

Center for Japanese Studies Seminar Series

An Iconology of the Orchid Pavilion Gathering: Image, Text, and Ideology in Early Modern Japan

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The legendary gathering at the Orchid Pavilion in China took place in 353 CE, when Wang Xizhi invited forty-one scholars to participate in the annual Spring Purification Festival. During the Tokugawa period (1615-1868), the “Orchid Pavilion” became one of the most important and popular painting themes in Japan. Considering the political and ideological circumstances of Tokugawa society, this presentation will analyze how distinct artistic iconographies of the era incorporate the Orchid Pavilion as a painting theme.



Where: Tokioka Room (Moore Hall 319)

When: Monday, April 30 (3:00 -4:15 pm)

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