

PRODUCTION CHAIRMEN

Business Manager	Irene Yamato
Stage Manager	Arthur Caldeira
Lighting	Miyoshi Ikeda
Properties	Mary Akimoto
Make-up	Dorothy Billam-Walker
Publicity	Louis Steed
Photographs	Julian Smith
Head Usher	Jean Keithly

PRODUCTION CREWS

BACKSTAGE—Robert Denison, Clarence Merriles, Donald Wills, Edwin Chang, Dorothy Yoshizumi, Martha Stenberg, Nani Kupihea.

BUSINESS AND PUBLICITY—Dorothy Chong, Josefina Gabriel, Nani Kupihea, Sue Nicholls, Ella Ohta, Irene Shintaku, Emiko Fuji, Leilani Hollmann, Pat Yamasaki, Bernice Maruyama, Clarice Chang.

THEATRE GUILD COUNCIL

Mary Akimoto	Edward Fernandez	Martha Stenberg
Dorothy Billam-Walker	Jean Keithly	Donald Wills
Arthur Caldeira	Bill Paz	Irene Yamato
	Louis Steed	

Joel Trapido and Earle Ernst (Directors)

All actors and production workers in the Theatre Guild are registered students at the University of Hawaii.

The Theatre Guild wishes to acknowledge the assistance of others, including both students and members of the University of Hawaii faculty and administration, who have made this production possible, and to thank Benny's Studio for publicity photographs.

THE GUILD SHAKESPEARE

All interested students are urged to try out for the Guild's fifth production, a Shakespearean comedy. If suitable people can be found for all, or enough of, the parts, the play will be *Twelfth Night*. Tryouts will be held in Farrington Hall on Thursday and Friday, January 12 and 13, at 3:00 P.M., but rehearsals will not begin until after final examinations for the first semester. Anyone registered in any division of the University is eligible to try out.



THE UNIVERSITY OF HAWAII THEATRE GUILD

LUIGI PIRANDELLO'S

SIX CHARACTERS in SEARCH of an AUTHOR

January 6, 7, and 11, 12, 13, 14 FARRINGTON HALL

THE UNIVERSITY OF HAWAII THEATRE GUILD

presents

LUIGI PIRANDELLO'S

SIX CHARACTERS IN SEARCH OF AN AUTHOR

(*A Play in the Making*)

Translated from the Italian

by

EDWARD STORER

CHARACTERS OF THE PLAY IN THE MAKING

THE FATHER	Robert Costa
THE MOTHER	Suzanne Case
THE STEP-DAUGHTER	Mazeppa Costa
THE SON	Samuel Young
THE BOY	Arthur Wong
THE CHILD	Barbara Neves
MADAME PACE	Louise Huntley

PERSONNEL OF THE THEATRICAL COMPANY

THE MANAGER	Edward Langhans
LEADING LADY	Patricia Creel
LEADING MAN	Donald Wills
SECOND LADY	Ann Davis
JUVENILE LEAD	Thomas Kimura
OTHER ACTORS AND ACTRESSES	Moses Chung, Epifanio Llacuna Lorna Chun, Dorothy Yoshizumi
PROPERTY MAN	Daniel Taba
PROMPTER	Clarence Merriles
MACHINIST	Arthur Caldeira
STAGE HANDS	Edwin Chang, Robert Denison

Daytime: The Stage of a Theatre

The Drama is without acts or scenes. The performance is interrupted once, without the curtain's being lowered, when the manager and the chief characters withdraw to arrange a scenario. They remain away fifteen minutes.

A second interruption of the action takes place, when, by mistake, the stage hands close the curtain. This time, the performance is continued after ten minutes.

TONIGHT'S PLAY

Edward Storer, in "Pirandello: Man and Artist," says:

"... there would seem to be little doubt that Pirandello's two masterpieces are *Six Characters in Search of an Author* and *Henry IV*.

"... In *Six Characters* we find subtle dialectic, broad farce, melodrama, tragedy, and high comedy. It cannot be denied that it is an amazing *melange*. Nearly everyone sees something different in this play. It can be taken reverentially as a subtle study on personality, and it can be enjoyed by the most beetling 'lowbrow' as a farce that has some unnecessarily serious moments. One man sees in it a skit on stage productions; another will have it an analysis of the art of creative composition; a third assumes it is an attempt to 'pull the audience's leg!'. That the play is a mine of rich cerebral material the extraordinarily diverse criticisms that it evokes go to prove. The reviews of the play from the eight or more different countries of the world where it has been produced are almost always at variance, the very paradox of personality receiving in this fact an overwhelming proof of its subtle force. The play that London has the honor of having first produced outside of Italy has been given in the following countries: England, Ireland, United States, Argentina, Portugal, Spain, Holland, Russia, Poland, France, Norway, Czechoslovakia, and Hungary."

Production directed by JOEL TRAPIDO

Costumes by ALBION ASPINWALL

Staging by EDWARD LANGHANS

Lighting by ELBERT SMITH