

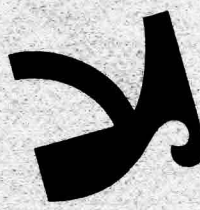


University of Hawaii

Festival of the Arts of This Century

presents

Thomas Howell, *flute*  
Wilma Zonn, *oboe*  
Paul Zonn, *clarinet*  
assisted by  
Arthur Maddox, *piano*



in a

Lecture-Demonstration Concert

## New Resources for Woodwinds

Sunday, July 2, 1972

4:00 p.m.

Mae Zenke Orvis Auditorium

### Program

Jacob Druckman

Burt Levy

William Thomas McKinley

Toru Takemitsu

Paul Zonn

Hans Ulrich Lehmann

Claudio Monteverdi

Animus III

Orbs with Flute

Interludes

Voice for Solo Flutist

Chroma

Mosaik

Canzoni

THOMAS HOWELL is felt to be a unique flutist in that he has developed several new and unusual methods of manipulating and "sounding" the instrument in its various sizes and ranges, inspiring many avant-garde composers to write works specifically for him. Currently a faculty member at the University of Kentucky, he is finishing a book on both traditional and modern flute techniques which will be published by the University of California Press. Mr. Howell holds a B.A. degree from the University of Pennsylvania where he studied with William Kincaid, and the M.M. and D.M.A. degrees from the University of Illinois.

WILMA ZONN, oboist with the University of Illinois Contemporary Chamber Players, has participated in many important premieres of works by Gunther Schuller, Charles Wuorinen, Justin Connally and others. Her husband, Paul Zonn, has written several compositions for her, many of which require the use of nontraditional techniques. She has studied with Harold Gomberg of the New York Philharmonic and Ray Still of the Chicago Symphony. A Fromm Fellow at Tanglewood, she has performed as a soloist at the Berkshire Festival and with the Berkshire Festival Orchestra.

PAUL ZONN has served as clarinetist-composer with the State University of New York at Buffalo Evenings for New Music and has appeared as soloist at the 3rd International Webern Festival and the Berkshire Festival. He has conducted premieres of works by Mario Davidovsky, Pierre Boulez and Milton Babbitt. Recent premieres of Mr. Zonn's works have been given at DePaul University, Cleveland Institute of Music and in Munich, Germany and Basil, Switzerland. His honors include grants and awards from the Rockefeller Foundation, the Ford Foundation, New York Composers Forum, Fromm Fellowships at Tanglewood and the University of Illinois.