

THE UNIVERSITY THEATRE FOR CHILDREN PRESENTS

ADVENTURES IN A GARDEN

March 5 and 6, 1977

Written by Tamara Hunt
Music by Richard Roblee

Director: Tamara Hunt
Musical Director and Accompaniment:
Richard Roblee

Choreography: Mary Olsen
Costume Designs: Gail Stewart
Set and Lighting Designs: Mary E. Lewis
Vocal Coach: Lorna Sterling Mount
Puppet Designs: Gwynne Lee
Bug Puppet Designs: Mary Olsen

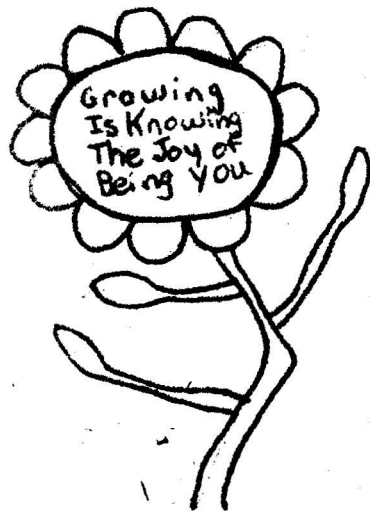
CAST

Seed	Leinani Springer	Cockroach	Gwynne Lee
Worm	Franc Kane	Caterpillar	Lynne Nakamura
Sun	Leo Neil Jones	Butterfly	Conrie Bishop
Rain	Lorna Sterling Mount	Little Rain	Mary Olsen
Grasshopper	Pam Bell	Spider	Bryant Young

Mimes and Puppeteers

Pam Bell	Citrus Evans	Debbie Lutzky	Lynne Nakamura
Joe Bovill	Gwynne Lee	Gail Morgan	Anna Viggiano

PRODUCTION STAFF



Assistant Director: Sunny Bratt
Stage Manager: John Young
Technical Direction: Mary E. Lewis, Ken Rohde
Master Electrician: Danny Anderson
Light Crew: Linda Bredin, Leslie Freundschal, Zianal Abdul Latiff
Set Construction: Debbie Lutzky, Susan Sheftel, Theresa Wong, Diane Rainone,
Roy Huntley, Students of Drama 240, 299, Graduate Assistants
Costumes: Ada Akaj, Casey Cameron, Colleen Cosgrove, Gayla Gould, Annette
Hoffman, Amy Honga, Miki Kim, Gail Stewart, Debbie Takushi, Eden
Tombouliau
Costume Crew: Eden Tombouliau, Pam Bell
Make-up Design: Lynne Nakamura, Charles E. Martin
Make-up Crew: Nancy Nanney, Liz Armstrong, Janice Nakagawa, Becky Hee
Publicity: Sunny Bratt, Poster Design by Zianal Abdul Latiff
Ed Material: Diane Rainone
Survey: Pat Harter
House Manager: Charles E. Martin
Ushers: Puppetry Class
Photography: Richard G. Mason, Tamara Hunt
Box Office: Michele DuBarry, Theresa Nielson, Kathy Stewart, David Furumoto,
Susan Sheftel, Mona Hisanaga, Wendy Tokuda
Lunch Crew: Diane Baker, Pat Harter, Sandy Cooper
Post Show Art Activity: Mona Hisanaga, Diane Baker

ACKNOWLEDGEMENTS

For Special Assistance: Takeo Miji, Sandra Finney, Mark Boyd, Howard Brewer,
Mark Jeffers

ADVENTURES IN A GARDEN will tour to the islands of Molokai, Lanai,
Maui, Hawaii, and Kauai. This tour is made possible by a grant from the
Wallace A. Gerbode Foundation with additional funds provided by the State
Foundation in Culture and the Arts and University of Hawaii Foundation.
The tour is directed by Tom Carpenter of the Lama Ku Program, CCECS, in
cooperation with the Department of Drama and Theatre.

Students involved in the DR 474 Theatre of Children contributed to the
overall production concepts and preparation of this play.