

TO STUDENTS

As many of you know, the Theatre Guild is made up entirely of registered students at the University of Hawaii. If you are interested in how you can become active in the Guild, you should see Dr. Joel Trapido or Dr. Earle Ernst. The possibilities include, of course, not merely acting, but all varieties of backstage work, business, and publicity.

Like all theatres, the Guild is especially in need of men, particularly in acting and backstage work. No student should hesitate to join the Theatre Guild because he lacks experience. Many of the present members of the Theatre Guild, actors included, had little or no experience when they came to the University.

TO HONOLULU THEATREGOERS

The Honolulu Community Theatre production of Norman Krasna's "John Loves Mary" is playing through November 22 at Roosevelt High School Auditorium. This will be followed by John Kneubuhl's "The City Is Haunted" (December) and Patrick Hamilton's "Rope."

The University of Hawaii Theatre Guild's third production of the 1947-48 season will be "The Defeated," a play of post-war Japan translated by Dr. Earle Ernst. Written by a former Japanese soldier immediately after the surrender, "The Defeated" deals with conditions in present-day Japan. It is by far the most interesting modern Japanese play which has appeared since the Occupation. The Theatre Guild production will be the first performance anywhere in the world, outside Japan, of a post-war Japanese play.

THE GUILD SEASON

In the spring semester, the Theatre Guild plans to produce a classic, followed by a musical comedy, possibly "Carmen Jones." The latter will be presented in conjunction with Norman Rian and the music department. The final production of the season will be a group of short plays to be chosen partly from entries in the Theatre Guild's playwriting contests.

THE THEATRE GUILD'S PLAYWRITING CONTESTS

The Theatre Guild last year inaugurated a playwriting contest for undergraduates at the University of Hawaii. A gratifying number of plays were submitted, and prizes awarded to Bessie Toishigawa and Henry Wong. One of the prize-winning plays, as well as another original, was done as part of the Theatre Guild's final major production of the 1946-47 season.

This year the Guild will continue the playwriting contest for undergraduates and will add a contest for other students and residents of the territory. Detailed rules and regulations of the contests will be announced soon, but it may be said now that plays may be submitted at any time up to April 1 and that first and second prizes will be awarded in both contests.

XIV, 2
November 1947
(57)

UNIVERSITY OF HAWAII THEATRE GUILD

presents

EMLYN WILLIAMS'

NIGHT MUST FALL



November 20, 21, 22, 25, 28, 29, 1947
FARRINGTON HALL

THE UNIVERSITY OF HAWAII THEATRE GUILD

presents its second production of the current season

NIGHT MUST FALL

by Emyln Williams

Directed by Joel Trapido

CAST OF CHARACTERS

(in order of appearance)

MRS. BRAMSON	Grace McAlister
OLIVIA GRAYNE	Carol Martin
HUBERT LAURIE	Arthur Caldeira
NURSE LIBBY	Yun Choung Zane
MRS. TERENCE	Betsy Spurr
DORA PARKOE	Priscilla Freedman
INSPECTOR BELSIZE	Edward Fernandez
DAN	Mitchell Erickson, or Glenn Alana

SCENE: Sitting room of Forest Corner, Mrs. Bramson's bungalow, Essex, England

TIME: The present

Act I

A morning in October

Act II

Scene I: An afternoon, twelve days later

Scene II: Late afternoon, two days later

Act III

Scene I: Half an hour later, nightfall

Scene II: Half an hour later

PRODUCTION CHAIRMEN

Designer	James Irikura
Business Manager	Margaret Yamato
Lighting	Milvirde Woolsey-Lee
Properties	Zella Argenbright and Daisy Morgan
Costumes	Bette Kondo
Stage Manager	Edward Fernandez
Make-up	Arlene Kim
Publicity	Mitchell Erickson
Box Office	Jack Krushell
Head Usher	Wilhelmina Jenkins
Prompters	Helen Urabe and Mary Beardslee

PRODUCTION CREWS

STAGING AND LIGHTING: Arthur Caldeira, Pearl Ching, Virginia Dang, Edward Fernandez, Tetsuko Fujita, Alice Funk, Yoshie Hayase, Patricia Hugelien, Helen Ing, Arlene Kim, Irene Okazaki, Tamotsu Sahara, Milvirde Woolsey-Lee, Lisa Lu, Tom Luis, Dorothy Yoshizumi, and the class in Dramatic Production (Speech 140): Zella Argenbright, Mary Beardslee, Esther Belarmino, Lynn Burgess, Donald Hawley, Don Mayo, Avis Miller, Ivanelle Mountcastle, Grace Sera, Jane Steen, and Margaret Yamato

PROPERTIES: Donald Hawley, Betty Rust, Jane Steen, Martha Stenberg, Lee Watson

COSTUMES: Beatrice Chang, Helen Urabe

MAKE-UP: Beatrice Chang, Kay Maggioros, Audrey Morine, Beverly Penhallow, Helen Urabe, Lee Watson

BUSINESS: Janet Dang, Margaret Danley, Ann Koga, Alice Kurohara, Winona Lee, Mary Samson, Flora Yamasaki, Yun Tau Zane

PUBLICITY: Christine Chun, Masae Kashiwamura, Clarissa Saiki

THEATRE GUILD COUNCIL

Mitchell Erickson	Don Mayo
Arlene Kim	Eddie Nakamura
Bette Kondo	Martha Stenberg
Jack Krushell	George Wago

Margaret Yamato

Joel Trapido and Earle Ernst (Directors)
Emma Bohnenberg (Wardrobe Custodian)

ACKNOWLEDGMENTS

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