers in East-West Encounter: New Cultural Bearings*, edited by Guy Amirthanayagam, 202–215. London: Macmillan; 1983 in Hamasaki, 71–85; 1993 in *Readings in Pacific Literature*, edited by Paul Sharrad, 9–19. Wollongong: New Literatures Research Cen-

- tre; 1996 in *The Arnold Anthology of Post-Colonial Literatures in English*, edited by John Thieme, 641–651. London: Arnold.)
- 1977a Albert Wendt on “Animal Farm.” *Education* 26 (3): 25.
- 1977b [“Comment” column in *Samoa Times*, writing as Pati Tuao]:  
A One Year Old Government. 21 Jan.  
Planning from Below and Rural Affluence as Cocktail Conversation Pieces. 4 March.  
The Price of a Lucrative Export. 18 March.  
Politician and Laughter. 1 April.  
Apia. 7 April.  
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