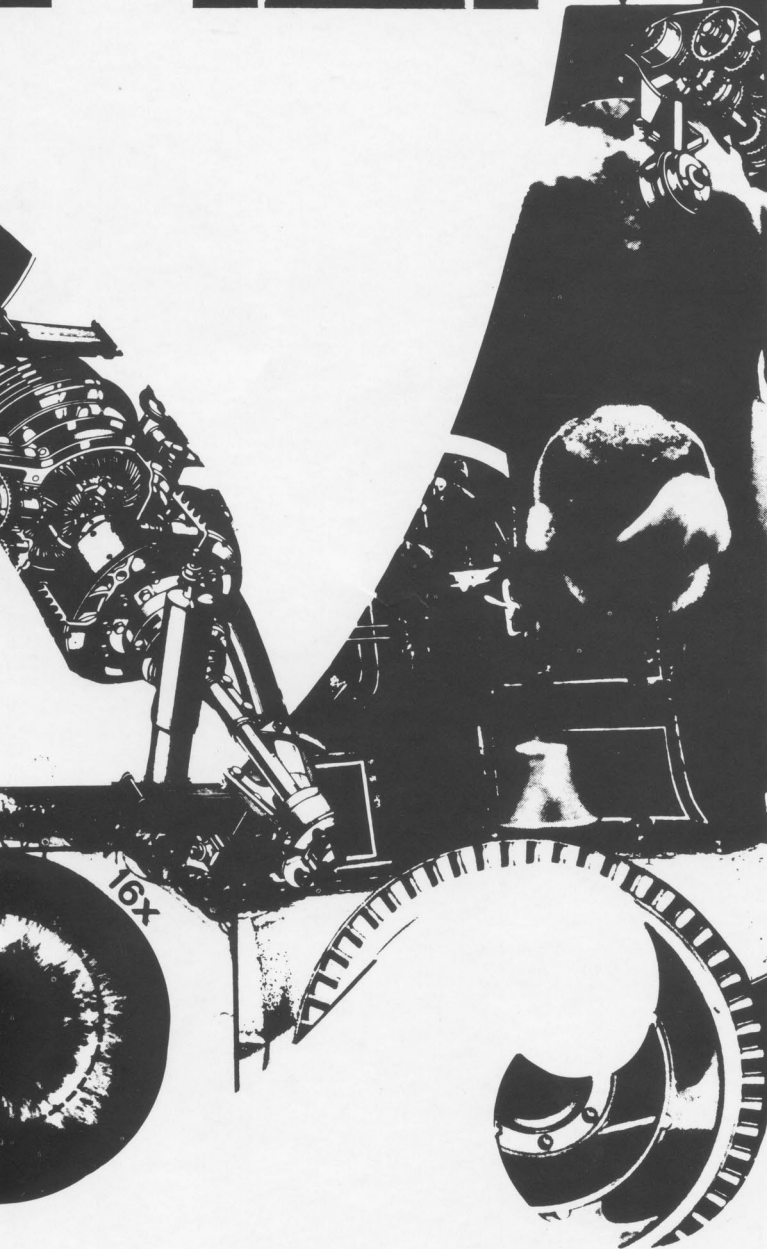


FILM



July 6 COMPUTER FILMS & OTHERS

A TRIP TO THE MOON (1902) Georges Melies
GERTIE THE DINOSAUR (1909) Winsor McCay
INFORMATION MACHINE Charles Eames
SCOPE TWO Hank Stockert
A COMPUTER TECHNIQUE FOR THE PRODUCTION OF ANIMATED MOVIES (1964) Bell Telephone Laboratories
L° (1966) Bell Telephone Laboratories
COMPUTER ART I & II (1967) Stan Vanderbeek

July 15 MOTION PICTURES

BALLET MECANIQUE (1924) Ferdinand Leger
ANAEMIC CINEMA (1926) Marcel Duchamp
LIGHT PLAY-BLACK-WHITE-GRAY Moholy-Nagy
BATTLESHIP POTEMKIN (1925) Serge Eisenstein

July 21 EXPERIMENTAL FILMS

FIST FIGHT Robert Breer
BLAZES Robert Breer
SCIENCE FRICTION Stan Vanderbeek
HOMAGE TO JEAN TINGUELY Robert Breer
LIFELINES Ed Emshwiller
COLOR COMMUNICATION Tom Haar
THANATOPSIS Ed Emshwiller

July 24 DIRECTIONS IN CONTEMPORARY FILMS

66 Robert Breer
LONG HORNS Hilary Harris
BREATHING Robert Breer
IMPULSES James Davis
DANCE CHROMATIC Ed Emshwiller
DIVERTISEMENT ROCOCO Hy Hirsh
TOTEM Ed Emshwiller

Cinematography is the visual record of motion. Any presentation of kinetic art must include the cinema, for motion is the essence of the art of the film. The obvious necessities of film motion as a means and image motion as the end make the selection of "kinetic films" a most difficult task.

These film programs include selections of some of the earliest attempts to record live and animated motion as well as classic and contemporary involvements that have elevated the cinema to the fine arts.

All programs will be shown in Orvis Auditorium and will begin promptly at 8:00 p.m.