

NĀ MEA KĀKAU / CONTRIBUTORS

LORENZ GONSCHOR

Ua puka 'o Lorenz Gonschor mai ke Kulanui o Hawai'i ma Mānoa me ke kēkelē laeo'o (MA) ma nā ha'awina mokupuni Pākīpika (2008) a me ke kēkelē lae'ula (PhD) ma ka 'epekema kālai'āina (2016). Mai ka MH 2017 mai, aia 'o ia ke a'o aku ala i nā ha'awina Pākīpika ma ke Kulanui 'o 'Atenisi ma ke Aupuni Mō'i 'o Tonga. Ma waena o nā wahi like 'ole e kū ana i kona hoihoi, noelo nui kāna noi'i i nā pilina kau'āina o ke Aupuni Mō'i 'o Hawai'i, keu ho'i nā pilina me nā mokupuni Pākīpika 'ē a'e.

Lorenz Gonschor holds an MA in Pacific Islands studies (2008) and a PhD in political science (2016), both from the University of Hawai'i at Mānoa. Since 2017, he has been teaching Pacific studies at 'Atenisi University in the Kingdom of Tonga. Among other areas of interest, his research focuses on the international relations of the Hawaiian Kingdom, especially relations with other Pacific Islands.

CHARLES M. LANGLAS

He polopeka kāko'o 'o Kale Langlas i likaia mai Ka Haka 'Ula O Ke'elikōlani, Koleke 'Ōlelo Hawai'i o ke Kulanui o Hawai'i ma Hilo. Ua puka 'o ia me ke kēkelē lae'ula (PhD) ma ka māhele hulikanaka mai ke Kulanui o Hawai'i ma Mānoa. E pa'i 'ia auane'i kā lāua 'o Kapali Lyon mau puke 'elua nona ka inoa 'o *The Mo'olelo Hawai'i of Davida Malo* (Hale Pa'i o ke Kulanui o Hawai'i). Ua pa'i 'ia kekahi puke nāna a me 'umikūmāwalu kūpuna nona ka inoa 'o *Under the Volcano: The People of Kalapana, 1823–2010* (Pili Productions) ma ke kau hā'ulelau, 2016.

Charles Langlas is a retired associate professor of Ka Haka 'Ula O Ke'elikōlani, College of Hawaiian Language at the University of Hawai'i at Hilo. He received a PhD in anthropology from the University of Hawai'i at Mānoa. A two-volume edition of *The Mo'olelo Hawai'i of Davida Malo* by him and Jeffrey Lyon will soon be available from University of Hawai'i Press. *Under the Volcano: The People of Kalapana, 1823–2010* by Langlas and eighteen kūpuna was published by Pili Productions in fall 2016.

JEFFREY "KAPALI" LYON

'O Kapali Lyon he polopeka ia ma ka māhele no nā ha'awina ho'omana ma ke Kulanui o Hawai'i ma Mānoa nei. Ua puka maila 'o ia me nā kēkelē laeo'o (MA) a lae'ula (PhD) ma nā 'olelo a me nā mo'olelo o ka Hikina Kokoke ma UCLA, a me ka laeo'o (MA) ma ka 'olelo me ka mo'okalaleo Hawai'i ma Ka Haka 'Ula O Ke'elikōlani, Koleke 'Ōlelo Hawai'i o ke Kulanui o Hawai'i ma Hilo. E pa'i 'ia ana ma 2019 kā lāua 'o Kale Langlas mau puke 'elua nona ka inoa 'o *The Mo'olelo Hawai'i of Davida Malo* (Hale Pa'i o ke Kulanui o Hawai'i).

Jeffrey Lyon is a professor in the Department of Religion at the University of Hawai‘i at Mānoa. He received an MA and PhD in Near Eastern languages and literatures from UCLA and an MA in Hawaiian language and literature from Ka Haka ‘Ula O Ke‘elikōlani, College of Hawaiian Language of the University of Hawai‘i at Hilo. His and Charles Langlas’s two-volume edition of *The Mo‘olelo Hawai‘i of Davida Malo* will be available from the University of Hawai‘i Press in 2019.

AVIS KUUİPOLEIALOHA POAI

He loio ‘o Kuuipo Poai a he kumu ma ke Kulanui o Hawai‘i ma Mānoa. Mai ia kula ho‘okahi ‘o ia i puka mai ai me ke kēkelē laepua (BA) ma ka ‘ōlelo Beretānia a me ka ‘epékema kālai‘āina, a ma hope mai, me ke kēkelē laeo‘o (MA) ma ka noi‘i ‘ike kūmole, a ma laila nō ‘o ia i puka hou mai ai me ke kēkelē lae‘ula (JD) ma nā ha‘awina pili kānāwai. No Kuuipo ke kuleana ho‘olauka‘i no Punawaiola—he waihona pūnaewehe no ka ‘ike kūhohonu e pili ana i ke kānāwai Kanaka Maoli. Ma kēia makahiki nei (2018), ua wae ‘ia ‘o Punawaiola no ka makana “International Guardians of Culture and Lifeways Award for Indigenous Archives Institutional Excellence.”

Kuuipo Poai is an attorney and faculty member at the William S. Richardson School of Law at the University of Hawai‘i at Mānoa. She received a BA in English and political science, a master’s degree in library science, and a juris doctor from the University of Hawai‘i at Mānoa. Kuuipo is responsible for Punawaiola, a digital Hawaiian legal history archives repository that received the 2018 “International Guardians of Culture and Lifeways Award for Indigenous Archives Institutional Excellence.”