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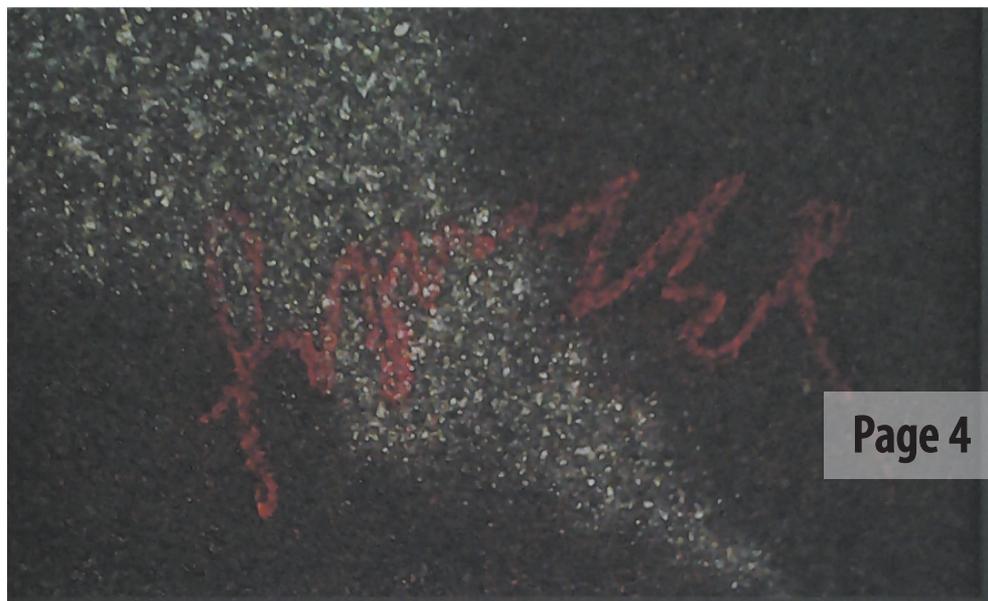
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BFA EXHIBIT 2014



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Almost 30 Fine Art students at UH will be participating in PAUSE: Bachelor of Fine Arts Exhibition 2014. The exhibition gives soon-to-be graduates an opportunity to display the bodies of art they have been working on this past semester. Students are given the freedom to choose any medium and topic, regardless of their area of study within the program.

Ka Leo presents two focus profiles of BFA artists' work from the exhibition.



ALL PHOTOS BY JESSICA HOMRICH / KALEO O HAWAII

KALEO

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'Diasporic Waters':

PHOTO COURTESY OF CARENA PHILLIPS

Devastation by climate change depicted through beautiful maps

SHELBY DELL
Staff Writer

B.F.A. student Joy Enomoto's art, a piece titled "Diasporic Waters," serves not only to be aesthetically pleasing, but to give attention to the devastating effects of climate change on the island nations of Kiribati and Tuvalu, as well as the Carteret Islands of Papua New Guinea.

Rising waters are forcing people, such as those in Kiribati where entire islands have nearly become submerged, to leave their home country to seek refuge where they are not welcomed. Meanwhile, the culture of these refugees is being diminished as they leave their home and are forced to assimilate into other societies. Climate change is impacting many aspects of these islanders' lives.

"It makes you look at culture, survival of culture," Enomoto said. "It kind of hits every note.

That's why I think it's important for artists to talk about it, because you can present the issue to people in ways that they can digest it."

Enomoto visually demonstrates this loss of land and home through maps. She uses salt to diminish the lines around the islands, making them less visible to demonstrate the salty seawater swallowing the islands. The piece also uses ink and thread and

"(Art) can be pretty, and it can do something," Enomoto said. "If you can't hear it through the news or don't want to hear it through a class, sometimes something visual can help you connect the dots. It's totally up to the viewer. If they say 'Oh, where is Tuvalu, or where is Kiribati', then that's amazing."

"Diasporic Waters," as well as the works

“If you can't hear it through the news or don't want to hear it through a class, sometimes something visual can help you connect the dots.”

- JOY ENOMOTO

is displayed in three hanging parts, which are actually six pieces placed back to back.

Enomoto said that she does not want to force the audience into seeing something political or meaningful in her work, but viewers are expected to have many questions about the pieces and are encouraged to pursue more information on the topic.

of the other students, will be on display at the University of Hawai'i Art Gallery. On May 2 at 1:30 p.m., Enomoto and other artists will be available for a gallery walk-through. You can find more information, including gallery hours, at hawaii.edu in the campus events calendar.



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PRESIDENT'S MESSAGE

Aloha students!

Finals Week is right around the corner! I hope you are all ready to finish off the semester strong as we get even closer to an exciting summer for many. I would like to congratulate all those newly elected to serve in the 102nd Senate for the 2014-2015 academic year. It was an exciting race and I am excited to see the good work that will get done with your new Senate. To see the results and find

out who will be serving you next year, please go on to your MyUH account and click on the ASUH Elections tab.

Beyond elections, we have successfully approved and allocated funds through legislation over the past month. We have passed resolutions of support for campus, state, and federal level initiatives, including supporting in-state tuition for veterans and Senator Mazie Hirono's Pell Grant Protection Act. For a listing of the legislation we have passed and approved, you can access this by coming into our office.

Last, I wanted to send out a friendly reminder that today is the last day ASUH will be collecting canned goods for the Hawaii Food Bank Drive. Submitting a can will give you a chance to enter to win a \$25 UHM bookstore gift card! You can also decide what team your canned goods go to that are composed of your very own ASUH senators. Come by our office in Campus Center 211A to drop off any donations or if you have any questions.

As always, let us know how we can better serve you. Best of luck as you close off the semester strong, fellow UH Rainbow Warriors!

Sincerely,

Richard Mizusawa
President, ASUH 101st Senate

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'Linger': traumatic emotion translated through layered art

MEAKALIA PREVICH-LIU
Staff Writer

Up-and-coming multi-media artist Kenny Wai Fu Lui presents his work with a sense of strength and integrity. His art piece "Linger" is featured in this year's "PAUSE Bachelor of Fine Arts Exhibition," and people can expect more than just the surface view of its display.

Lui produces art based on pure emotion and the raw memories that still remain with him from every moment of his past relationship. That lingering feeling provided him with the motivation to start a series of paintings that portray these memories. The human element of pain creates the abstract beauty that is twisted into his work.

"I had a really bad breakup, and I lost control," Lui said. "I did a lot of crazy things, and then I started a sketch book – I carried some oil pastels and just drew when I feel something. I think too much, so I need to do something to make myself calm down. It's an escape for me to control myself."

The process that Lui utilized when working on the series included making marks, layers and texture as a way of overcoming the emotions of traumatic experiences. The repetitive layers in the paintings replicate the past trauma that he has been through and is formed by crushing oil pastels with his hands on the substrate to build texture.

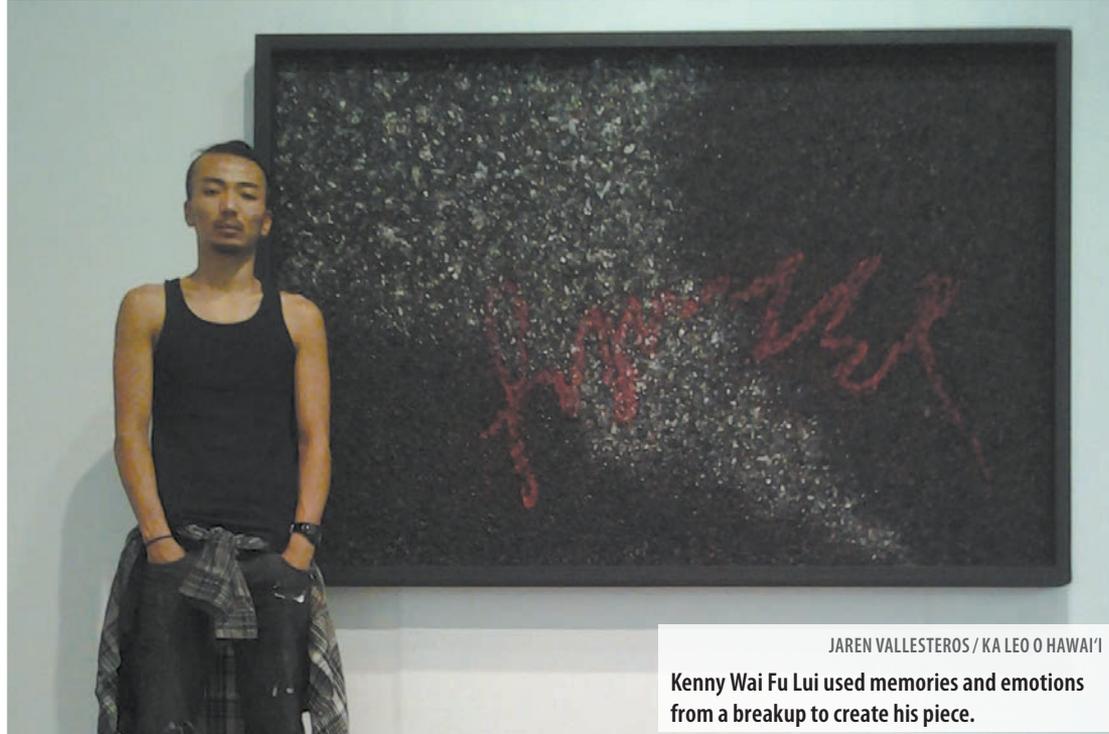
"The way I do my drawings is I keep smashing them (oil pastels) on the board," he said. "After I'm done doing this my fingers are all swollen, and sometimes it bleeds. And I got bruises everywhere on the back of my fingers because I keep pushing them."

Lui said he thinks of making art as a cathartic process that allows physical pain to release emotional pain.

"My art is all about emotion," Lui said. "So I'm trying to show the emotion in me through the texture in my art. It shows what I feel and can't really talk about."



JEREMY PANG / KA LEO O HAWAII'



JAREN VALLESTEROS / KA LEO O HAWAII'

Kenny Wai Fu Lui used memories and emotions from a breakup to create his piece.

All of his paintings have different compositions, but the "Linger" piece shown in the art gallery has more texture compared to the others in the series. With so many layers adding depth, it makes it harder to distinguish the actual engagement ring embedded into the oil pastel. The significance of the word "promise" colored in red on the top layer covers all of the writings on the bottom layer, which were the promises from his past relationship.

"It's a series because there is a lot of things always replaying in my mind," Lui said. "I didn't want to let go, and I was scared to lose someone again. That's why that piece is actually about my ex-fiancé, and I used the engagement ring. It's there, but there is no meaning anymore."

The art pieces are the definition of unfeigned authenticity. Oil pastels allow him to work quickly but meticulously.

"I want to keep everything basic," he said. "Sometimes people put a lot of concepts into the painting, but for me, I don't want to think too much because when I feel something I just want to paint or draw."

The "Linger" series uses three darker colors to emphasize the passion of raw emotion and simplicity.

"I think the basic colors red and black can represent how emotions are really basic but also really strong," Lui said. "Black is dark, and white is love and hurt."

"Linger," as well as the works of the other students, will be on display at the University of Hawai'i Art Gallery. On May 2 at 1:30 p.m., Lui and other artists will be available for a gallery walk-through. You can find more information, including gallery hours at hawaii.edu in the campus events calendar.

To learn more about Lui as an artist, read the full story on kaleo.org/features.



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CAMPUS CENTER

YOUR STUDENT UNION

Students contribute to Ward Village

NOELLE FUJII
News Editor

Eight graduate students enrolled in an architecture studio class are collaborating with a national developer to design a component of Ward Village.

Throughout the semester, students have been working on individual designs, collaborating with Howard Hughes Corp., for one block of the LEED ND Platinum Ward Village Master Plan that will be presented next month to the Ward Village team, who may broadly include some of the student ideas in upcoming development plans.

"I think it's really good for people in school, especially in this level, to be actively involved in the community," said Amy Anderson, an associate professor in the department.

Anderson is teaching the course and believes that student involvement is beneficial.

"If you view the university as a testing ground, in which they're not in the same pressure as the marketplace, they're a little bit freer to run with ideas that might not initially be viable," she said. "And I think it's good for the students to be able to think that way; it's to push out their own thinking."

WORKING WITH THE COMMUNITY

Nick Vanderboom, vice president of development at Howard Hughes Corp., said the collaboration is an opportunity for the students to share their creative ideas and for the company to look at things in a different way.

"We saw an opportunity to, I think, give back and hopefully help educate and inspire people who will hopefully go and make a difference and become talented architects here, making Honolulu and Hawai'i a better place," he said.

According to some of the students in the class, they are the



TIEN AUSTIN / KA LEO O HAWAII'

Ward Village will replace ward centers from Queen Street to Ward Avenue near Kaka'ako.

only section that is receiving a real-world situation.

"Some professors, they make up their own program location, but Amy (Anderson) took it a step further and turned this into more of a reality project, a real project that's going on," student Juliann Cheng said.

According to Andreas Gaeta, another student in the class, other sections design for a given scenario.

“

It's a unique opportunity, especially coming from school, and we get a real-world taste of what developers are looking for, how they see things should be developed,

— MATT KUBOTA

”

Anderson's students are charged with designing an open public space, retail section and residential tower. According to Cheng, each student has to choose one type of renewable energy and strategy to implement on their sites.

The residential tower will be 400 feet tall with a 1,600 square-foot

footprint, but the overall scope of the project is approximately 4.5 million feet, according to Gaeta.

Cheng said there are many challenges to designing a project like this.

"It's designing something beautiful and trying to incorporate culture, trying to understand developers and what their needs are, but also what we want to see in Ward since we live here," she said.

Gaeta said the benefit of this

type of project was dealing with several different aspects that need to be considered rather than designs that focus more on aesthetics in undergraduate courses.

"So rather than just designing in kind of one plane, you're actually designing in a bunch of different perspectives," he said.

STILL A CLASS

The eight students and Anderson meet every Monday and Friday from 1:30 p.m. to 6 p.m.

According to Anderson, most of the time, the class time is used for individual, one-on-one discussions. She also brings in consultants to help the students on topics such as environmental and structural issues.

But the students are also required to work on their projects

for at least 30 hours a week outside of class.

According to Anderson, the students worked on site planning for about half the semester, and now they're building designs.

The students will present their designs to Howard Hughes Corp. in early May where the developers

can learn from the students and get some broad ideas.

"So they can learn from us and get some ideas broadly, but they can't take things specifically," Anderson said. "And those people in the professional community are aware of that issue."

Vanderboom said that while the students are working on their designs, the company has been working with an architect firm to develop a general plan in terms of the direction Ward Village, which is currently known as Ward Centers, is heading.

"I'm not sure if we're going to be ready to share it with them by the time that they're finished, but shortly thereafter we'll be able to share it and think that'll be really fun for them to have completed the study but then see how a major architectural firm, you know, how they looked at it and what their solution was," he said.

Graduate students working on the designs think the collaboration is a rare opportunity.

"It's a unique opportunity, especially coming from school, and we get a real-world taste of what developers are looking for, how they see things

Ward Village

According to Nick Vanderboom, vice president for development at Howard Hughes Corp., the Ward Center district will be redeveloped during the next 10 to 15 years.

He said they anticipate building a community that will have as many as 4,000 residential units, "which will really help to address the housing shortage we have on O'ahu and provide additional housing units."

"Our goal is to really build a great environmentally-sustainable, pedestrian-friendly mixed-use community that will really become a gathering place for Honolulu," he said.



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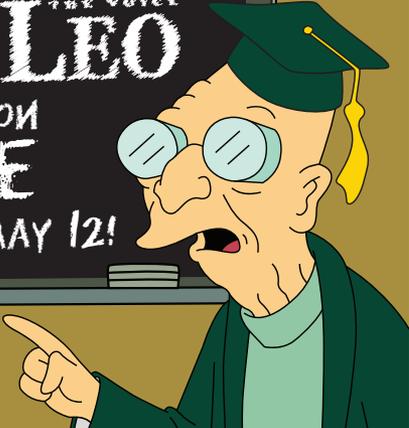
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MCT CAMPUS
More than 25 million animals are used for animal testing and research, according to the New England Anti-Vivisection Society.

Finding better alternatives to animal testing

KRISTEN PAUL BONIFACIO
Associate Opinions Editor

Animal abuse is one of the most well known global problems. Countless animals are being killed, tortured and held captive for the sake of fashion, medical research or cosmetics. Although the purpose of holding some of these animals captive might be for the greater good of humanity, many are simply unnecessary and only lead to horrible counts of animal cruelty.

FUR FARMS

According to People for the Ethical Treatment of Animals, about 85 percent of skin from the fur industry comes from animals in fur farms. Animals such as rabbits, raccoons and minks spend their entire lives in cramped and dirty cages. As a result, these animals develop abnormal behaviors such as sucking their tails and bobbing their heads up and down.

Furthermore, in a study conducted by zoologists at Oxford University, it was found that minks, which are generally solitary animals, have not been fully domesticated and therefore suffer when they are held captive. Due to the psychological stress, they begin to bite their own skin and eat the other animals in their cage.

The United States, Denmark and China are three countries that have the largest fur trade; China is the biggest, producing about 80 percent of all global fur. The animals

living in these farms are either skinned alive, poisoned, electrocuted, slammed against the ground until they are too injured to resist or have their necks broken.

ANIMAL TESTING

The cosmetics industry is one of the most profitable businesses in the retail market. And in order to release merchandise, product testing is necessary for the process. Rabbits, mice and rats become victims to this practice.

The experiments that these animals experience include the Draize rabbit eye test, which is performed to determine if a product would cause injury to the human eye, and Draize test for skin irritancy, which is performed to measure the level of inflammation when a product is applied to the skin.

These tests have major effects on the animals that are often irreversible, and the New England Anti-Vivisection Society, an animal advocacy organization in Boston, states that more than 25 million animals are used for animal research and testing.

TRADE-OFFS

In spite of all the cruelty that animals held captive experience, many argue that some of them have been beneficial. When looking at the situation in a different perspective, some point to the fact that animal testing has led to a great understanding in the medical field.

They state that since some animals are similar to humans, they are safer test subjects than actual humans. Animals have also helped researchers in developing new medicines. Vaccines for deadly diseases such as smallpox, rabies, malaria and polio would not have been possible if it weren't for animal testing.

BETTER ALTERNATIVES

Available today are better and ethical alternatives that do not involve innocent animals being victimized. Faux fur, made from synthetic fiber, is just as fashionable and efficient as real fur but does not involve a single animal being harmed.

Organs-on-chips, a system created by Harvard's Wyss Institute, is also a great alternative for animal testing because it copies the structure and function of real human organs and can be used for research and testing. There are also many other cell-based tests that are just as effective.

Although animal testing can be credited for medical advancements, not all types of animal captivity are beneficial. Fur farms and cosmetic animal testing are nothing more than a profitable market used to satisfy people's fashion demands. It is unjust for millions of animals to be abused simply for our unnecessary demands.

We need to realize what animals have to go through just for our benefit, and we need to acknowledge that there are alternatives available. Animal abuse is a global issue that affects everyone, and we have the capability to change it.

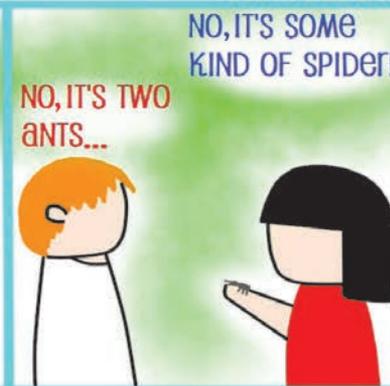
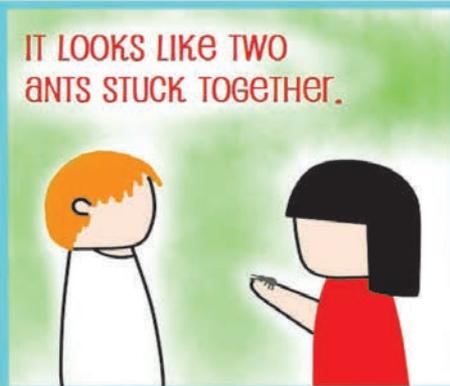
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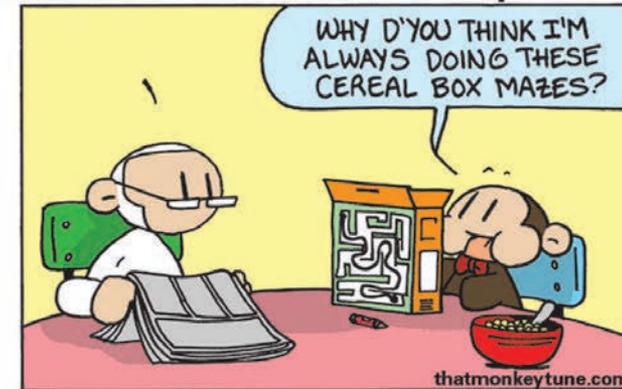
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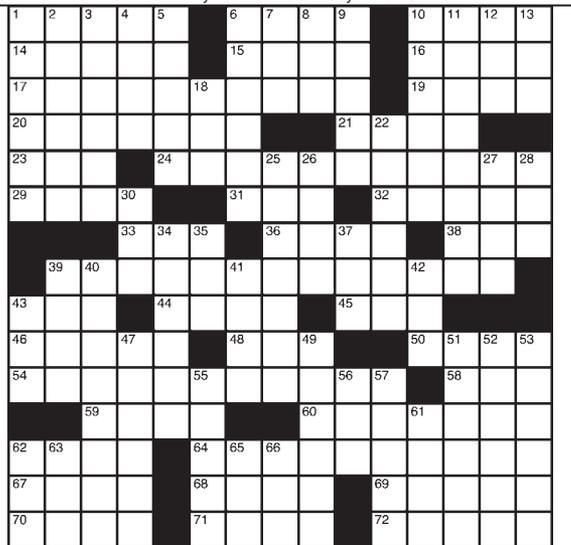


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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis



ACROSS

- 1 Nile dam
- 6 Start a card game
- 10 Stone Age dwelling
- 14 "The final frontier," on "Star Trek"
- 15 Fairy tale bully
- 16 Curved molding
- 17 "Waiting for your signal"
- 19 Forest growth
- 20 Coastline concern
- 21 Garden entrance
- 23 R-V link
- 24 Be in complete accord
- 29 Fill completely
- 31 Ex-NBA star Ming
- 32 Beginning
- 33 Federal property agcy.
- 36 Strikeout king Nolan
- 38 Airport screening org.
- 39 Sound that may be "heaved" in a classroom
- 43 ___-dried tomatoes
- 44 Potpourri
- 45 Wrath
- 46 Nebraska's most populous city
- 48 Genetic letters
- 50 Turn, as a burger
- 54 Oath-ending words
- 58 Dictator Amin
- 59 ___ Minor: Little Dipper
- 60 Continent-spanning landmass
- 62 Spanish artist Joan
- 64 "Alphabet series" mystery writer (she's up to "X")
- 67 Needing mending
- 68 "Gone With the Wind" plantation
- 69 Spanish painter El ___
- 70 Fellows
- 71 Ooze
- 72 PlayStation and Discman

DOWN

- 1 Evaluate
- 2 Ancient Greek city-state
- 3 Exit door
- 4 Behaves
- 5 Classic grape sodas
- 6 "Iron Man" actor Robert ___ Jr.
- 7 A star may have a big one
- 8 LAX incoming flight datum
- 9 Pigeon's perch
- 10 Word before boll or Bowl
- 11 Goes along with
- 12 Geese formation
- 13 Wide shoe spec
- 18 Fair-hiring abbr.
- 22 One-making amends
- 25 Hammer or anvil, anatomically
- 26 Toy on a string
- 27 Polite rural reply
- 28 Greek "H"
- 30 It came before the chicken— or maybe after?
- 34 Shallow sea hazards
- 35 Yahoo! alternative
- 37 Tycoon Onassis
- 39 Japanese heavyweight sport
- 40 Pressed for time
- 41 Law partnership, e.g.
- 42 Rock's ___ Leppard
- 43 Scouring pad brand
- 47 Great blue waders
- 49 May-December wedding issue
- 51 Pay attention
- 52 Foolishness
- 53 Steinways, e.g.
- 55 Personal histories
- 56 "... ___ daily bread"
- 57 Fast, short auto races
- 61 Puffy hairdo
- 62 Item on a business sched.
- 63 Letters from one who is short?
- 65 Persian Gulf fed.
- 66 Before, to a bard

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	5	6		9	
	8		6	2	3
				3	6
		8	7	5	
6	7				
	2		4	5	
					9
4			8		
				2	6
			2		
				7	3

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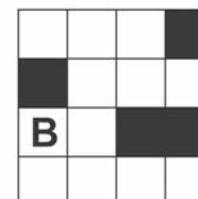
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FILE PHOTO

Ali Longo (left) and sand volleyball partner Ginger Long will compete in the AYCA Collegiate Sand Volleyball National Championship this weekend.

Longo caps two-terrain career with last sand tournament

JOEY RAMIREZ
Sports Editor
@Joey__Ramirez

Ali Longo isn't used to being bad at anything.

In her career with the Rainbow Wahine indoor volleyball team, Longo, a transfer from Penn State, started all 60 matches of Hawai'i's past two seasons and was named first-team All-Big West her senior year.

So when she joined the UH sand volleyball team last season and struggled early on, Longo didn't take it lightly.

"I was so bad," she said. "I remember going home after the first week and crying cause I was like, 'I'm so bad at beach (volleyball).'"

Longo's competitive reputation has defined her time at UH. She and indoor teammate Emily Hartong even had to stop playing board games together this past season because neither could stand losing.

Though this fixation with being the best led to her initial frustrations with sand volleyball, it is also the reason that she ultimately pushed passed them.

"She ran into a wall a few times last year, a little bit this year, where she was frustrated – where she thought she was not good at the game – and there were times where she wasn't," head sand volleyball coach Scott Wong said. "But she's tough, and toughness and that desire to be good is what I always look for in recruiting."

Like the rest of the Sand 'Bows, Longo struggled to find a groove in the 2013 season, finishing with 10 wins in 21 games, 19 of which were with partner Karlee Riggs.

"Beach is such a mental sport. You really have to be able to stay in it because it's only you and a partner, versus indoor where you have five other people on the court helping you out," said Longo, who went 52-8 in her UH

indoor career. "The hardest part (of sand) is mentally not getting frustrated with yourself."

TEAM LONG(O)

Following her final indoor season with the 'Bows, Longo returned to the beach with a new partner, who happened to be an old teammate.

Ginger Long, an outside hitter

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- SAND VOLLEYBALL COACH SCOTT WONG

on the indoor team, replaced Riggs as Longo's other half, and the duo blazed through this year's competition, compiling a 26-9 record and winning 12 of their final 14 matches.

Though Longo recorded just two kills in her time as UH's indoor libero, Longo praises her 5-foot-6 partner for not letting her height affect her of-

fense on the beach.

"Ali plays like she's as big as I am. She's not afraid to hit, which I love," said Long, who is 5-foot-11. "She has good vision, and I'd say the reason we're so dynamic is because of her."

Wong, who serves as associate coach for the indoor 'Bows, praises both girls for helping bring some of the indoor head coach Dave Shoji's

championship mentality to the three-year-old sand program.

"The thing that we've had to do as a team is create a culture," Wong said. "Because our indoor team is so successful and Dave has built such a great program, it's a pretty easy thing to say, 'Hey, let's do what we like from

the indoor team.' And they're two leaders on our indoor team, so that's helped us."

With help from Longo and Long's experience, the Sand 'Bows have replicated the indoor squad's success this time around, as the team's top five pairs sport a combined 106-31 record.

Now the Wahine are gearing up for the nation's best in this weekend's AVCA Collegiate Sand Volleyball National Championships in Gulf Shores, Ala.

For Longo, who plans to go overseas to play indoor professionally after one more semester at UH, the tournament represents one last chance to rewrite the end of her college career.

"Nothing's better than prolonging (the end)," she said. "It's just been nice to play a little bit longer and to get to be a part of another team and have an opportunity to go for another championship."



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