



Production Staff

Stage Manager: Daniel Sakimura

Assistant Stage Managers:

Melissa A. Cozza, John MacMillan

Light Board Operator: Daniel Sakimura

Sound Board Operator: Ronald Gilliam, Frank Katasse

Audio Engineer: Todd Bodden

Audio Consultant: Todd Bodden, Barrett Hoover

Master Electrician: Daphne Velasquez

Electricians: Melissa A. Cozza, Justin DeLand,

Brian Renner, Students from THEA 240

Faculty Technical Director: David A. Griffith

Staff Associate Technical Director & Facilities Coordinator:

Gerald W. Kawaoka

Faculty Scenic and Properties Design Consultant:

Joseph D. Dodd

Properties Coordinator: Melissa A. Cozza

Set Construction Crew: Luke Cheng, Joe Orias, Brian Renner

Stage Crew: Teresa Wallace

Staff Costume Shop Coordinator: Hannah Schauer Galli

Wardrobe Supervisor: Alexis Leon

Costume Construction Crew: Johnna Batiste, Marie Charlson,

Katie Greenway, Kat Pleviak, Priscilla Stafford

Free Pre-Show Chats:

* Saturday, January 26 at 7pm: Director Larry Reed talks about the shadowcasting method and his adaptation of *The Tempest*.

* Saturday, February 2 at 7pm: Kathy Foley, Professor of Theatre Arts at the University of California-Santa Cruz, talks about Southeast Asian theatre and its impact on *A (Balinese) Tempest*.

Front of House Staff

Staff Theatre Manager: Marty Myers

Box Office Staff: Sarah Carlton, Ashley Gagabi, Elise Sanders, Stefannye Slaughter

Publicity Directors: Brett T. Botbyl, John Oglevee

Publicity Assistant: Alan Shepard

Web Assistant: Erin Sim

Graphic Designer: Brett T. Botbyl

Photographer: Karis Lo

House Manager: Kyle Klapatauskas

Assistant House Managers: Jeremy J Dowd, Jorik Loeffler

Department Office Staff: Tana Marin, Lori Ann Chun

Department Chair: Gregg Lizenbery

Director of Theatre: W. Dennis Carroll

Front of House Information

For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus, please see a House Manager.

Please silence all pagers, phones and digital watches.

No photography, video recording, or text messaging is permitted.

Please refrain from eating, drinking or smoking in the theater.

Visit us on the web at <http://www.hawaii.edu/kennedy>



A (Balinese) Tempest

Jan 25, 26*, 31, Feb 1, 2* at 8:00pm

Feb 3 at 2:00pm

*Free Pre-Show Chat at 7:00pm

Directed by
Larry Reed

Musical Direction
I Nyoman Sumandhi

Production Direction
Kirstin Pauka

Department of Theatre and Dance, Music Department
College of Arts and Humanities

Artistic Staff

Director: Larry Reed

Production Director: Kirstin Pauka

Composer and Music Director: I Nyoman Sumandhi

Original Puppets, Masks, and Slide Artwork:

I Made Moja (adapted by cast)

Costume Coordinator: Hannah Schauer Galli

Additional Slide Artwork: Joseph D. Dodd and Justin DeLand

Assistant Director: Melissa A. Cozza

Assistant Music Director: Annie Reynolds

Dramaturg: Jessica Nakamura

Synopsis

In keeping with the Balinese storytelling approach, where long stories are streamlined or a few lines elaborated into feature-length tales, our story is a condensed version of the complete text.

The play opens on an enchanted island where Prospero, a sorcerer, lives with his daughter Miranda. Twelve years earlier Prospero was Duke of Milan - until his brother, Antonio, and Alonso the king of Naples, plotted against him and set Prospero and Miranda adrift at sea. Their boat washed up on this island that Prospero and Miranda share with Ariel, a magical spirit, and Caliban, a half-human servant.

As the play starts, a ship with Prospero's enemies aboard sails nearby. He creates a storm to shipwreck them on the island, giving him control of their destiny.

King Alonso's son, Ferdinand is separated from the rest of the shipwrecked party. Under Prospero's spell, he follows the sound of Ariel's sweet singing to meet the lovely Miranda. Meanwhile, the king of Naples, his advisor Gonzalo, and lords Antonio and Sebastian search the island for the missing Ferdinand. Antonio and Sebastian plot to assassinate Alonso and are soon thwarted by Ariel.

The king's servants Stephano and Trinculo float ashore on a keg of rum and run into Caliban. After one drink too many, Caliban enlists them to kill Prospero and free him from servitude, telling Stephano that he can be ruler of the island and marry Miranda.

To teach his usurpers a lesson, Prospero has Ariel and his spirits entice them with a magical banquet and scare them with demons. Prospero also orchestrates Ferdinand and Miranda's courtship.

In the end, Prospero brings together all parties, and confronts Alonso, who gives him back his dukedom. Then Prospero shows Alonso that Ferdinand is alive and betrothed to Miranda. Prospero then acknowledges Caliban as his own, asks Ariel for smooth sailing home to Naples, and frees them both. Once order is restored, he relinquishes his magical powers.

Cast (in alphabetical order)

Alonzo:	Abel Coelho*
Prospero:	Ian Falconer
Miranda:	Michelle Y. Hurtubise
Trinculo/Gonzalo:	Rhiannon McCullough*
Sebastian:	Kat Pleviak
Caliban/Antonio:	Alan Shepard*
Stephano:	James Shirmer*
Ferdinand:	Thomas Smith
Ariel:	Devika Wasson

Puppets and special effects performed by Cast and Aisha Goshi-Otaguro

** In partial fulfillment of the requirements of the Master of Fine Arts degree in Asian Performance.*

Musicians (in alphabetical order)

Erenst Anip, Scott Bartlett, Sarah Carle, Joseph Formanek, Dana Kwong, Jessica Nakamura, Hiro Justin Ota, Annie Reynolds, Kathleen Sakaguchi, Mayco Santaella, I Nyoman Sumandhi, Chandra Susilo, Nicholas Tillinghast-Lewman, Stephen Tschudi, Akito Van Troyer, Ju-Hua Wei, Ryoko Yamakawa

Special Thanks

We would like to thank the following organizations and individuals for their support of the 2007-2008 Asian Theatre Program and the production of *A (Balinese) Tempest*:

University of Hawai'i: College of Arts and Humanities, Center for Southeast Asian Studies, Office of the Chancellor, School for Pacific and Asian Studies, Music Department, Women's Campus Club.

State/Federal/International Organizations: Department of Education (National Resource Center Grant), Hawai'i State Foundation on Culture and the Arts, Freeman Foundation, Maui Arts and Cultural Center, East-West Center.

Individuals: Tom Bingham, Eric Chang, Patti Dunn, Bill Feltz, Barrett Hoover, Byron Moon, Paul Rausch, Christian Razukas, Harja Susilo, Putu Sutiati, Ricardo Trimillos, Sachiko Willis.

A very special Thank You to the UHM Music Department and the Hawai'i Gamelan Society for their support and collaboration; and for providing the splendid gamelan orchestra instruments for this production.

The UHM ticket program is supported in part by a grant from the Associated Students of the University of Hawaii and the Student Activities and Program Fee Board.

Director's Note

Welcome to *A (Balinese) Tempest*.

I have been involved with various productions of *The Tempest* for the past forty years, and Balinese culture for the past thirty. I played Caliban in high school and fell in love with every aspect of the play. When I first saw Balinese theatre in 1970 with its lively combination of high drama and low comedy, I was immediately reminded of Shakespeare.

Many years later, having become a shadow master, I performed a complete version of *The Tempest* as a traditional Balinese shadow play. It was easy to cast. The archetypal characters in Shakespeare had almost exact equivalents in Bali. The play took three hours. We performed outdoors at a festival, and during the Harpy scene the sprinklers went off and soaked the audience.

Since then I have done many other versions, including shadow designs for the American Conservatory Theater production, and have come to appreciate how Shakespeare has become a canvas for directors, from Peter Brook to Peter Greenaway, to project their own visions.

This is my vision for today. It is "A Tempest" because there are many other versions that I like and admire. It is (Balinese) in tribute to the music and culture which has inspired me so deeply all my life: An offering in an age of violence, to the nonviolent healing power of music, dance and theatre.

It is a tremendous honor to be working together with my original teacher I Nyoman Sumandhi and his wife Ni Putu Sutiati on this production. I first met Mr. Sumandhi in 1973 when he was teaching shadow theatre at the University of Seattle. He sent me to Bali to study with his father, and our lives have been intertwined ever since.

At my company, ShadowLight, we have evolved a kind of large screen cinematic shadow play which, though based on traditional elements, is innovative and unique in the world. Our thanks to Kirstin Pauka, Elizabeth Wichmann-Walczak, and the Department of Theatre and Dance for bringing us to Hawaii and allowing us to present our vision to your world



We would like to dedicate this performance to the memory of Professor Roger Long, who was a great supporter of the Asian Theatre Program at UHM.