KA LEO O HAWAI'I

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Alcohol proves more dangerous for women

By Nyssa Bulkes
Northern Star
Northern Illinois U.

(U-WIRE) DEKALB, Ill. – As if getting hit on in bars wasn't enough to worry about. Female drinkers are at a higher risk than men for long-term health issues resulting from alcohol use, health experts say. Liver disease is the most common concern, but it doesn't outweigh risks for heart and brain problems.

Coleen Moore, coordinator of resource development for the Illinois Institute for Addiction Recovery, said that with the different metabolism functions adherent to gender, women are more vulnerable to liver disease.

"Usually it's someone that has been drinking for a while and in excess," she said. "Because of that, their body doesn't know how to metabolize it. The liver is able to metabolize an ounce of alcohol an hour. When we're drinking, our liver doesn't catch up with what we're putting in. When individuals who are drinking in excess daily, that's when their liver experiences the damage because the liver can't catch up with what a person is putting into their body."

Amy Franklin, a health educator for Northern Illinois University Health Enhancement, said the differences between men and women's bodies contribute largely to how alcohol is metabolized. Blood volume is used to measure a person's blood-alcohol content, or BAC.

"In general, men tend to be larger than women," she said. "The bigger they are, the more they weigh. The more blood they have, the more diluted the alcohol is, the lesser the effect will be on their body."

When those big, bulky men down multiple beers in an evening, their time at the gym doesn't just give them a pretty physique.

"In general, men tend to have more muscle than other types of tissue," Franklin said. "Because muscle has more water in it than other types of tissue, say fat issue, men tend to have more water in their bodies. Overall, the alcohol is more diluted in men."

The human stomach contains an enzyme called gastric alcohol dehydrogenase. Franklin said men tend to have more, lessening the impact of alcohol.

"[Gastric alcohol dehydrogenase] starts to break the alcohol down before the alcohol has much of a chance to get into the bloodstream," she said. "It starts to metabolize the alcohol sooner. The stomachs of men metabolize more of the alcohol than the stomachs of women."

Moore agreed with Franklin's views. It's like putting a ball into two different-sized pails; the ball will displace the water in the smaller pail more than it will in the larger.

"Typically women who are chronic in their alcoholism have some of the similar issues that men do, but what happens is the rate in which they have those issues is much quicker," she said.

Based on her experiences at the IIAR, Moore said alcohol can produce an effect on the brain similar to dementia.

"We've had individuals that have been diagnosed with alcoholic dementia as a result of their chronic drinking," she said. "They have a difficult time remembering and comprehending, similar to what someone experiences with dementia, but it's a result of their drinking. It's pushed them into dementia. I've had a couple clients here that have had alcoholic dementia and we had to refer them to a nursing home."

Alcohol isn't friendly to the human heart over time, either.

"Individuals that come into our program that have chronic alcoholism typically have high blood pressure," she said. "A lot of times when they stop drinking and withdraw from alcoholism, their blood pressure goes down and they no longer need medication."

However, when someone who drinks chronically stops without the help of medication, he or she is more likely to die from alcohol withdrawal than withdrawal from heroin, Moore said.

"If a person dies from using heroin, it's because they've overdosed," Moore said. "Someone can actually die from [alcohol withdrawal] if it's someone who's been using alcohol on a normal basis."

Henna handed out

KARIS LO • KA LEO O HAWAI'I

Ramya Rajagopalam decorates Tracy Galiza's hand with Henna painting at East-West Fest. Henna painting is a native Indian decorative art, which is often done for bride at the wedding.

Controversial immigration bill uproar continues

By Nicholas Wilbur
Oregon Daily Emerald
U. Oregon

(U-WIRE) EUGENE, Ore. – A portion of the controversial immigration bill passed in the U.S. House of Representatives late last year that makes illegal aliens felons has sparked some of the loudest outcries in America since the invasion of Iraq.

In big cities and small towns nationwide, people have filled the streets in protest of the "Border protection, anti-terrorism and illegal immigration control act."

If passed by the U.S. Senate and signed by President Bush, the new law would make illegal immigrants automatic felons and would require a minimum one-year prison sentence for immigrants who enter the U.S. without documentation.

Immigrants caught at the border would be detained while their case goes through the justice system instead of being released and given a court date, which is the current policy.

It would add 250 full-time border inspectors, increase port canine detection by 25 percent and fine employers who knowingly hire undocumented immigrants $5,000 for first-time offenses and $40,000 for subsequent offenses.

For people who aid in the re-entry of an illegal alien, the same one-year prison sentence would apply.

Opponents call the bill unrealistic and harsh toward unauthorized immigrants. In Oregon, generally a progressive state, two of the five representatives say it's time to protect U.S. borders, schools and health care and crack down on those who hire illegal immigrants.

Local Rep. Peter DeFazio, D-Ore., and Oregon's northeastern region representative, Greg Walden, R-Ore., joined the majority – 239 to 182 – in passing the Dec. 16 legislation.

In an opinion piece published in The Register-Guard on Feb. 8, DeFazio said he doesn't have a "complete solution," but he said the bill is a step toward fixing the immigration problem.

"Undocumented workers have been used and abused, driving down wages, benefits, and working conditions for all workers," he wrote.

This is the first plausible immigration plan by Congress, DeFazio added, because employers would be penalized significantly for hiring undocumented workers and because of the increased border patrol.

DeFazio opposes blanket amnesty legislation for the estimated 11 million illegal immigrants already here, he wrote, because it "could delay or prevent ... legal immigration." DeFazio voted for the bill mainly because of the added employer sanctions but didn't agree with everything, such as the portion that would make it a crime for any social service or religious group to help illegal immigrants.

In his newsletter, Walden said legal immigration is undeniably valuable, but the burden on society by "those who choose to blatantly disregard our laws" is getting out of control.

"I hear regularly from schools, hospital administrators, law enforcement, government officials and a host of other citizens throughout the second district about the need to enhance border patrol and crack down on illegal immigration," Walden wrote in the Dec. 22 newsletter. "The costs to our education, health care and criminal justice systems are overwhelming."

Walden continued his support of the fence construction on the Texas and San Diego borders, projects that have "already resulted in drastic decreases in illegal crossings," he wrote.

Kevin Johnson, the associate dean for Academic Affairs at the University of California, Davis law school, recently toured the U.S.-Mexico border.

A public interest law professor of Chicana/o studies, Johnson wrote in an e-mail that the House bill is "unduly harsh on undocumented immigrants and those who assist them."

The bill's main weakness is its focus on border patrol "when there is no evidence that such changes will have any impact on the undocumented immigration population," Johnson said. The year in prison and felony charge would not reduce illegal immigration.

"Border enforcement has increased greatly since 1994 but the undocumented population continues to increase," Johnson continued. "We need a more comprehensive approach to immigration reform, which includes earned legalization, employment visas and other programs."

Thousands of migrants have died as a result of being redirected from "major border hubs," such as San Diego and El Paso, Texas, into more remote areas of the desert where patrols aren't as strict, he said in the e-mail.

The bill passed because of frustration, he wrote, "but Congress is not yet prepared to deal with the complex issues of what brings migrants to the United States – jobs and families. Like the days of Prohibition, our immigration laws are out of synch with social, political and economic realities and people are violating them."

The House bill was sent to the U.S. Senate, which is currently looking at two of its own immigration bills.

It's unlikely the Senate will pass a bill before the congressional elections this November, many say, because immigration is a hot-button issue.

Events Calendar

Compiled by Alice Kim

Free Events

An exhibition of works by recipients of awards and scholarships at the Department of Art & Art History is on display. Hours are Mondays to Fridays 10:30 a.m. to 4 p.m.; Sundays noon to 4 p.m. The exhibition will be on display until Friday, May 5. Donations will be accepted. For more information, contact Sharon Tasaka at 956-6888, gallery@hawaii.edu or visit http://www.hawaii.edu/artgallery/.

"Linear and Nonlinear Hydroelasticity of Mat-type Very Large Floating Structures: the Green-Naghdi Theory," an ocean and resources engineering final oral, occurs tomorrow 1 p.m. to 3 p.m. at Holmes Hall, room 400. For more information, call 956-8500.

"I, Claudius" will be performed tomorrow 3:30 p.m. to 6 p.m. at Moore Hall, room 119. This dramatization by Robert Graves tells the story of the first four Roman emperors (Augustus, Tiberius, Caligula and Claudius) in the form of a memoir by the Emperor Claudius. Today's presentation features the final episode. For more information, call Kendall Inada at 956-4191 or e-mail kinada@hawaii.edu.

"William Blake: Stranger from Paradise," a Brown Bag biography lecture, occurs on Thursday noon to 1:15 p.m. at the Center for Korean Studies Auditorium. Harriet Gay will present this lecture. For more information, call Craig Howes at the Center for Biographical Research at 956-3774 or biograph@hawaii.edu.

"The Role of Polyamines in Neuroblastoma Cell Signaling: Identification of Alternative Drug Targets," a Cancer Research Center of Hawai'i seminar, will occur on Thursday noon to 1 p.m. This seminar occurs at 1236 Lauhala Street, Suite 401. Andre Bachmann, an assistant researcher of the natural products and cancer biology program at CRCH, will present this seminar. For more information, contact Wendy Mitchell at 586-3010 or wendy@crch.hawaii.edu.

Jeff Hamano will perform his junior recital on the cello on Thursday 1:30 p.m. to 3:30 p.m. at the Orvis Auditorium, which is located in the Music Building Complex. For more information, contact the music department at 956-8742, e-mail uhmmusic@hawaii.edu, or visit http://www.hawaii.edu/uhmmusic/schedule.htm.

"Sense and Sustainability: Back from the Abyss," a University of Hawai'i at Mānoa Department of Physics and Astronomy Colloquium, occurs Thursday 3:15 p.m. to 4:30 p.m. at Watanabe Hall, room 112. For more information, contact John G. Learned at 956-2964 or jgl@phys.hawaii.edu.

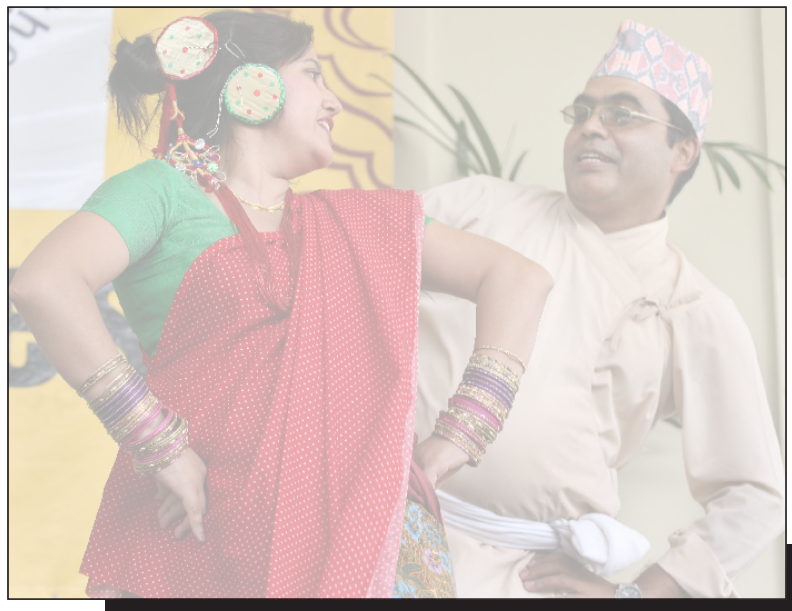
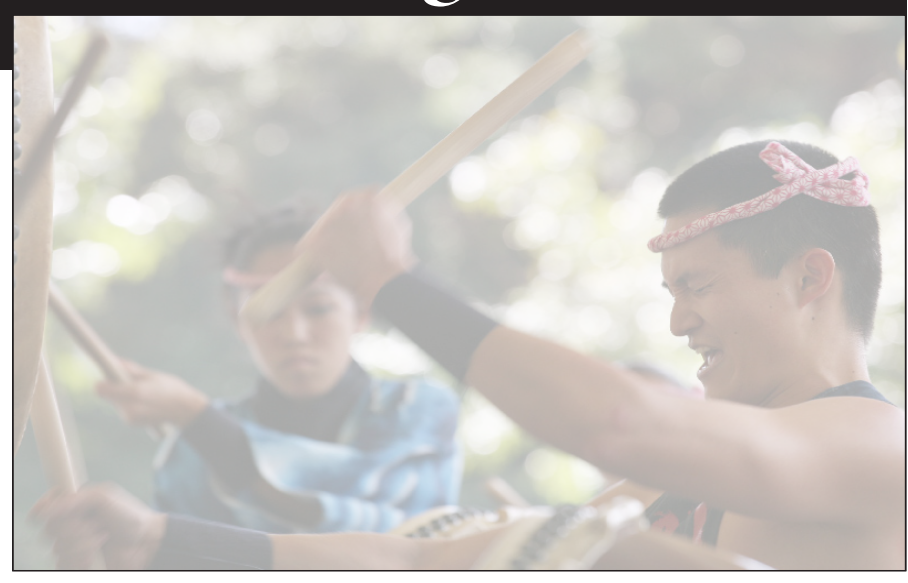


Photo By Karis Lo

A festival of global arts

Students from the East-West Center held the 2006 East-West Fest, a multi-cultural celebration, on Saturday, April 15. Under the theme "Celebrating Peace Through the Arts of the World," the festival featured musical and dance performances from 11 countries, as well as food and a fashion show of international costumes. This year's East-West Fest was held at Jefferson Hall under the premise of promoting cross-cultural awareness through ethnic arts.



TOP: Binda Sharma and Laxman Sharma, both from Nebel, perform their traditional dance called Himchudi Ma Hu at the East-West Fest this year.

RIGHT: Kenny Endo member Eric Chang performs Kumitaiko drum at the East-West Fest.

LEFT: Vietnames Student Club members perform a traditional dance piece called "Vietnam My Homeland" at the East-West Fest this year.

BOTTOM: A Peace Wall, which is made with a collection of children's drawings, was one of the highlights at East-West Fest.

Dark humor and wit light up 'Thank You for Smoking'

By Christopher Johns
Ka Leo Staff Writer

Into the fray of cynicism, consumerism and corporatism of the world, director Jason Reitman brings his 2006 feature-film debut, the mordant "Thank You for Smoking," which is currently playing at the Dole Cannery and Ward Theaters.

Contrary to the previews, "Thank You for Smoking" is not simply an anti-smoking film, even though there is a strong anti-smoking sentiment to it; rather, it is more a film that analyzes methods of manipulation. Reitman, who wrote his screenplay from the book by Christopher Buckley, focuses more on how information is controlled and sometimes manufactured. Reitman cleverly avoids taking sides while still acknowledging the devastating effects of smoking. Instead, what he chooses to do is look at how war is waged between two opposing sides.

"Thank You for Smoking" gives us Nick Naylor (Aaron Eckhart of "Suspect Zero") as our main protagonist. Nick is a lobbyist for the Academy for Tobacco Studies, the adroitly-named center-funded by the tobacco giants themselves. Nick possesses the "moral ambiguity" necessary to do his job – he sees his job in simple terms, not out to prove any truth, but with only the need to prove his opponents wrong. Nick is a god in his son's eyes, and Joey Naylor (Cameron Bright, "Ultraviolet") accompanies his father on several trips throughout the movie. While Nick is our protagonist, Joey is our vehicle through this world of political word play. Like Joey, many of us are unfamiliar with the actual maneuverings of political groups and individuals, and as Joey learns more about this world, so do we.

Backing up Nick's ambiguous worldview are his boss, B.R. ("Spider-Man's" J.K. Simmons) and The Captain (Robert Duvall, "The Great Santini"), a tobacco baron. Nick meets regularly with lobbyists from the gun industry, like Bobby Jay Bliss (David Koechner, "Anchorman") and the alcohol industry's Polly Baily (Maria Bello, "A History of Violence"). They refer to themselves as the MOD Squad, or "Merchants of Death," and their luncheons often consist of helping each other spin unfavorable news or compare attributable deaths.

COURTESY PHOTO • Fox Searchlight Pictures

Nick Naylor (Aaron Eckhart) works as the chief spokesman for Big Tobacco in the film "Thank You for Smoking."

Fighting against Nick is the righteous anti-smoking senator Ortolan K. Finistirre (William H. Macy, "The Cooler"), who is just as manipulative as Nick. Katie Holmes ("Batman Begins") plays Heather Holloway, an investigative reporter who is doing an article on Nick.

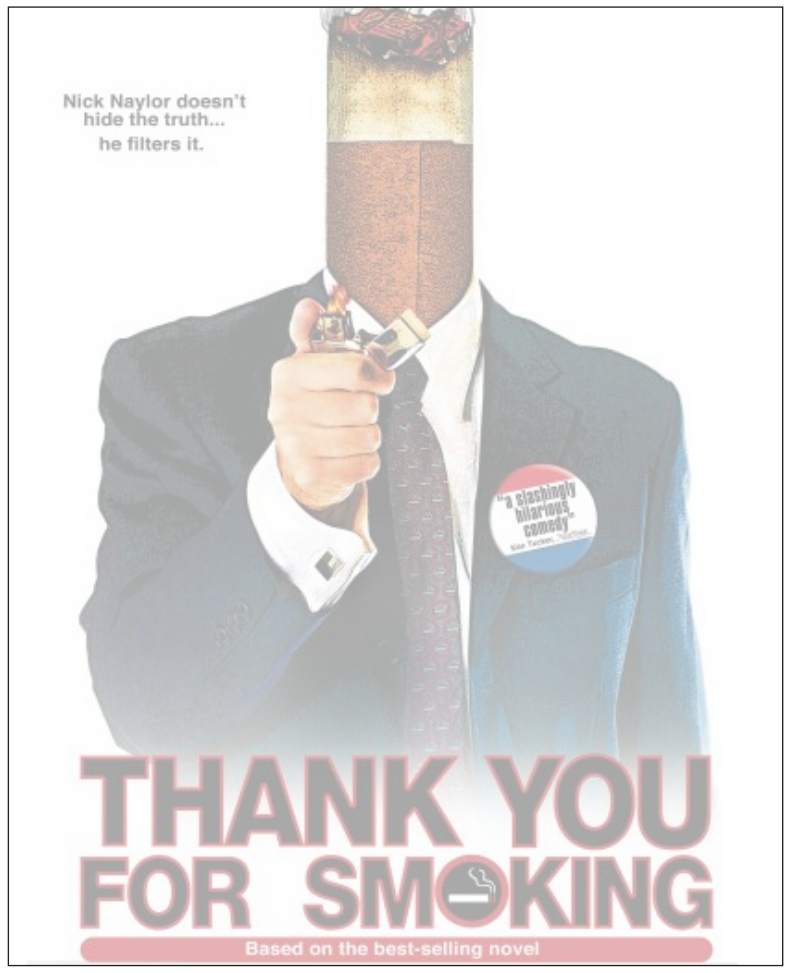
The question posed by Nick and his group is how to gain favorable publicity for cigarettes. Is it by working with Hollywood agents like Jeff Megall (Rob Lowe, "Austin Powers: Goldmember") and his lackey, Jack, (Adam Brody, "The O.C.") to prominently place tobacco products in a major motion picture, or is it by funding an anti-teen smoking campaign for $50 million? Or do you re-represent tobacco through argument?

"Thank You for Smoking" is one of the smartest comedies I have seen in a long time. It goes right for the gut as you watch Nick argue that keeping "Cancer Boy" alive and smoking is the best bet for Big Tobacco, and Senator Finistirre castigates a flunky for not choosing a sicker-looking cancer patient. "Thank You for Smoking" is not about right or wrong – it is about the fight.

Reitman raises many pertinent questions about our world and forces us to consider the nature of the questions we may routinely ask ourselves as a society. For example, Nick raises the issue of measurability: How do you measure an idea and with what criteria do you rate an abstract concept? "Thank You for Smoking" is unique in its ability to raise the questions, yet forces us to search for the answers on our own.

In addition to the thrilling character development, witty dialogue and humorous situations, the film is photographed beautifully. Reitman demonstrates his capability as both writer and director. His material is lucid and digestible; he refuses to grandstand and prefers to provoke through entertainment. He does not pander to the audience; instead, he respects our intelligence.

"Thank You for Smoking" is highly enjoyable, providing both humor and insight. It is successful in story and character development, and the cast is in control of their characters. Eckhart, Bello and Bliss shine as the MOD squad and Bright, in his third film outing this year, is a promising child actor. With its great cast, story, plot and cinematography, "Thank You for Smoking" is this year's first Oscar-worthy film.



Bad writing mars the otherwise beautiful 'Silent Hill'

By Matthew Ishitani
Ka Leo Staff Writer

The "Silent Hill" video game series was born out of a sick, twisted, obsessed love stemming from a Japanese adoration of Western horror. Two parts "Jacob's Ladder" and a dash of "The Exorcist," the series seduces its audience into the surreal atmosphere of the city. A cast of colorful personalities are attracted to Silent Hill in a "Sin City" fashion, only to become victims of their own nightmares as each uncovers a piece of the puzzle to the town's curse.

Christophe Gans directed the "Silent Hill" movie, which was released on April 21. Roger Avary, who for many years claimed full credit for the screenplay of "Pulp Fiction," wrote the "Silent Hill" screenplay and seemingly took the project on to put his money where his mouth is. However, the abhorrent screenplay of "Silent Hill" made me think otherwise.

The film's plot starts out clearly: Rose (Radha Mitchell) looks for answers to her daughter's nightmares in the ghost town of Silent Hill. She's followed by a buxom, tough motorcycle cop, Cybil (Laurie Holden), who suspects her of kidnapping. Rose, Cybil and Rose's daughter all end up in a dark dimension after their vehicles are miraculously involved in separate accidents that occur minutes apart. Rose's distressed husband, Chris (Sean Bean), attempts to track them down and wanders into the "dead" dimension of the town. Soon the film makes it clear that Avary hates the series, because he gutted out the series' central prophecy and replaced it with a "Carrie" twist that's painfully sub-par. Avary's script only shines in Bean's performance, which involves a noir-esque uncovering of the town's conspiracy.

Gans expresses his love for the Silent Hill video game series by creating the brilliant, masterful atmosphere of the two dimensions of Silent Hill. Many times over, Gans' directing feels fettered within the bars of Avary's screenplay, forcing terrible lines out of his actors that borrow from other films like "The Crow." He milks every moment of his grade-A movie monsters, his B-list cast and the few high points of Avary's failed script. For all of Gans' attempts, his directing is almost regrettable when he builds this beautiful atmosphere only for it to collapse under the weight of the climax and the dull, inconclusive resolution. The film's ending is so open that you feel as if Avary took us on a trip to hell and left us there.

Danish cinematographer Dan Laustsen accompanies Gans on his latest surreal epic. Laustsen's laundry list of tracking shots builds the tension of the film high, while offering a clever ode to the perceptual tracking of a character throughout a video game. The camera winds in at impossible angles, passing minor special effects and ultimately posing the sense of constant threat. Surely, this man deserves more credit in America.

The creatures in the film, which represent the repressed emotions of the town's denizens, provide us with the freak-fest that is the video game series. These creatures are revered by fans of the video game because they do not hide or sneak around. They twitch and mumble as they stride upon crooked limbs; and most unnervingly, they're close. The only gripe I have toward the monsters of this film is that they appear within their species usually in great numbers. It deviates from the individuality of the different demons that exist throughout the video game series and sadly transforms them into uniformed, archetype, video game villains. In all, there are six kinds of monsters, and none of them have an encore; but Gans does well to elaborate personality. Fans will be both joyous and depressed with the short entry of the creature dubbed "Pyramid Head," an eight-foot tall butcher with an apron and a giant, metallic, beaked pyramid for a helmet. He lumbers about with a 10-foot machete, and has a reputation in the series for raping his fellow monsters.

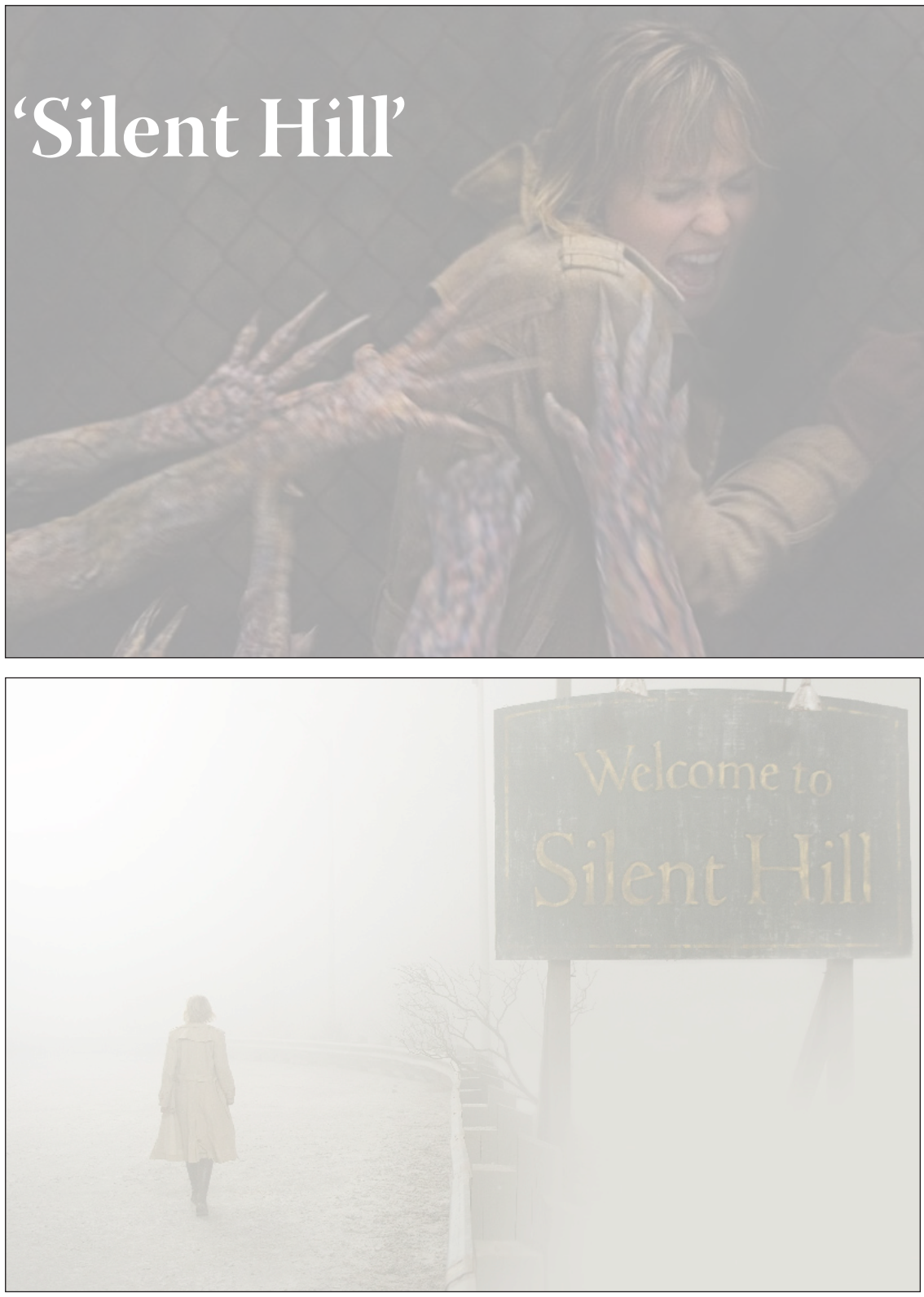
The film's violence borders on exploitation and eyewitness account. There are moments of cruel violence that have no real bearing to actually be present within the film. In fact, it would work better off-screen, played to implication. But again, Gans feels forced into this sort of sadomasochistic state. We watch a character suffer a hopeless, cruel, torturous death, and we keep watching, expecting the hero's entrance, which doesn't happen.

Mitchell, who has broken into the mainstream with "Melinda and Melinda," tries her hardest to bring strength into a weak character in Avary's script that happens to be the main character as well. Bean, who is best known for dying in half his films, explores his role as the only immune character, adding tragedy to his impudence. Laurie Holden tries to turn the thankless role of Cybil into an empathetic one, but the limited script tears her presence away from full focus. Jodelle Ferland as Rose's daughter is an addition to the stereotypical entry of a creepy child into every horror film since "The Omen." Her performance was trite due to our overexposure to identical characters and to the fact that the video game series worked so well without the cliche. There are a number of other characters that are only developed for the sake of a backstory, which becomes clear as the film's bigger issue revolves around Rose's escape.

Imagining Christophe Gans as director, my mind shot directly to the French-Wuxia-Horror bloodbath, "Brotherhood of the Wolf." That film had a clever atmosphere and pacing to which the film's monster enters and exits. With that, I forgot that Gans was a man of many "boo!" moments, having something pop out on screen accompanied by a very loud, unnatural explosion of sound. In "Silent Hill," those moments don't occur as much as in the hopeless farce "The Grudge," but the scares were removed when it started happening every minute.

Who knew that a film inspired by Japanese video games, directed by a Frenchman, shot by a Dane in Canada, and starring an Australian and an Englishman, would be ruined by an American in his own country? I was angry at Avary's ill-fated attempt at another cult-movie, but "Silent Hill" just looks so beautiful, and all the actors hold on tightly to what gold is found among the dung-mound that is the screenplay. Gans matches the video game series' cinematic flare, and it's almost sad that he didn't write it. It's basically "The Matrix" of hammer-style horror.

All in all, it feels as if the source material was a victim of quartering by the writer's ambition, the director's empathy, the studio's pressure and the fans' obsessions. It leaves its general audience with a fractured image that fell short of so much potential.



COURTESY PHOTO • SONY PICTURES

TOP: Rose (Radha Mitchell) gets attacked by demons in "Silent Hill"

WRITE TO WALA'AU

Ka Leo needs your questions for UHM's very own advice column, Wala'au. Literally meaning "talk story," it gives advice to the students, faculty and staff of UHM about everything from relationships to school and work issues.

To submit questions to Wala'au, e-mail us at:
features@kaleo.org.

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the voice of hawai'i

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UH fizzles as WAC race heats up

'Bows lose series finale to Aggies, sit a game and a half behind 2nd place

FAR LEFT: Hawaii's starting pitcher Justin Costi delivers a pitch to a New Mexico State batter during the 2nd inning of the Rainbow's 10-3 victory.

LEFT: Justin Frash exchanges high-fives after crossing the plate for a run. The Rainbows went 2-1 in the series, losing the finale on Sunday 5-3.

DAN RICHARDS
Ka Leo O Hawai'i

By Andy Taylor
Ka Leo Staff Writer

The University of Hawai'i Rainbow baseball team fell short of a three game sweep of the New Mexico State Aggies on Sunday, dropping the final game of the series 5-3 in front of a crowd of 1,528 at Les Murakami Stadium.

After winning the first two games with a combined score of 16-3, the 'Bows came out flat in the final game of the series to give the Aggies their second conference win of the season.

"We just showed up, put our gloves on the field and acted like we were supposed to win," said UH Head Coach Mike Trapasso after the game. "When you do that you lose."

The loss dropped the 'Bows to third place in the WAC, 1.5 games behind Louisiana Tech, who they play four more times this season.

The Rainbows, who own the nation's second best road record of 8-2, will play their final home series next weekend against Sacramento State before heading on a nine-game road trip to end the regular season.

Sunday, NMSU 5 - UH 3

The Rainbows were unable to get their bats going for most of the game and starting pitcher Ian Harrington (4-3) struggled as the 'Bows dropped an important conference game.

Harrington, who was recovering from the flu, pitched only 2 1/3 innings and gave up four earned runs while taking the loss.

After scoring one run on a wild pitch in the first, the 'Bows bats went silent for seven innings as they were shut down by Aggie starter Brian Gausman (3-5). Gausman threw an astounding 132 pitches in eight innings of work.

"We got ourselves out," said Trapasso after the loss. "We were swinging at the bad ones and taking the good ones."

The Aggies scored three in the third on RBI singles by Brandon Lance and Adam Harvey and an RBI double by Joseph Godinez.

Tyler Davis and Matt Daly pitched strong in relief for the 'Bows, combining to go six innings while giving up just one run. But Gausman was better, striking out seven in his eight innings of work.

"The pen did the job," Trapasso said. "We just didn't get it done."

The 'Bows rallied in the ninth, scoring two runs after loading the bases with no outs, but were shut down by Aggie reliever Dillon Smith, who recorded his first save of the season.

New Mexico State head coach Rocky Ward became the third coach in school history to win 200 games with the win.

Saturday, UH 10 - NMSU 2

The Rainbows rallied behind senior starter Justin Costi (5-1) to take their second straight game from the Aggies 10-3 before 2,170 fans at Les Murakami Stadium.

Costi pitched four innings before the Aggies recorded their fist hit of the game. Costi struck out eight in 7 2/3 innings to earn the victory.

Robbie Wilder lead the way offensively, blasting his first career homerun and finishing the day 2-5 with three RBIs and a stolen base. Matt Inouye, Jon Hee, Justin Frash and Derek DuPree all had two hit games for the 'Bows as well.

Wilder, a senior from Anderson, Calif., drilled a Jason Conner pitch over the right field fence for his first homerun in the bottom of the fifth, capping off a five run inning.

The 'Bows added two more in the seventh and pitcher Myles Ioane made his first appearance of the season for UH, going 1 1/3 innings to finish off the Aggies.

Friday, UH 6 - NMSU 0

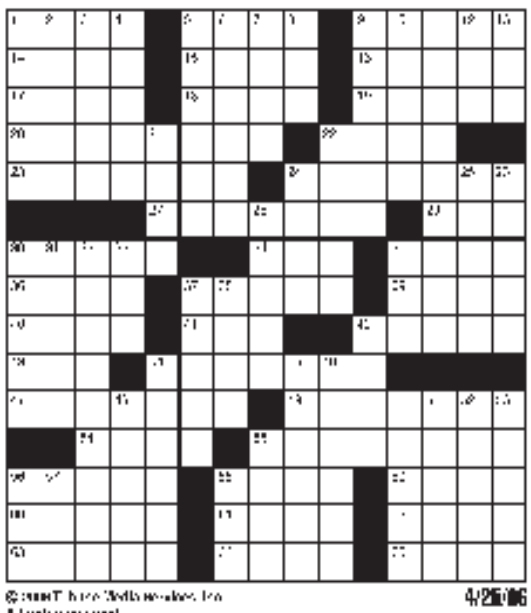
UH starting pitcher Steven Wright (7-2) pitched a gem in front of a crowd of 2,546 at Les Murakami Stadium to lead the 'Bows to a shutout victory over the New Mexico State Aggies.

Wright allowed just three hits in seven innings while striking out 11 to earn his team-leading seventh victory. The junior from Moreno Valley, Calif. leads the WAC with 90 strikeouts on the season.

Tyler Davis pitched the final two innings for the 'Bows, allowing just one hit while striking out two.

Luis Avila continued to be the top run producer for the team as he drove in three runs in the victory.

Crossword



ACHE 1958
1 Goes one better than
5 Bank bk.
8 Hugs
14 Spiritless vigor
15 Opposed to
16 Ginger
17 Pima's sister ship
19 MPH word
18 Wind instrument
20 Excessively compensates
22 Spook
23 Brush up on
24 Cowboy hat
27 Florida A&M player
28 Hand-me-down
30 Trunk ring
31 Regret bitterly
35 Clams
36 Bear in the air
37 Ice cream flavor, sometimes
39 Editor's notation
43 Greatest amount
47 Resistance unit
48 Marina structures
49 Short crosser
51 Garbage
57 State of ease
58 Medal stripe
59 Sound like an ass
60 Casual appellation
65 Bird genera
66 City in Nigeria
68 Isle of exile
69 Mountain ridge
70 Advise strongly
71 Dedicate positively
72 Billiards shot
73 Kind of chair
74 Hunky

DOWN
1 Oscar or Pavarotti
2 Martin garrison
3 Type of discussion
4 Trap
5 Largest cheese
6 Consensus will of
7 Curtain fastener
8 Knight's title
9 Carelessly discarded rubbish
10 Approximately
11 Put aside for use
12 Four-star
13 Painter's measure
21 Peel
29 Amount remaining
31 Disparaging remark
35 Edmonton skater
36 Actress
38 Hemorrhage
39 Poisonous plant
41 Jibe or row
42 Gathers
43 Squeeze
45 Snack letter
47 Regretful
48 Least possible amount
52 Cigar, nasty kiss
44 Chin beard
46 Personal belongings
46 Seville follower
48 Wicked
50 Work dough
51 Artillery shells
52 Brownish yellow
53 Very tired
55 Aesop's mistress
58 St. Louis st.
57 Period
58 Shade of color

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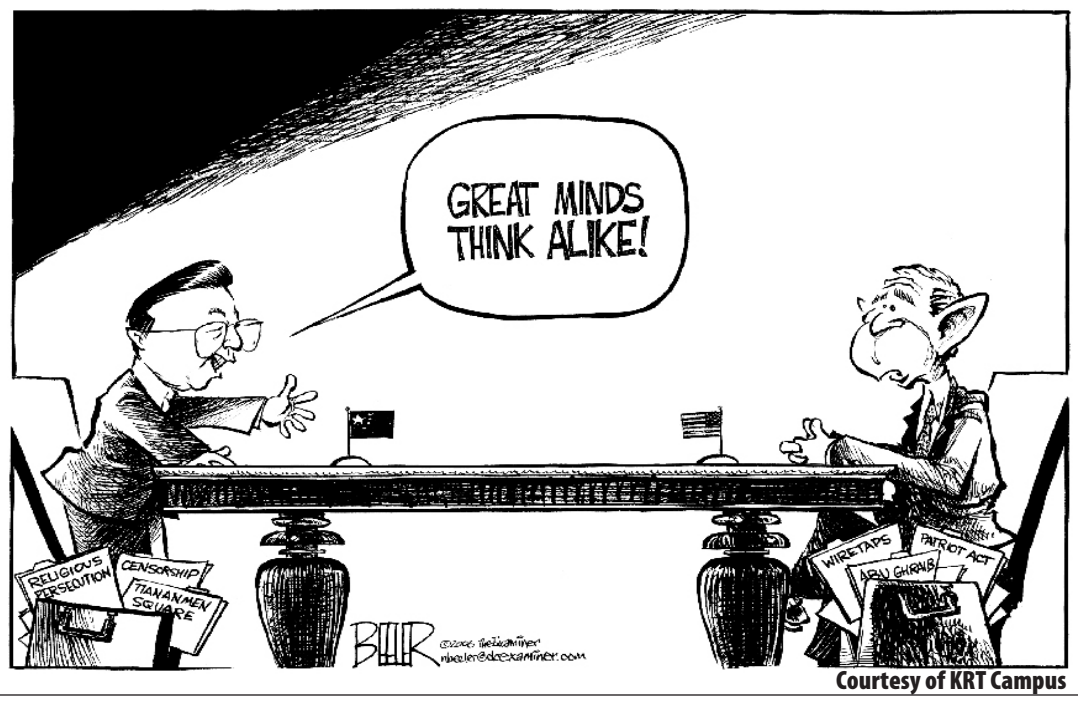
Solutions 04/24

EditorialCartoon



Courtesy of KRT Campus

LetterstotheEditor

The Department of Health should test the sands of Waikiki

I am personally disgraced and appalled by the lack of concern the Department of Health has for the health and safety of the residents and visitors of Hawai'i. Night after night the local news reports that the DOH thinks it unnecessary to test Waikīkī's sand for heightened bacteria levels. Night after night I hear reports about residents and visitors with bacterial infections, which may or may not be from contaminated sand.

Regardless of the source of infection, the DOH needs to make every possible effort to eliminate such factors, instead of making excuses that are possibly putting the health and safety of beach-goers at risk.

I keep hearing the same excuse that sand has never been tested before, and therefore there are no baseline levels. There is no reason why bacteria in levels at an assumed unaffected beach cannot be tested, and then compared to Waikīkī sand. This is a great opportunity to begin collecting baseline levels.

Why this subject is being disregarded by the DOH is baffling, but what is even more upsetting is that the people of Hawai'i are allowing it to happen. We need to speak up and let the leaders of this state know that we refuse to let the health and safety of ourselves and our families, be treated with complete disregard and disrespect. We need to demand bacterial testing of sand by the DOH, and demand it now.

I understand closing Waikīkī beaches again due to contamination would cause economic problems and look bad for the tourist industry, but when did the value of a dollar become more important than people's lives? In order to restore the public trust that the DOH has so quickly lost, they need to do their job instead of making empty excuses and show the people of Hawai'i that they have their best interest in mind.

Julie Grass
Honolulu

Congress needs Sigourney Weaver to fight illegal immigration

I've been hearing a lot of crazy talk about illegal aliens lately, but if the American people should be concerned about anything it is Aliens, not aliens.

They rip out of your chest and they even come in Face Hugger form! What's worse is they spread like wildfire, building hives all over the place and attacking Sigourney Weaver every few years.

My point being that Congress should start passing some anti-Alien legislation and stop pandering to the pro-alien agenda. The United States of America is dangerously unprepared for an attack by Aliens, much less terrorists. They're fast, agile and their acid for blood puts our troops at significant risk!

I propose building a 700 mile long wall to prevent additional Aliens from entering this country, punishing those who feed the Aliens and sanctioning the movie producers who continuously threaten this great nation with yet another Alien movie. In my opinion, America has lost too many fine actors to these creatures, including Bill Paxton, Michael Biehn, and Paul Reiser.

Until those fat cats in Washington feel like defending us for a change, it's the responsibility of ordinary citizens to fight against this Alien threat.

Be on the lookout for suspicious persons with A) an Alien creature latched on to their face B) a vicious Alien larvae ripping through their rib cage, or C) a 50 foot tall Alien queen.

By paying attention to these signs, you'll help better protect this country until such time as we have to fight the Predator. Thank You.

David Newstead
Political science and history