

Kennedy Theatre  
1995-96 Season

The University of Hawai'i at Mānoa, College of Arts and Humanities  
Department of Theatre and Dance

presents



# Das How Come

By Lisa Matsumoto

Music By Paul Palmore

Director: Tamara Hunt

Choreographers: Tina Enoki—Songs, Sonia Infante—Dances

Scenic Designer: Kale Braden

Costume Designer: Lisa Ann M. Omoto\*

Lighting Designer: John Parkinson

Technical Director: Mark Boyd

Production Stage Manager: Nathan K. Lee

Assistant Director: Bryan Hiroshi Wake

**Hello Theatre-Goers!**

**My name is Kimo.**

**Color me in . . .**

**Cut me out . . .**

**Tape me to a stick . . .**

**And help me FLY!**



## ABOUT THE PLAY

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### DIRECTOR'S NOTES

One of the great joys of teaching is to discover and nurture talent in students. Lisa Matsumoto's skills became evident seven years ago when she quickly emerged as the lead playwright during a class project developing the script for *Bye Bye Hana Buttah Days* (produced on Kennedy's Mainstage in 1990). A year later she wrote what was to become her MFA thesis, the popular *Once Upon One Time*. In a few short years Lisa has emerged as one of our state's brightest and best talents. She is home-grown, local (in the best sense of the word), and captures her love for Hawai'i in the words and characters of her plays.

Diversity is a term I would use to describe the process of producing one of Lisa's plays. Our performers are as diverse as the people of Hawai'i represented in her plays. The students you see on stage are majoring in Math, Psychology, Business, Marketing, Nutrition, Music, Secondary Education, Commercial Art, Sociology and Educational Administration. Of the 24 cast members, two are theatre majors. Half the cast is making their debut on Kennedy's Mainstage. As you can see, a Matsumoto script always brings new talent to the stage! Directing the plays has a special kind of magic to it. Rehearsals are full of laughter and creativity, actors return time and time again to recreate their roles—and friendships and working partnerships are formed which last for years. In essence, directing her scripts creates sparkle and joy for the cast as well as the audience!

Lisa's plays always attract a diverse audience. Seasoned theatre goers, as well as those who rarely go to the theatre, will tell you they've seen each production of the *Trilogy*. So if you are new to a Matsumoto play, welcome! You join a large family who come together to share a "slice of Hawai'i" where we laugh at ourselves and enjoy

our differences. This world premiere of *Das How Come* is especially exciting since it is a pidgin adaptation of her first children's book. Lisa and her cousin, Michael Furuya, have just published a picture book entitled *How the B-52 Cockroach Learned to Fly*. Giving the book a "stage life" is a wonderful way to welcome Lisa back to where she began in youth theatre—for this is a play written especially for Hawai'i's children. Creating it "Matsumoto style" is a director's dream—a theatre celebration at its best!

And "das how come" I am directing my fourth Matsumoto script!

Dr. Tamara Hunt

Director, Youth Theatre Program

### PLAYWRIGHT'S NOTES

My first experience in Youth Theatre was eight years ago, when I was cast in Tammy Hunt's production of *Talking Story*. It was such a delightful and incredible experience for me, that I decided to get my Masters Degree studying Youth Theatre. Since then, most of my involvement in theatre has been in Family Theatre with my *Once Upon One Time Trilogy*. *Das How Come* brings me back to Youth Theatre, allowing me to write specifically for a youth audience. I've found it quite challenging to try to make the script simplistic and understandable to a young audience without it being uninteresting or condescending. It has been a refreshing reminder of why I got involved in Youth Theatre years ago. I hope you enjoy the show as I had intended, bringing joy and laughter to the child within each of us.

Lisa Matsumoto

## COMING ATTRACTIONS

### NOW PLAYING...

Late Night Theatre:

I STAND BEFORE YOU NAKED

Sept. 15, 16, 22, 23, 29, 30 - 10:45pm

### COMING ATTRACTIONS

On the Mainstage:

MARRIAGE

By Nikolai Gogol

An Absolutely Incredible Event In Two Acts

Oct. 27, 28 - 8pm

Nov. 2, 3, 4 - 8pm

Nov. 5 - 2pm

Prime Time in the Earle Ernst Lab Theatre:

FALL FOOHOLDS

Oct. 11, 12, 13, 14 - 8pm

Oct. 15 - 2pm



### ADVANCE BOOK SALE!

#### How the B-52 Cockroach Learned to Fly.

By Lisa Matsumoto with paintings by Michael Furuya.

NOT AVAILABLE IN STORES UNTIL OCTOBER 1995!!

On sale in the downstairs lobby before and after every performance!

Books cost \$15.00. With each book sold a donation is made to benefit Friends of Kennedy Theatre.

## CAST OF CHARACTERS

Narrator 1 ..... Clint R. Sekioka  
Narrator 2 ..... Serena K.M. Infante

### Cockroaches:

Kimo ..... Eddy Gudoy  
Kaka ..... Neil N. Furukawa  
Kokua ..... Ryan Kaminaga  
Kekipi ..... Todd Motoyama  
Kanuha ..... Bryan Yamasaki

### Bees:

Helper Bees ..... Clarie M. Antenoracruz  
..... Denise I. Cook  
Scout Bee ..... Nhat Nguyen  
Queen Bee ..... Jill Y. Shimabukuro  
..... Leigh Ann Oshiro\*\*

### Ant Moving Company:

Mark S.S.K. Ching  
Tina Enoki\*  
Sonia K. Infante  
Reid Kaneko  
Guy K. Matsumoto  
Dean Hiromi Ueda  
Ka'ohi Yojo

### Termite Deconstruction Company:

Juan Balila, Jr.  
Brannon Noguchi  
Eric Takahashi  
Charles Kupahu Timtim

### Butterfly Wedding Party:

Sonia K. Infante  
Colleen Sullivan  
Ka'ohi Yojo

### Hibiscus Wedding Couple:

Napua ..... Nhat Nguyen  
Nani ..... Caroline S. Guira

### Wedding Entertainment:

Don Hobiscus ... Charles Kupahu Timtim

### Grasshopper Basketball Team:

Referee ..... Nhat Nguyen  
Denise I. Cook  
Sonia K. Infante  
Leigh Ann Oshiro  
Colleen Sullivan  
Ka'ohi Yojo

### Cricket Symphony:

Juan Balila, Jr.  
Nhat Nguyen  
Charles Kupahu Timtim

Praying Mantis: Charles Kupahu Timtim

## PRODUCTION STAFF

Assistant Stage Manager: Lynne Nohara

Assistant to the Director: Shannon Inouye

Creative Consultants: Robert Ito, Jr., Patrick Fujioka, Zan Shinmoto

Associate Technical Director: Gerald R. Kawaoka

Light Board Operator: Robert Driscoll

Sound Board Operator: Glenn Toyama

Follow Spot Operator: Angela F. Wood

Costume Shop Manager: Linda Yara

Wardrobe Crew Supervisor: Edith Sze Savadove

Costume Construction: Margaret McKea, Rae Nii, Barbara Omoto, Lisa Ann M. Omoto, Leah Redmond, Edith Sze Savadove, Ann M. Yuasa

Dressers: Kris Kobayashi, Kuulei Miura

Set Construction: Kale Braden, Nathan K. Lee, John Parkinson, Angela F. Wood and Students of THEA 240

Box Office Supervisor: Matthew Chang

Assistant Box Office Supervisor: Elizabeth Anderson

Box Office Staff: Mary Axthelm, Jennifer Kido, Alice Shikina

Photographer: Cory Lum

Season Brochure: Rowen Tabusa, Office of University Relations

Publicity Director: Sharon Pressburg

Publicity Staff: Ramon Arjona IV, Matthew Daly

Program Design: Rowen Tabusa, Office of University Relations

Show Graphic: Michael Furuya

Staff Graphic Designer: Gianmarco Tsukano

Kennedy Theatre Manager: Marty Myers

House Manager/Program Editor: Lisa A. Kramer

Front of House Staff: Kahea Kawauchi, Cindy Lee Meiers

Custodian: Christopher Chun

\*\*For school performances. \*For 9/15 and 9/16 matinee.

## THEATRE INFORMATION

**Tickets** may be purchased at the Kennedy Theatre Box Office (10 a.m.–3 p.m., Monday through Friday) or charged by phone to Visa or Mastercard by calling the Box Office at 956-7655. Limited wheelchair and disabled seating is available for each performance. So that we can best serve you, those desiring such seating are asked to request it at the time tickets are ordered. Hearing impaired patrons may utilize TTY communications with Box Office Staff by calling 956-7655.

**Parking** is available on the UHM campus for a nominal charge. Please allow at least 20 minutes to locate parking.

**Late Arrivals** will be seated at the discretion of the house manager and only during appropriate breaks in the program.

**Programs** printed in large type are available upon request. Please ask an usher.

**Please** remember that **smoking and refreshments** are not permitted inside Kennedy Theatre. Also, we ask that cellular phones and beepers be turned off while inside the auditorium and remind you that photography and recordings are not permitted during the performance.

**Lost and found** is located at the Box Office.

**Emergency Exits** are located on both sides of the auditorium one third of the way up from the stage. Once you have exited through these doors, please follow the emergency exit signs to leave the building.

♻️ This program is printed on recycled paper.

## FACULTY AND STAFF

### FACULTY

**Dennis Carroll** *Chair*, Director of Graduate Studies, Playwriting, Directing

**Peggy Gaither Adams** Modern Dance, Dance Composition, Choreography

**Mark Boyd** Technical Theatre, Lighting

**James R. Brandon** Asian Theatre

**Juli Burk** Dramatic Literature, Theory, Directing

**Glenn Cannon** Acting, Directing, TV/Film

**Joseph D. Dodd** Scenic Design

**Sandra Finney** Director of Undergraduate Studies, Costume Design

**Elizabeth Fisher** Modern Dance, Dance History, Composition, Choreography

**Peggy Hunt** Creative Dance, Dance and Theatre Education

**Tamara Hunt** Director of Children's Theatre, Creative Drama, Puppetry

**Terence Knapp** Acting, Directing, Voice

**Gregg Lizenbery** Director of Dance, Modern Dance, Dance Kinesiology, Laban Movement Analysis

**Roger A. Long** Asian Theatre, Acting

**Lurana D. O'Malley** Western Theatre History, Research

**Judy Van Zile** Dance Ethnology, Labanotation

**Elizabeth Wichmann** Director of Asian Theatre, Asian Theatre, Directing

### GUEST FACULTY

**Ida Bagus Nyoman Mas** Asian Theatre

### STAFF

**Caren Corpuz** Dance Secretary **Gerald R.**

**Kawaoka** Theatre Technician **RoseMarie**

**McDonald** Theatre Secretary **Marty Myers** Theatre Manager **Linda Yara** Costume Shop Manager

### LECTURERS

Ann Elizabeth Armstrong, Ivana Askovic, Lee Chen, Matthew Dubroff, Rodwic Fukino, Christophor Gilbert, Janeice Jeffries, Ch'on-heung KimYoung, Lan Kim, Patricia N. H. Leong, Paul Maley, H. Wayne Mendoza, Chung-Won Meyer, Kimberly Romines, Eve Walstrum Sanders, Eric Schank, Carl Thelin, Gertrude Tsutsumi, Matthew S. Webster.

### GRADUATE AND SPECIAL ASSISTANTS

Kale Braden, David DeBlieck, Nathan K. Lee, Justina Mattos, Margaret McKea, Heidi Miller, Lisa Ann M. Omoto, John B. Parkinson, Robert S. Petersen, Sharon A. Pressburg, Kurt Wurmlis