

Library and law to connect

By Matthew K. Ing
Ka Leo News Editor

The short walk from the parking structure elevators toward the Dole Street crosswalk is a mindless trot for most busy University of Hawai'i at Mānoa students. Officials at the William S. Richardson School of Law, along with campus planners, want to change that.

By 2010, a structural addition may join the School of Law Library and the William S. Richardson School of Law building, changing the morning walk between the two buildings for the hundreds of students that park in the lower campus parking structure every day. Planners are adding a café and more benches for the use of the entire UH student body.

"The idea is to make that space a major social spot," said Campus Planner Jack Sidener. "As you come up towards Dole, you can stop by the café for a cup of coffee."

A new second floor addition to the Law Library and a public connection between the two buildings are in the works as part of the original 20-year 1987 Long Range Development Plan for the Mānoa campus.

The new addition to the Law Library would just about double the size of the widely-used building, according to Sidener. The library was originally built in the early 80's with the ability to support a second floor if there ever was a need for one, he said.

Sidener proposed a linkage between the two buildings on the second floor, making students "walk under a bridge on the way to the athletics complex from Dole." At this point, officials are not sure if the café will be on the ground floor or in this bridge.

"Personally, I don't see anyone

stopping and hanging out there," said UH sophomore Keri Swaney, who has walked between the two buildings to and from the parking structure daily for a year and a half.

Swaney was also concerned about increased foot traffic in the area if a coffee shop is placed in the heavily-traversed walkway.

"It would be convenient if a café was put there, but I would hate to see long lines clogging up the walkway," she said.

Building contractors for the project have not yet been decided. A budget request for the \$500,000 needed for planning is currently on the desk

"We are awaiting and are optimistic about the governor's release of the funds..."

of Gov. Lingle after passing the State Legislature.

"Currently, we are awaiting and are optimistic about the governor's release of the funds," said School of Law Dean Avi Soifer. "We don't anticipate any problems."

According to Soifer, the project was started about two years ago with a Strategic Planning Committee spearheaded by School of Law professor Denise Antolini, who was on a trip and unavailable for comment.

Antolini and the committee were tasked with assessing the importance of the Law Library in the Hawai'i community and came up with a plan to "better serve the community and become the best law resource in the Pacific," he said.

The Law Library is important

not only for students but also for the entire law community in Hawai'i. The Law Library houses an extensive collection of important reference materials, and students and professionals alike can be seen studying documents at any time of day and night, according to Soifer.

The need for the addition stems from a number of new programs at the school which have little or no room, as well as a general increase in the number of students and faculty at the school. First-year courses often hold class sizes of more than 100 students.

The financial aid office is currently housed in a supply room. New programs, such as the federally-funded Center for Excellence in Native Hawaiian Law, have only one small faculty office.

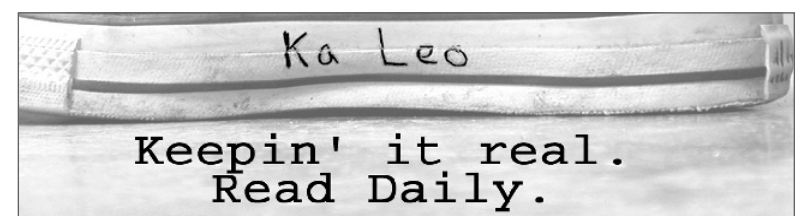
The total cost for the project would be approximately \$29 million; however, donations and other sources will account for a majority of the costs, making the total proposed cost to taxpayers about \$10 million.

"There are several private individuals who are very interested in the expansion of the law library," said Ming Chi, the Interim Development Associate for the School of Law.

"Our initial handful of individual donors includes lawyers, retired judges, philanthropists and a few others – both alums and non-alums – who have been and continue to be very generous philanthropists to our university and to other non-profit organizations."

At a meeting on May 31 at the Law Library, representatives at Ferraro Chai and SRG Partnership explained the importance of incorporating Green building practices into the construction of the addition to make it energy-efficient and environment-friendly.

"If all goes well over the summer on the governor's side, we'll hopefully start the planning process in September," Soifer said, referring to the completion of the design process and structural engineering analyses.



Waikiki apartments turn dorm

By Kailene Dela Cruz

Ka Leo Contributing Writer

The University of Hawaii at Mānoa, with a population of 20,000 students, has housing available for about 3,300 students. Each year, 1,000 students are placed on a waiting list.

Beginning Fall 2006, the Ohia apartments located in Waikiki will be available for UH and other community colleges and university students. The Ohia apartments are managed by Century Campus Housing (CCH), a Texas-based company, and is in partnership with real estate owner, Peter Savio.

"Century Campus was the easiest to work with, had different dorm management and more affiliated with Hawaii residents," Savio said about Century Campus Housing.

Savio owns two real estate companies, Hawaiian Island Homes and Hawaiian Island Development. CCH and Savio's companies have two student apartment buildings in addition to Ohia; the Kalo apartments, located near Magoo's and the Hana apartments, located down the road from the Ohia apartments. Kalo, the closest to UH, is on the Rainbow shuttle

route. Hana and Ohia are not on this route, but TheBus buses run past them every twenty minutes to and from campus.

"UH has crowded dorms ... the shortage hurts local, Asia and mainland students wanting to attend the university," Savio said.

Although he was an alumni of UH in real estate, Savio missed out on the dorming experience while attending school.

"I am real big on providing housing for these students. It will give them a more independent lifestyle as far as decision making," he said.

While Savio's building may have created more housing opportunities for students, his purchase caused other people to have to vacate the premises. When the Ohia apartments were converted into student housing, previous tenants were forced to move out.

Jackie Hughes, employed by CCH and building manager of Ohia suites said, "Tenants were notified back in April about the conversion ... they had ample time to move out."

Some tenants still live in the apartments and have until the end of July to move out of the building.

"Even though they were notified back in April, the majority of the tenants leases expired ending in June and July," Hughes said. If a tenant is a student, he or she had the option of renewing his or her lease.

Lease prices for the Ohia begin at \$625 - \$900 a month depending on the number of roommates. Each individual resident is issued a separate lease to prevent the carrying over of rent moneys from roommates who fail to pay.

Each building has 24-hour RA's and house directors. Also, access to the building is only allowed by a tenant's key.

Rooms are furnished with a bed, a desk or chair and a refrigerator. Amenities include: a coin operated laundry facility, parking (with \$100 fee), a common area, a small kitchen area (stove and sink), AC and a small bathroom.

Room fees for on-campus housing during the academic 2006-2007 school year range between \$3,000 and \$6,000. At the Ohia rates, rooms cost between \$3,125 and \$4,500 per month.

UH Sophomore Jamie Kagamida lived in Hale Aloha Lehua dorm.

When asked about dorm living

she said, "It's ok. It really is a different experience and you get to meet new people."

"The convenience [of dorming instead of] commuting is great. I live in Pearl City and that is a far drive. Not only that, but gas prices are high, so it really saves me money and gas," she said.

In addition to living expenses, students in the dorms, versus those in the apartments, need to purchase a meal plan.

"Honestly, the meal plans are really expensive. I never used all of my meals. I could go home on the weekend and buy groceries for myself. If I had a choice, I wouldn't have gotten the meal plans," Kagamida said.

For more information on on-campus housing, visit <http://www.housing.hawaii.edu>.

For more information on off-campus housing, visit <http://www.housing.hawaii.edu/och>.

Campus Beat

Compiled by Michelle White

Wednesday, June 28

9:57 a.m. – A woman filed a burglary report after her purse was stolen at Hale Noelani. After taking a shower she noticed her purse missing and called security.

Thursday, June 29

1:11 a.m. – A Freeman Guard reported that HPD was on campus looking for someone spraying graffiti. HPD dispatch had received an anonymous call about someone committing a crime near the Frear Hall construction site. Security found the graffiti.

9:46 a.m. – Staff from the Astronomy department reported that someone slashed all four tires on a State vehi-

cle. A report was filed with HPD.

9:04 p.m. – A car caught fire near the East-West gate. The engine fire was extinguished prior to Campus Security and HFD arriving. A bystander used a fire extinguisher.

Friday, June 30

3:33 a.m. – A man was cited for trespassing after screaming profanities at security. He was identified, and a report was filed with HPD.

11:53 a.m. – A white Persian ran away from UH President McClain's residence at College Hill. The cat has blue eyes, droopy ears and is deaf.

6:55 p.m. - The same man who had been cited for trespassing earlier in the day was arrested. He was injured during the arrest but refused treatment.

7:10 p.m. – A woman reported that

a disorderly man was on Dole Street near Krauss Hall. He was the same individual that had been trespassing earlier.

Saturday, July 1

3:56 a.m. – Campus Security caught the men responsible for throwing beer cans onto Dole Street near Johnson Hall. The men were initially uncooperative but later decided to clean the cans off the road.

This is the year of the UH student

By Matthew K. Ing and
 Kimberly Shigeoka

Ka Leo Staff

As it reaches the crucial midpoint of its lifespan, Interim Chancellor Denise Konan's "Year of the Student" plan is well on its way.

The plan, which was created in response to a survey among students at the University of Hawaii at Mānoa, created 10 short-term initiatives designed to meet the needs and improve the educational experiences

of students on campus within the year.

1) Develop an ombudsman office to help students and faculty deal with problems within the University of Hawaii.

The Office of the Ombudsman will be headed by Political Science professor Neal Milner. He will have two assistant ombuds that will help him carry out his duties of an ombud, which include problem-solving, mediation and working with large groups.

The purpose of the ombudsman is to find ways to solve students' problems so that students can focus on learning. The ombudsman will be an independent department, helping to insure neutrality in solving student grievances.

"I don't yet know where we're going to be, but I'm sure that we'll be ready to open in time for the fall," Milner said. The location of the office should be decided within the next few weeks, he said.

"I'm excited about this new

opportunity to look for ways to resolve conflicts before they escalate into formal grievances or otherwise unduly and unnecessarily unsettle relationships on campus," Konan said. "We are committed to improving the working and learning climate on campus, and I think this is a big step in that effort."

2) Perform an audit of student housing management and conduct a survey of residents in student housing.

In an August 2005 Princeton Review survey, UHM was ranked second in the nation in the category 'dorms like dungeons.'

In March 2006, Ka Leo reported that the UHM housing department had been plagued with criticisms and general student dissatisfaction this year. Interim Housing Director Janice Chu-Camara said, in the March 2006 article, "It's almost called responsible freedom... When you have 3,000 people living together, you cannot have everybody do their own thing when you have to live with each other."

Currently, a UH audit has been requested and preparation is underway. Independently, the State Legislature has requested its auditor to perform an audit of UH student housing. The State Legislative Auditor's report will be presented to the legislature in January 2007.

Ka Leo reported in March 2006 that preliminary results from the Year of the Student surveys conducted by Interim Chancellor Denise Konan showed a majority of students living on campus were unhappy with the new housing policies. The survey was issued to the entire UHM student body in November.

According to Jim Manke, senior campus administrators will review a report currently being drafted later this month.

3) Build a new 800-bed dormitory on the Frear Hall location by fall 2008.

During the 2004 legislative session the State Senate resolved in SR22 that, "Frear Hall and Johnson Hall should be demolished and rebuilt to accommodate increasing undergraduate student demand for on-campus housing."

After being closed to residents for 10 years due to poor building conditions, Ka Leo reported last week that the Mary Dillingham Frear Hall dorms will be rebuilt at a cost of just over \$60 million.

According to Jim Manke, demolition at the Frear Hall site is set to begin on July 10, 2006. American Campus Communities (developer) and Swinerton Pacific Builders (contractors) say the project is on track for a Fall 2008 opening of the new 12-story, 800-bed facility.

In February 2006, the Mānoa neighborhood board expressed concerns "regarding the overflow of parking that spills into the valley when UH is in session and requested UH consider alternative studies." Last week, Ka Leo reported that ASUH President Grant Teichman had similar traffic concerns.

4) A Mānoa Budget Advisory Group has been developed to help decide how to best distribute tuition increases.

The group, which is comprised of a broad array of administrators and campus interest groups, has recommended a budget to President David McClain and the UH Board of Regents. If approved, the budget would go into effect for a two-year fiscal term starting in July 2007 after passing the State Legislature and the Office of the Governor.

The budget divides more than \$70,000,000 for 2008 and 2009 in the Mānoa campus. Some requests for funds include more than \$2 million towards video surveillance systems and integrated security systems on campus, \$8 million for renovations on the Gateway and Hale Aloha cafeterias and \$1.8 million for repairs and improvements to the parking structure and parking lots.

5) Offer 30 grants of up to \$3,000 each and encourage students to pursue research opportunities.

Summer research grants were offered to 22 UH undergraduate students from the Vice Chancellor for Research and Graduate Education, Gary Ostrander. Requests for research ranging from a botanical inventory of Oahu's Kīpapa Trail to an archaeological excavation in Egypt were reviewed by a seven faculty member committee.

"This is a new program we're very excited about," Ostrander said. "We issued a call for proposals in January and received nearly four-dozen really imaginative and creative project papers."

All recipients of summer research grants are required to present a public presentation of their findings in the fall semester.

6) Develop an online student course evaluation form, which should be available this spring.

According to UH spokesman Jim Manke, the project is not yet completed, but progress is being made. Plans are being created to "integrate the course evaluation process with the Banner Student Information System and to customize it so that the unique characteristics of all courses and departments can be accommodated."

The new system is expected to be implemented in the fall of 2007, with testing and troubleshooting being done in the spring of that year.

7) Develop an online system to help

STUDENT: A big step towards improvement

From page 4

students check whether the courses they are taking fulfill graduation and their major requirements.

The UH School of Nursing & Dental Hygiene is currently using a pilot version of the degree audit program. UH spokesman Jim Manke said that the program will be implemented department-by-department as kinks are found and worked out of the system.

Students wishing to find some basic information about their progress toward meeting graduation requirements can visit the STAR Degree Check system available online at the MyUH portal for some basic information, he said.

8) An external review of various international programs will take place this February.

During the spring semester, Konan and Vice Chancellor for Academic Affairs Neal Smatresk had Steven Dunnett, Ph.D., Vice Provost of International Education at the State University of New York, and JoAnn McCarthy, Ph.D., Assistant Provost for International Affairs at the University of Pennsylvania, create a report of the international programs at UH.

While the two found the UH international program to be "well ahead of many peer institutions with regard to the integration of multicultural components into the fabric of academic life," they found that many faculty and staff members noticed a

lack of focus in the institutions global mission, a lack of leadership, planning and advocacy an unorganized structure.

A recommendation was made to create an Assistant Vice Chancellor for International Affairs to help appease these problems.

9) Host a festival of research and creative activity to highlight undergraduate research at UH.

The Symposium 2006 was held at the East-West Center's Hawaii International Conference Center in April, where 77 students from a variety of disciplines presented both oral and poster presentations. It attracted media attention from the Honolulu Star-Bulletin.

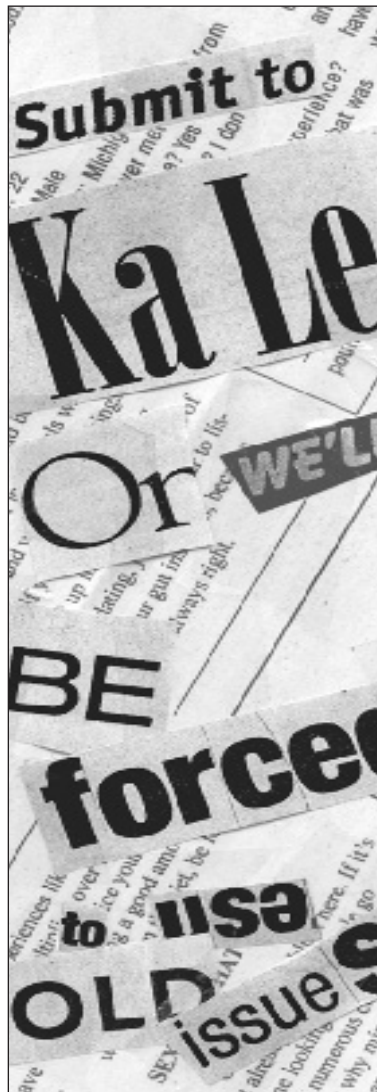
Research symposiums and competitions ran throughout the Spring semester as part of the Festival of Research and Creative Expression (FORCE) program at UH. Programs ranged from theatrical performances to business plan presentations.

10) Revamp the Queen Lili uokalani Center for Student Services this summer to streamline academic advising and career counseling.

In February 2006, the Interim Chancellor called it an "integrated one-stop-shop kind of center for students." The revamped QLCSS will house Arts and Science advisors from Hawaii Hall in addition to other student support services such as career counseling.

Early last month, Ka Leo reported that eight new counselors will be

hired for the fall bringing the Arts and Science's counselor-student ratio to 1-to-500.



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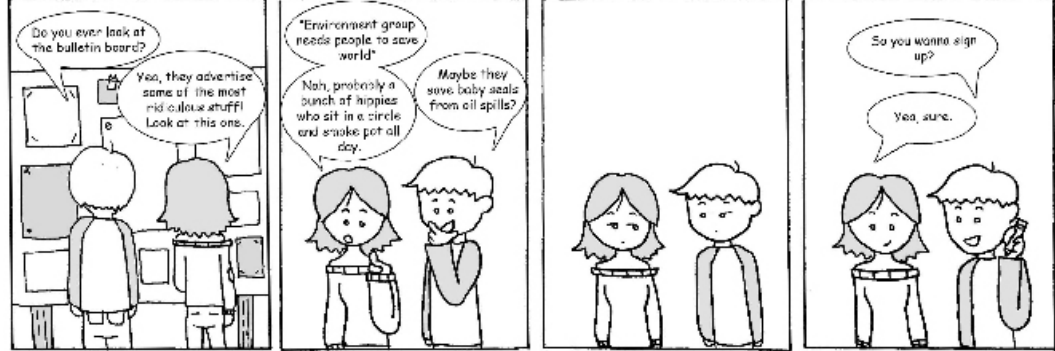
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COMICS & CROSSWORDS

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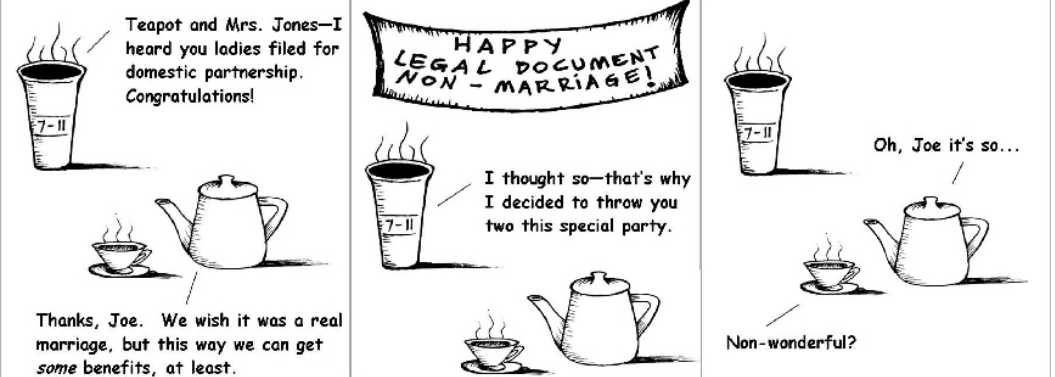
POOR BOYS - HE'S SUPERGAY



Kacoshi



Coffee Talk For Java Lovers Only, Baby! By Cynthia McCoy



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Crossword

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 1 Bought up
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 13 Spring breaks
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 18 Is present throughout
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 21 Character assassination
 23 Heat covering
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 10 Steak and fry
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Solutions 8/29/06

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 54 Meines
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Take advantage of UH

Students should capitalize on the facilities and services available on campus

By Keane Santos
Ka Leo Sports Editor

As if being a freshman in high school wasn't confusing enough, imagine that experience on a campus three times the size. This is the reality many freshmen will face in their first year at the University of Hawai'i at Mānoa. All the food, services, buildings and classes will be a blur in the first few weeks for many incoming students.

The good news is that once you find your way around you'll realize the services on campus are pretty good. One popular venue for students is the UH fitness center located directly beneath the Stan Sheriff Center in the Athletic complex.

As long as you are enrolled at Mānoa and have a validated student ID, the UH fitness center welcomes you to use their equipment for no charge.

"The best feature is it's free and a lot of people don't know about it," UH fitness center employee Vincent Dora said. "I run into people all the time that don't even know we have a fitness center down here."

"I think we have a pretty good array of everything," added Dora. "Half the floor is free weights and the other half of the floor is machines, so you can do either one. We also have a pretty good range of cardio



CLAIRE WITHYCOMB • KA LEO O HAWAII

A wide array of equipment is offered for student and faculty use at UH's fitness center.

equipment with bikes, ellipticals and treadmills."

In addition to being cost friendly, the gym's location is convenient for dorming students who want to work out in their free time.

"[The best thing is] the proximity to the dorms, for the freshman students it's not too far," graduate student Andel Fiasaleu said.

As good as the location and equipment may be, proper lifting falls upon the individual. Workers at the gym said that many beginners aren't sure what to do and are afraid to ask for help.

"You might see some big guys in

here but you shouldn't be ashamed to come work out," said Dora. "Everyone has to start somewhere, even though we are not personal trainers we all know how to use the machines properly, so you should ask for help if you need it."

The one disadvantage to the gymnasium is, like any popular spot, it can get crowded. Students agreed that it's most crowded in the afternoon after classes and close to dinnertime.

"It could be much bigger. [UH could] probably expand it to two levels to accommodate more students,"

See FACILITIES, page 12



CLAIRE WITHYCOMB • KA LEO O HAWAII

Students agree that the UH fitness center's equipment is as good as any other gym they've been to. Dumbbell weights are just one of the options students may opt for at the center.

Trilateration in Maritime Archaeology



COURTESY NOAA

The NOAA ship Hi'ialakai ("embracing the pathways of the sea") departed for a 28-day voyage to the farthest reaches of the Northwestern Hawaiian Islands on June 23, 2006.

By Paulo Maurin

University of Hawai'i and

Dena Deck

Alumni NOAA Teacher-at-Sea
Bellflower Unified School District
Teacher

In maritime archaeology, as well as in real estate, it is all about location, location, location. Whereas in the towns and cities we use roads to locate a house, when studying a shipwreck, maritime archeologists use a method called "trilateration."

"Trilateration is the technique we use to record the precise position of artifacts and their distribution on a wreck site," said Dr. Hans Van Tilburg, Pacific Islands Region Maritime Heritage Program Coordinator. "It's a hands-on, relatively simple method for divers to map out these artifacts on the bottom."

A shipwreck, much like a car accident, is often the product of a violent event. And once a ship is on the ocean's bottom, wood decomposes and metals rust. It often takes many years, hundreds of years sometimes, before these remains are seen again. A shipwreck no longer resembles its original shape, and its many parts are found far from the original structure, while some are never found again. How would you locate all these remnants?

First, start with a baseline. A baseline is a temporary line, a reference for the position of all artifacts in its vicinity. It consists of a measuring tape placed temperately at the bottom of the sea floor near the wreck. Once this baseline is set, transect tapes are used to measure the distance to every artifact.

For objects within three

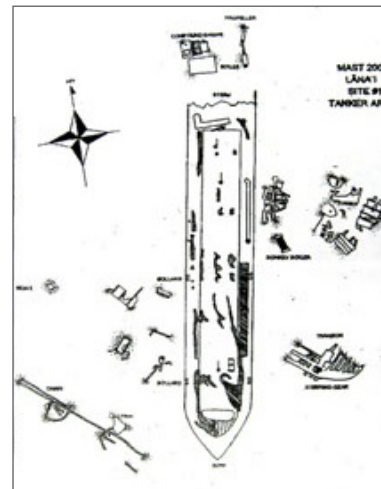


PAULO MAURIN • KA LEO O HAWAII

Maritime Archaeology Team members: Dr. Kelly Gleason, Lindsey Thomas, Dr. Hans Van Tilburg, Tane Casserley, Robert Schwemmer, Brenda Altmeier.

meters (approximately 10 feet) of this baseline, a single transect line is used, placed at right angles to the baseline. For objects which are farther away, two transect lines are placed, each beginning at different points on the baseline, forming a triangle. This triangle can be relocated on graph paper, plotting each artifact's position with accuracy. For small objects, only one reference point is required (one triangle).

For larger objects, such as an anchor, two reference points are used to get an idea of the size and orientation of the artifact, each point requiring two transect lines and yielding two triangles. For each transect line, the distance from the baseline is measured and drawn, underwater, on water-proof paper. At the end of a dive, all



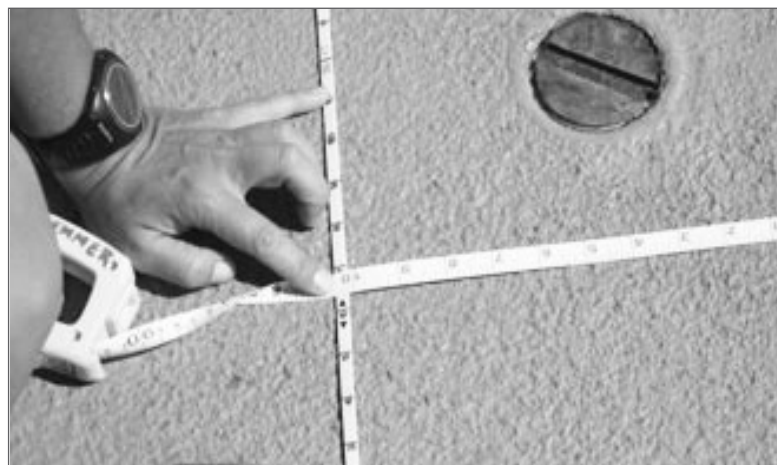
COURTESY UH MARINE OPTION PROGRAM

Student map of a shipwreck off the island of Lanai, Hawai'i.

measures and drawings are combined into a single diagram of the wreck. What can you find at a shipwreck? Cannons, anchors, boiler pieces, fasteners, rigging and maybe even gold bars!

Find, locate, measure, draw. It might sound simple enough, but when you are working with a team of people underwater, communication is limited. Everyone on the team has done this before but not together.

"We all have our tricks and gimmicks, and we want to make sure we are on the same page of who's doing what underwater," Tilberg said. "Because you do these things on dry land, it all seems very simple, but as you well know, when you get on the water, everything gets twice as difficult."



PAULO MAURIN • KA LEO O HAWAII

A mock shipwreck survey that takes place on the stern of the ship to demonstrate research techniques that will be used underwater.

FEATURES

From a long road to a final shortcut

Protection for Northwestern Hawaiian Islands

Covering nearly 140,000 square miles, the collections of small islands, atolls, shoals and seamounts collectively known as the Northwestern Hawaiian Islands have had a long and incongruent history of use, protection and exploitation by humans, played at several levels.

For the past several decades, however, these islands, labeled the last near-pristine large marine ecosystem in the world, have been increasingly protected (except for long liners in federal waters, bottom-fish fishery and a lobster fishery that is temperately closed). A partial protection, it turns out, as regulations still allowed for the continued operation of certain fisheries, which were relatively small scale but still hotly debated among different stakeholders.

The tug-of-war between conservation and resource use had not yet been positively resolved up until now, when it took a definitive and historical turn on June 15, 2006, when President Bush declared the NWHI a national monument, using the Antiquities Act of 1906. This proclamation was as bold as it was unexpected, taking by surprise many environmental groups and even agencies within the government.

The notion that a chain of remote, unpopulated islands being named a national monument seems like odd nomenclature for a large living ecosystem. The National Oceanic and Atmospheric Administration (NOAA), under the Department of Commerce, has been working for years to make the NWHI a National

Marine Sanctuary, utilizing the Act carrying the same name, as a directive coming from Clinton's creation of the NWHI Coral Reef Reserve by an Executive Order. But this process requires significant amount of consultation with stakeholders.

The Reserve Advisory Council had been meeting with local stakeholders in order to provide the group a range of alternatives with different degrees of protections. Although the overall consensus among officials and scientists was that the islands needed further, and more permanent, protection, some vocal fishing interests (such as WESPAC) demanded their own provisions that would allow the continuation of some extractive activities. The debate, then, was set to continue. That debate has recently ended at the state level.

The state of Hawaii, controlling Kure atoll and all waters within three miles surrounding all other islands, had already taken measures which were very protective in nature. Listening to the overwhelming majority of the local population, it had very recently prohibited extractive activities within its area, save for research, education and Native Hawaiian practices. At the federal level, with control of all other atolls and islands, and waters beyond three miles and up to 200 miles, the consultation process was delaying the implementation of needed protection.

President Bush recognized that enough discussion had taken place, and used powers at his disposal (in this case, the Antiquities Act) to bring instantaneous closure, via his proclamation, to this lengthy consultation process and aligned the Federal government's management of the islands with the state of Hawaii in many areas. Through the proclamation, this special place was afforded the strictest protections allowed by the law: for the most part, only research and

educational activities are permitted, while allowing for the possibility of a small portion of non-extractive recreational activities to take place in the Midway atoll area.

On the other hand, sports fishing was immediately banned by this proclamation, and commercial fishing is to be phased out. Lobster fishing was given an annual harvest of zero. Entry is more limited, and vessels in the area will be monitored closely.

While the overall protection levels have been increased, this proclamation allows for the possibility of conducting non-extractive recreational activities in the Midway atoll area. It is also important to note that the proclamation does not exclude Native Hawaiian practices (including fishing for non-commercial purposes) and does not diminish the jurisdiction that the state of Hawaii already enjoys in the area, and advises that all federal agencies work closely with the state to coordinate and regulate activities in this area.

As part of the very first scientific cruise to the new national monument, it is great to know that one of the world's most unique and healthiest ecosystems is finally protected, with no asterisks necessary to point out small exceptions.

This place is protected. Period.

--Paulo Maurin is a graduate student at the University of Hawaii at Mānoa. He is currently at sea onboard the NOAA ship Hi'ialakai on a month-long scientific cruise to Kure atoll and Pearl & Hermes atolls in the Northwestern Hawaiian Islands.

Regular updates on the mapping and maritime archeology activities taking place during this expedition, from June 23 through July 20, 2006. Additional information can be found on the Ka Leo website at <http://kaleo.org> or at <http://hawaiianatolls.org>

Beginning at Kure

By Kelly Gleason, Ph.D.

During the 28-day research expedition, the team will return to several known shipwreck sites at Kure and Pearl and Hermes atolls.

The Northwestern Hawaiian Islands (NWHI) possess a rich maritime history and abundant maritime heritage resources. These locations witnessed a variety of Hawaiian and Pacific vessels and activities, such as guano mining, fishing, copra traders, Japanese sampans, trans-pacific colliers [cargo ships that carried coal], whaling vessels, and the local wreckers or salvage companies from the main Hawaiian Islands.

Submerged maritime resources in the NWHI make up the material record of this past. Their study, interpretation and protection ensure that generations to come are able to understand and appreciate the fascinating stories and valuable lessons that these shipwrecks tell us about life and peril at sea, and the influence of seafaring history upon the Pacific Islands region.

The team's work in June and July will continue the systematic survey, documentation and interpretation of these unique maritime heritage resources. Maritime archaeologists have only just begun to uncover hundreds of years of seafaring history in these remote atolls where approximately 120 vessels and aircraft have been reported lost.

Continued research in 2006 will help maritime archaeologists understand the way that these atolls influence the formation of shipwreck sites hundreds of years after their loss.

The research expedition aboard the NOAA R/V Hi'ialakai begins at Kure Atoll, the furthest east from the main Hawaiian islands, and one of the last locations to be accurately and precisely located by mariners. This low treacherous atoll, with no historic aids to navigation, possesses seven documented shipwrecks.

During the 2006 expedition, divers plan to return to the site of the USS Saginaw, first discovered by a team of maritime archaeologists in 2003. In 1870, the USS

Saginaw, a fourth-rate gunboat, was returning a small group of Boston hard hat divers from Midway Atoll to San Francisco. They had spent six months on the barren island attempting to open a channel into the lagoon for the use of steam ships in the Pacific.

[The commander decided] to check nearby Ocean Island (Kure) for castaways. His navigation was dead on, but (unaware of the local currents) the Saginaw went onto the coral reef at 3:00 AM. Ninety-three of her crew were stranded for two months, while five volunteers set sail in the captain's modified gig for Honolulu and eventual rescue.

The opportunity to further document this site and interpret the material remains of this historic vessel of the "old steam navy" is an exciting aspect of this research expedition to the NWHI.

Following work at Kure Atoll, the maritime heritage team will continue with six more days of dive operations at Pearl and Hermes Atoll, home to two of the oldest [whaling] shipwrecks so far discovered in Hawaiian waters.

FACILITIES: GETTING INVOLVED ON CAMPUS AND IN INTRAMURAL SPORTS

From page 7

said Fiasaleu. "Sometimes the traffic gets a little heavier," he added. "If the hours were extended it would be much better. I'm from Florida State University, and [their gym] was open from, like, 5 a.m. to 11 p.m.; it was accessible to students who wanted to work out early in the morning or late at night."

Sometimes people may not be let into the gym because the workers must follow a fire code to limit the amount of people in the building at once. Crowded or not, the UH fitness center is a free and healthy option all incoming students should take advantage of.

"Utilize the facilities that you have. They do have a good amount of equipment here so it can be beneficial," said Fiasaleu.

The Intramural Program

Only a small population of UH students play for one of UH's athletic teams. However, a large population on campus is either interested in or participates in non-organized sports.

So maybe you are too short to make the basketball team or can't jump high enough to make the volleyball squad. Heck, maybe you don't even know how to play tennis.

None of those factors matter. If you want to participate in a sport on campus, then the intramurals program offers a great opportunity to do so.

"Anybody who is a Mānoa student, faculty or staff can participate in any intramural service we provide,"



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UH faculty and students work out in the cardiovascular section of the UH fitness center.

said Intramural supervisor Sarah Tsukahara. The range of sports is varied. Last year's sports included basketball, golf, tennis, table tennis, indoor soccer, volleyball and badminton among others.

"Our most popular sports are basketball and volleyball," Tsukahara said. "We used to have soccer and softball, but because no one can go on Cooke Field we don't have those anymore. Those used to be popular sports as well."

Getting involved with an intramural is simple too. All a student

needs to do is look at the intramural sports calendar and sign up for their desired activity on the registration date. Some sports require a Managers' meeting, also posted on the calendar.

The calendar or more information can be obtained at the Intramural Sports Office located on the second floor of the Athletic Complex next to gymnasium 2. The office also offers equipment check-out including basketballs, soccer balls, jerseys, tug-of-war ropes and other useful items as well.



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The UH track and the Duke Kahanamoku Aquatic Complex are other premium athletic services offered to incoming students.

Remaining Summer Intramurals:

- Volleyball League (Men, Women and Coed Teams)
- Table Tennis (Singles, Doubles)

Registration, which began on July 3, ends at noon on July 12. Students can register at the Intramural Sports Office, Room 200, Physical Education/Athletics Complex.

Recreational hours for the facilities varies. Information is available at the Intramural Sports Office.

POORBOY'S

GUIDE TO MANOA

LEGEND

Places of Importance

- | | |
|--|---|
| 1. Business Administration | 15. Hemenway Hall |
| 2. George Hall | 16. Sindair Library |
| 3. Architecture School | 17. Bachman Hall |
| 4. Gartley Hall | 18. Andrews Outdoor Theatre |
| 5. Crawford Hall | 19. Kuykendall Hall |
| 6. Dean Hall | 20. P.O.S.T. (Ocean Science and Technology) |
| 7. Hawai'i Hall | 21. Burns Hall |
| 8. Queen Lili'uokalani Center for Student Services | 22. Holmes Hall |
| 9. Webster Hall | 23. Dorms (Johnson Hall, Gateway, The Towers, etc.) |
| 10. Hamilton Library | 24. Les Murakami Stadium |
| 11. Keller Hall | 25. Tennis Courts |
| 12. Bilger Hall | 26. Cooke Field |
| 13. Art Building | 27. Duke |

- Kahanamoku Pool
 28. Stan Sheriff Center
 29. Parking Structure
 30. Music Complex
 31. Wist Hall
 32. University High School

Places of Recreation

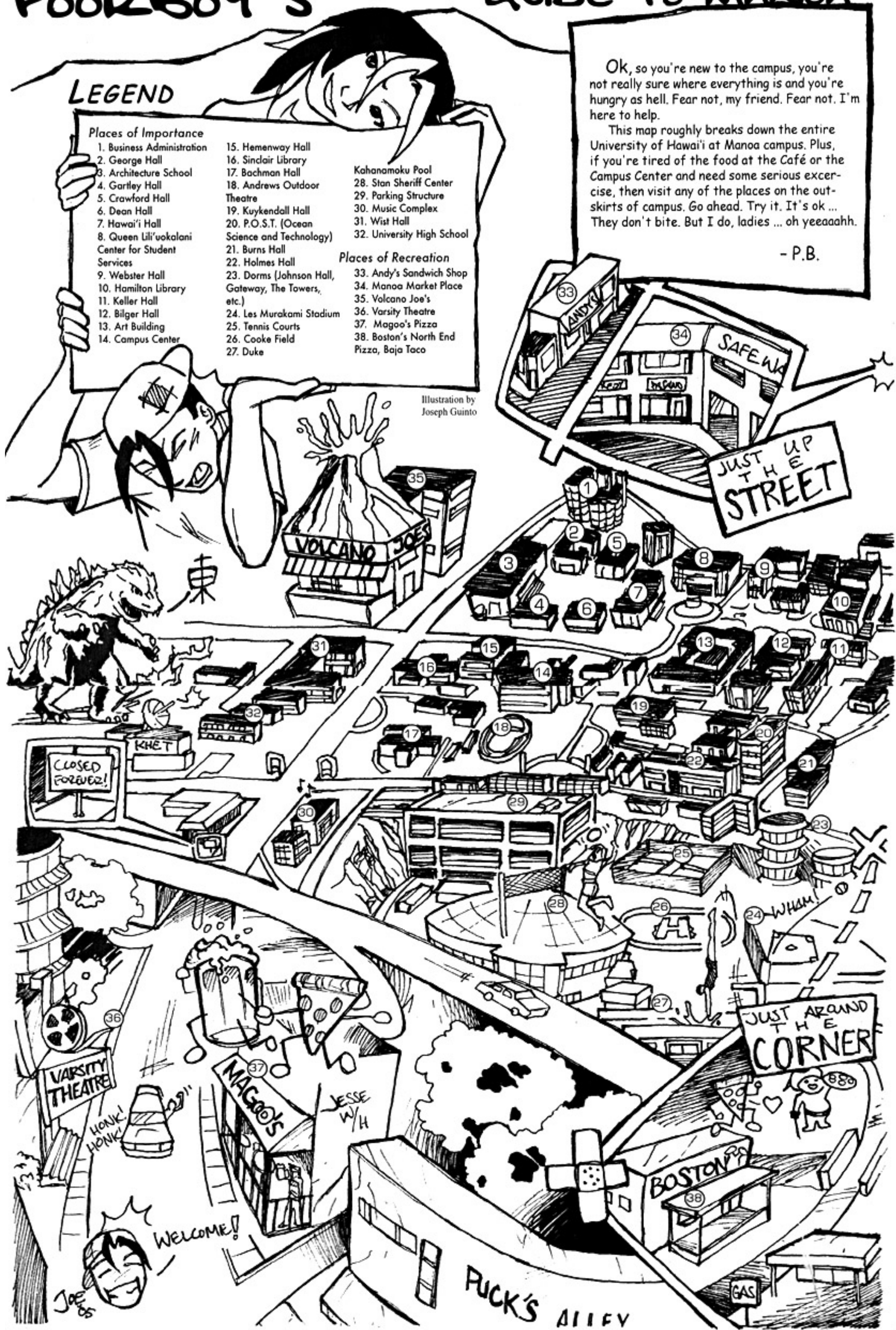
33. Andy's Sandwich Shop
 34. Manoa Market Place
 35. Volcano Joe's
 36. Varsity Theatre
 37. Magoo's Pizza
 38. Boston's North End Pizza, Baja Taco

Ok, so you're new to the campus, you're not really sure where everything is and you're hungry as hell. Fear not, my friend. Fear not. I'm here to help.

This map roughly breaks down the entire University of Hawai'i at Manoa campus. Plus, if you're tired of the food at the Café or the Campus Center and need some serious exercise, then visit any of the places on the outskirts of campus. Go ahead. Try it. It's ok ... They don't bite. But I do, ladies ... oh yeeeahh.

- P.B.

Illustration by Joseph Guinto



Kicking off Bon Odori dance

By Erin Tsukamoto
Ka Leo Contributing Writer

A tradition brought over to Hawai'i by Japanese immigrants, the bon dance is a festival which is held annually during the summer from June to August. Hosted and organized by the Buddhist temples and organizations in the community, the bon dance is an opportunity for local Japanese-Americans to immerse themselves in their cultural roots.

Traditionally called Obon, or Bon Odori, the function of the bon dance rises from the Buddhist story Mokuren. A disciple of Buddha envisioned his deceased mother who had become indulged in her selfishness in the realm of Hungry Ghosts. The disciple asked Buddha how he could free his mother of this realm. Buddha replied that the disciple must hold a large feast for the past seven generations of the deceased. He did so and, filled with joy to see his mother free, the disciple cheerfully danced.

When you go to a bon dance, what usually catches your eye are the luminous paper lanterns. You follow the rows of lanterns which rise up and end at the top of a tower (yagura tower). In the yagura tower are people playing the taiko drums, along with other instruments to accompany recorded songs on the loud speakers. Then there's the sight of people of all ages dancing in sync around the yagura tower. There are the family activities, and booths selling ono food which are a hit each summer, Mo ili ilibon dance chairman Ernie Morikubo said.

Hosting an annual bon dance, Morikubo is anticipating the coming days.

"It has a life of its own," Morikubo said, describing the eventful dance which is just west

of the University of Hawai'i at Mānoa campus.

The Mo'ili'ili Hongwanji was established in 1906, and its annual bon dance has been around for about 50 years.

Morikubo said that the average turn out for each night is around 400 to 500 people, and of that number, 10 to 15 percent are students.

"There is a changing of attitudes towards the interest of the temples," Morikubo said. "The older ones are beginning to pass away."

To him, the bon dance is a "celebration of liberation or enlightenment which is promised to everyone."

Students who have been to a bon dance seem to go for the same reasons. A transfer student to the UH, Zhi Situ has only been to one bon dance. He said that going the Aiea bon dance was an "experiment."

"It was a good experience. I had never experienced something like this cultural wise before," he said.

"I liked the food there and saw this as a cultural significance," said UH junior Shingo Yamazaki.

Although the meaning or significance may differ with each generation, the bon dance has always brought families and communities in Hawai'i together to share a part of its plantation history.

Check it out: obon dance schedule

JULY 7-8

Kāne ohe Higashi Hongwanji, 6:30 p.m. July 7, 45-520 Kea'ahala Rd., Kāne'ohe. 247-2661.

Waipahu Hongwanji, 7:30 p.m. July 7-8, 94-821 Kuhaulua St., Waipahu. 677-4221.

JULY 14-15

Koboji Shingon Mission, 7 p.m. July 14-15, 1223-B N. School St. 841-7033.

Hale iwa Shingon Mission, 8 p.m. July 14-15, 66-469 Pa'ala'a Rd., Hale iwa. 637-4423.

Shinshu Kyokai, 7:30 p.m. July 14-15, 1631 S. Beretania St. 973-0150.

Wai anae Hongwanji, 7:30 p.m. July 15, 87-762 Old Government Rd., Wai anae. 969-3125.

JULY 21-22

Rissho Kosei Kai Hawai'i Kyokai, 6:30 p.m. July 21-22, 2280 Auhuhu St., Pearl City. 455-3212.

Higashi Hongwanji Betsuin, 7:30 p.m. July 21-22, 1685 Alaneo St. 531-9088.

Wahiawa Ryusenji Soto Mission, taiko drum 7 p.m. and 8:30, bon dance 7:30 p.m.

July 21-22

Okinawan obon dance 9 p.m. July 22, 164 California Ave., Wahiawa. 622-1429.

Kailua Hongwanji, 7 p.m. July 22, 30D Maluniu Ave., Kailua. 262-4560.

Kahuku Hongwanji, 7:30 p.m. July 22, call for directions. 293-5268.



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JULY 28-29

Jikoen onganji Mission, 6 p.m. July 28-29, 1731 N. School St. 845-3422.

Musicians play flutes and drums above the happy crowd and below glowing paper lanterns.

Palolo Higashi Hongwanji, 7:30 p.m. July 28-29, 1641 Palolo Ave. 732-1491.



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ABOVE: Famished from the festivities, guests to the community center purchase plate dinners and refreshments.
BELOW: Dancers encircle the yagura tower swinging fans with flashing lights.



Sunset on the beach

By Jessica Yeh
Ka Leo Staff Writer

Sunset on the Beach is not only the glowing display from island shores that attract tourists from around the world, but it also refers to a weekend event in Honolulu.

At the end of Kalākaua Avenue and the intersection of Kapahulu Street, Sunset on the Beach remains a hot spot for families, where they can enjoy ethnic foods, music and movies a few times each month – for free. The program began in 2001 by former Honolulu mayor Jeremy Harris, who saw the event as a way to increase Waikiki community activity and economy.

Local food vendors serve plate lunch type foods, popcorn and shave ice. Live entertainment by local singers and dancers begin the festivities at 4 p.m. on scheduled weekends. The selected film is shown at sunset, or around 7 p.m.

Films shown at Sunset on the Beach are generally family-oriented, such as “Ice-Age:2” and “Glory Road” but have also drawn college students to a night of movie-watching under the stars.

Senior James Cosmakos notes that he saw a Jackie Chan film at the event last year and has gone about two times since living in Honolulu. The California native “thinks it’s cool,” and while there are movie

drive-ins on the mainland, he had “never heard of [having a] movie theater on the beach before.”

Although the event usually gathers a large crowd – on both sides of the screen – seating is not much of a problem for Cosmakos. Seating and tables are provided by the Waikiki Improvement Association, as well as public restroom facilities. Many people bring beach chairs or build sandy mounds to rest their heads.

Much of Sunset on the Beach’s appeal to some college students is its price – or lack of it. Senior Janelle Shimooka went to the event several times throughout her college experience. She thinks it is “cool to see a huge screen on the beach.”

While the screen is vital to showing films on the beach, it has remained a topic of controversy for

some beach-goers. Many locals have noted that the 30-foot metal frame is a distraction to the landscape and makes less space on the beach.

Leeward Community College senior Kika Diama likes that the theater is a good family atmosphere but is quick to note that the event may be crowded, and parking may also be an issue. Most people park at the zoo, Kuhio Avenue or Kapi’olani Park.

Another factor that plays into Sunset on the Beach is the weather. Rain may cause the live entertainment to be cancelled while high winds will cancel the movie’s showing.

To find out more about Sunset on the Beach, to see a monthly calendar of movie showings or to see a list of vendors, visit:
www.sunsetonthebeach.net



Campus tips for students

By Che S. Ng
Ka Leo Staff Writer

Allow me to start by welcoming you home. The University of Hawai’i is a wonderful place to start your collegiate careers. I know that the majority of you incoming freshmen will be staying in the dorms for the next year.

As a veteran of being broke and still having a good time, I thought it would be appropriate if I divulged some helpful tips on saving money while still having a fun year:

- Use your meal plans.

Eat on campus as much as possible, and eat until you’re stuffed. You’ve already paid for the meals, so make use of them. Wear big pockets to the cafeteria. Wink, wink.

- Get a bicycle and a bus pass.

With the introduction of bus passes for university students (\$100 U-PASS from Campus Center), you can travel on the bus with your bike, which is a great combo for getting anywhere in the city. You can put your bike on the racks in front of the bus. I’ve been out of the dorms for three years, and I still use a bike.

- On the weekends, go to the beach.

It is free, and it is fantastic. You can get as far as the North Shore of O’ahu on the bus. The beaches on the east side are my favorites: Sandy’s up through Kailua. The ride is less than two hours. It’s a long bus ride to get to the North Shore, so if you go be sure to make an entire day of it. Bus fare for students is \$2.

- Save your partying for the weekends.

Everyone loves a good time but try not to get too carried away. Your grades will take a beating and so will

your wallet. Study on the weekdays and party at the end of the week. If you need something to keep you occupied, try the perennial college hobby of playing guitar.

- Don’t buy stuff you don’t need.

This one is really simple. Don’t buy stuff unless it profits you in some way. Do you need that Gucci wallet? No? Don’t buy it. Everyone around you may be just as broke, so there’s no need to be flashy. Just wash your body and clothes, throw on something that smells nice, and you’re just as fly as the next kid.

- Don’t be noisy.

In my freshman year, I racked up almost \$200 in fines from my dorm for noise complaints (at \$15 per complaint). If you’re going to live it up, try to do so in someone else’s room. I know it’s not nice, but it’s practical.

- Get a job.

I know, I know, you just want to get down your first year in school, but you need to get a job. Just a part time job at a desk on campus is great. Not only do you get paid, but you also have a place you can do your homework. The little boost in income is nice, guilt-free money.

- Make a budget.

I know this sounds complicated, but it is very simple. I live off campus now, but just as an example, my budget looks like this; “Food - \$300/month. Rent/Bills - \$700/month. Beer - \$300/month. Fun - \$300/month. Savings - \$2/month (hah).” And that’s it. Partition your money so that you always have enough to eat and pay the bills. The rest is gravy.

- Don’t short school supplies.

This is something that a lot of students do to boost their party

income. Buy your own books and supplies. If you think you can share with someone else, you’re plain wrong. This is an area where you need to do it on your own, and I can’t stress that enough.

Jump into action with others around campus

College students make a university

By Jennifer Anwar
Ka Leo Contributing Writer

Looking back, the one thing I greatly regret doing in my four years here at the University of Hawai'i at Mānoa was not fully utilizing all the resources available on campus. Attending the New Student Orientation or NSO in the summer before my freshman year was for the most part the extent of my early campus involvement.

At one point during NSO, there was a meet-and-greet period with different programs lined up, so we "first years" could sign up, or at the very least, talk to people already established within the university. The NSO leaders encouraged us to go around and talk to people, so we could get a head start with being active within the campus community. I did not take advantage of the opportunity to network; instead I shamefully (in retrospect) took advantage of the snack table and chatted with friends.

It was not until after my sophomore year zoomed past when I realized something was missing; the repetitive cycle of class, homework, and sleep was just not cutting it anymore. I was half-way through my college years, and I had not done much of anything fun or anything that I could look back on and be proud of. Applying

through the Student Employment and Cooperative Education program landed me an excellent job on-campus that allowed me to meet a bunch of great new people and make a few extra bucks in between classes at the same time.

This sparked my interest in participating within the community; since then I've volunteered at a local hospital, joined a research program, participated in a couple of clubs, gone to a few concerts and have most recently begun to get involved with the school newspaper. It's not much but the experiences from my time on campus and within the community have enriched my life more than I expected. I've grown up in ways only brought about with experience – dealing with failure, hardship and embarrassment, but also being able to have fun, learn more about myself and learn from others.

What I'm trying to get at with all this introspective rambling is that instead of waiting to get involved at the point you realize you're missing out, it may be a good idea to jump into things right from the get-go. NSO is an excellent starting point for learning about the university's resources. Don't just snack and leave like I did; pay attention and ask questions. Ask about registering for classes, choosing a major or joining activities on campus.

If you don't know what you might be interested in doing, talk to someone – talk to anyone. Other than your NSO leaders, there will also be professors and teaching assistants once school starts. Advisors at the First Year Center, Career Counseling Center and the Counseling and Student



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Development Center all located at the Queen Lili'uokalani Center for Student Services are also open and readily available to help. Be aware that all the people helping you at the various centers are your resources – they're there to help you and everyone on campus. They are a potential source for vast amounts of knowledge regarding majors, programs, volunteer opportunities, scholarships, classes and much more.

Whoever you talk to, be sure to ask about good clubs or activities to join that match your interests. Some activities I'd recommend looking into are professional clubs such as the biology club, pre-med club, pre-pharm

club or pre-vet club, which all are excellent groups to join if you're interested in the sciences. If science isn't your thing, there are many more activities to get involved in, such as intercollegiate sports, sororities, student government, theater, pre-law or business clubs. Getting into something you're genuinely interested in will only lead to good things – you will undoubtedly meet new people, learn about your passion and gather additional leads into new things to do.

College is the last pit stop for many before arriving at the working world. These four (or five or six...) years are prime for discovering who you are and what you enjoy. Within

the structured schedules of classes and study sessions, incorporate yourself into the Mānoa and Honolulu community – as much as you may contribute to the community at large, what you end up learning and the experiences you accumulate during your time here will enrich your life more than you'll know.

About the Writer

Jennifer Anwar will graduate with a Bachelor of Science degree in Biology in December 2006. She is still undecided about her career after college, but is hoping everything will figure itself out eventually.

Aloha from the governor

Community Perspective



Aloha!

I would like to extend a warm welcome to the new students – particularly the freshmen – who are beginning their classes at the University of Hawai'i at Mānoa. This is an exciting time for you.

Students who wish to pursue careers in the entertainment industry, including those involved with the Academy for Creative Media at UH – Mānoa, will be interested to know that the state is now offering greater financial incentives for film and television productions.

Under a recent law I signed, the state will now provide a 15 percent tax credit on production expenditures incurred on O'ahu and a 20 percent credit on the neighbor islands. The previous tax break was only 4 percent

statewide. These new incentives will help Hawai'i's film industry compete with other film locations on the mainland and other countries.

To qualify for these savings, the production must be a film, TV movie, TV series or series pilot, music video or interactive game. Moreover, the law encourages production companies to hire local talent and crew members, meaning that UH students will have more opportunities to break into show business.

Over the next five years, these enhanced tax credits are expected to create about 4,000 higher-skilled, higher-paid jobs in the film industry for our residents, particularly young people.

Over the next 18 months, we expect to attract another two or three major film shoots to our islands, along with four or five more independent films, two or three more network TV pilots and numerous commercials and photo shoots.

The state-owned Hawai'i Film Studio recently completed a \$7.3 million renovation. I joined many industry representatives, including cast and crew members from "Lost," last month at the recent grand opening and blessing at the base of Diamond

Head.

Finally, I am excited to share with you an upcoming event that I encourage you to attend, regardless of your major, your personal interests or even if you are a male.

The third annual International Women's Leadership Conference is scheduled for Aug. 29 at the Sheraton Waikiki Hotel & Resort. This year's conference, themed "Women With No Limits," will bring together world-renowned women leaders, who will share their inspiring stories of success.

To learn more about the conference or to register, call (808) 586-0081 or visit the conference Web site at www.iwlchi.org. I hope to see you there.

Mahalo for reading my column. Please share your thoughts by sending me an e-mail at Governor.Lingle@hawaii.gov.

About the Writer

Linda Lingle is the sixth elected Governor of Hawai'i, having assumed office in December 2002. Prior to that, she served five terms on the Maui County Council and two terms as Mayor of Maui County.

Chancellor's welcome note

Community Perspective



Welcome to Mānoa!

The arrival of new students for orientation means that the school year is quickly approaching. That's always one of the most exciting times for all of us as the energy and vitality of the campus are renewed for another school year.

First, let me congratulate you for choosing to continue your education at the University of Hawai'i at Mānoa.

You will find a tremendous variety of opportunities available to you here in both academics and

extracurricular programs.

Second, I want to assure you that our number one priority is to provide all of the kinds of support you may need to be successful through your years here.

From start to finish, we want your Mānoa experience to be positive and enriching, and all of us – from advisors to faculty, from administrators to office staff – stand ready to make sure that happens.

UH Mānoa is a university on the move, with an excellent reputation for teaching and research. We know that by enrolling at our campus you are serious about exploring this new learning and living environment at one of America's great universities.

We look forward to joining you on your journey in a few weeks.

Denise Eby Konan
Interim Chancellor
University of Hawai'i at Mānoa

Ka Leo O Hawai'i

the voice of hawaii'i

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How to avoid food blues

By Matt Lutey
Ka Leo Contributing Writer

New students at the University of Hawai'i at Mānoa have enough to deal with: making good grades in all (or most) classes is a full time job; and there's also the adjustment (for most) to living with a roommate. The stress of saying "hello" to the cute guy or girl in the next seat in class is enough alone to wear most freshmen out.

Your next meal shouldn't be another rock in the backpack of freshman burdens. With my help you'll be better prepared to stave off the following freshmen dining afflictions (F.D.A.):

1. The freshman fifteen
2. Draining your meal card (or bank account) halfway through the semester
3. Starving in a long line and missing class because of it
4. Not knowing what's in the food you just swallowed

Hale Aloha Cafe a.k.a. Dining Hall

It's all-you-can-handle (or "all-you-care-to-eat"), and I won't tell you not to overeat, since eating lightly there is about as impossible as staying conscious during Math 100.

Beware: Look out for food with an excessive amount of grease, I mean, you'll be able to see it; e.g. dark yellow oil will drip out the back of a burrito when it's bitten. Don't be fooled by large calzones; they're mostly hollow. Don't eat the orange chicken. It's orange in color, but not orange in fruit. The chicken is dry and the orange sauce it bathes in tastes like the mouthwash your dentist makes you rinse for sixty seconds.

What's good: The veggie-bar, french fries, steak night (Thursday), pizza (in moderation) and ice cream. Use the suggestion box; tell them what you want and they'll put it on the menu; that is, unless you request lamb-chops and margaritas.

Ono Pono and Govinda's

Both are located in the Sustainability Courtyard: a pleasant, lay-back spot to hang out. They're



CLAIRE WITHYCOMBE • KA LEO O HAWAII

Students enjoy lunch breaks at the Campus Center Cafeteria

your healthy eating options at UH Manoa.

Beware: No matter the hour, Govinda's' lines are ridiculously long. At either place most menu items are expensive, but unless you're going to Berkeley it costs a lot to be vegetarian — yeah, that too: don't expect any meat, but pseudo-meat (garden burgers) from either place.

What's good: There's usually no line at Ono Pono except during lunch. Their black bean burrito is priced good and can satisfy even a carnivorous stomach. There's a reason why Govinda's' line is always long (though I've waited through it myself): the food is good.

Yummy's Food Court a.k.a. Campus Center Dining Room

Heavy Korean food plate is about \$8 but can be eaten as two meals (for most), so it's actually not a bad deal. In size — food and building — it's second only to the Dining Hall.

Also in Yummy's: Yummy's Korean Barbecue, Lahaina Chicken, Cheeseburger Factory, Chow Mein Express and Bear's Drive-Inn.

Beware: Long lines and nowhere to sit during lunch hours. And if you

do get a seat you'll find that they're uncomfortable, designed that way so you won't stay too long.

What's good: Lots to choose from on the menus. Large windows, good lighting and dragon kites are strung from the ceiling.

Sub Connection and Subway

You have two choices if you want some sub: Sub Connection or Subway.

Beware: Use discretion when ordering vegetable toppings at either place; soggy tomatoes, rotting lettuce and cardboard-like bell peppers taste bad even if you have ranch dressing, salt and pepper, oil and vinegar and parmesan and oregano smothering it.

What's good: Subway has better high-end meats — chipotle chicken, cheesesteak, etc. Sub Connection, on the other hand, has better standard meats — turkey, tuna, ham, etc. Subway has a discounted sub daily, less than \$5, but there's one worker at Sub Connection, who if you catch in a good mood will make for you the most ridiculously overstuffed sandwich of your life.

Jamba Juice

It smells funny in there, but most of their drinks are worth some olfactory discomfort.

Beware: If the flavor you're about to order contains a word you've never heard before (Matcha Green Tea Mist, Acai Supercharger) you probably won't like it; I mean, sure you can still say "I broadened my horizons," but if you're going to spend around five dollars for a smoothie, you should make a safe bet — if you like bananas get bananas — or just ask the register worker how it tastes.

It would be a good idea to skim through the nutrition binder by the register and find out how much sugar you're about to swallow. Even if the sugar is unprocessed, 199 grams in a large Pina Colada is ridiculous.

What's good: Employees are attentive and quick with the blenders; if you're out the door in a line don't worry too much about missing the first five minutes of your beloved Math 100 — you'll be hearing "can I take your order" relatively fast.

With any order you get a free Jamba Boost that according to them is "quality vitamins, minerals and botanicals with guaranteed potency," but according to me, it makes the smoothie taste funky.

For the rest of the article and more food/restaurant reviews:

visit www.kaleo.org

Letters to the Editor

I want to respond to the article "New UH dorms set for construction" from June 29.

First of all, I am thrilled that after 10 long years, Frear Hall will finally be demolished and rebuilt. One thing that needs to be done before anything goes up, however, is to give the ground and the space itself a blessing. The last time I was in Frear Hall, I felt

"something" very unpleasant, and I'm sure whatever that was, it's still there. There is a spirit or spirits, needing to be released from its purgatory, and it needs to be done before construction begins. Mahalo.

Pat Shields

UH Manoa staff/student

Letters to the Editor

SUBMISSION POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Manoa system and its surrounding communities.

All letters must be accompanied by the author's true name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

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Cary-Hiroiyuki Tagawa to teach acting workshop

By Jennifer Chau
Ka Leo Staff Writer

The "Mortal Kombat" video game theme song has been a part of youth culture for years. The movie itself also introduced one of the most memorable sinister figures in cinema, Shang Tsung. This unforgettable character was portrayed by the renowned actor Cary-Hiroiyuki



Tagawa.

With more than 30 films under his belt, some of his movie credits include "Johnny Tsunami," "Planet of the Apes" and "Pearl Harbor." He also acted in the award-winning "Memoirs of a Geisha".

This summer, Pacific New Media (PNM) presents aspiring actors the opportunity to study under the acclaimed actor.

PNM is a part of the University of Hawaii at Manoa (UH) Outreach College. They offer non-credit workshops on professional training for careers in entertainment and media. This includes film, photography and web design. PNM will be holding a workshop, titled "Art of Acting," on Saturday and Sunday.

Susan Horowitz, the director of PNM, explains the course, "It covers a practical understanding of the movie business. Tagawa will teach the students how to take apart scripts, how to do cold readings, how to

work with directors and so on."

Pat Bigold Media Consulting is also working with PNM to bring this opportunity to UH.

"The workshop will include a lot of interaction with the actor in an intimate setting. There will be readings and discussions. Cary will keep the workshop lively," Bigold said.

Classes are small with only 20 available seats.

When asked how the workshop will benefit aspiring actors, Tagawa commented, "One thing: by them going through the experience of the workshop, there will be no illusions. I will tell it like it is - straight-for-

wardly."

He goes on to mention about the acting advice that he will impart, "There are shortcuts, ways to save time. There are also ways to feel really confident."

"I like to take time out from work, to share what I know about the business. It is rare to learn from someone in the industry, who has inside knowledge."

Tagawa also feels that Hawaii is like another home to him. His father was born on Moloka'i, and his brother lives on O'ahu.

In the past, he has helped the UH football team. He has helped the

players in injury recovery and training.

An interesting tidbit that Bigold divulged was that, "Cary doesn't blink. He has the ability to not blink."

Tagawa chuckled when he heard that and admitted that he is able to not blink for long periods of time. This helps to create the intimidating expressions that some of his characters call for.

For more information or to sign up for the class, call 956-8244.

The two-day event runs from 9 a.m. to 4 p.m. at Sakamaki C102. The cost of the workshop is \$300.

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Big Furry Monster

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- Photographers
- Cartoonists
- Chinchillas

