

THE UNIVERSITY THEATRE

Presents

Aristophanes'

THE
BIRDS

November 21, 22, 28, 29, 30, 1969

Directed by Evelyn S. MacQueen
Set and Costume Design by Richard G. Mason
Music Composed by Armand Russell
Choreography by Carl Wolz
Technical Direction by Owen Schaub
Lighting Design by George Myrick

The Scene is Cloud-Cuckoo Land

There will be one intermission: 10 minutes

THE CAST (so you can keep track of the pecking order)

EUELPIDES (Vijaya Samarawickrama). *A would-be bird, related to the Sorefooted Bustard, but scragglier.*

PITHETAERUS (James Mack). *A would-be bird, quick of wit, but lies a lot. Not infrequently compared to the Yellow-bellied Sapsucker.*

TROCHILUS, the Butlerbird (Alan Sloan). *Of the Penguin ilk, not Elk. Noted for remarkable inability to either land or take off.*

EPOPS, the Eagle (Rick Greene). *Takes giant steps for birdkind. A pseudo-snarler, afflicted with logos peripetia. Would rather switch than fight.*

PROCNE, the Nightingale (Liane Sakai). *A real sleeper. Has coy joy with the eagle, but that's a bird of another color.*

DOVES (Valerie Charles and Alan Stern). *The dirty white Lovey Doves should not be confused with the equally dirty Demander Doves or paz bellicoso. Shy and cuddly with stringy plumage, woebegone droop, and barnsmell.*

PIDGINS (Geraldine Mow and Donna Zumwinkle). *Dis one wahine kine bird, good for sing with, for dance with, and udder teenys; but stoopid. Leul.*

HAWKS (Laurie McMurehy and Janice Tsukamoto). *Easily identified by their cocky helmets and flagstuffs. Frequently seen flying like rockettes, the female of the species being rather wacky.*

QUAILS (Jan Barnes and Atsumi Sakato). *Minifeathered beach birds, easily caught with a pinch. The two-faced variety flies backward in diminishing circles. Brightly plumed in pink and orange.*

BLACKBIRD (Mike Wells Kamwendo). *Native to Africa but found in far-flung lands, frequently flinging fuzzy-headed explitives. Finely plumed in orange and purple, but poorly paid.*

CARDINAL, the Priest Bird (Jim Ward). *The hybris sakvafisikos, great at thymely offerings. Pretty pious; never associates with ladybirds.*

VULTURE, the Chorus Leader (Gary Saderup). *The teleskopeion eyeballikos, or General Bird. Nests in five-sided maze, sneakily.*

CORMORANT HAWK, the Captain (Tom Svedi). *A terrible navigator; often collides in mid-air, even with himself. His call: beefty tu, wah, wah, wah!*

POET (Lee Lowell). *One of a breed of pests found throughout the world. Identifiable by his purple passages. Cons clothes, too.*

PROPHET (Jim Kerr). *Looks like a Droopy Bird, but is actually a homo sap. A walking teepee with a stringy toupee.*

REAL ESTATE MAN (Tom Cummins) *Virtually indistinguishable in their pimposity, but they do*

LAWYER (Gary Toyama) *their pest.*

BLUEGEESE, the Messenger Birds (Mike Azevedo and Russell Ito). *Not related to Thicktongued Quacks or Barflies, though often mistaken for both, especially late at night when guggles of Bluegeese babble most incomprehensibly.*

CARRIER PIGEON, the Herald Bird (Jim Ward). *Nearly related to the Hooting Crane, but of notorious memory and boggled mind. A line stopper.*

PROMPTER (Jim Logan). *Shoots a very interesting line, but untrustworthy.*

IRIS (Debby Fenning). *A broad god, of rainbow hue, member of the Olympian hui. Young, though last seen wearing a tutu.*

PROMETHEUS (Alan Sutterfield). *An undercover god. Even his father wouldn't recognize him.*

HERCULES (Piercy Close). *A swinging god, but easily swayed. Often seen at Civic affairs looking bleary.*

NEPTUNE (Jim Logan). *Zeus' ambassador, but descended from another kettle of fish.*

BARBARIAN GOD (Clint Royce). *Not very couth, as gods go. Not very bright, either. A real nolo comprehendereamus.*

PRODUCTION STAFF

Assistant to the Director: Gary Toyama
Stage Manager: Cynthia Iannce
Assistant Stage Manager: Judith Collins
Lighting Crew: Ryo Mochida, Satoshi Ono, Rodney Pinks
Sound: Tara Steiff
Properties: Nicholas Hormann
Set Construction: Kimo King, Rytwin Lee, and Students of Drama 260 and 299
Costume Construction: Don Lev, assisted by Corrine Maeda, Leyla McGee, Donna Rhodes, Gary Toyama, and Students of Drama 260
Publicity: Leslie McGuire, David Graden, James Priebe
Make-up: Jinx Davis, Theresa Neilson
House Managers: Alfred Choy, Albert Dalia, Jim Farmer, Fred Gallegos, Gayle Harimoto, Carol Ann Hee, Herb Rosenbush, Farouk Wang
Ushers: Kaimuki High School, Leilehua High School, Niu Valley School, Peng Hui
Box Office: Ronald Ibarra, Sandra Saito

DEPARTMENT OF DRAMA AND THEATRE

FACULTY: Earle Ernst, chairman; James Brandon, Glenn Cannon, W. Dennis Carroll, Douglas Kaya, Edward Langhans, Don Lev, Evelyn MacQueen, Richard Mason, Yasuki Sasa, Owen Schaub, Joel Trapido, Carl Wolz

STAFF: Arthur Caldeira, Takeo Miji, Nancy Takei

GRADUATE ASSISTANTS: Min-soo Ahn, Mark Boyd, Joyce Chumbley, Edgardo dela Cruz, Nicholas Hormann, Michael Kolba, Roger Long, Worth Martin, Leslie McGuire, Bruce Nelson, James Priebe, Lee Swann, Gary Toyama

ACKNOWLEDGEMENTS

The University Theatre wishes to thank the many members of the University of Hawaii, East-West Center, and the community who have helped to make this production possible. Thanks also to Edward Langhans for program notes; Douglas Kaya for bird hand-puppets.

COMING EVENTS

- *December 4, 5, 6 WORTH MARTIN DANCE CONCERT
- January 30, 31; February 6, 7, 8 SUKEROKU
- *Laboratory Theatre Production

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

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Kennedy Theatre / University of Hawaii / Honolulu, Hawaii

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