

Contributors

DAVID CHAPPELL is associate professor of Pacific Islands history at the University of Hawai'i, Mānoa. For the past decade, he has been focusing his studies on the French Pacific territories, especially Kanaky New Caledonia.

JON FRAENKEL is a research fellow with the State, Society, and Governance in Melanesia Program at the Australian National University. He previously worked for eleven years at the University of the South Pacific in Fiji. He specializes in Pacific electoral systems, political science, and economic history.

HAIDY GEISMAR has a joint appointment at New York University as assistant professor in the Department of Anthropology and the Program in Museum Studies. With a PhD in anthropology from University College London, her research focuses on the ways in which museums bring to the fore issues of cultural and intellectual property, indigenous entitlement, and diverse models of cultural value. She is interested in the place of images and objects in the constitution of anthropological and other knowledge systems and has undertaken research in collaboration with a number of different museums including the Cambridge Museum of Archaeology and Anthropology and the Vanuatu Cultural Centre.

ADRIA L IMADA is an assistant professor in the Department of Ethnic Studies at the University of California, San Diego. Currently a postdoctoral fellow at the Huntington Library in San Marino, California, she is completing a book manuscript on the circulation of hula performance in North America and Europe during the American colonization of Hawai'i. Her research focuses on cultures of US imperialism, American and Pacific popular cultures, performance studies, and visual studies.

ANITA JOWITT is a lecturer in law at the University of the South Pacific, and has been based in Port Vila, Vanuatu, since 1997. Her research interests include law, politics, and governance; labor market issues; and corruption matters.

BRIAN LENGA is a political scientist, currently employed by the UNDP Fiji Multi-Country Office, based in Suva. Lenga holds a master's degree in development studies. His research interests include aid and development issues in post-conflict environments, rural development, democratic governance, and political institutions in the Pacific.

KEIKO OHNUMA is a writer and clay artist who recently completed a ten-year sojourn in academia, earning a master of fine arts degree in ceramic sculpture and a graduate certificate in cultural studies at the University of Hawai'i, Mānoa. She works as a freelance writer outside Albuquerque, New Mexico, with interests in art, food, and cultural politics.

KARIN VON STROKIRCH has a doctorate from La Trobe University and is a senior lecturer at the University of New England, Armidale, Australia. She teaches Australian foreign policy, global security, and Pacific Islands politics. Her research focuses on regional trends relating to politics, security, and the environment in the Pacific Islands, as well as global nuclear nonproliferation.

GRAEME WHIMP is a graduate of the Pacific Studies Programme, Va'aomanū Pasifika, Victoria University of Wellington, Aotearoa/New Zealand. His research interests include Pacific studies as a field of study, and its genealogy, theory, and methodology; New Zealand visual artists of Pacific origin; and the documentation of New Zealand's sub-empire in the Pacific.