

AS the 1933 theatrical season draws to a close, the University of Hawaii Theatre Guild wishes to express its appreciation to the patrons of its plays.

In addition to "Blue Butterfly" and the coming Hawaiian pageant, we have produced two world premieres during the current season. We staged the first English production of Yuzo Yamamoto's "Sakazaki, Lord of Dewa," a famous Kabuki play, and the first production anywhere of Christopher Morley's delightful satire "Where the Blue Begins," with the author in the cast. In bringing you these splendid offerings, the Theatre Guild merely adheres to its policy of presenting the best dramatic art of four races—Japanese, Chinese, Hawaiian and Caucasian.

We will endeavor to present for your delectation just as palatable a dramatic menu for the 1934 season. We are in touch with theatre authorities in Japan concerning a suitable Nipponese play. The Chinese play will be selected after conference with P. C. Chang, eminent Chinese literary authority who will be in Honolulu in connection with the university summer session. A pleasurable surprise is rumored in the Caucasian offering to be announced at a later date and the Lei Day pageant should prove as enjoyable as ever.

We extend our cordial good wishes to the 300 Associate Members of the Guild who have followed our productions during the current season. In order that townspeople may continue to take advantage of the Associate Membership privileges of reduced rate season tickets and advance seat selection, we are extending the same opportunity for the coming season.

I am interested in becoming an Associate Member of the University of Hawaii Theatre Guild for the 1934 season in order that I may receive all the privileges which I am entitled to as such:

Name

Address

Telephone

Kindly fill this out and leave it at the box office or give it to an interested friend to mail to Business Manager,

UNIVERSITY THEATRE GUILD,

University of Hawaii

Honolulu, T. H.

THE THEATRE GUILD

OF THE

UNIVERSITY OF HAWAII

PRESENTS

"BLUE BUTTERFLY"

BY

EMERSON HEITLAND



Wednesday, April 19—8:15 p.m.

Thursday, April 20—8:15 p.m.

Friday, April 21—8:15 p.m.

AT UNIVERSITY HALL 1933

FOR ITS THIRD PLAY OF THE CURRENT SEASON

THE THEATRE GUILD

offers

“BLUE BUTTERFLY”

By EMERSON HEITLAND

A Chinese Legend Play

In Four Episodes

Directed by ARTHUR E. WYMAN

CAST OF CHARACTERS

(In order of their appearance)

Chorus	Dan Yee
Property Man	Son Leong
First Bearer	Andrew Wong
Attendant	Kam Sing Tom
Shao Kung	Sik Fun Tsui
Chien Wu Ti	Raymond Won
Chow Wan	Margaret Kamm
Tchang Lo	Raymond Tan
Tchi Fah	Sau Gin Wong
Second Bearer	Chan Ching
Executioner	William Among
Third Bearer	Edwin Tam
Loy Din	Irene Leong
Wu Sin Yin	Harry Zen
Assistant Property Man	Dan Wong
See Fah	Violet Fong
Lien Wah	Phyllis Chow
Attendant	Raymond Lum
Moy Fah Loy	Marion Wong
A Messenger	Henry Chock

SYNOPSIS OF EPISODES

- Episode I—The Temple
- Episode II—A Highway
- Episode III—The Palace
- Episode IV—Eternity

PRODUCTION STAFF

Director	Arthur E. Wyman
Assistant to Director	Margaret Ting
Technical Director	David S. Judd
Stage Manager	Richard Burkland
Art Director	Hajime Fujimoto
Lighting	Belden Lyman
Costumes	Mary Lum
Ushers	Yang Chung Hui

BUSINESS STAFF

Business Manager	Norman A. MacDonald, Jr.
Assistant to Business Manager	Margene Musser
Director of Ticket Staff	Helen Alexander
Publicity	N. B. Beck, David Marshall

The Theatre Guild is indebted to the following for their co-operation in producing “BLUE BUTTERFLY:”

Fong Inn Co. Honolulu Academy of Arts

Intermission music on the moon harp and the butterfly lute is by Rose Chang and Aileen Kam.

ANNOUNCEMENT

The 1933 Guild program closes with the Lei Day Pageant, May 1st. Staged in a beautiful natural setting with a cast representing every important racial group on the university campus, it promises to be one of the finest dramatic spectacles of the year. We venture to hope that you will be present to enjoy it.