



by George C. Wolfe
directed by Adaora Nzelibe Schmiel

Exhibits showing today

Git On Board

Cookin with Aunt Ethel

The Photo Session

The Gospel According to Miss Roj

Soldier With a Secret

The Hairpiece

The Last-Mama-on-the-Couch Play

Lala's Opening

Permutations

The Party

The cast

Lorenzo Callender

Bobbi Harris

Gregory Harris

Cassandra Ware

Sheri "Squirt" Wilson

Music and choreography by the cast

The Colored Museum is a place where the myths, madness, anger and pain of a whole race is stored. This baggage is part and parcel of what it is to live in America today. We cannot deny the past and cannot deny its influences on our society today. Working with this play became a way to explore and get through the anger and pain that race can confer.

We dedicate this play to children of all colors who will live with our mistakes and make their own. Perhaps their Colored Museum will have less pain and more understanding.



The staff:

Reay Kaplan	assistant director
Eric Schmiedl	sound design
Jonathan Schloss	light design
Mary Axthelm	curtains
Lanier Westmoreland	drums
Alex Bjorn	wigs
Vernice Dannels	dolls
RKevin Doyle	KT Publicity Director
Eric Schmiedl	KT Publicity Staff
Heather Carter	House Manager
Bitsy Eddy	Box Office
	(and KT box office staff)

Special thanks to Bettye Jo Harris, Mark Boyd, Honolulu Theatre for Youth, Michael Hase, Frank Young and Marion Bauer.

Late Night Theatre Board 1993-1994

Aaron Anderson, Ann Elizabeth Armstrong, Laura Bach, Laura Box, Dennis Carroll, Walter Cassidy, Megan Evans, Jackie Jordan, Alice Luhrmann, Angela Myers, Sean TC O'Malley, Susan Pereira, Heidi Schiller, Jonathan Schloss, Helen Suh and TanNa Young.

Faculty Advisor: Lurana O'Malley

Upcoming at Kennedy Theatre

Don't miss Eric Overmyer's On the Verge a wacky, witty, whimsical comedy about three nineteenth-century women explorers who journey to the fabulous fifties! Kennedy Mainstage Dec. 3,4,9,10,11 at 8:00pm and Dec. 12 at 2:00pm

And Announcing. . .

Late Night Theatre's Spring 1994 Season

Jacques and his Master by Milan Kundera, directed by Shirley Kagan

Voices, a selection of monologues by Franca Rame and Dario Fo, directed by Elizabeth Eddy

Acts to Grind, a collective creation of the Exhibition Coalition