

The Basement Blotter



Volume Five Issue Two

American Library Association — Student Chapter

November 2007

Dark Delights Rule the Night at LIS Halloween Party

By Kale Kingsbury

Halloween celebrations began a week and a half early this year for the aspiring librarians of the University of Hawaii at Manoa, with the 2007 LIS Halloween Party being held on Saturday evening, October 20th. Organized by Sarah Myhre, chairperson of the Social Committee of the local American Library Association Student Chapter, the Halloween gathering was the end-product of a joint effort involving all LIS student organizations. It was the perfect opportunity for would-be information specialists to leave the stresses of the semester behind for a few hours, and to get a head start on celebrating a holiday in which the abnormal is anything but.

Preparations for the evening's festivities began in the late afternoon, as the Dark Queen (Myhre) arrived at the Queen Liliuokalani Center for Student Services with a pair of equally dark assistants in tow: a corset clad Gothic Fairy (Allison Minni) and a trench coat wearing, booted bloodsucker (yours truly). With the assistance of fellow monarch Cleopatra (Simi



The Box Turtle, right, celebrates winning the costume contest after an arduous campaign. The Hot Dog, left, had hoped to win it all this year, but was later willing to settle for some actual hot dogs.

Singh), black cat Alice Tran, the gypsy-ish Pam Scott, and Prom Queen Nadia Ayesh, room 412 of the Center was soon transformed into a ghoulish chamber liberally decorated with dingy cobwebs and dimly illuminated by the eerie glow emanating from strings of red lights and the glowering faces of electric jack-o-lanterns.

As the gloom of night descended upon the campus, additional LIS-ers and their guests arrived at the altered

meeting room, and the revelry began in earnest. The party was held in classic potluck style, with pizza and beverages also being provided courtesy of the participating student organizations. Costumed library students joked and bantered over food and drink, while Halloween themed tunes and tracks from such masters of the macabre as Alice Cooper and Rob Zombie played in the background.

(continues on page four)



Our fearless LIS Web team leader, Caitlin Nelson, hams it up as a Jelly Fish.

LIS Halloween Party 2007

By Sarah Myhre

The 2007 Halloween Party was the most awesome social event of the semester with a decent-sized crowd turning out for the fun-filled event. Most people showed up in costume and everyone participated in our Halloween Costume Contest, which was decided by popular vote. There were many memorable and creative costumes, but alas, we could only have one winner and one runner up. We had a three-way tie between Caitlin Nelson as a Jelly Fish, Eric Leong as a Box Turtle,

and Andrew Weiss's dog Angel as a Hot Dog.

The Results

Eric Leong took home first place and Angel runner up. Thanks to everyone who attended, the ALA-SC, the ALA-SC Social Committee, Hui Dui, SLA-ASIST-SC, and the Web Team for providing food, prizes, decorations, music, games, and the enjoyment of your company. I hope that the future ALA-SC's Social Committee and the other student organizations work with each other to make this an annual event (some advice for the future planners – PLAN WELL IN ADVANCE).



ALA-SC

**american
library
association**

university of
hawai'i at manoa
student chapter
established February 4, 1992

303A POST Building
1680 East-West Road
Honolulu, HI 96822 USA

president
eric leong

vice president
andrew weiss

secretary
kale kingsbury

treasurer
nadia ayesh

faculty advisor
andrew wertheimer

blotter editor
sierra hampton-eng

blotter contributors
alice tran
andrew weiss

The Basement Blotter is the newsletter of the American Library Association — Student Chapter at the University of Hawai'i at Manoa. Its editorial content reflects only the views of its editors and contributors, who are solely responsible for its content. No material that appears in The Basement Blotter may be reprinted or republished in any medium without permission. © 2006

New Student Profiles

As promised we are introducing the rest of the new student profiles. Our readers are hopefully acquainted with everyone featured now but the staff of the Blotter and all the LIS-ers would like to extend a warm welcome and are excited to have all of you in our pages and in our classes.



Name: Karen Brown

Where are you from?

The middle of no where (Nebraska - the unpopulated part, too.)

Inspiration to become a librarian?

Books! Well, that and my Mom (who's a librarian) repeatedly tried to get me to be like her. Her efforts went unheeded until I had an epiphany that it might not be so bad to be that kind-hearted woman who helps people find books. Also, I had met Lori Ann Saeki and Sunny Pai when I first moved here and they were so nice and inspiring... and they were librarians. Need I say more?

What is your dream job?

I don't know, but hopefully I'll know it when I'm in it. For me, a large part of my dream job involves location, so I want to be in a hip, young, lively, but not big (under 800,000) town in which there is a lot of civic pride and involvement in the community. I correlate these

things with having great libraries, archives, universities, etc. in which to work.

Do you have a favorite library?

I dig the Folger Shakespeare Library in DC and the Botany Library at the University of Texas.

What do you like to do when not in the library?

I love playing Ultimate Frisbee, brewing beer (for scientific reasons, of course), and I like food. Anything involving food and trying new restaurants or dishes makes me happy.

What is your favorite library-related quote?

Oh, that one from Cicero: "A room without books is like a body without a soul."



Name: Carrie Consalvi

Where are you from?

Mammoth Lakes, California

Inspiration to become a librarian?

I started a library at my church where people can donate and borrow books once a month. I could really see the potential librarians have to encourage and support patrons in all walks of life. At this point, I was also working in special education and noticed that one of the connecting factors to my students was books. They enjoyed story time because they could really participate in a meaningful experience without the barrier of their challenges. My passion for fellowship with books, along with encouragement from my family, led me to pursue a career in library science.

(continues on page 3)

(cont. from "New Profiles" page 2)

What is your dream job?

I would love to work in a school library at a private school for special needs children.

Do you have a favorite library?

No, but I could probably still point you to my favorite reads from my elementary school library.

What do you like to do when not in the library?

I like to hang out with my husband, watch movies, go for hikes, play music, and write.

What is your favorite library-related quote?

"I find that a great part of the information I have was acquired by looking something up and finding something else on the way."

-Franklin P. Adams



Name: Amanda Hahn

Where are you from?

I've lived in Dayton, Ohio, Wayne, Pennsylvania, Osaka, Japan, and Rock Island, Illinois. So any one of those.

Inspiration to become a librarian?

I worked at the Miami University Libraries in a mini-library for education majors as an undergraduate and really enjoyed it.

What is your dream job?

Doing library or information work in Osaka.

Do you have a favorite library?

The dangerous magical library in Garth Nix's "Lirael" where the head librarian has to carry a sword. Or the Marian Library at the University of Dayton, where I worked for a summer working there and seeing all these gorgeous rare

books made my book-collector and historian selves happy.

What do you like to do when not in the library?

Read, write, shop for clothes, pretend to be studying Japanese by watching clips of J-music variety shows on YouTube, dance.

What is your favorite library-related quote?

"The three rules of the Librarians of Time and Space are: 1) Silence; 2) Books must be returned no later than the date last shown; and 3) Do not interfere with the nature of causality." - from "Guards! Guards!" by Terry Pratchett



Name: Elizabeth Torres

Where are you from?

Cd. Juarez, Chihuahua Mexico

Inspiration to become a librarian?

Librarians making information accessible to everyone.

What is your dream job?

Law librarianship. I don't know exactly in what aspect yet private, academic, or state.

Do you have a favorite Library?

Downtown Library in El Paso Texas

What do you like to do when not in the library?

Read, watch or draw cartoons, observe animal and people behavior lol, enjoy nature.

Do you have a favorite library quote?

"To limit the press is to insult a nation; to prohibit reading of certain books is to declare the inhabitants to be either fools or slaves." -Claude Adrien Helvetius

Top 10 Songs About Libraries, Librarians, or Books

By Amy Irle

1. Librarian
artist: *Jonathan Rundman*
album: *Public Library*
2. Reference Librarian
artist: *John Lopresti*
album: *Can I Blame You?*
3. A Design for Life
artist: *Manic Street Preachers*
album: *Everything Must Go*
4. Lisa Librarian
artist: *Velocity Girl*
album: *Copacetic*
5. In the Army Kid
artist: *Of Montreal*
album: *Horse & Elephant Eatery*
(no elephants allowed)
6. My Baby Loves a Bunch of Authors
artist: *Moxy Fruvous*
album: *Bargainville*
7. Queens of the Circulating Library
artist: *Coil*
album: *Queens of the Circulating Library*
8. Swinging London
artist: *The Magnetic Fields*
album: *Holiday*
9. Pressed in a Book
artist: *The Shins*
album: *Oh, Inverted World*
10. It's Oh so Quiet
artist: *Bjork*
album: *Post Live*



Archival Propaganda or Archivists, an Institutional Cartel That Won't Make You Sick and Kill You



By: Whitney Ross

As titled this article is complete propaganda, not in the misleading way but rather as a means to publicize archival studies within our LIS program. I am advocating that more people seriously consider the archival profession as a viable career choice. Thanks to Dr. Wertheimer it is now possible to focus our studies in the field of archives and special collections librarianship. And, p.s. archivists unlike librarians won't make you sick and kill you.

It is generally understood that libraries are important institutions full of knowledge, but guess who has the most unique knowledge...that's right it is archives. Archives have unpublished one-of-a-kind material that is specific to the region or community it

serves. Archives establish and preserve history. Plus, the greatest thing about being an archivist is that it is closest you will ever get to being God. Archivists get to choose who will stay and who will go; literally the records we retain become the history of the future. Archivists can, with proper ethical judgment, de-accession entire lives or communities. Muw-ah-ha-ha! (That's my most ethical evil laugh). More seriously archives are so important, and as an archivist you can wear sensible heels as you organize and help patrons access your unique collection.

In order to help you pursue your archival education the LIS program has added/revived two courses focusing specifically on these topics; LIS 652 "Introduction to Archives Management" and LIS 653 "Seminar in Archival Studies." The courses are both a good balance of theory and practicality. If you are seriously considering taking these courses you should check out on Dr. Wertheimer's web site www2.hawaii.edu/~wertheim click on the "Archival Education" link. He has outlined all the other courses available that cater to archival studies i.e. Lynn Davis' Preservation and Conservation Courses, courses in the American Studies Program, as well as direction in choosing proper intern-

ships.

In case you need a bit more archival support there is also the newly established Society of American Archivists-Student Chapter (SAA-SC, pronounced "sass"). They, well we, extend our arms to anyone with an interest in archives. We plan activities that are both fun, and also relevant to our future career. There is currently no fee to join and the activities are awesome. In the Charlot Collection, the curator Bron Solyom gave a lecture; "Artist's Papers, what are they and who uses them." Also, on the 17th of October because we visited Hamilton Library's Preservation Department; Deborah Dunn the Book Lab Supervisor will be teaching us practical preservation methods for both libraries and archives. You won't want miss future archivally awesome activities.

It is important as my title demonstrates for your life to become an archivist. In this career you will always work in an air-conditioned building, you can color coordinate boxes of important materials, and you can help to uncover the secrets of the past. Haza! Become an archivist today. As an added bonus a little while ago I saw a job announcement to be the archivist for Sesame Street!

(cont. from "Dark Delights" page 1)

Following the feasting, partygoers engaged in a couple of games that tested, first, their knowledge of the truth behind the Halloween holiday, and second, their ability to deduce the identity of a Halloween-related character or creature they were assigned, in an innovative variation of "20 Questions."

In addition, ballots were cast throughout the evening for that requisite of every good Halloween party, the Costume Contest. When the esteemed Dark Queen tallied the votes around 8:00PM, the result was a three-way tie between the Glow-In-The-

Dark Jellyfish (Caitlin Nelson), the Box Turtle (Eric Leong), and a very literal Hot Dog (Andrew Weiss's dachshund Angel).

As the revelry entered its final hour, CDs provided by Cleopatra and Dog the Bounty Hunter (Hanalei Abbott) enabled partygoers to enjoy a little unanticipated dancing. While some cut a rug to such fright-night classics as Michael Jackson's "Thriller" and the good-for-any-social-occasion "Y.M.C.A.", others opted to enjoy the night air on the spacious fourth floor balcony, wiling away the evening strolling and conversing beneath the pale light of a waxing au-

turn moon.

Ultimately, the party's death knell was sounded at 9:00PM. A concerted clean-up effort had the room back to its old vacant, darkened self within minutes, bereft of the specters of the night's merrymaking. A return to normality, as it were...at least, hopefully, until next year.

