

Wo Lok Music Club 和樂音樂會

c/o Mabel Lau, 100 N. Beretania St. #134, Honolulu, HI 96817.

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Mission: To provide support for the preservation and growth of Chinese music (Cantonese opera) in Hawaii

History: The Club was founded around 1975, and consists of a group of fine musicians who are called on to entertain at Chinese functions. It was registered as a non-profit organization in Hawaii on May 31, 1989

Activities: Members meet Monday evenings to practice; if there is demand, a second meeting is held on Thursday evenings. The Club has rented a room on the third floor of the United Chinese Society (42 North King Street) to hold rehearsals. Public performances are given on demand. Generally, a fee of \$500 is required to cover costs (dinner for the performers; honorarium to the lead musician; token gifts to other musicians; singers are all volunteers). This fee can be lowered to \$300 if necessary. In past years, the Club performed once to twice a year. It is currently seeking sponsorship, so that members can perform gratis for old people, who genuinely enjoy the music.



Members and supporters onstage after a performance at St. Andrew's Cathedral, in 1998.

Honored guests include Senator and Mrs. Hiram Fong (sixth and eighth from left).

Membership: There are approximately 30 members in the club, including singers and musicians. A number of teachers (sifus) lead practice and performances; they specialize in different instruments and singing parts. One lead sifu is paid \$50 for each meeting. Singers in the Club pay a monthly fee to cover the cost of rental and musicians' honoraria; the remaining costs are made up by donations from officers of the Club.

Association presidents

1979 Norman F.C. Tang

1980 Tai Kee Lee

1981-82 Tong G.L. Wng

1983-84 Stephen K.H. Chee

1985-86 Yat Wah Yee

1987-88 Ping Tong Leung

1989 Ho Hung Wong

1990-91 Dakeng Xiao

1992-95 Jai Ai Quan

1996-01 Lisa W.H. Au

2002-03 Ho Wai Ching

2003-pres. Mabel M.Y. Lau



Above: Key singers and supporters after the 1998 St. Andrew's Cathedral performance. Left and below: A 1999 performance at the Hsing Chung Hui, in the Chinese Cultural Plaza.



Sources: UCS directory, Hawaii Department of Commerce and Consumer Affairs website, correspondence with Mabel Lau.

