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Ondine – PLAYBILL

Directed by MFA Directing Candidate Thea Wigglesworth*
Translated and Adapted by Thea Wigglesworth from *Ondine* by Jean Giradoux

Primetime Series
Presented Online
2020/2021 Season

February 26-28, 2021
FRI/SAT 7:30pm
SUN 2:00pm

Department of Theatre + Dance
College of Arts, Languages & Letters
University of Hawai'i at Mānoa

+ ARTISTIC TEAM

Stage Manager: Marshall Ke'alahau'e Cressy
Scenic Design and Properties: Kara Nabarrete
Costume/Puppet Design: Isabella Dixon*
Lighting Design: Claire Trevizo
Video Design: Thea Wigglesworth
Post-Production Engineer: Thea Wigglesworth and Claire Trevizo
Music and Original Composition: Dalen Wuest
Scenic and Properties Construction: Jonah Bobilin, , Ethan Castillo, Kara Nabarrete, Laura Nigon, Danielle Tuscher, Kiana Dudoit, Katherine Ganel
Costume/Puppet Construction Crew: Christopher Apina, Hannah Archer, Ashlyn Healey, Jesse Hoyhtya, Jade Young
Dramaturgy: Kimberlee Stone
Closed Captions & Digital Playbill: Stephanie Harasim,Christine Lamborn, Jessica L. Jacob
Faculty Consultants: Michelle Bisbee, Stacy Ray, Maile Speetjens

+ CAST (IN ORDER OF APPEARANCE)

Eva, Violet, The Fisherman Ulrich, Ondine 5 – Greta Pearse

Myrtle, The Queen Yseult, The Third Judge, Ondine 6 – Katelyn Wyatt

Ondine A – Olivia Coughlin

The Soldier John – Sherry Pataray

Ondine – Emily Wright

Ondine 1, The Princess Bertha – Brittany Marcelli

Ondine 2, The Chief of Staff Quinn, The First Judge – Jake C. Wolf

Ondine 3, The Superintendent of Theatres Bertram, Romeo – Steven Lau

Ondine 4, The Poet Morgan, Juliet, The Second Judge – Dulcinea Sabin

**In partial fulfillment of the requirements for the Master of Fine Arts degree*



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theatre + dance

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Dept. of Theatre + Dance
1770 East-West Rd Honolulu HI 96822
Main Office: (808) 956-7677
Box Office: (808) 956-7655

THEATRE

Run time is 88 minutes with no intermission.

ADVISORIES: strong language and in Act III, puppet nudity and the power dynamic may be triggering for violence and sexual assault survivors.

Please join the cast and crew for a Post-Show Rap (Q&A) following the Sunday matinee, starting at approximately 3:30pm. Save this link to attend the Q&A:

<https://hawaii.zoom.us/j/97848176761>

No password needed.

+ DIRECTOR'S NOTE

Ondine is more of a provocation to create, than a person, a character, or a title. It is not an easy story to tell. This elemental has been largely corrupted by white European men who have used the figure Ondine as a way to justify the patriarchal system we now live in today. However, following the brilliance of Ingeborg Bachmann in *Undine Goes*, we have worked tirelessly to strip away the male gaze and find a feminine connection to the earth. Our goal is to show you, the audience, humanity trashes our world, but nature will renew itself.

In exploring nature, we as creatives are also exploring what femininity is. It is not a new thought to connect femininity and earth, and then to watch masculinity get in the way of that connection. But how do we tell that story now? Certainly we are all aware of the way water is continually polluted by humanity: the death of coral, the destruction of sea life due to chemical dumping, the rising water temperatures. In an unexpected twist when I started this journey over a year ago, our human bodies are also actively threatened by SARS-coV-2. We are now living this play, nature is already trying to renew itself by removing humanity. We are telling a story about the disappointments of being human, and the strength of the Ondine.

Who are these magical elementals we have tried to synthesize and put on stage for you?

Ondine is an idea, and an action.

This process has been an exercise in generosity and collaboration. From the first reading of my new translation, to our first design meeting, to performance, every step of the way I have been held, carried and pushed by the creative forces who have been a part of this journey. Even now *Ondine* continues to grow and change as you yourself will see when you log in to the accompanying chat. Allow your own imagination and inquiry come alive, discover your own understanding of *Ondine*, we want to talk to you.

+ KENNEDY THEATRE STAFF

Department Chair: Markus Wessendorf
Associate Chair, Theatre: Julie A. Iezzi
Production Manager: Rick Greaver
Theatre Manager/Publicity: Jessica L. Jacob
Operations Coordinator/Publicity: Christine Lamborn
Technical Director: Gerald Kawaoka
Costume Shop Manager: Hannah Schauer Galli
Office Staff: Lori Chun, Jenna Wheeler-Gonsalves

+ ACKNOWLEDGEMENTS

The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.

Kennedy Theatre is a member of the Hawai'i State Theatre Council.

+ FRONT OF HOUSE INFORMATION

For additional accessibility accommodations please contact the Kennedy Theatre Box Office at ktbox@hawaii.edu or (808) 956-7655.

During the performance please remember that recording, photography, or screen capturing of any kind is strictly prohibited.

+ ADDITIONAL ACKNOWLEDGMENTS

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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