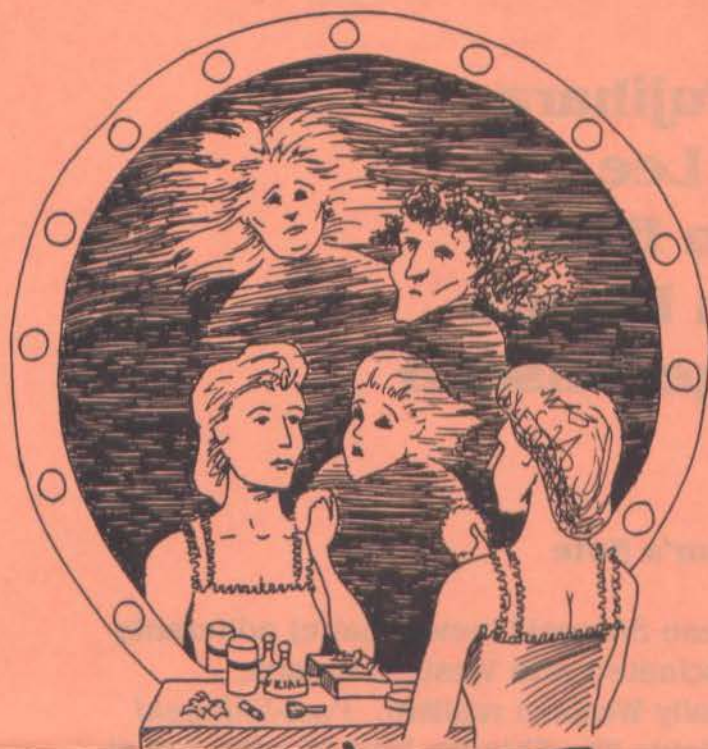


A Ghostly COMEDY about Theatre!



BACKSTAGE

By Japanese Playwright KUNIO SHIMIZU

**Translation by John K. Gillespie
Stage adaptation by Chiori Miyagawa**

Directed by Mari Boyd

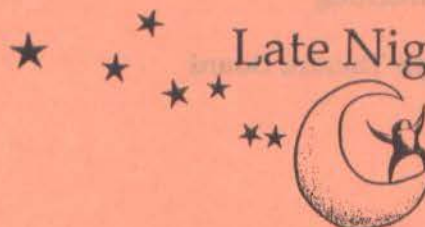
March 6, 12, 13, 19, 20, 26, 27

10:30 pm

Kennedy LAB Theatre

Late Night Theatre
in the Kennedy LAB

Presented by the
UHM Department of
Theatre and Dance
1992-93



Cast of Characters

- A Juri Fujihara**
- B Sujin Lee**
- C Megan Evans**
- D Susan Pereira**
- E George Salsedo**

Director's Note

Japanese *Shingeki* (new theatre) adherents are fascinated with Western theatre, especially Western realism. Post-*Shingeki* playwrights like Shimizu love to poke fun at the high seriousness with which *Shingeki* imitates the West. Shimizu shows us that the "spirited" activities of the *Shingeki* actresses in Backstage are not exactly conducive to glory in life or in death.

Production Staff

Stage Manager	Nelson Alcantara
Lighting Design	Brian Sackett
Make-up Design	Staci Shember
Light Board Operator	Raplee Nobori
Music Advisors	Tony Palmer, Linda Palmer, Izumi Kinoshita
Poster Graphics	Joe Rial
Publicity Director	RKevin Doyle
Photographs	Sean TC O'Malley
House Manager	Dennis Carroll
Production Coordinator	Ann Elizabeth Armstrong

Thanks to: Mark Boyd, Joe Dodd, Late Night Theatre Board

Subliminal message: don't miss Late Night's next show, Alan Bowne's *Beirut*, a powerful tale of love and sex in the near-future. Opens April 17.