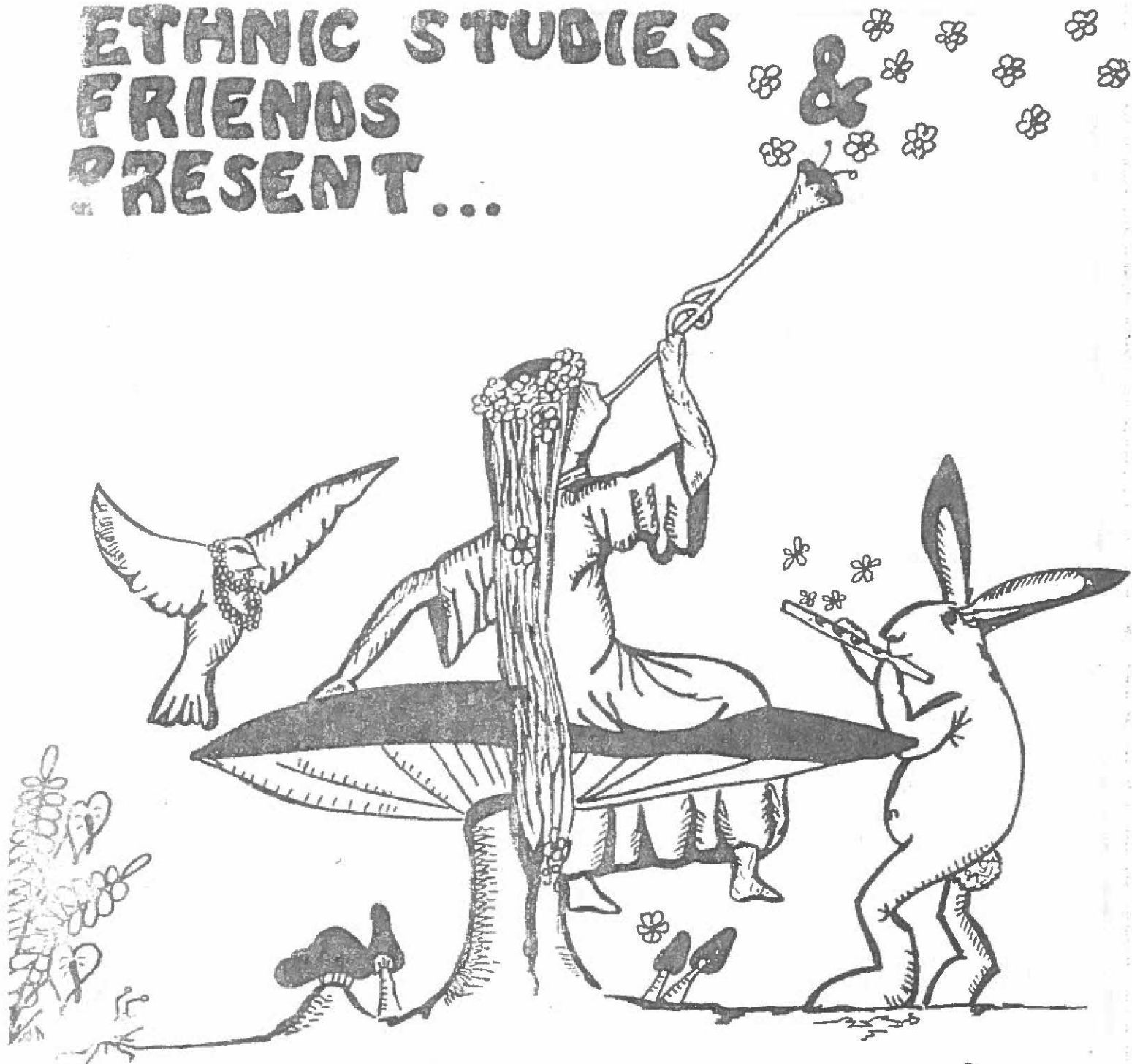


ETHNIC STUDIES
FRIENDS
PRESENT...



SPRING FESTIVAL '77

ERNIE WASHINGTON JR., HUM HA JAM, STREAM, TOMA-
NATTO, AL TRINGALI & CO., ETHNIC SONGS & DANCES, &
MANY MORE FEB. 27, 1977 SUNDAY

5:30 PM - 9:30 PM ANDREWS AMPHITHEATER UH.
MANOA TICKETS AVAILABLE AT STRINGMAN

AT THE CORNER OF NIMITZ & KALI HI ST., RECORD MALL KAPILANI

TABLE AT CAMPUS CENTER, FEB 26 & 27 ANDREWS
TICKET BOOTH. CHILDREN UNDER 12 FREE DONATION \$1.75
FOR MORE INFO CALL 948-8086

"ROOTS" touched a responsive chord in many of us in Hawaii who watched the televised saga of a Black family. We of native Hawaiian and immigrant backgrounds can identify with the plantation hardship, racism, and political and cultural oppression of Black people in the U.S., for that has been our history, too.

We can identify with the yearning of Black people to know who they are and to have pride in their "roots," for we have been denied our true history, also. We, too, have been victims of an exploitative system that has taught us one culture and one history in its schools. Like Blacks, we have grown up unaware of our proud heritage of struggle, unable to determine our future, and unsatisfied with what we are.

As a result, many of us do not identify with people's struggles for cultural preservation, quality education, jobs, and better living conditions. We have been conditioned to not question what is taught in school or what is presented in the news media. We are content with not being in control of our future and depending on other people to determine it for us.

Some of us even want to be something we are not. We try to straighten our "kinky" hair. We scotch tape our eyelids and cover up our natural features with make-up. We keep quiet in class to hide our pidgin English. We are ashamed of our parents' accent. We vent our frustration on immigrants and on Kill Haole and Kill Jap Day.

"ROOTS" was history that had been denied to white people, too. Many whites have been blinded to the inhumanity and injustices committed against racial and national minorities. Racism has led many of us to believe that white people are "naturally and inherently" superior to people of color, and has kept us from supporting the just struggles of oppressed people for equality.

The struggle to make the Ethnic Studies Program permanent is a struggle of all the people of Hawaii. It is the struggle of the multi-ethnic community and working people to be able to learn our culture and our history, and to develop ethnic pride, and the ability to relate to other people on the basis of confidence and respect.

So, in the spirit of struggling together for the democratic right of ethnic minorities and working people to teach and to learn "OUR HISTORY, OUR WAY," the Ethnic Studies Program and Friends present "SPRING FESTIVAL '77." It will be a concert of music and dance for all the people of Hawaii. Musicians have donated their talent and admission will be only \$1.75. HELP PROMOTE MULTI-CULTURAL AWARENESS AND APPRECIATION! COME TO THE CONCERT!!

HELP MAKE THE ETHNIC STUDIES PROGRAM PERMANENT!!!

PRE-CONCERT ACTIVITIES

A Week of Cultural Programs Featuring or Sponsored By
The Staffs of the Ethnic Studies Program

Noon - 1 P.M.

Campus Center - Steps to Nowhere

Tuesday, Feb. 22: Japanese In Hawaii
Wednesday, Feb. 23: Chinese in Hawaii
Hawaiians
Thursday, Feb. 24: Filipinos In Hawaii
Caucasians In Hawaii
Panel: "Land and Housing Issues"
7 P.M. Kuykendall 101
Friday, Feb. 25: Ethnic Identity
Blacks
(Campus Center Courtyard)