

## PRODUCTION STAFF:

STAGE MANAGER: Kelli Melson

TECHNICAL CREW COORDINATOR: Cora Yamagata

STAGE CREW: Kathy Bishop, Courtney Brebbia,  
Samantha Delange, Chandra Fisher, Suzanne Frazer,  
Noelani Goldstein, Marianne Goodwin, Becca Hazen,  
Jung Kong, Runa Konta, Janie Koontz, Ray Leak, Trisha Lee,  
Sarah Luscomb, Alma Pasic, Kristina Poulos, Nicole Schorn &  
Andrew Sakaguchi

SCENE SHOP CREW: Kelly Berry, Jim Davenport,  
Daniel Gelbman & Jungah Han

BALLERINA CAMERA WOMAN: Kristy DeAnn Miller

SLIM STICKMAN VOICE & MOVEMENT: Mark Branner

MASTER ELECTRICIAN: A. Huckleberry

COSTUME SHOP MANAGER: Hannah Schauer

COSTUME DYER: Christine Hauptman

COSTUME CREW: Duffy Ford, Angela Mangano,  
Mariko Neubauer, Khetphet Phagnasay,  
Kristen Takemura & Tory Vezina

WARDROBE SUPERVISOR: Kristen Takeumura

STAFF THEATRE MANAGER: Marty Myers

PUBLICITY DIRECTOR: Kristy DeAnn Miller

PUBLICITY ASSISTANTS: Chris Doi & Sarah Mesina

STAFF FACILITIES MANAGER: Mark Boyd

BOX OFFICE SUPERVISORS: Michael S. Lee & Tim Wiler

BOX OFFICE STAFF: Daniel Akyama, Erika Lepes,  
Tanisha Franquez, Karen Isozaki & Jennifer Norton

GRAPHIC DESIGNER: Lauren Forsythe

PROGRAM EDITOR/HOUSE MANAGER: Sylvia Zietze

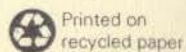
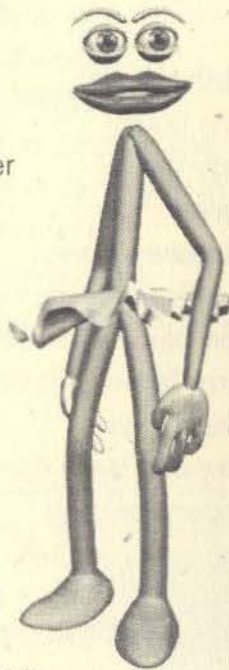
POSTER PHOTOGRAPHY: Robert Chinn, University &  
Community Relations

SCHOOL CONCERT COORDINATOR: Natalie McKinney

ASSISTANT HOUSE MANAGER: Kim Warren

WEBSITE ASSISTANT: Kathleen Hoganson

PHOTOGRAPHER: Andrew Shimabuku



Kennedy Theatre ♦ 2001-2002 Season

## Mainstage

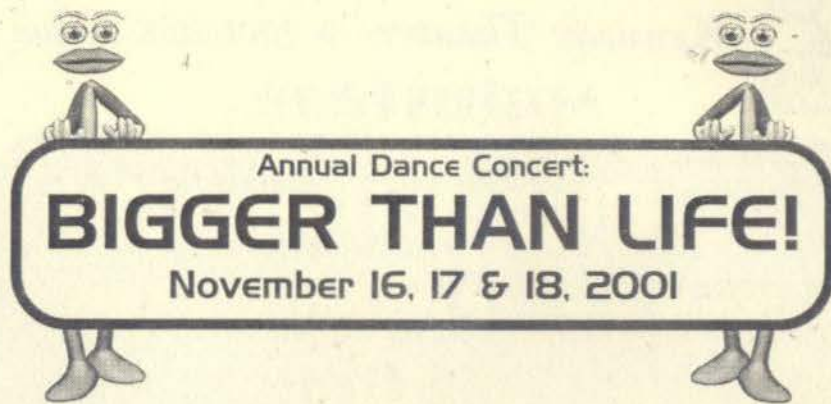
Annual  
Dance  
Concert:

# Bigger Than Life!

Nov 16 & 17 @ 8 pm; Nov 18 @ 2 pm



Department of Theatre and Dance  
College of Arts and Humanities  
University of Hawai'i at Mānoa



### ARTISTIC STAFF:

CONCERT DIRECTOR & COORDINATOR: Peggy Gaither Adams

VIDEO PRODUCER & ANIMATOR: Brent Adams

LIGHTING DESIGNER: Kelly Berry

COSTUME DESIGNER: Sandra Finney

TECHNICAL DIRECTOR: Gerald Kawaoka

### Welcome & thank you for coming to BIGGER THAN LIFE!

The primary focus of our Annual Dance Concert 2001 revolves around the integration of digital and video technology with choreography; a challenge for those of us who have yet to figure out how to program our home VCRs to tape old *Magnum PI* episodes. We are most fortunate to have the contribution of guest artist Ellen Bromberg, internationally renowned for her innovative interfacing of dance and technology.

Mahalo nui loa to our technical staff and crew for their unflagging efforts to bring this performance to the concert stage.

Please remember how important the arts are as part of the healing process of our country as we recover from the catastrophic events of September 11th. Your continued support and attendance at arts events enriches not only your life, but helps illuminate the soul of the nation. Enjoy!

—Gregg Lizenbery

Director of the Dance Program, Department of Theatre and Dance

### PROGRAM:

**E Pele E** (premiere)

CHOREOGRAPHERS: Vicky Holt Takamine, kumu hula & Maui Cook, modern dance

VIDEO: John Dobovan

NA HO'OPA'A (MUSICIANS): Alika Hollister & Masaya Shishikura

MEA OLI (CHANTER): Tweety Kaluahine-Juarez

NA 'OLAPA (DANCERS): Kimberly Arakaki, Michoriann Arcangel, Kaluapi'ilahaina Cavaco, Keala Chock, Mahealani (Yvette) Dzurik, Sara Egashira, Suzanne Frazer, Noelani Goldstein, Casey Kaipolani Han, Alison Hartle, Charlene Hazelwood, Ana Paula Höfling, Alexander Hollister, Lehuanani Ka'auwai, Kau'i Kaho'onei, Kainoa Kaili, Tweety Kaluahine-Juarez, Lisa Kitagawa, Helene Kong, Carlson Kamaka Kukona, Kylie Matsuda, Kaleookalani McCabe, Jared Mina, Kapua M. Nakamoto, Lori Nakata, Rachel Nusbaum, Kaina Pali, Kama Pali, Hope'ole Peverly, Mikhail L. Ponce, Kisha Rivera, Masaya Shishikura, Melissa Teodoro & Imai Winchester

Pele, goddess of fire and volcano, flees from her home in Kahiki after an argument with her sea goddess sister, Namakaokaha'i. She journeys across the vast ocean until she finds the islands of Hawai'i. With her magic digging stick Paoa, Pele digs from island to island creating great fiery pits until finally she and her family come to reside in Kilauea on the island of Hawai'i.

*Kokua to Charlene Hazelwood*

**Camera Shy** (premiere)

CHOREOGRAPHY & VISUAL DESIGN: Peggy Gaither Adams & Brent Adams

MUSIC: Byron Yasui

DANCER: Jennifer Butler

BOOM OPERATOR: Brent Adams

## **Triptych** (premiere)

CHOREOGRAPHY: Betsy Fisher

MUSIC: Marlui Miranda

DANCERS: Kathy Arakaki, Ana Paula Höfling, Sarah Luscomb,  
Larissa Marceau, Melissa Teodoro & Serap Soyer

PAINTERS: Sequoia Carr-Brown, Jennifer Cua & Lori Ohtani

CONSULTANT: Quala-Lynn Young

## **INTERMISSION**

### **Here and Then** (premiere)

CHOREOGRAPHY: Ellen Bromberg

VIDEO: Ellen Bromberg with Douglas Rosenberg

MUSIC: Jon Scoville

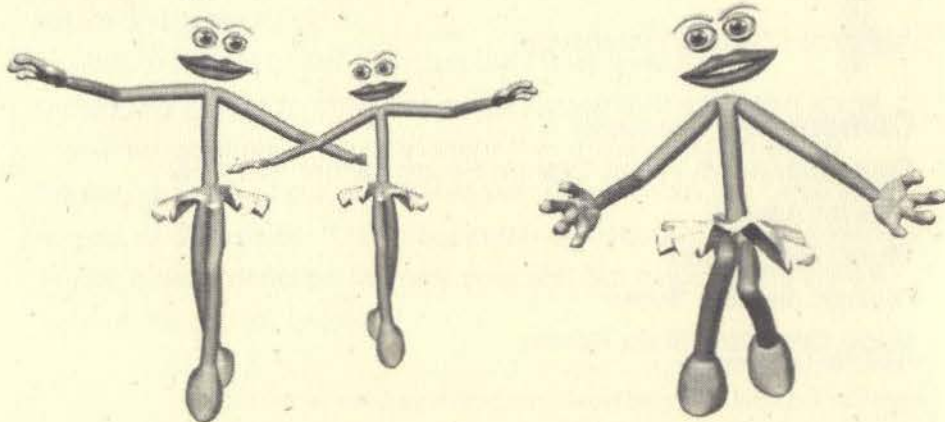
DANCERS: Kathy Arakaki, Michelle Francisco, Janie Koontz,  
Colleen Murphy & Andrew Sakaguchi

SWIMMER: Mariah Malec

Ellen Bromberg would like to thank the dancers for their creative contributions to the work.



"Here and Then" was made possible by a grant from Dance USA, funded by the National Endowment for the Arts, the Target Stores, Marshall Fields, Mervyn's & The Target Foundation.



## **Spectrum** (premiere)

CHOREOGRAPHY: Gregg Lizenbery

MUSIC: Kevan Volans

DANCERS: Christine Berwin, Trisha Lee, Sarah Luscomb,  
Larissa Marceau, Colleen Murphy & Tara Wolfe

### **On the Fly** (premiere)

CHOREOGRAPHY: Peggy Gaither Adams

VISUAL PRODUCTION: Brent Adams

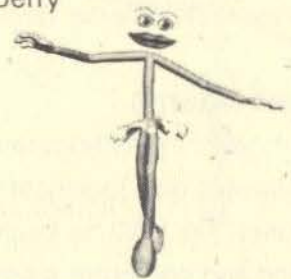
MUSIC: Ryuichi Sakamoto

DANCERS (IN ORDER OF PERFORMANCE): Christine Berwin,  
Andrew Sakaguchi, Trisha Lee, Akiko Kaji, Tara Wolfe,  
Janie Koontz, Michelle Francisco, Helen Lee, Becca Hazen,  
Kathryn Bishop, Courtney Brebbia & Nicole Rowe

CAMERA WOMEN: Samantha Delange, Melissa Teodoro &  
Cora Yamagata

VIDEO TECHNICIANS: Ben Arcangel & Kelly Berry

GRIPS: Suzanne Frazer & Dean Otsuki



For large print programs, program information in alternate formats, or any other special needs, please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (v/t).

In consideration of the performers and your fellow audience members, please turn off or silence all pagers, cell phones or digital watches. Smoking, eating, drinking, video recording and/or photography is not permitted in the theatre.

Refreshments will be sold on the upper Lanai during intermission to benefit the Roosevelt High School graduation project.

## GUEST ARTISTS:

### Ellen Bromberg

Ellen Bromberg is the recipient of two Choreography Fellowships from the National Endowment for the Arts. She has received two



Bay Area Isadora Duncan Dance Awards and the Bonnie Bird North American Choreography Award. Ms. Bromberg's television and film credits include: "Still Moving," for the special *Four Dances for Television*; and "The Black Dress" for national PBS broadcast on *Alive From Off Center*. This program

received the Gold Award at the Houston International Film Festival in 1990. In 1997, Ms. Bromberg choreographed for *The Postman*, directed by Kevin Costner, and, in 1998 she was one of six national artists selected to participate in the UCLA National Dance/Media Fellowship Program. Ms. Bromberg is currently a professor at the University of Utah, Department of Modern Dance where she teaches "Dance for the Camera—New Media Technologies".

### Brent Adams

Brent Adams was born and raised in New Zealand where he was a well-known disc jockey at night spots and on radio. After moving

to Hawai'i in 1993 he became interested in video editing and computer animation. He now uses these skills as an independent contractor for production companies in Hawai'i and on the mainland. Brent is fluent in some dozen or so computer programs and conversant in many more. Current favorites: LightWave 6, Photoshop 6 and Final Cut Pro 2. Brent has contributed to virtually all aspects of this concert:



videoing and video and sound editing; graphics; animation; technical instruction on video cameras, mixers and switchers; even performing. He planned the video production design for the overall concert as well as collaborated on concepts for the show.

## ACKNOWLEDGMENTS:

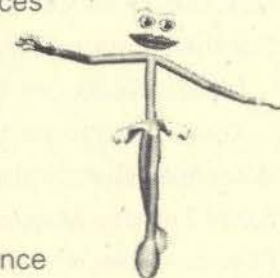
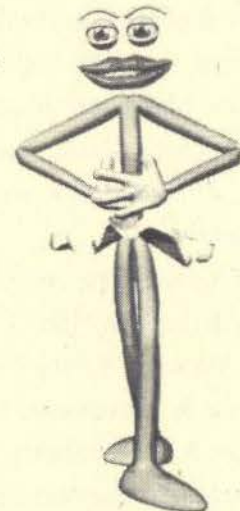
Annual Dance Concert: **BIGGER THAN LIFE!** is funded in part by the University Research Council.

### Participating Businesses:

Pacific Animation  
3B Productions  
John Guild Communications  
JD Pro

### Mahalo to:

Tana Marin  
Judy VanZile  
Colleen Young  
Ballooney Tunes  
Bob Koehler, UH Center for Instructional Services  
Ron Darby, Hawaiian Image  
Terry Tagawa, Pacific Media Solutions  
Total Fitness  
Diamond Head Sprinklers  
Robert Matsuga  
University of Utah, Department of Modern Dance



## COMING DANCE EVENTS:

### Winter Footholds

February 20, 21, 22, 23 at 8 pm; February 24 at 2 pm

### Spring Footholds

April 3, 4, 5, 6 at 8 pm; April 7 at 2 pm

## COMING TO THE Mainstage:

*Judge Bao and the Case of Qin Xianglian*

February 8, 9, 13, 14, 15, 16 at 8 pm; February 17 at 2 pm