



## Mānoa Stream gets much needed cleanup

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## Fight violence was allowed to go too far

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# Student uses Web to expose undercover agents

Photo, names posted in response to father's arrest for fraud

By Alyssa S. Navares  
 Ka Leo Features Editor

Fearing for his family's safety, University of Hawai'i at Mānoa student Christopher Yeung recently removed the Internet postings he used to expose the identities of undercover agents who investigated his father's medical practice.

Yeung, whose father Kachun Yeung was charged with illegally distributing narcotic prescription drugs and Medicaid fraud earlier this year, went on the national Web site WhosaRat.com to reveal agents from the U.S. Drug Enforcement Agency (DEA) and Honolulu Police Department (HPD) who posed as patients during a 2002 investigation. He said that his goal was "to show other doctors that they may become victims of a sting, too."

Because the undercover investigation ended in 2002, and the information was already revealed in court, 24-year-old Yeung did not violate any federal or state laws, according to Assistant U.S. Attorney Jonathan Loo. But Yeung said that since posting the information, he received sev-

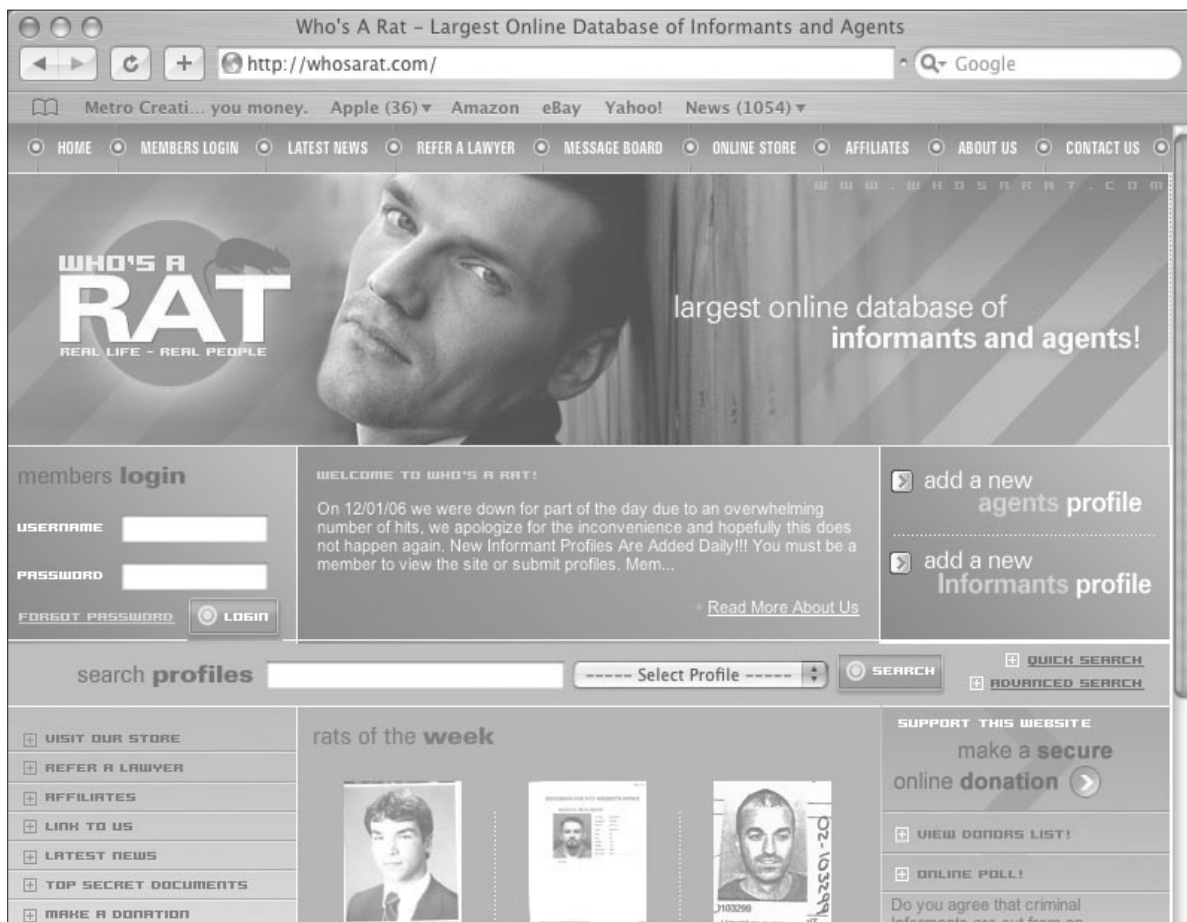


IMAGE CAPTURE FROM WHOSARAT.COM

The WhosaRat.com web site claims to identify more than 4,000 witnesses and undercover agents across the nation. UH senior Christopher Yeung used the site earlier this year to reveal the agents who investigated his father's medical practice in 2002.

eral threats from federal agents.

"I don't believe what I did was wrong," he said, "and accept

responsibilities for my actions. I just don't want anything to happen to me or my family."

Yeung admitted to using the Web site during an August court hearing after the team of federal attorneys

brought up the issue. According to Loo, the team found out about the posting from a DEA agent.

"I knew the attorneys and DEA check the site," Yeung said. "But I don't regret what I did."

He posted profiles of three federal agents and a photo of one of them earlier this year. On the Web site,

Yeung described one as "a known liar and a dirty agent. He is an absolute disgrace to the American justice system."

"It was not like a typical hand-to-hand drug transaction," Yeung said. "My dad treated them [the undercover agents] as if he would treat anyone in pain. Now it looks like he's a drug dealer."

If the case had still been under investigation, or the undercover agents were working on other cases, Yeung could have faced up to 10 years in prison and a \$250,000 fine, according to federal obstruction of justice laws.

Yeung, who plans to major in law, currently serves as a paralegal on his father's defense team, for which he helps prepare case files and sits

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# Cardboard cutouts standing in for deployed Iraq soldiers

By Tracy Chan  
 Ka Leo Staff Reporter

There is a controversy affecting the country, generating disbelief, disgust and disagreement. And it's all over ... life-sized cardboard cutouts of people?

Introducing Flat Daddy, a nationwide concept, begun by Cindy Bruschwein, the wife of a National Guardsman in North Dakota.

Three months after her husband Dave was deployed by the National Guard, Bruschwein took an idea from Flat Stanley – a character in a children's story – enlarged a photo of her husband in his uniform from the waist up and mounted it on foam board to create a life-sized, two-dimensional likeness of him.

She set the cardboard "daddy" by her young daughter's bedside, and took it to weddings, graduations and other celebrations. Because the real man was not on hand, it took his place in photographs, a smiling replica that looks oddly at home in the pictures.

Elaine Dumler, a former corporate trainer, travels around the country speaking at military installations on how military families can stay in touch with absent members. She first heard about the Flat Daddies from Bruschwein, who started an Army National Guard Family

Readiness group. Dumler was writing a book on ideas for keeping military families together when she heard Bruschwein's story about her "Flat Daddy."

Dumler presented the concept at an Air and Army National Guard conference in Philadelphia, where Sgt. 1st Class Barbara Claudel, the family-support representative from Maine, first heard about it. Claudel supported the idea and pitched it to Maine's Department of Defense, which decided to sponsor an official program.

Using the military's own office equipment to blow up and mount the photos of their deployed National Guardsmen and women for their families, the Maine National Guard began a trend that has spread to Texas, Colorado and even Alaska.

No other state has an official program at this time, but groups of people and even corporations have begun making the Flat Daddies as a free service to families of deployed military personnel.

Dr. Kathy Ferguson, a professor of women's studies and political science at University of Hawai'i at Mānoa and her co-author, retired UH political science professor Phyllis

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COURTESY PHOTO - ELAINE DUMLER

The Wilder family gathers around a birthday cake at a party for their Flat Daddy.

# Fraud

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in during hearings. The next trial is scheduled for March.

He would not comment on how he found out about the WhosaRat Web, site nor would he say if his father was aware of his actions before he admitted to them in court.

"The site doesn't play into the decision-making process," Loo said. "We [the U.S. district attorneys] also have not been talking about changing our practice of turning over materials from undercover investigations, since attorneys are required by the U.S. Constitution to do it anyway."

For undercover agents, the threat of being exposed puts added stress on them, said Pam Fitzgerald, who researched officers of the HPD Narcotic Vice Division from 1998 to 2002. Fitzgerald received master's degrees in Counseling Psychology and Criminal Justice Administration from Chaminade University and developed a survey measuring stress among officers.

"There is definitely that fear of their covers being blown," she said. "Often times, they experience anxiety."

Fitzgerald said that agents might even have psychological problems as a result of their undercover work. HPD has no preventative measures for these long-term mental effects and lacks support for them, she said.

The WhosaRat Web site claims to identify more than 4,000 informants and undercover agents since first starting in 2004 as a resource for defense attorneys and prosecutors, according to a Nov. 30 USA Today article.

Users can submit biographical

information about witnesses or undercover agents and court documents. However, as of Thursday, users must pay for site access and can no longer upload photos of undercover agents, which may be harmful to officers.

An Alabama judge ruled two years ago that a similar Web site, carmichaelcase.com, should not be shut down because it did not pose any kind of threat to those identified, according to The National Law Library.

Kachun Yeung, 53, was charged in March with 30 counts of distributing painkiller Oxycodone, also known by its trade name OxyContin, "outside the course of professional medical practice and not for a legitimate medical purpose" and 19 counts of fraudulently billing Medicare for more than \$2,000 in services rendered.

He also had to surrender his DEA certificate permitting him to prescribe controlled drugs, and although he appealed the order to the 9th U.S. Circuit Court of Appeals three months ago, his request was denied. Yeung continues to practice medicine at his Vineyard Boulevard office.

According to a September 2006 court document submitted by Yeung's attorneys to the Court of Appeals, the order upholds "unduly restrictive bail conditions that are factually unsupported and that unlawfully abridge [his] ability to make a living as a physician."

The grand jury also charged Wai'alaie doctor Barry N. Odegaard, 53, that same month in a separate case with 10 counts of distributing Oxycodone and submitting false billings to Medicaid.

Both plead not guilty to the federal charges and could face up to 20 years in prison for illegally prescribing narcotic drugs and up to 10 years for Medicaid fraud.

# Flat Daddy

From page 1

Turnbull, see a darker side beneath the smiling face of Flat Daddy.

"If they're trying to recreate some kind of social being," Turnbull said, "it's a cruel and empty promise."

Ferguson, who taught a class about the role of women and the military, spoke about the perpetual enthusiasm that military wives are required to maintain at all times and speculated that perhaps the smiling mug of Flat Daddy is more than just a tool for children to recognize their fathers.

"They went someplace where they're going to kill and be killed," she said, "there's a great possibility for denial there." Ferguson went on to say that it might be "a pre-emptive strike against loss" for the wives.

"The war hasn't taken him because," she said, "look, the military gave me another one."

According to Dumler, National Guardsmen and reserve troops are being deployed overseas in larger numbers than ever due to the conflict in Iraq and Afghanistan. A recent Hawaii Reporter article written by Maj. Gen. Robert Lee, the Adjutant General for the State of Hawaii, said, "A little more than half of all soldiers and airmen in the Hawaii Army and Air National Guard have served in either Iraq or Afghanistan."

In 2005, the percentage of our reservist troops serving on active duty and away from home was even higher. A Star-Bulletin article dated Jan. 7, 2005 stated, "More than 88 percent of the 3,000-member Hawaii Army National Guard Division have been called to active duty – the highest ratio of reservists and National Guard soldiers of any state in the country."

With that many troops called to active duty, and with current developments in Iraq, Dumler said a lot of families will be shaken up.

And how does Flat Daddy fit his two-dimensional head into all this?

"This is a politically charged issue," Dumler said, "but it's also some way for a military household to deal with a family being pulled apart."

Ferguson, however, compared a family's interaction with a Flat Daddy to a role-playing game.

"It would seem to be like being



COURTESY PHOTO - ELAINE DUMLER

Elaine Dumler and the first Flat Daddy, a cutout of Cindy Bruschwein's husband Dave.

involved in theater 24 hours a day," she said. "But the boundary between fantasy and real life is more tangible in RPG's – part of what the Army expects of its wives is to be willing to blur that boundary to generate the enthusiasm necessary to emotionally support their husbands."

In order to show support for their husbands, Ferguson went on, these women may feel they need to show support for the war, and Flat Daddy might be a way to overcome the fear that their loved ones will die.

"The juxtaposition between this easy-to-produce, smiling visage in his uniform," Ferguson said, "juxtaposed over the god-awful job he's doing in the miserable place where he is right now; it's an obscene lie."

Indeed, no matter what the opinion, Flat Daddy seems a very emotion-charged issue, which can bring out strong gut reactions. Turnbull used the word "gobsmacked" to describe her initial reaction at learning about the Flat Daddies.

"I had someone write me a letter and say, 'when are you going to start making Flat Daddies with their arms and legs blown off?'" Dumler

said. "They're missing the point. What Cindy was trying to do was create a visual reinforcement for her daughter. Where is that any different than spending time looking through your photographs?"

Dumler said the Flat Daddies are no attempt to take the place of a real person.

"It bothers me that people think it is a replacement," she said. "People need to look at them in the perspective for which it was intended."

Ferguson countered support for the cutouts by asking what people would think if someone carried around cardboard cutouts of their deceased grandparents.

"If we carried those around," she said, "people would think we were crazy!"

She suggests some, including herself, could be looking at the situation the wrong way.

"Maybe it's the idea that he sees" she said, "a sense that he's looking at you."

For Dumler, however, it is simpler than that. Flat Daddy, she says is about "making sure the people we love are first in our hearts and first in our minds – the way to do that is to be first in our eyes."

## Correction

Yesterday's "The return of the 'picnic table smuggler'" incorrectly stated that the director of the Building Grounds Office, Farouk Wang, dedicated the picnic tables to himself. The individual who dedicated the tables to himself was Ted Rodgers.

## Island Manapua 2x2

## Sudoku 2x4

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GABE EL-SWAIFY • KA LEO O HAWAII

The Ala Wai cleanup effort was a success. Volunteers included Kaimuki and UH students and groups, such as the Youth Conservation Core and the Ala Wai Watershed.

## Mānoa Stream gets much needed facelift

By **Léo Azambuja**  
*Ka Leo Staff Writer*

Over 100 volunteers got together Nov. 30 to help clean up the banks of the Mānoa Stream adjacent to Kaimuki High School, pulling invasive plants growing on the stone structure alongside the stream.

The daylong cleanup was a joint effort by the AmeriCorps, under the Hawai'i Commission for National and Community Service, Kaimuki High School and the Ala Wai Watershed Association.

"It's a camaraderie of all the programs getting together," AmeriCorps senior program officer Gerry Yahata said, "as well as all the people in the community ... It's truly what America should be."

University of Hawai'i environmental studies major Julia Perish said that cleaning up Mānoa Stream is an important step to help rid the Ala Wai Canal of pollution. The stream, together with the Makiki and Pālolo Streams, is a major tributary of the canal. Perish was running up and down the banks carrying weeds and branches all day.

"It's my passion to help the environment," she said.

Yahata said the AWWA's main efforts are to take care of all the streams that feed into the Ala Wai Canal. He said he dreams about the day when the canal will be clean again, although he is skeptical about it happening in our lifetime.

"When I was growing up," he said, "you could swim in the Ala Wai."

The stream bank alongside Kaimuki High School was left unattended for years because it was assumed that the state was supposed to maintain it, Yahata said. However, stream banks adjacent to private properties are the landowners' responsibility, he added.

Yahata said that the AWWA consulted with the City and County of Honolulu to ensure proper procedure.

"There were no engineers or biologists on site," he said, "but a horticulturist was there to make sure they weren't pulling out any native plant species."

Karen Ah Mai, AWWA executive director, said that just five months ago the stream banks were taken over by solid brush. Bougainvillea, castor bean and other "pokey things" covered an area 25 foot wide and 5 foot tall along the stream bank. Castor bean is a fast-growing non-native species that can reach 10 to 12 feet in

height and has gigantic leaves.

"We couldn't get volunteers to come in," Ah Mai said. "The AWWA has since hired a contractor who used power equipment to clean it up, making it possible for the volunteers to pull invasive species by hand."

She pointed out another invasive species, white gourd.

"It smothers everything," she said.

Ah Mai says that the AWWA plans to slowly turn the place into a bird sanctuary, replacing the invasive plant species with native ones. However, the mangroves will just be trimmed down, because they provide a habitat for the birds.

"The stream is home to several bird species," Ah Mai said, "including the ducks, the threatened manu-o-ku [native white tern], and the 'auku'u [native black-crowned heron]."

In a quick look around one can easily spot a few native species still thriving; the kou and the milo trees, and the endemic kauna'oa, a yellow-colored ground plant used to make leis and for medicinal purposes.

The AWWA plans to introduce kukui trees to the area because they also provide a habitat for the birds.

Farrington High School seniors

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## Musician Profile



### Boosting Chinatown

This story is part of a series showcasing the flourishing image of Chinatown.

**>> Tomorrow:** Da Space serves as a place for people to rent out rooms for any occasion.

Jonathan Hawes, playing his bass, performs in Chinatown a couple times a week, usually at ThirtyNineHotel, Indigo or Next Door.

JONATHAN HAWES COURTESY PHOTO

## Jonathan Hawes: music man

*Versatile musician Hawes enjoys success in Chinatown*

By **Christen Vidanovic**  
*Ka Leo Staff Reporter*

A slight breeze rustled through the quiet Pupukea Valley as Jonathan Hawes strummed quietly on his acoustic guitar and jazzy holiday music drifted from his quaint North Shore cottage. The tranquil setting seemed like an ideal respite from the hectic life of a commuter musician. Hawes, an established bassist in Hawai'i, involves himself heavily in the Chinatown music scene while maintaining a laid-back lifestyle at home.

Hawes grew up in Massachusetts and has spent the last four years establishing himself in Hawaii's music world. He plays in Chinatown a couple times a week, usually at ThirtyNineHotel, Indigo or Next Door. He's a versatile musician usually seen with either his upright bass or electric guitar, and plays with a plethora of popular Honolulu musicians, including Henry

Kapono, New Jass Quartet, Makana and Kalaeloa.

His bands range from Hawaiian, rock or jazz, and he has been influenced by many different styles of music. Some of the most influential music in his life include works by Stevie Wonder, Led Zeppelin, Miles Davis, Joni Mitchell and Béla Fleck.

"What I enjoy most about music is that I get to play all different kinds of styles," Hawes said. "Hawai'i has a pretty vibrant music scene and a lot of great musicians."

Many think the Chinatown art and music field is flourishing, and Hawes isn't one to disagree. Original music is appreciated and encouraged in Chinatown, as well as in the art galleries and restaurants.

"As a musician," Hawes said, "you definitely feel respected by those that run the venues."

According to Hawes, there are a lot of great venues in Chinatown, and they're all great for different reasons. The rRed Elephant Cafe has the greatest

quality of sound, but it doesn't have a built-in scene, while ThirtyNineHotel has a great scene where people will come no matter what's going on.

Some of his favorite restaurants include the always-bustling Little Village and Pho Saigon. When it comes to going out, it's between rRed Elephant for music and Indigo.

"Indigo's always good because I know the bartenders," Hawes said with a smirk.

However, Hawes admits that being a musician is not always easy.

"It's definitely a struggle," he said. "A musician has to be able to work different types of gigs. You have to have a good balance between the money-makers and the creative gigs."

Hawes also mentioned that he would be starting a new performance soon at Duc's Bistro on Maunakea Street in Chinatown. He will be playing with pianist Satomi Yarizimo for the enjoyment of diners.

## LetterstotheEditor

The following letters are in response to Justin Hahn's Nov. 30 commentary article, entitled "Kerry wasn't far off the mark; troops are dumbing down."

### Respect for the military and recruits

I found this article extremely infuriating and personally insulting. I might not agree with everything that is going on overseas, but I am not saying that it is the individuals that serve in our military's fault. The President and Congress tell the military where to go. The people of this country vote those individuals into office.

Sir, I ask you, is it those that serve that call themselves heroes? No, it's the media and people who buy into it. The media sells this image to facilitate the need of the people; they want to believe what their country is doing is the right thing. It's all propaganda BS. But how dare you infer that the "troops" walk around beating their chest saying "We are heroes."

I ask you, sir, what happens to those "troops," our "heroes," who were told to go to some far off land to fight for a cause that our elected government officials chose, when they come home? Some wave flags for them and others cheer, but they soon forget. Some "troops" will return injured, mentally and physically. We will see them from time to time, but ignore them, calling them freaks and monsters for what they did and what happened to them. They will forever carry scars of war, and scars of the "peace" after.

You made a comment about the military lowering their standards. Is this practice any different than any other organization or company that is in need of personnel? Even the education system lowers its standards from time to time to meet demands set forth by higher. Not everyone can get a scholarship regardless of how they did in school. Just because you go to a college or university doesn't mean you are smart, it means you or your mommy and daddy could afford to pay for you to go. Just because you graduate doesn't mean you learned anything. Many instead manage just by regurgitating what some like-minded cheap-suit-wearing person with a bunch of papers hanging on their wall told you.

From this article, I get that you are OK with those less fortunate than yourself to go into the military so long as they know that they deserve what they got.

You had a mommy and daddy who would pay for your education and support you with a place to rest your sleepy head and feed your fat face. Not everyone is afforded that opportunity. Not every burnout or screw-up joins the military, some go to college.

Sir, I think you need to check the quality of your friends, and your level of friendship for that matter. If your female friend was doing drugs and drinking alcohol, then it is not only her fault and personal responsibility to rectify the situation, but those around her as well.

The recruiters for the military are no different than a used car salesman, they try to sell you what they think you want to buy, and maybe she got suckered in, but where were you to consult her, most likely at home calling her a poor dumb loser with all your fellow college buddies. When your friend joined she should have known the risks. Nowhere in a recruiter's office does it say "sign this paper for a free meal, white sheets and a cot." People join during a time of peace for the benefits and scoff during a time of war because they don't want to fight. Them's the breaks!

The whole argument that the main reason people join the military is because they screwed up during their younger years is misleading and insulting. I received a three month early for higher education after serving three years and nine months in the United States Marine Corps infantry (0351!). With the level of technology that the military uses, it cannot afford any Walter Dumas that walks off the street. Let me tell you this, not every moron can handle a rifle. If you think the military is all physical, blowing this and that up screaming, "kill, kill, kill," then you don't know.

In the military you go through months of school and continue with varying levels of education once at your duty station or unit. It takes intelligent individuals to lead and follow.

Many of the individuals I served with were from unknown parts of the U.S. who lived in small towns with very little opportunity. They were smart enough to get into college, but they couldn't afford to go. I can recall more intellectually engaging conversations with my fellow Marines than I have ever had since entering college. I have yet to meet more intelligent and trustworthy individuals since getting out of the Marine Corps. In the military you have to trust the person next to you, because they are all you have and lives depend on it.

**Sean Boyd**

Senior

Asian Studies

Former United States Marine

## Editorial Cartoon



ILLUSTRATION PROVIDED BY MCT CAMPUS

## Before we all go coup-coup



by Casey Ishitani

Ka Leo Comic Editor

You know what would be really neat? As soon as it turns 2007, the American elite finally wakes up from its slumber after hundreds of years of genocide, pillaging, and crappy poetry and actually decides to take accountability for its actions. They could do that and still have enough time to pull all of our troops from Iraq before they finished their brunch.

It has been 231 years since American colonies fought for their independence from the English (to practice slavery), and it amazes me that in all that time we've never even come close to a coup d'état. Not that I approve of a coup, because only dirty barefoot hippies with corporate manufactured Bob Marley shirts speak of coups as positive measures. But given the tumultuous history of this nation, one has to wonder why there haven't even been threats to replace the governmental hegemony through force (though using your opponents' records of duty in

Vietnam comes pretty damn close). It just seems a pressing issue, as Fiji finds itself under the rule of another hostile takeover. I'm beginning to wonder how bad conditions in America would have to get in order for there to be a coup. Not even during the Civil War was there ever a threat that Washington would be overrun by a bunch of slave-owning hillbillies ... I mean Confederate soldiers. Then again, Strom Thurmond did consider the presidency.

Maybe it's because the American government is good at suppressing radical voices. They killed the Indians with guns, germs, and steel. They either shot or didn't investigate the killings of great civil rights leaders. In fact, they investigate and implicate their own citizens so much that, if they were to apply the same attention toward actual terrorists, we wouldn't have the threat of being in Iraq for ... I don't know ... ever.

When did the government and the elite become one and the same? If a large number of the nation scrambles to earn a living, why does the government spend millions of dollars on celebratory balls and luncheons? Why do we have businessmen in charge of a democracy, seeing that business is such a Darwinian process while democratic policy should be designed to help people?

We simply take that in stride. We assume that the harder we work, the better our lives will be. There is a lot of honor to that, but it just baffles the rest of the world over the amount we're willing to take. No, we haven't had a coup, yet. We've all behaved much better than would be expected of anyone else in our position.

And yet, I will still not condone any overtly radical action taken against the established power. Not just as a way to disassociate myself from any radical individual (not that I know any), but using extreme measures to fight extremism seems extremely naive. There are tons of ways to solve the problems faced by citizens, like getting a large percentage to vote to buck the two-party system or getting a large percentage to read at a high school level to help alleviate the educational crises faced by the nation.

Yes, there is a rational middle ground. Maybe in 2007, for a change, the American elite could come down to reality every once in a while to discuss it. They wouldn't want the other 99 percent to come up, would they?

*About the Column*

*In this column by long-time self-martyr Casey Ishitani, your life will be changed ... by a hostile guerilla army.*

## LetterstotheEditor

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## Editorial Cartoon

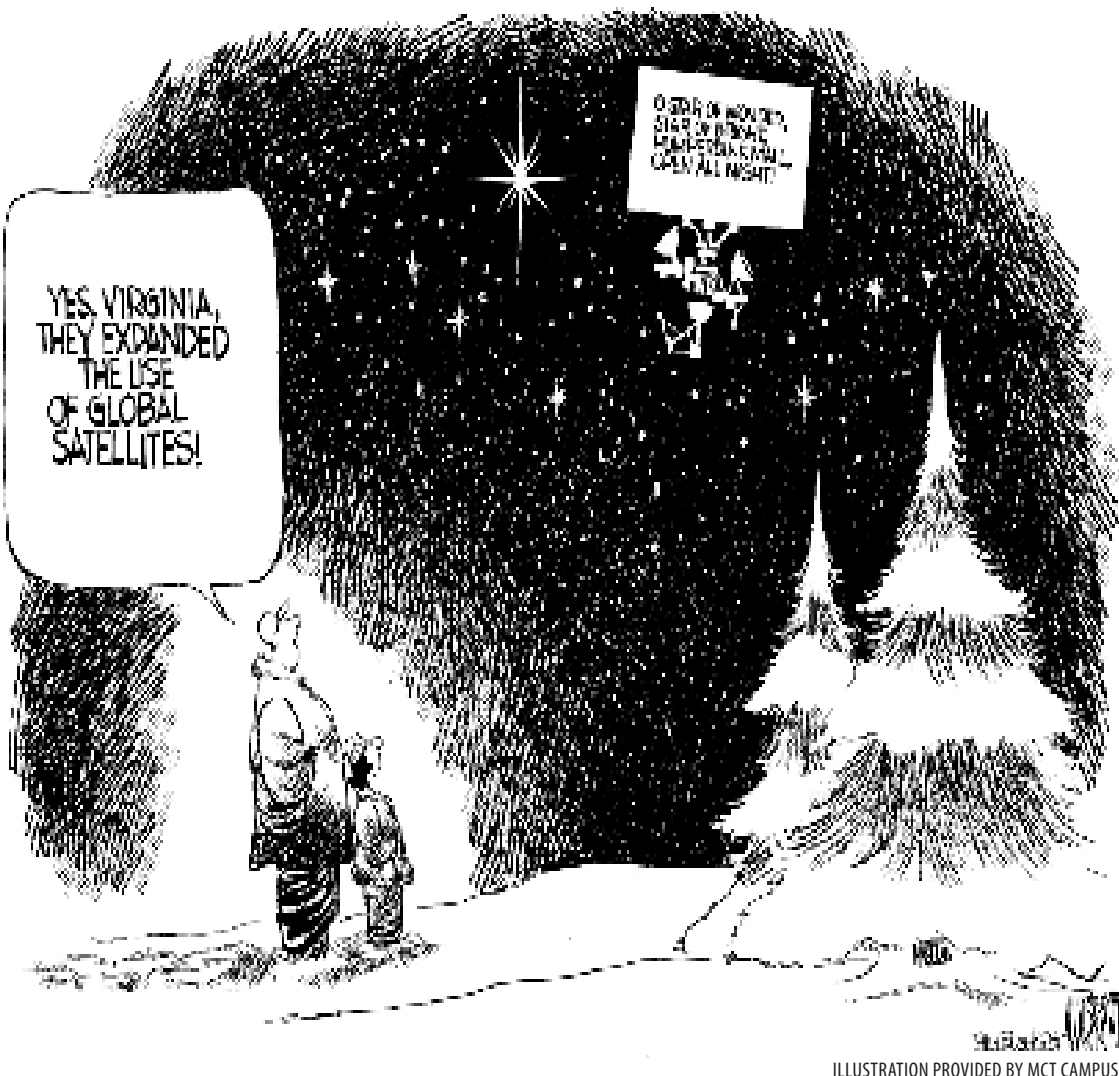


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## Paying for ID cards worse than poll tax

*Paying for identification takes away basic liberties*

By Justin Hahn  
Ka Leo Associate Commentary Editor

We should not be forced to pay for our rights. We should not be charged to vote and we should not be charged to speak freely. Yet that is exactly what happens when the government forces us to pay for identification cards.

Just how wrong this is hit home on Nov. 7 when I wanted to vote. I walked down to my polling place to do my civic duty, and was told I'd have to show an ID. Of course I had one, because I like to get wasted every once in a while, and because I need to cash checks, get into courthouses, and fly on airplanes. But I have to wonder, what if I didn't have an ID? Would I have been disenfranchised?

Voting is an essential part of our democratic process. Yet because I had to present an ID, I had to pay to vote. This is tantamount to a poll tax, which is one of the most shameful missteps of US civil rights policy, which no one wants to see revived.

If a renewal of Jim Crow-era traditions isn't bad enough, exercising many other rights is also contingent on having a government issued ID. We have rights to freedom of movement, freedom of association, and freedom of speech and expression. But to exercise these rights, the government demands our papers — papers we are expected to pay for. This is an unjust demand. This is an unjust demand for an unjust tax. Because that is what this is: a tax on our liberties.

On the surface, this may not seem like much of a problem. We all see the need to validate someone's claim to identification.

And since we've all got driver's licenses already, it isn't really a problem, right? We paid to be certified to drive, so naturally we already have an ID. Here's the problem: many Americans don't want to drive.

The government should give each and every citizen an ID, free of charge. Once it expires, the government should pay to have it renewed. To do anything less is a violation of many of our essential and most loved rights.

Some would say I am whining about a pittance. \$15 for a state ID card is nothing, they might say. And for the state of the art technology that makes up our passports, you should be so lucky to only pay \$97. Well, if the fees are so paltry, why then doesn't the government pay them?

A driver's license is one thing. Driving is not a right, and it is expensive to prove that we are worthy of that privilege. But voting is, and must always be a right.

If the government demands to verify my age when I exercise my freedom of speech by seeing a

horror movie, the burden is on them, not on me. The same is true of my right to vote and my right to travel. I dare say it is the same for my right to get wasted, or my right to associate with those I chose to associate with.

You'd baulk if the University of Hawai'i made you pay for your first UH ID, wouldn't you? It's your right as a UH student to take advantage of all the services UH has to offer, and you shouldn't have to pay extra for them. Then why not when the Federal, State, and city governments demand you pay simply to be free?

The government only has the ability to force you to pay for your freedoms because we've always assumed that was right. But it is not. It is wrong. It is just as wrong as forcing a poor sharecropper to pay for his (or her) right to vote. It is wrong, and we have to speak up to stop it.

Call your senators, call your city council members, call everyone you can think of, and tell them this is wrong.

UH Service Learning  
2x4

## Letters to the Editor

## Hahn's speculations irresponsible

As a U.S. Army veteran, an Iraq war veteran, and current National Guard member, I can tell you from experience that people join the military service for many different reasons other than by default. It's true that some join to escape undisciplined lives or for the college money, but many join only to protect their country and your right to say whatever you want.

This world is unjust and it's even more unjust in other parts of the world outside of this country. I know because I have been there, and I learned more in those desert-filled, war-torn countries than I could have learned in any class. When I graduate this month, with a greater-than-3.3 GPA, I can say that my parents didn't pay for my college education; I earned it partly through the sweat and hard work of military service.

Mr. Hahn, I suggest in future articles that you back up your accusations with facts. In respectable newspaper

columns, speculations such as "probably" and generalizations from a single observation such as your "friend" don't cut it. If you did your homework before you wrote that commentary, you might have found that there are many military veterans on the University of Hawai'i at Mānoa campus as well as their families. If you did a study to find out their overall GPAs, I at least would have respected that you cared enough to find out the status of their academic progress or lack thereof.

However, that would have taken guts and I saw none of that in your writing. All I saw was immaturity and lack of experience in worldly matters. If you want to write about big issues such as the economic disparity between military enlistees and civilians, do big homework. This is what your readers will expect. If this sounds harsh, then take it as a critical analysis of your writing and use it for personal improvement, or find another career goal.

Aaron X. Pulliam  
Senior  
Geography

## UH Mānoa in-security

We would like to send out a deep, heartfelt appreciation to the female campus security emergency operator who in the call of duty unwaveringly stuck to the code! Although we were standing at the Rainbow Shuttle stop located at Pucks Alley (at 11:30 p.m.), she gallantly stood by her morals and asserted that we should walk to the Ānuenue Apartments. We were not sure if we had heard correctly, but yes, after asking, she assured us that this was the only possible course of action.

Her manner of discourse should be applauded! Her nature was so excessively empathetic and understanding to her own sex, that we could come to no other conclusion than she had my best interest at heart!

What warm-blooded college co-ed would pass up the opportunity to attract the attention of such auspicious figures in the dark? In fact, we were pleasantly surprised

to find a spontaneous gala in progress in the middle of the road. Our options were formulated around two key concepts, submitting to the "fight or flight" instinct or "If you can't beat them, join them." These included two strategic modus operandi: (1) make a mad dash through the remaining twenty yards between us and campus (hurdle the garbage can, spin out of the clutches of large men, and general bobbing and weaving through the crowd of horny drunk men), or (2) pick up the nearest beer bottle, break it over the rusted metal frame of the stolen Star Market cart to our left and join in the fiesta!

Once again, we would just like to send our deepest Mahalo to the female campus security emergency operator who so cleverly awarded us this life-enriching experience!

Patricia Casper and Heather Kalei  
Seniors  
Political Science and Engineering

Rainbow Books  
2x6

# COMICS & CROSSWORD

**karoshi by casey ishitani**

I feel Americans are too violent because our government promotes violence as a means to an end.

I find that a violent reaction is simply perpetuating a broken system.

-- sigh -- I guess there are exceptions.

F@#\$ yeah, there are.

What if he grabbed my ass?

You can't go about attacking just ANYONE who offends you, Sissy.

Violence begets violence. There has to be a justified cause and necessity to fight.

Oh GROSS!!

But, I DO. Sucks, huh?

Like when you threw a bottle at a guy for teasing my roommate.

That was different. I was trying to impress him because copulation was necessary for me that night.

**Poor Boys - ARE WE WINNING THE WAR? IT DEPENDS...**

**JOE NAVARRO**

MR. GATES, ARE WE CURRENTLY WINNING THE WAR IN IRAQ?

NO, SIR.

OH, GATES! YOU'RE NOT EVEN SECRETARY OF DEFENSE YET AND BUSH IS WRITING UP YOUR PINK SLIP.

I LIKED RUMSFELD.

IF HE WAS IN GATES' SHOES, HE'D PROBABLY ANSWER "GET OFF MY YARD!" THEN PROMPTLY CRAP HIS DEPENDS.

**PILED HIGHER AND DEEPER, COURTESY OF JORGE CHAM**

**SETTING SCORES: THE EMOTIONAL ROLLERCOASTER.**

AAAHHH! I GOT SCORPED! SOMEONE ALREADY DID THE RESEARCH IM WORKING ON!

Well, I guess I could start over...

...but that means... I won't have to be a grad student anymore...

...I'm... Free...

AAAHHH! WHAT AM I GOING TO DO WITH MY LIFE??

**JORGE CHAM © 2006**

WWW.PHDCOMICS.COM

## Crossword

ACROSS

- Table seasoning
- Flavor
- Ann or May
- Holmes' name
- Singer - short
- Jude Fieger
- Start of a movie?
- Riposte
- Hay or mtn
- Helper
- wrong:ohg
- Landed
- product
- Phonetic
- Avon's slogan
- ok:creat
- Cabana site
- On the quiet
- Can't along
- Avon's slogan
- Escapes
- Food/dress units
- Part of L
- Knight rider
- Males only
- Shaw bloom
- Rocky's 101 quest
- Mile 101
- Malik's lawn
- Clash on
- Peach State
- Sold to side
- Mystical
- Memo:ollar
- Dialer's world
- Participated
- intended
- Well known
- What kind of an?
- Used every
- Evil:shower

DOWN

- First course
- Baked brick
- Bugger's friends
- Some
- race horses
- Age:granded
- Hevere
- Sale north of Nev.
- Critique:
- Active periods
- Hawaiian natives
- Came to pass.
- Removes a part
- Conclusions
- Islands color
- He of
- Moodlers
- Judo:ground
- God's
- production
- Tulson
- Tense
- Durr:airmail
- Solar and
- offices
- Send out
- Crave:beer
- Football in Texas
- Area of fabric
- night
- Rolling:mg
- Wrestling:or
- Tennessee
- Middle Eastern country

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**Solutions 12/6/06**

1	2	3	4	5	6	7	8	9	10		
T	S	F	M	I	T	S	O	A	M	F	
A	D	O	I	S	L	E	O	L	I	N	G
T	A	F	O	I	I	I	J	A	T		
U	N	C	O	W	A	D	G	L	I	N	G
S	I	O	P	A	H	S	I	C	A		
R	E	W	O	D	S	R	O	S	A		
A	I	L	O	G	S	A	Y	L	S		
R	I	O	G	R	I	C	I	E	S		
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S	F	N	M	N	T	O					
P	L	A	V	E	R	O	P	E	N	L	E
A	I	I	I	I	I	C					

46 Indiana introduced in 1930

48 Large African antelope

50 horse race

51 Curator

52 Vote for

53 Fish landing

54 Currency introduced in 1930

55 Cheese treat

56 Kind of rug

61 Prehail

## KA LEO O HAWAII CLASSIFIEDS

**The Ka Leo Building**  
(across from the UH Bookstore lower entrance)  
**Monday-Friday 8a.m.-4:30 p.m.**

**Rates:** \$1.25 per line (minimum 3 lines). All caps and/or bold will add 25% to the cost of the ad. Place an ad in four (4) consecutive issues and receive the fourth ad free!

**Deadline:** 3 p.m. the day before publication.

**Payment:** Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

**In Person:** Stop by the Ka Leo Building.

**Phone:** 956-7043 E-Mail: classifieds@kaleo.org

**Fax:** 956-9962. Include ad text, classification, run dates and charge card information.

**Mail:** Send ad text, classification, run dates and payment to: Board of Publications, Attn: Classifieds P.O. Box 11674, Honolulu, HI 96828-0674

LOOKING FOR A PLACE TO HELP YOU DEVELOP AS A JOURNALIST?

SUBMIT TO  
Ka Leo O Hawaii



## EVENTS CALENDAR

Please e-mail any community or campus events to [calendar@kaleo.org](mailto:calendar@kaleo.org).

**A guided tour of the University of Hawai'i Lyon Arboretum** is being offered today, tomorrow and Friday, 10 to 11:30 a.m. The arboretum has native Hawaiian and endemic plants from around the world. Reservations required. Info, Lyon Arboretum, Jill Laughlin, 988-0461, [jlaughli@hawaii.edu](mailto:jlaughli@hawaii.edu), <http://www.hawaii.edu/lyonarboretum>.

**"The Store,"** which is University of Hawai'i student-owned, will have a closing sale today and tomorrow, 11 a.m. to 2 p.m., Miller Hall, room 12B.

**The Honolulu Marathon Expo,** today, 12 to 5 p.m., Hawai'i Convention Center. Also tomorrow and Friday, 9 a.m. to 6 p.m., Saturday, 9 a.m. to 5 p.m. Info, <http://www.honolulumarathon.org>.

**Black Squares and 86 List** perform tomorrow, 9 p.m., Kainoa's in Haleiwa. 21 and older. Info, 834-6886.

**Pennylane, Explore, Pacifica, Push the Pedal, UpStanding Youth and Super Sonic Space Monkeys** perform Friday, 6:30 p.m., Detox. Cover charge: \$8. 16 and older. Info, 634-2387.

**"American Hardcore,"** a 100-minute movie, will be shown Friday, 7:30 p.m., Honolulu Academy of Arts, Doris Duke Theatre.

**"Fish Head Soup,"** a University of Hawai'i theatrical production, performs Friday, 8 to 10 p.m., Kennedy Theatre: Earle Ernst Lab Theatre. A family is torn apart by the presumed death of the youngest son, until the day he suddenly reappears. Also performs Saturday at 8 p.m. and Sunday at 2 p.m. Ticket prices: regular, \$12; UH faculty/staff, senior citizens, military members and non-UH Mānoa students, \$10; UH Mānoa students with validated UH Mānoa ID, \$4. Info, Kennedy Theatre box office, 956-7655, <http://www.hawaii.edu/kennedy>.

**SpeedLimit** performs Friday, 9 p.m. to 12 a.m., Anna Bannana's. 21 and older. Free.

**Members of the Takács Quartet** will discuss their music and place in the chamber music world Saturday, 6:30 to 7 p.m., Music Building, room 36. Info, UH Outreach College, 956-8246, [csinfo@hawaii.edu](mailto:csinfo@hawaii.edu), <http://www.outreach.hawaii.edu/community>.

**The Takács Quartet** performs Saturday, 7:30 to 9 p.m., Orvis Auditorium. The quartet features Edward Dusinberre and Karoly Schranz on violin, Geraldine Walther on viola and Andras Fejer on cello. The ensemble will perform Beethoven's String Quartet Op. 18 No. 5, Bartok's String Quartet No. 6 and Beethoven's String Quartet Op. 132. Ticket prices: general, \$35; students, \$20. Info, UH Outreach College, Charlene Lee, 956-8246, [csinfo@hawaii.edu](mailto:csinfo@hawaii.edu), <http://www.outreach.hawaii.edu/community>.



**Above:** Pollyanna Fisher (left), a Pono Pacific YCC intern and a UH Mānoa graduate, hauls a freshly cut fagot to the trash heap.

**Left:** Pono Pacific YCC members John Leong (left) and Reyn Horner help clear the overgrown mangroves protruding into the Ala Wai.

GABE EL-SWAIFY  
 KA LEO O HAWAII

## Stream

From page 3

Donna Jane Edades and Myla Cadenas said they attended the cleanup because they wanted to give back to the community. Edades is enrolled in the GEAR UP program, which helps students transition into college.

Cadenas plans to enter Honolulu Community College and eventually become a communications major at the University of Hawai'i at Mānoa.

Silvia Hara-Nielsen, soon to earn a Ph.D. in educational policy at UH, also came with the crew from Farrington and helped to pull weeds from the stream bank.

Moving around in an electric wheelchair, Charly Andrade handed cold drinks and fruits to other volunteers with the help of Carolyn

Gregory. Both came from Kaua'i to help with the effort.

But Kaua'i wasn't the only Neighbor Island with attendants at the cleanup. Two teenage girls walking by smiled and proudly yelled, "We're from Moloka'i."

In the long run, the help of a few community members will most likely be felt by most in the community. Both Yahata and Ah Mai pointed out that all the brush growing along the Mānoa Stream banks obstructs water flow during heavy rains.

"By cleaning up the stream banks," they said, "the water will be able to flow easier, not only cleaning up the stream and keeping the Ala Wai Canal cleaner, but also helping to prevent floods."

For more information on the Hawai'i Commission for National and Community Service, or to apply as a volunteer on future cleanups, please visit <http://www.hawaii.edu/amerincorpshawaii>.

## iPod Shuffle scuffle



GABE EL-SWAIFY · KA LEO O HAWAII

UH staff member Mark Burch (right) was one of the first to stand in line at the Bookstore Thursday for discounted iPod shuffles. Long lines of people formed, weaving through store aisles, as they waited with coupons from that day's Ka Leo issue to buy the gadget for \$50 instead of \$75.



JOSH CHARLES · KA LEO O HAWAII

Mechanical engineering senior Windell Jones works on the underwater project N.U.R.O.V. (Network-controlled Underwater Remote Observation Vehicle). The vehicle will be able to be controlled underwater.

## Possible money-making options for undergrads

By Kara Kusunoki  
 Ka Leo Staff Reporter

As a student, making money can be tough. Going to school and studying is hard enough, but most students seek employment while in college to pay for school or earn spending money. There are conventional jobs, like working in the retail and food industries, but there are also employment opportunities and grants available for college students interested in a certain career field.

Recruiters from various companies regularly give presentations on campus, encouraging students to apply to their student internship programs and jobs. These opportunities range from working for Boeing to the Central Intelligence Agency.

The companies look for students from a range of disciplines like humanities, sciences, engineering/architecture and business. Programs are usually offered in the summer or for one semester, and the possibility of post-college employment is a great advantage.

Grants funded by the University of Hawai'i at Mānoa are another option for students interested in conducting research or other educational pursuits. Leighton Vila, a psychology major, received a \$2,700 research grant by the Associated Students of the University of Hawai'i at Mānoa.

Vila is studying the psychological development of fourth- and fifth-graders by examining a child's shyness, peer acceptance and temperament. Vila is using most of the grant money to reward the participants and is looking to hire a fluent Ilokano speaker as an interpreter.

He considers this opportunity to conduct research "more advantageous" in terms of his career, but he also worked at a pizzeria during the summer to have money for the fall semester.

Windell Jones, a senior mechanical engineering major, received a \$3000 grant from the University Research Council to build a remotely operated vehicle (ROV) which would be used underwater for educational purposes to survey the ocean floor.

"It gave me the experience to manage my own project," Jones said, "from the budget to selecting the parts I used in the robot."

Most of all, Jones enjoyed being involved in the entire design of his project. He used some of his grant money to pay for the supplies needed to build the ROV, but he was also able to use the remainder of the money to pay for personal living expenses.

Another option is to research organizations' Web sites and look for available internships and job openings. Most retail businesses, organizations and corporations post internship positions online, but many companies don't widely advertise, since they desire interns who are passionate about their company.

Boeing, Macy's, ACLU, Target, Teen Vogue and the Comedy Central network are just some of the businesses that annually accept college interns to work during the school year and/or the summer.

"It was interesting talking to the professionals who know so much about their field," said high school intern Joshua Pang-Ching, "and have so much mana'o [beliefs and thoughts] to share with the next generation."

Finding a job or internship that caters to your interests can make work more enjoyable and rewarding. Pono Pacific, a Hawai'i-based ecosystem restoration company, offers paid internships and jobs through the Hawai'i Youth Conservation Corps to those interested in preserving and protecting the environment.

"HYCC," said internship coordinator Kawehi Leong, "aims to provide a healthy and hands-on educational experience to Hawai'i's youth in order to encourage the development of natural resource managers, cultural awareness, personal growth, teamwork, leadership skills and an environmental mindset that participants will carry with them throughout their life."

For more information on jobs, internships or volunteer opportunities, visit <http://sece.hawaii.edu>.

# MMA fighters need

## MY OPINION



By Danielle Leilani Flud  
Ka Leo Editor in Chief

For most people, blood on a white mat is as noticeable as a flashing red light. Though apparently for some, a little blood is nothing more than the rivulets of sweat flying off with every punch. And in a rough contact sport such as mixed martial arts, a little blood is almost expected. In fact, it is cheered for.

Yet, where is the line between healthy, competitive entertainment and blood lust? When does the need to impress the waiting crowd overcome the need for the safety of the crowd and the participants?

In last Friday's Icon Sport: Unstoppable fight at the Blaisdell Arena, the local favorite, Jason "Mayhem" Miller, and New York's former UFC No. 1 contender, Frank Trigg, squared off in a much-anticipated brawl for the Icon Sport middleweight championship. Trigg took the fight in the second round with a technical knockout to improve to 14-5. Miller dropped to 17-5.

It was Miller's first loss in Hawai'i, and it was also one of his worst.

The crowd had not stopped roaring since Miller's extravagant entrance behind two lion dancers and young drummers from the Honolulu Lion Dancing Association. Miller's self-confidence and energy was unmistakable as he danced his way across the catwalk in his classic Punisher mask and curly brown wig. The announcer was lost in the screams as Miller crawled under the ropes and dropped his robe.

The fight commenced with grappling and elbowing on both sides as Miller fought to put a guillotine choke on Trigg. The fighters rolled to the side of the ring and pressed up against the ropes as both fought to punch and choke each other out.

The constant roar turned to anger when Miller dropped on his face and did not get up. Trigg's unstoppable combinations of haymakers and kicks to the head kept Miller curled in the fetal position as he desperately protected his face and neck.

After receiving several kicks to the face, blood started to flow from a cut above Miller's left eye. Yet, the fight continued until the end of the round. Miller was literally saved by the bell.

In most bouts, a little blood is acceptable. The same goes for boxing. If the fighters last until the end of the round without too much damage, their crew works on the

combatants for the minute they are resting in their corners. If the cut or swelling is severe, then the referee or trainer is allowed to "throw in the towel," or give up the match, in order to protect the athlete's safety.

However, blood is not always required to stop a fight. A technical knockout occurs when the judge or referee stops the fight after a punch or kick causes the victim to temporarily lose control of his own body (a brief blackout), or when the fighter is unable to protect himself from further assault.

Earlier that night, the referee had jumped in and stopped fights immediately after one combatant went down. This not only finalized the judging decision, but also protected the downed fighter.

Yet in Miller's fight, it took two minutes and 53 seconds—into the second round—for the ref to stop Trigg's torrential rain of blows to Miller's already bruised and bloodied body.

To make matters worse, the anger over the performance and high tension throughout the crowd led to a fistfight in the stands immediately after the fight was called. I actually had to jump over a few chairs to evacuate the media table to avoid the overspray of mace police officers pulled out in order to stop the outburst.

The question remains: why were other fights stopped when Miller's wasn't? This can be seen in many different lights, one being that the referee simply did not realize that Miller was in such bad shape. Wait, the crowd screamed for nearly three minutes for him to stop the fight, so that could not have been it.

The other explanation could be simply that Miller is the local crowd favorite, and the referee or promoters were determined to give the crowd a show. Critical, yes, but probably true.

Despite the injuries dealt to Miller, I can't put any blame on either fighter. In the adrenaline rush of the fight with the crowd screaming, Trigg's only thought process would be to win, the goal of both fighters. Miller technically could have tapped out, but by the time he should have, he was probably too busy trying to shield his face from the onslaught to be thinking of the rules.

No, all the blame rests on the individuals responsible for overseeing the fight. It is their responsibility to keep the fight in check, to ensure the safety of the competitors and to gauge the damage being caused. MMA is a sport that entails violence, but there are rules and regulations that, when followed, can lead to somewhat-safe and fascinating competition.

It is important to remember that those are human beings out there in that ring, not cocks. It does not have to be a fight to the death to satisfy the need for a little blood.



RUSSELL SAITO • KA LEO O HAWAII

Frank Trigg dominates Jason "Mayhem" Miller with punch after punch. Trigg won in the second round by TKO.



RUSSELL SAITO • KA LEO O HAWAII

ABOVE: UH student Tyson Nam made his entry to the ring with the state flyweight title in sight.

MATTHEW K. ING • KA LEO O HAWAII

BOTTOM: Jason "Mayhem" Miller takes down Frank Trigg during their middleweight championship bout.



## Battered Oshiro upsets Nam

By Matthew K. Ing  
Ka Leo News Editor

An injured back, a popped knuckle and a broken wrist didn't stop Icon fighter Mark Oshiro from ending Tyson Nam's undefeated record with a first-round technical knockout (TKO) in Friday's flyweight championship bout.

Oshiro, a Leeward Community College student and Pearl City resident, said that he could only do cardio exercises and had no sparring training in the months leading up to the fight because of his injuries. Yet, a clean right hook to Nam's chin 2:16 into the fight's first round resulted in an unprecedented victory.

"I wasn't expecting a TKO," Oshiro said. "Pretty much, I thought we'd go all three rounds. I went in with small kine injuries, and I guess I came out the victor."

In the ring after the fight, a disheartened Nam told Icon Sports co-owner Patrick Freitas in front of a nearly-full Blaisdell Arena, that Oshiro was a great guy and a champion.

"There's nothing more I can say," Nam added.

Three months before the fight, a hairline wrist fracture hindered Oshiro's training schedule, and just three weeks before the fight, he popped his back out, worsening an already bad strain. When he busted his knuckle training as the night approached, he had second thoughts about fighting.

"I thought, 'shucks, I don't want to make the injuries worse,'" he said. "But the adrenaline just takes it out of you."

The fight improved Oshiro's profes-

### Icon fight recaps

#### Main event

Jason "Mayhem" Miller vs. Frank "Twinkle Toes" Trigg  
Trigg wins by TKO in round 2 for Icon Sport middleweight belt

#### Co-main event

Sidney Silva vs. Jay Jack  
Silva wins by choke submission in round 1 for Icon Sport welterweight belt

Tyson Nam vs. Mark Oshiro  
Oshiro wins by TKO in round 1 to win state flyweight championship

Jeremy "Half Man, Half Amazing" Williams vs. Ron "Killing" Fields  
Fields wins by TKO in round 2

Kyle Miyahana vs. Marshall Harvest  
Harvest wins by unanimous decision in round 3

Chris Cisneros vs. David Padilla  
Cisneros wins by arm bar submission in round 2

Ikaka Silva vs. Paul Gorman  
Gorman wins with arm bar submission in round 1

professional record to 8-1 and earned the 135-pound Bulls Pen fighter the Icon flyweight belt.

Oshiro started fighting with Bulls Pen in 2003 when his cousin, Ryan Lee, another mixed martial artist, pulled him off the streets and into a gym.

"I started off pretty much as a street fighter," Oshiro said through laughter. "I got into a lot of trouble. As a small guy, people liked to make a lot of trouble to me."

After only one month of training, Oshiro was thrown into his first fight at the Castle High School gym, which he won. Since then, he's been fighting professionally in SuperBrawl and Icon competitions, and has earned a reputation as a very aggressive fighter. He has finished half of his fights with knockouts or TKOs, and another three with submission victories.

Oshiro told promoters that he plans to take the next six months as a small vacation "for relaxation" and to heal injuries.