



Chinese opera plays at Kennedy Theatre

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Men's tennis team wins three in a row

Sports | Page 8

University system experiences decrease in student enrollment

UH Hilo the only exception to the decrease

By Blaine Tolentino
 Ka Leo News Editor

The University of Hawai'i at Hilo was the only one of the UH systems' 10 campuses to see an increase in enrollment, according to preliminary figures. UH Hilo's gain for this semester, with a current enrollment of 3,269, is an increase of 53 students or 1.6 percent over a year ago.

Student enrollment for the 10 University of Hawai'i campuses fell to 46,392 this spring semester, the first decline in four years, reflecting a decrease of 1,087 students.

"Hawaii's unemployment rate continues to be the lowest in the nation, and flat enrollment, particularly at the community colleges, is reflective of a strong economy in which individuals have options on

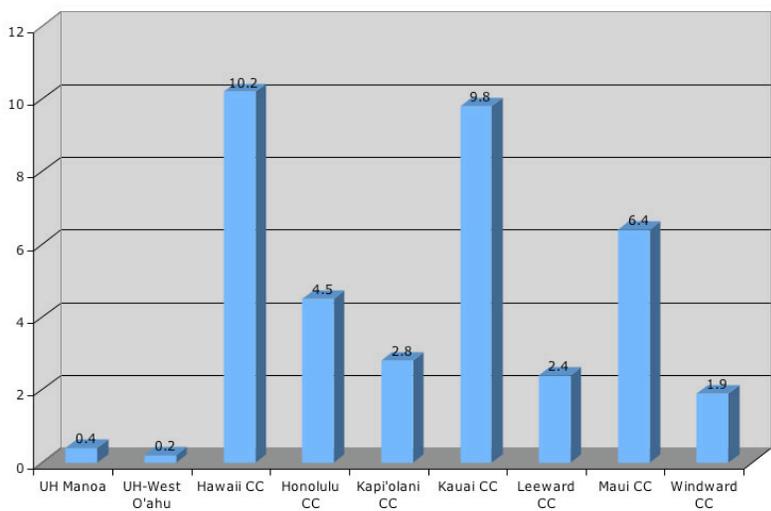
whether to accept job offers or further their education," said UH Vice President for Academic Planning and Policy Linda Johnsrud.

The current enrollment for this spring semester at Mānoa is 19,081, 80 students less than the enrollment figure from a year ago. This means enrollment is down 0.4 percent for the campus. Although Mānoa's decrease in enrollment is fairly small compared to the actual amount of students enrolled, community college campuses have experienced a larger range of decreased enrollments.

UH West O'ahu has also managed to keep its enrollment similar to previous years with a decrease of only 0.2 percent, or 2 students.

All seven community colleges experienced a decrease ranging from 1.9 percent to 10.2 percent. The 10.2 percent decrease is owed to Hawai'i Community College's 238 student decrease. The total enrollment at community colleges for this year is posted at 23,239, down 1,058 students from last year, a 4.4 percent decrease.

Percent of Decline at UH Campuses



Graph by Ka Leo Staff

Diet, exercise and alcohol



JESSE BOWMAN • KA LEO O HAWAII

UH business student Ryan Flood spends Tuesday night drinking beers with friends.

By Candice Novak
 Ka Leo Staff Writer

Wine drinkers eat more healthy foods than beer drinkers, according to a new study from Denmark. In recent years there have been dozens of studies attempting to sort out the relationship between beer drinkers and wine drinkers and their risk contracting ailments such as cancer.

Wine, especially, is thought to have components that may help reduce the risk of cancer and cardiovascular disease. There's been a steady stream of claims and rebuttals in medical research circles. When moderate wine and beer intake is proven to be good,

drinkers pour themselves a glass to celebrate. And when the next study comes out, revealing there is no connection between good health and spirits, people don't break their habits. A new study conducted in Denmark has taken a different route to gather their research that has not been used before to test beer and wine drinkers' health.

Most of the past surveys on the subject have asked participants to write how much alcohol they consume, what type of alcohol they drink and what they eat. Some surveys recorded exercise habits and smoking, and almost all gathered this information on the assumption

that the participants were telling the truth. Researchers found that people often exaggerated the amount of healthy foods they ate and failed to mention sweets and junk food. As for alcohol intake, the participants tended to truthfully report when and what they had drank, but frequently played down the amount.

To get around relying on participant honesty, the survey, which appears in the British journal BMJ, went straight to the source: the supermarket. For six months researchers traced the sales of beer and wine in 98 supermarkets. After gathering the

See ALCOHOL, page 2

NewsBriefs

Flags to Fly at Half-Mast

In honor of Coretta Scott King, "the first lady of the civil rights movement," flags will be flown at half-mast today from sunup to sundown. King, widow of civil rights leader Martin Luther King Jr., died last Tuesday, Feb. 2 at an alternative medicine clinic in Mexico where she had sought treatment for ovarian cancer.

UHM Medical school leads nation in gender equity

The University of Hawai'i at Mānoa medical school leads the nation in its percentage of female department chairpersons, according to a statement released by the school last fall.

The John A. Burns School of Medicine has seven of its 15 chairperson positions filled by women, which constitutes a 47 percent ratio — a percentage that is more than four times higher than the 11 percent average. The school's 101 full-time female faculty members also ties UHM with George Washington University and

the University of North Dakota with the second highest percentage of women faculty at a medical school.

"We talk about the important need for gender equality in the medical profession — here in Hawai'i, we also practice it," said T. Samuel Shomaker, the interim dean of the John A. Burns School of Medicine.

Other medical schools with high percentages of female chairpersons include Universidad Central del Caribe, with 10 out of its 22 chair positions filled by women and Michigan State University, with women serving nine out of its 20 medical school chair positions.

New telescope helps analyze celestial bodies

Observations from the W. M. Keck Observatory have led scientists to believe that the binary Trojan asteroid Patroclus is not an asteroid but a comet in disguise.

Trojan asteroids exist 60 degrees in front of

or 60 degrees behind the planet Jupiter. They are relatively small and faint, but a new laser guide star adaptive optics system installed on the Keck II 10-meter telescope is helping scientists take out the blurring effects of the atmosphere to see objects more clearly.

"With LGS-AO, we observe a different population of solar system targets: fainter and smaller objects like Patroclus and more distant ones like the object beyond Pluto. This should lead us to many new discoveries," said Dr. David Le Mignant in a press release.

According to a Keck Observatory press release, the composition and density of the Patroclus system is similar to that of comets. The components are less dense than water, probably porous and probably made of water ice.

The University of Hawai'i is the leaseholder of the Mauna Kea Science Reserve where the W. M. Keck Observatory is located.

Applications available for Arts and Sciences Alumni Association Annual Scholarship

To encourage undergraduate students in pursuit of a liberal arts education, College of Arts and Sciences Alumni Association has established a scholarship program in which up to two students will receive a \$750 cash award to assist with education expenses.

To be eligible for the CASAA Annual Scholarship, a student must be a resident of the State of Hawai'i; be a full-time junior or senior at UHM with a declared Arts & Sciences major; have a cumulative grade-point average of at least 2.5; have some degree of financial need; and have already received or intend to receive 50 percent of the undergraduate degree requirements from UHM.

To pick up the application, go to the Office of Community and Alumni Relations, Hawai'i Hall, room 311. Deadline for applications is March 2.

EVENTS CALENDAR

Free Events

An evening reading with **Patricia Grace** will take place tomorrow night from 7 p.m. to 8:30 p.m. at the Art Auditorium. For more information, call the English department at 956-7619.

The **Mānoa Rocks Concert** with Mānoa DNA and the 'Opihi Pickers will take place this Friday from 7 p.m. to 9:45 p.m. at the Hemenway Hall Courtyard. Admission is free and open to the general public. For more information, call Christina at 956-4491.

The **Chartered Student Organizations Involvement Fair** will take place today and tomorrow from 10 a.m. to 1:30 p.m. in the Campus Center Mall. The purpose of the CSO Involvement Fair is to provide a venue for CSOs to inform UHM students about unique opportunities for involvement. For more information, e-mail at rouel@hawaii.edu.

"Pereskia and the Origin of the Cactus Life Form," a botanical science seminar, will take place tomorrow from 12:30 p.m. to 1:30 p.m. at the St. John auditorium, room 11. For more information, call Don Drake at 956-3937 or e-mail dondrake@hawaii.edu.

"Hurricane Relief Effort in Gulf Coast," a Matsunaga Institute for Peace forum, will take place on Thursday from noon to 1:30 p.m. at the Campus Center, room 308. For more information, call Diane Sakai at 956-4237 or e-mail dcsakai@hawaii.edu.

"Indigenizing the Novel in Aotearoa: the Role of Culture and Identity," a panel discussion with Patricia Grace about indigenizing writing will take place Thursday afternoon at 3 p.m. at the Kuykendall Hall auditorium, first floor. For more information, call the English department at 956-9405.

"The Contribution of Archaeology to Conservation Biology: Case Studies from the American West," a Sigma Xi distinguished lecture seminar, will take place Thursday from 3 p.m. to 4 p.m. at the Marine Science Building, room 114. For more information, e-mail at cowie@hawaii.edu.

There will be an informational meeting for students interested in studying on **Rapa Nui (Easter Island)** this summer on Thursday from 1 p.m. to 2 p.m. at Kuykendall Hall, room 205. For more information visit Moore Hall, room 115 or <http://www.studyabroad.org>.

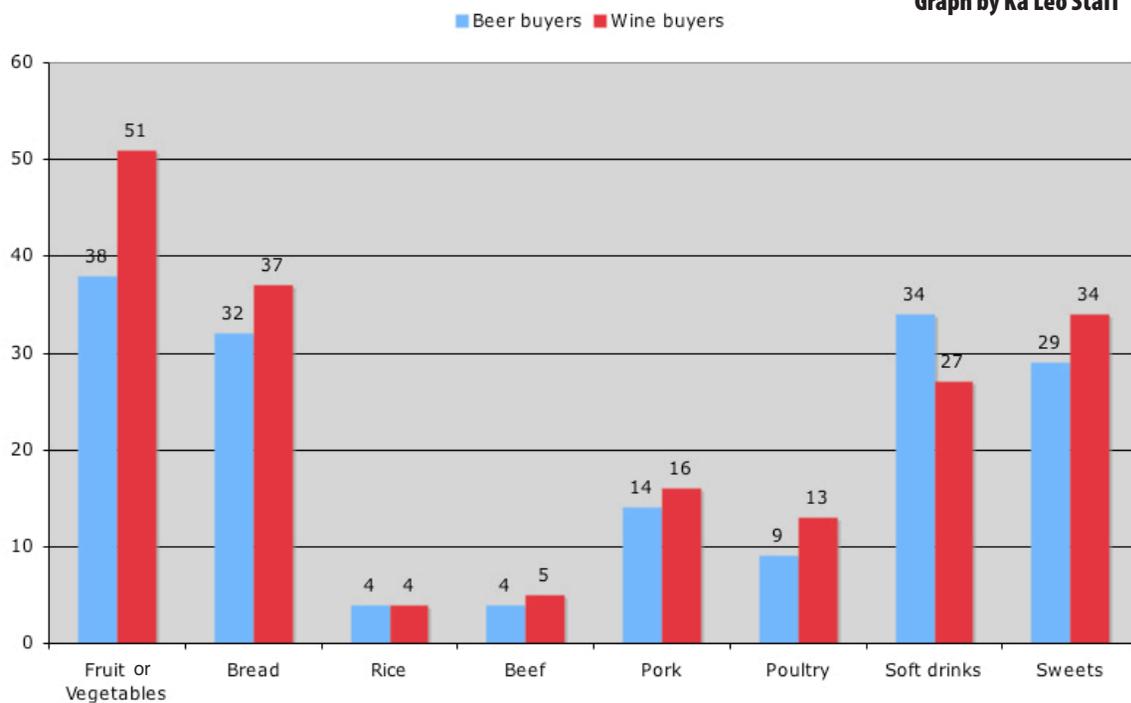
Paid Events

Black Square will perform on Thursday night at 10 p.m. at the Wave Waikiki. This is an 18 and older event. E-mail sarah@wave-waikiki.com for more information.

Stuff a bear with **Hānai Bear** on Friday from 7:30 p.m. to 9:30 p.m. at the Leisure Center, Hemenway Hall, room 101. There will be ten different stuffed animals to choose from. Stuffed animals are \$5 each with a validated UH ID. For more information, call Christina at 956-4491.

Percent of Foods Bought by Wine or Beer Buyers

Graph by Ka Leo Staff



ALCOHOL: Wine drinkers shop healthier

From page 1

data, the researchers looked over more than three and a half million transactions. They worked on the expectation of finding a difference between what people bought with their beer or wine. Hard alcohols and liquor were exempt from the survey. Their expectations were fulfilled. One author, Dr. Morten Gronbaek said they had expected to find a difference in the buying patterns, but not to the extent that they did.

People who bought wine had more of a Mediterranean diet, as researcher Ditte Johansen coined it in an interview. Wine buyers bought more olives, fruit and veg-

etables, poultry, cooking oil, low-fat cheese, milk and meat than beer buyers. Beer buyers bought more ready-cooked dishes, sugar, cold cuts, chips, pork, butter or margarine, sausages, lamb and soft drinks than wine buyers.

"This study indicates that people who buy wine purchase a greater number of healthy food items than those who buy beer," Gronbaek said.

He also said wine drinkers tend to be educated, healthy and lean or are middle-aged women who drink moderately. Beer drinkers, on the other hand, were less educated, healthy young men who have a higher alcohol intake. Drinking beer or wine, in moderation is good for the heart, Gronbaek said.

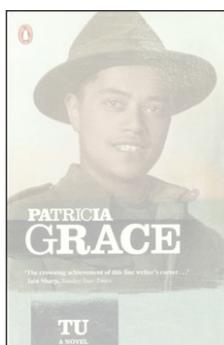
Spirits are bought in a separate section of the supermarkets and are not found on receipts for food. So the study only analyzed data relating to beer and wine. The customers were categorized as wine only, beer only, mixed or non-alcoholic buyers.

Though the study took place in two large Danish supermarket chains, similar results have been reached in other countries including France and the United States. A U.S. study showed that people who drank wine had more servings of fruit and vegetables and fewer servings of red or fried meats and that their diets contained less cholesterol, saturated fat and alcohol and more fiber than people who drank other types of alcohol.

New Zealand writer graces UHM

Patricia Grace's latest book was released last December after being published by UH press.

TOI AOTEAROA
ARTS COUNCIL OF
NEW ZEALAND



By Michelle Knopf

Ka Leo Contributing Writer

New Zealand's own fiction writer Patricia Grace is coming to the University of Hawai'i at Mānoa this Wednesday for a live reading. Grace is well-known throughout the Pacific for her writing in contemporary world and Pacific literature in English.

"Patricia Grace's stunningly innovative and poetic novels address intercultural relations, indigenous politics, family and land struggles, tourism and bureaucracy in ways that emotionally move and educate people across the world. Her work is widely taught at UHM, and the larger communities in Hawai'i are familiar with her books, as [they are] published by the University of Hawai'i Press, and the inclusion of her fiction in New Zealand's curricula has contributed to the shaping of a liberal arts education that recognizes the value of indigenous knowledge," said Christina Bacchilega, chair of the English department, who invited Grace to visit UHM.

Grace is of Ngati Toa, Ngati Raukawa and Te Ati Awa descent. She published the first collection of short stories by a Maori woman writer in 1975, and since then has written six award-winning novels: "Mutuwhenua" (1978), "Potiki" (1986), "Cousins" (1992), "Baby No-Eyes" (1999), "Dogside Story" (2001), and "Tu" (2004). Grace was also honored in 2005 as a living icon of New Zealand art at the second biennial Arts Foundation of New Zealand Icon Awards.

"Patricia Grace is the best well-known writer from the Pacific," said Bacchilega. "It is an honor to have her."

Grace will read at the UHM Art Building auditorium on Wednesday at 7 p.m. and will have a panel discussion on Thursday from 3 p.m. to 4:30 p.m. Both events are free and open to the public.

Magnets twist words

By Matt Tuohy

Ka Leo Interim Editorials Editor

The green box with the name "Dribbleglass's Twisted Billboard Refrigerator Magnets" is decorated like a fridge and opens and closes as such. Inside, however, instead of finding soda and moldy leftovers, you will find ten magnets and a small booklet.

The founder and creator of Dribbleglass.com is University of Hawaii'i at Mānoa alum Scott Roeben, who started the Web site in 1999 to publish his humor articles on the Internet. He ended up collecting jokes, funny pictures and various other humorous materials that all comes together on his site.

The magnets are billboards taken from the Dribbleglass.com Web site. One magnet says, "Hip Hop: Just like real music, except for the profoundly stupid lyrics." And the fun doesn't stop there: other magnets poke fun at gas guzzling SUVs and smokers who cough up black phlegm, leaving no group of people untouched. The product is "perfect for college students," Roeben said. He said the magnets have an edgy person that reflect the current pop-culture and are on a humorous level that college students can understand. Roeben also emphasized how the magnets are the perfect gift for someone: "People won't open up and toss it, but might actually get some enjoyment out of it."

The booklet accompanying the Twisted Billboard Refrigerator Magnets

explains the philosophies and reasons why Roeben put out this product and who and what Dribbleglass.com is. Roeben goes as far to try and describe the meaning of life to its readers. In the end, however, his spiel might leave them remembering that they might have bought the product for its magnets and not its advice.

You probably won't find any of the billboards while driving down the highway because they are all fake. The original billboard pictures were manipulated using Photoshop, a tool Roeben called "a revolution for people who are artistic."

Roeben said he does not get a lot of money from the sale of the magnets, but to him, money is not what matters.

"I would pay them to publish the thing," Roeben said. "It legitimizes my hobby and hopefully brings new people to my site."

Black History MONTH

fact of the day

By Elizabeth Daniels

African-American pianist Eubie Blake was born in Baltimore, Md. in 1883.



PHOTO ILLUSTRATION BY DAN RICHARDS • KA LEO O HAWAII

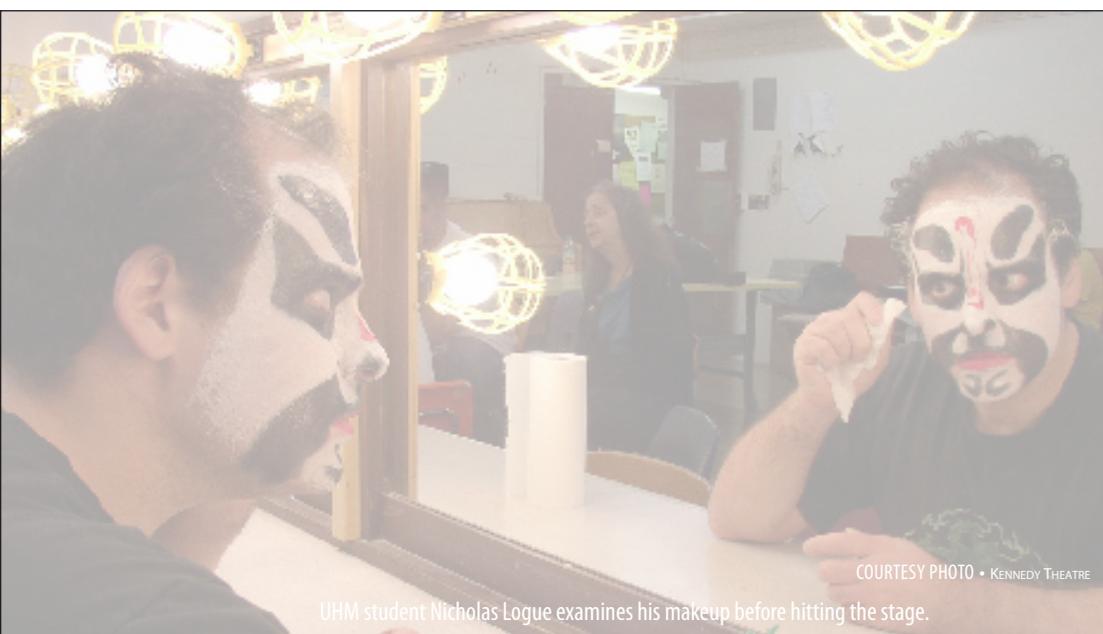
UHM alum Scott Roeben adds humor to refrigerator magnets that are available through his Web site, Dribbleglass.com.



Qiniang (Dusty Behner) of the Yang family battles with Wang Xiang (Kelcie Awo) of the invading Xixia forces. Actors have been trained in spear fighting for months before they go on stage.

COURTESY PHOTO ALEXIA CHEN

History and hard work come together for Jingju play



UHM student Nicholas Logue examines his makeup before hitting the stage.

By Keahi Lee

Ka Leo Contributing Writer

On Friday, Feb. 10, "The Women Generals of the Yang Family," one of China's most famous and beloved Beijing operas, will make its American premiere on the Kennedy Theatre main stage, performed by students of the University of Hawai'i at Mānoa theatre department. The play will show Feb. 11, 15, 16, 17 and 18 at 8 p.m. and Feb. 19 at 2 p.m.

The opera takes place in the year 1022, at a time when the Song dynasty was trying to defend itself against northern invading groups like the Xixia. Yang Zongbao, the last male general in a family of Song loyalists had been killed in battle. The emperor then starts to make plans to negotiate a treaty with the Xixia, but the women generals of the Yang family persuade the emperor to let them take up arms on the battlefield rather than give up.

The play is split into two parts. The first part is civil, which features acting and singing and the second part is mostly combat.

Chinese Theater background

Since the 1980s, Kennedy Theatre has been bringing a Chinese theatre production to the main stage every three to four years. Through its Asian Theatre Program, Kennedy Theatre hopes to expose students to as many different forms of Asian Theatre as possible. Graduate student Nicole Tessier, who plays Yang Zongbao's only surviving son, Yang Wenguang, is an example of this multi-culturalism at work.

"I have performed in two kabuki, one Indonesian Randai, and this is my third Jingju," Tessier said. Randai was the Asian Theatre production last year and kabuki is a form of Japanese theater brought to the main stage two years ago.

This year's Asian Theatre production is a form of Jingju Chinese theater, which originated in Beijing during the late 18th and early 19th centuries. Jingju literally means "drama of the capital." The art encompasses many theatrical elements such as storytelling, acting, song, music, dance and acrobatics. In China, most Jingju performers begin training at age eight to learn these skills.

UHM students had just six months of training for this Jingju play. Theatre professor Elizabeth Wichmann-Walczak, who is both the director of "The Women Generals of the Yang Family" and UHM's Asian Theatre Program, has been planning this production since 2002 and has had connections to the world of Chinese theatre.

In the late 1970s, Elizabeth Wichmann-Walczak became the first non-Chinese person to perform Jingju in the People's Republic of China. Elizabeth spent two years studying and training with Madam Shen Xiaomei, a national actor of the first rank and an

Emeritus Principal Actress with the Jiangsu Province Jingju Company, for her lead role as Yang Yuhuan in the Beijing opera, "The Drunken Beauty," at Nanjing University.

"This was the first time since World War II that Americans were allowed to study long term in China," Wichmann-Walczak said.

According to Wichmann-Walczak, this cultural exchange was well-documented by the Chinese government and media.

"I became known to everyone, especially in the theatre world in China and up until the present day I continue to have remarkable access to the most exciting performers and artists," she said.

Play preparation

With the help of Xiaomei, Professor Wichmann was able to get Lu Genzhang, Zhang Ling and Zhang Xigui, all nationally-ranked performers and Emeritus leading artists in the Jiangsu Province Jingju Company, to come to UHM and train the students. Genzhang taught acting, movement and voice for all the male-voice roles, Ling taught the same for the female roles, and Xigui taught technique and interpretation for all the musical instruments, percussive and melodic. The six-month training process began in the fall with classes in acting, movement, voice and music.

In the movement classes, students learned how to tumble, how to use water sleeves, ways of walking and running only used in Jingju and spear work.

"Qiang Bei is a movement in which you twirl yourself around and throw yourself on the ground and roll, to perform having been struck down in battle," he said through a Chinese interpreter. "The spears were a safety hazard, so ... we began by also teaching it slowly."

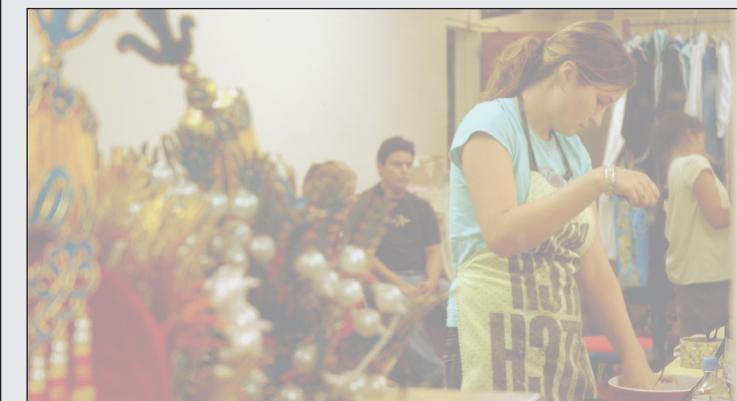
In the voice classes, students learned speech patterns and singing. Genzhang explained some of the things he worked on with actresses Nicole Tessier and Kelcie Awo for the male-voice roles.

"I demanded that they work on masculine strength. For Yang Wenguang (Tessier), a falsetto voice was conceptualized, this character was a boy whose voice had not yet changed. Making that distinction is related to the personality of these two characters," he said.

For the singing part, students were given handouts written in Chinese characters and English subtitles. In both the voice and the acting classes, students were encouraged to imitate the teacher. Everything had to be learned in Chinese first before it was spoken in English, but some students found ways to make it easier.

"This was hard because the sounds and

Assembling a female jingju headdress



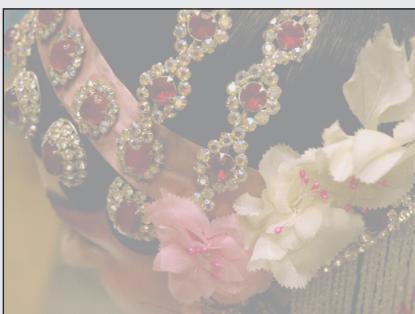
TOP
Katie Daniels, one of the head-dressers, is soaking the hair pieces in bark mixture before actresses arrive for the hour-long session.

MIDDLE
Finished headdress with numerous jewels and flowers on Kelby McIntyre.

BOTTOM
Katie Daniels is carefully putting front jewel pieces on Kelby McIntyre (left).

COURTESY PHOTO ALEXIA CHEN

- Soak strips of slippery elm bark in a bowl of hot water. This creates a gooey mixture used to hold the hair in place.
- Curls and sideburns for hair are added to bowl to absorb mixture.
- Comb through curls and sideburns on wooden boards and apply to face near hairline.
- Secure hair by wrapping fabric straps and gauze around head.
- Tie long hair to head.
- Place wanzi on head, tie in back and insert flat metal bar through loops.
- Place bun on bar and secure with one of the long hairs.
- Tie on bun jewels, one above the bun, one below, and one in the center covering the ties.
- Insert jewels into the center of each of the forehead curls, with the center jewel being the largest.
- Tie jeweled headband behind the row of curls.
- Insert butterfly jewel into wanzi, positioned on the top of the head.
- Insert the rest of the jewels symmetrically, filling in the empty spaces on the head.
- Insert flowers on each side of the face.



JINGJU: Chinese play makes American debut

From page 4

in places where western actors never would," said performer KC O dell.

The music classes taught by Zhang Xiqui began in August at the same time the acting, voice, and movement classes started up. The music classes were divided into a melodic section and a percussive section. In the melodic section, the most important instrument is the jinghu, played by Charlotte D'Evelyn.

"The jinghu was kind of a hard instrument to learn because the jinghu is all about matching up with the singers, you can't really practice playing without them," D'Evelyn said.

Daniel Tschudi, conductor of the percussion describes his experience, "The bangu, which I play, is the hardest of the percussion instruments to play [because I am also] the conductor for the entire orchestra," he said.

Lights, costumes action

Another aspect of the play was

costumes, which involved hair and head pieces, make up and intricate clothing and body armor. Almost every costume piece was imported from China.

UHM professor of theatre and costume Sandra Finney said that because the hair and headpieces were so intricate, the actors couldn't put them on themselves, so other students had to be trained to do this for them. The men's hair and head dressings, including head wraps and gauzes, take about five minutes to dress.

It takes 45 to 60 minutes to apply the girls' headpieces and hair because it involves tying on ponytails and buns, making curls in the front and sticking in hair pins. She also noted that wigs could not be used, so there was a certain pain factor when the actors weren't moving around on stage.

Actors had to learn how to wear the kao, battle armor, which included four flags tied tightly with rope to the chest region. Actors Nick Logue (Wang

Wen), Jessica Jacob (Mu Guiying) and Dusty Behner (Yang Qiniang) had to begin rehearsing early with practice flag packs to get used to the weight and the constrictions put on the chest and back.

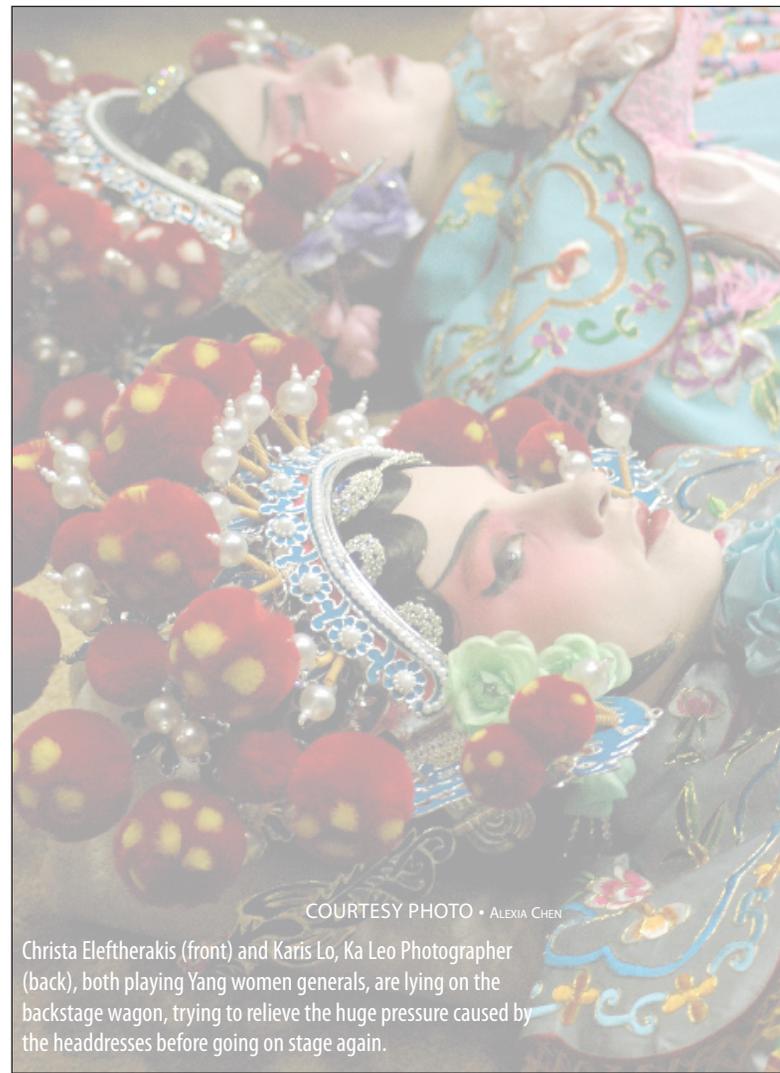
"The male painted-face characters have to wear these big high-heeled shoes called *hou dian*, that were four or five inches high. Because we started wearing them early on in the rehearsal process we were able to learn how to work with them," Logue said.

The make-up is very individualized. In describing make up for the Hua Lian (male painted-face role), Logue said: "For these role types ... we didn't get to use normal make up or powder, but had to use thick grease paint. It was like having an oil painting on your face."

For tickets and information call the Kennedy Theatre Box Office at 956-7655 or visit <http://www.hawaii.edu/kennedy>.

Zhang Biao (Alvin Chan) leads the Song army in search of the enemy's camp through a rough cliff trail in scene 9. The stylized posture is an important part of Jingju conventions, each indicate different role types and character.

COURTESY PHOTO
ALEXIA CHEN



COURTESY PHOTO • ALEXIA CHEN

Christa Eleftherakis (front) and Karis Lo, Ka Leo Photographer (back), both playing Yang women generals, are lying on the backstage wagon, trying to relieve the huge pressure caused by the headpieces before going on stage again.

KA LEO O HAWAI'I

THE VOICE OF HAWAI'I

The Ka Leo Building
University of Hawai'i at Mānoa
1755 Pope Road 31-D
Honolulu, HI 96822

Newsroom: (808) 956-7043
Advertising: (808) 956-7043
Facsimile: (808) 956-9962
E-mail: kaleo@kaleo.org
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COMICS & CROSSWORD

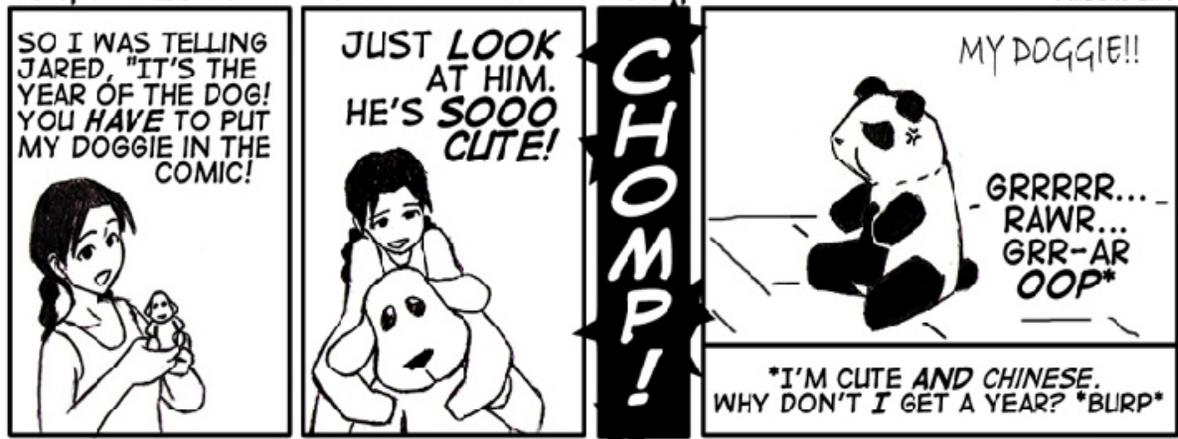
POOR BOYS - @#5% YOU, LIVER!



EXY



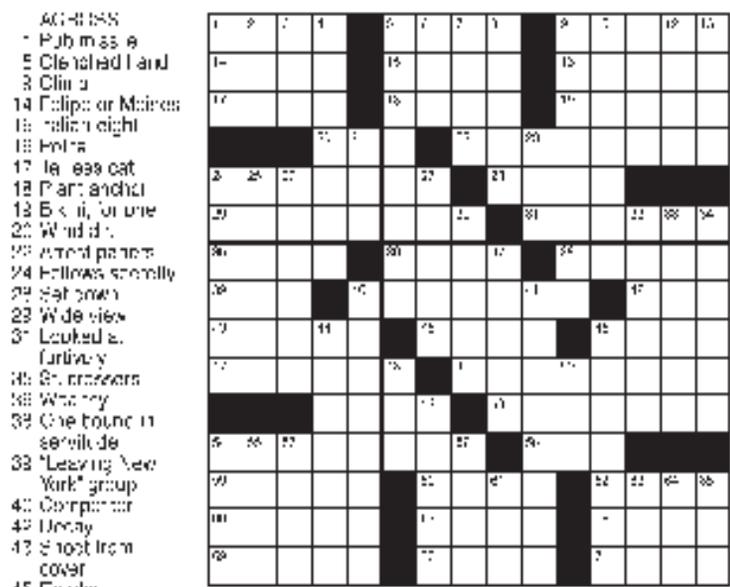
HIGHER EDUCASHUN: YEAR OF THE DOG



Dragon Girl



Crossword



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- Solutions 02/06**
- 6 Simpson Judge
 7 Turnaway
 8 Whisk beyond
 9 Most alarming
 10 Straightened
 11 Hard's over
 12 Light, paper
 13 Building
 14 extension
 15 Negative
 16 common
 17 Rhythmic better
 18 Meager
 19 Faces of refuge
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 31 Denis
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 36 Artless auto
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U.S. should value Palestinian democracy

Staff Editorial

The News Record (U. Cincinnati)

(U-WIRE) CINCINNATI — After the recent election in Palestine where the religious, militant Hamas won a majority of seats in the Parliament in the country's first democratic election, the United States has threatened to isolate the country by taking away aid and cutting diplomatic relations.

For centuries, the United States has wielded its power and

influence to persuade other governments to put our desires ahead of their own. Now, the Bush administration, which in last week's State of the Union address advocated for freedom and democracy, is threatening those very institutions in Palestine. In the early stages of a Hamas-dominated government, the United States has a chance to affect positive change in the region.

"Pulling aid in a wholesale way will only further hurt the people. Fatah's corruption and

incompetence have already hurt, and pulling aid will make the U.S. government appear hypocritical," said Elizabeth Frierson, a University of Cincinnati professor of history.

After all the "Palestinians' disillusionment with Yasser Arafat, the Palestinian Authority and the deadlocked peace process provided radical groups with an opportunity to increase their share of the political market by engaging in violence," said UC professor Mia Bloom in her

book "Dying to Kill."

This extremist faction has proven that it is not afraid to use violence against civilians to get its point across. However, the Palestinian people must not be forgotten in this situation. Though they have chosen this government, they themselves are not worthy of neglect.

For a region that is disillusioned by suicide bombings, corrupt government officials and threats of violence from a neighboring country, Palestine is vying for a government that will promote stability.

Corruption is not as evident in Hamas, Frierson said, so the population tends to have more faith in it, regardless of its history.

So now the Palestinian people have spoken, in a legal, democratic election. The majority said, "We want Hamas."

"The U.S. called for democratic elections and should not interfere with results of legally-run elections," Frierson said.

The Hamas party has stated that it wishes to reform and construct a legitimate government. However, the United States has said that it will not negotiate with Hamas.

Recently, the Bush administration asked Hamas to disarm. In a situation such as this, is this action considered dangerous or the legitimate right of a sovereign nation?

The United States sees this as a sign of danger, and has issued blanket statements that cut off relations with the nation. However, nothing is gained politically by cold-shouldering a nation. Cuba is a prime example of this problem.

Diplomatic relations would be effective in early stages of Hamas rule, rather than assuming that the regime wants to spread terrorism. Cutting aid, severing ties and any embargoes that might ensue would only hurt the people of Palestine, not the Hamas government.

Editorial Cartoon



Illustration by Léo Azambuja

Insights from the Aztecs' Gwynn

Head Coach and future Hall of Famer, Tony Gwynn, reveals inside story

By Danielle Flud

Ka Leo Associate Sports Editor

Mr. Padre started his fourth season as Head Coach for the San Diego State University Aztecs in a four game battle here at the University of Hawai'i at Mānoa. Even the presence of a seasoned ex-pro like Tony Gwynn wasn't enough to take the Aztecs to victory, as they managed to win only the last game of the four game series.

"Hawai'i got the bullpen early," said SDSU head coach Tony Gwynn. "And they did exactly what you should do. They capitalized on our mistakes."

Gwynn is a former major league all-star and San Diego State All-American, who is now up for induction to the National Baseball Hall of Fame. Gwynn is an alumnus of SDSU, and was signed with the San Diego Padres in 1981. During his 20 year career with the Padres, he hit an average of .338. He is a member of the 3,000 hit club and has earned five Rawlings Gold Gloves, five National League Player of the Month, and eight league batting titles.

Gwynn became Head Coach for SDSU in 2001. He learned quickly the many differences between being a player and coaching a college baseball team.

"I came into this job thinking it would be easy," Gwynn said. "As a player you just worry about yourself. As a coach I've got 30 guys under me. Some I gotta kick in the

behind, others I gotta put my arm around. You know, there's a lot more responsibility as a head coach than as an individual player, especially at the college level."

Gwynnsaidthateventhough he tries to use his experience as an ex-pro player, sometimes his advice just doesn't sink in.

"You can pass your information along but it really doesn't do much," Gwynn said. "They're way too inexperienced for it to make much difference. It really doesn't hit them until after they get out of college. As a coach you really have to understand that you can't have everyone take things the same way that you do."

After a three game losing streak to UH, the Aztecs heads were drooping just a bit. Gwynn said that as a coach, and as a team, it's important to not let your emotions get the best of you.

"As a coach I'm trying to show them not to lose faith and that I'm there for them. At the end of the day you're sitting there with a loss," Gwynn said. "You got guys coming back swinging bats and banging helmets. That's not how you're gonna get it done. You gotta step up and answer."

Good attitude and character are both important things that scouts look for in college players. While winning is definitely important,



Tony Gwynn questions a call Thursday night.

DAN RICHARDS
KA LEO O HAWAII
a strong character

will get you noticed before the hot-head or sulky downer.

"I definitely pay more attention to just the words coming out of his mouth," Gwynn said on recruiting. "I'm looking to see if his room's clean. Does he look me in the eye when I talk to him? Is he respectful to his parents?"

Gwynn added that at the same time, playing the game is just as important. It isn't about hitting the farthest or throwing the fastest, but consistency.

"The main thing I look for is repetition," Gwynn said. "Repetition at this level, at this game, is more important than you think. Can you take a good swing and can you repeat it? Those guys who understand that are the players who are recruited."

When it comes to Hawai'i, Gwynn is impressed. He likes the challenge, especially with UH and SDSU's history. The two have faced off 141 previous games, the most of

any Hawai'i opponent, dating back to 1980. During this time both schools were members of the Western Athletic Conference, and were played under coaches Les Murakami and Jim Dietz, respectfully. This was the rivals' first meeting of the rivals since 1999.

"In my case," Gwynn said. "I've played for SDSU, and I know what the rivalry between SDSU and Hawai'i used to be. Coming here I try to tell these guys about it but they have no clue."

Though Gwynn likes the idea of picking up the rivalry, sometimes the distance across the Pacific can really hinder things. A five and a half hour flight and a \$25,000 hit on school budget can make traveling to Hawai'i mighty costly, especially if SDSU isn't winning.

"But I like to do it just because," Gwynn said. "Even though we are a long way apart I think it's a good rivalry just because we really don't have anybody that most Aztec alumni would consider a rivalry. Hawai'i was always there. Hopefully we can do it again in the future. Hopefully maybe we can bring Hawai'i down here, but I certainly don't mind coming here."

When asked if it was sometimes hard to justify the flight over to Hawai'i for a few games each season, Gwynn immediately shook his head.

"No, it's really easy," he said. "It's just about baseball. People hear Hawai'i and they think 'oh, surf, beach.' They're thinking the tourist part of it. As a coach, sometimes you have a hard time convincing your kids of that, Gwynn said. "They want to rent mopeds and go out. We had three night games, we have a lot of day to kill. You just gotta remind them that we're here on business. We're here to play baseball."

'Bows tennis on a 3-match win streak

UH Men's Tennis team prides itself on team unity

By David Schulwitz

Ka Leo Staff Writer

The University of Hawai'i men's tennis team won its third match in a row Saturday, beating the fourth-ranked NCAA Division III team, Gustavas Adolphus, 6-1. After losing their first three matches on the road, the Rainbow Warriors (3-3) look to turn their young season around.

The 'Bows won two out of three doubles matches to earn the doubles point. Seniors Ryan Sceats and Jarrod Diepraam beat Brett Morse-Karzen and Adam Morgan, 8-3, at the No. 1 position.

Diepraam was especially happy about his shared performance with teammate Ryan Sceats. "Ryan and I played textbook doubles this morning. Exactly the way coach wants us to play. Make first serves, make returns and keep attacking the net. We want to put the pressure on them by playing smart and not giving away points," Diepraam said.

At the No. 2 position, the team of senior Bryon Weinberg and freshman Jeff Fitch dropped an 8-5 decision to Jesse Brauer and Loren Collins. The loss made the match at No. 3 between freshman Sascha Heinemann and junior Chad Faulk the deciding factor. Heinemann and Faulk pulled it out with an 8-5 victory over Andy Bryan and Mike Burdakin.

Diepraam sees his team becoming much stronger in doubles play. "As for the doubles," said Diepraam "we are finally starting to play the way Coach Nelson wants us to play."

UH also took five of six singles matches to earn the win. Heinemann defeated Collins, 6-2, 6-3 at the No. 1 position and Weinberg beat Adam Morgan, 6-2, 6-3 at the No. 2 court. Sceats came back from a 3-0 deficit in the second set to defeat Brauer, 6-1, 6-3 at the No. 3 court. Faulk shook off Bryan, 6-4, 6-2 at the No. 4 court and Diepraam was victorious with a 6-0, 6-4 win over the 6-foot-

10 tower, Morse-Karzen for the 5th slot victory. At the No. 6 court, John Kauss outlasted Fitch in a marathon match, 2-6, 6-2, 6-4.

Hawai'i junior Derrick Lajola was not able to play for the fourth straight match due to injury.

The tennis team's success is due to the mindset that they bring to the court. "In singles we are all starting to take more pride when we step out on the court," said Diepraam "[we] make sure we fight for every point ... like it was match point."

Faulk gives the credit of Saturday's victories to his team's work ethic. "The overall team's victory was a direct result of our hard work. Everyone expects to win at singles and doubles. We were successful today because we stayed in the present," said Faulk.

"At this point in the season I am watching to see if the players are implementing in their matches what they have been working on in practice. Every one of the players have improved," said Nelson.

Words of praise came from Nelson's players as well.

"Our coaches, John and Channon really are putting everything into the team. They are very supportive and will go out of their way to help us on and off the court," said Diepraam. "Our strength and conditioning coach, Brandon, is taking us to another level physically. It is good knowing that if the match goes the distance, our bodies will be able to handle the situation."

Diepraam hopes that the team's latest success will spark some interest in the student body.

"We are finally starting to come together as a team instead of a bunch of individuals. Although this is an individual sport, acting like a team and supporting one another is a key element in improving," said Diepraam.

Faulk explained the team's recent efforts to clarify its purpose for the season. "Recently, we sat down as a team and made long term and short term goals. These goals give us a very clear direction," said Faulk. "We will beat the team as badly as we can, and we're going to fight for every point."

Coach Nelson may be satisfied with the recent success at home, but he is still hungry for more. "The team is moving in the right direction but we have not arrived yet," said Nelson.

The Rainbow Warriors don't hit the courts again until March 11, when they play Navy at UH.



Chad Faulk hits a forehand against Gustavas Adolphus on Saturday at the UH Tennis Complex.