

EXPLORATIONS:

a graduate student journal of southeast asian studies

Volume 12 | Fall 2014

Articles

- Contesting the Master-Narratives of Thai Historiography: A Bibliographic Essay
Jordan Johnson 3
- Interrelationships in South and Southeast Asian Art: Cham Female Iconography, Buddhist Inscriptions and the Buddha Image
Mya Chau 12
- Asian Seafaring Communities and the Blood-Red Seas: Maritime Violence and the Waters Surrounding the Malay Peninsula, 1825-1885
Scott C. Abel 32
- Pleasure of Abjection: Cheap Thai Comics as Cultural Catharsis
Chanokporn Chutikamoltham 46
- Mainstream Theories in Southeast Asian International Relations: Discourses and Limitations
Ta-Wei Chu 59
- Rediscovering Champa
Michael Leadbetter 71
- Burmese in Hawai'i: "Voting with our Feet" and Speaking for the Silent
Tani Sebro 82

Translations

- Djenar Maesa Ayu's *Mandi Sabun Mandi* [Bath Soap]
Jesse Conrad 101
- Irom Sharmila's *Taibung Mipanlangi Wamgmada* [Beyond the Web of the Material World]
Sumitra Thoidingjam 105
- Lao Kamhawn's *Lom Lēng* [The Dry Wind]
Joseph Rubin 108
- Explorations of Historicization and Oral Traditions: A Translation of the *Dalikal Nao Magru*
William B. Noseworthy 116

Book Reviews

- Mary Margaret Steedly's
Rifle Reports: A Story of Indonesian Independence
Steve Beers 126
- Erik Braun's
The Birth of Insight: Meditation, Modern Buddhism & Burmese Monk Ledi Sayadaw
William B. Noseworthy 127