

MARCH 1974



HAWAII HERITAGE NEWS



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Membership in the Hawaii Foundation for History and the Humanities is open to all residents of the State of Hawaii. Non-residents qualify in the respective categories as associate (non-voting) members of the Foundation.

Membership in the Foundation includes a subscription to the HAWAII HERITAGE NEWS, the monthly newsletter of the Center, right to elect trustees, participation in meetings and on committees of the Foundation, and right to obtain at no cost Foundation publications. Membership applications may be addressed to the HAWAII FOUNDATION FOR HISTORY AND THE HUMANITIES, 465 South King Street, Honolulu, Hawaii 96813. Telephone: 536-6927.

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IN THESE TIMES OF RAPID AND DESTRUCTIVE CHANGE, WE NEED YOUR CONCERN AND PARTICIPATION AS A MEMBER OF THE FOUNDATION.

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Detach and complete the form below and mail with your tax deductible payment to:

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Honolulu, Hawaii 96813

DATE _____

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ADDRESS _____ ZIP _____

I wish to join the HFHH in the following membership category:

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*Annual Contribution (under 18 yrs.)

HAWAII HERITAGE NEWS

VOLUME III

March, 1974

NUMBER 3

MULTI-CULTURAL CENTER PROJECTS

We have decided to reprint our list of resource materials for all our new members who may not know what is available:

COMPLETED

1. "Coming of Hawaii's People" slide show--with typewritten script and synchronized cassette tape. Approximately 8 minutes. High School to adult.
2. "Chinatown Revisited" slide show--with typewritten script and synchronized cassette tape. Approximately 7 minutes. High School to adult.
3. Portuguese in Hawaii Resource Guide--limited copies available to members free of charge.
4. Samoans in Hawaii Resource Guide--only file copies available for loan at Center office.
5. Mounted Photographs--(a) Approximately 150 laminated black and white, 11x14 photographs of Hawaii's people of the past; (b) A pictorial history of the Chinese in Hawaii--26 laminated photographs, 11x13; (c) Hawaii's Children of Yesteryear--19 sepia-toned, 16x20, laminated photographs of children in early 1900's.
6. Hawaii Heritage News--limited back issues available to members upon request.

FORTHCOMING

"Haole in Hawaii" slide show--approximately 80 slides covering the history of the "Haole" in Hawaii; accompanying script and tape; by Linda McCreery

PROJECT HOLOHOLO

HALAWA PUMPING STATION

Did you know Hawaii's water is so pure that it is pumped directly from the ground into your kitchen sinks without being chemically treated? Also, did you realize that one person can waste thousands of gallons of water a year just by the way he or she takes a bath, washes the dishes or the car, brushes his teeth, cooks, etc?

These are some of the many, many things that were discussed at our March 9 holoholo to the Halawa Underground Pumping Station. Mrs. Ruth Tokumoto from the Board of Water Supply was on hand to explain the importance of water conservation and safeguarding our water supply from contamination.

The highlight of the tour was a cable car ride descending 137 feet down a man-made tunnel constructed in the early 1940's. At the end of the tunnel was a crystal clear fresh water pool with a capability of supplying 20,000 gallons of water a day to the residents of Oahu.

It was an unforgettable experience and we wish to thank Mrs. Tokumoto and the Board of Water Supply for making it all possible.

APRIL HOLOHOLO--CIVIC CENTER TOUR

Pat de Veas

WHAT DOES IT TAKE TO PUT A BUILDING ON THE NATIONAL REGISTER? Did you know that there are two architects on the Hawaii Historic Places Review Board? The Review Board has nominated not only heiaus to the National and State Registers, but also many buildings....Royal Hawaiian Hotel, U.S. Immigration Station, Moana Hotel....to name a few. We would like to expose the public to

what makes a building important, how does it get put onto the Registers, what buildings are currently on the Registers? These questions and others will all be answered on April 28, 1974 when the Review Board will head a tour to many of these architecturally as well as culturally important buildings. Naturally, we cannot visit all of these buildings in one day, but a few that we would like to look at include:

- Washington Place
- St. Andrews Cathedral
- Iolani Palace & grounds
- Aliiolani Hale
- Kawaiahao Church & grounds
- Mission Houses

Everyone is to gather in front of the Hawaii Foundation office located in the old Territorial Building at 465 South King Street.

Since April 28th is a Sunday and we will be visiting churches in the area, the tour will most likely commence in the afternoon. Further details will be in our April Newsletter.

TEMPLE TOUR IN MAY

Religion plays a very important cultural role in the lives of Hawaii's ethnic community. Therefore, the Multi-Cultural Center is organizing a Temple Tour for our next holoholo in May.

Reverend John F. Mulholland, author of *Hawaii's Religions*, has agreed to lead the tour that will probably cover Soto Mission, Kwan Yin Temple, Church of the World Messianity, a Shinto Shrine, and many more.

Full details will be printed up in our April newsletter. Watch for it!

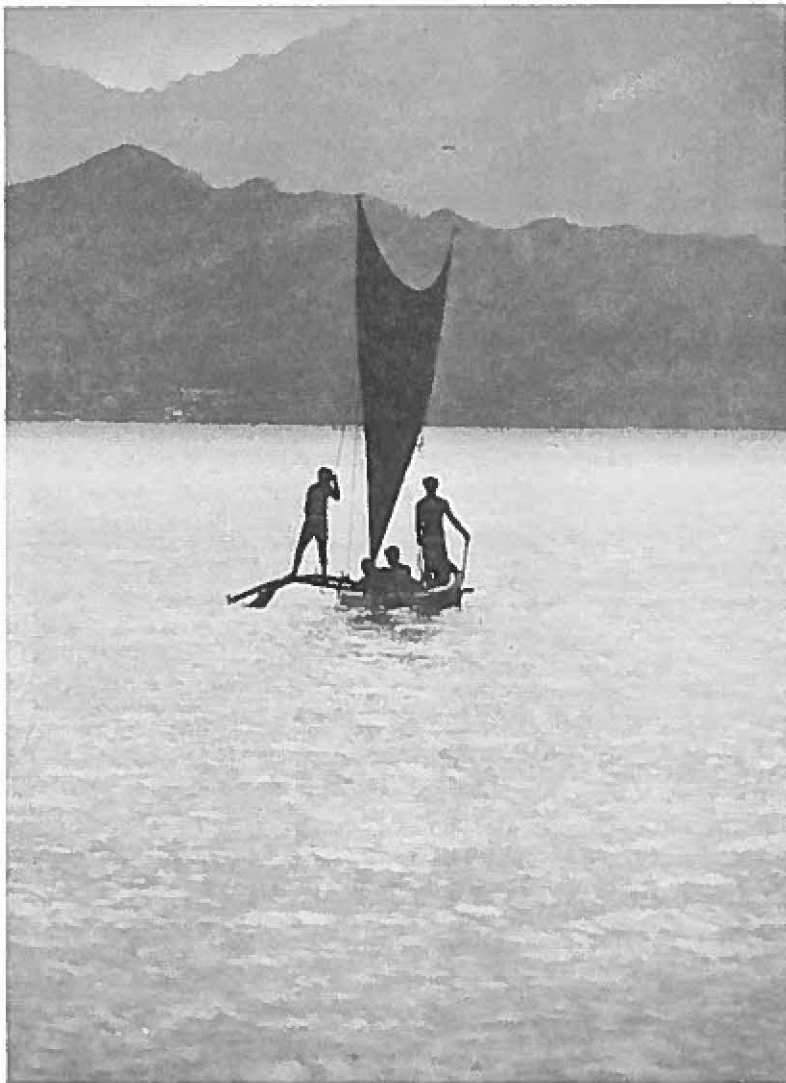
HISTORIC CAMP KUALOA

BY BOBBIE MEHEULA

The Hawaii Foundation army, complete with plenty kaukau, tents, sleeping bags, dogs, mosquito medicine, liliko'i stuff, invaded the shores of Camp Kualoa for a smashing success.

You can be sure that with that super-abundance program the days and nights were not long enough. As in days long past, the shores of Kualoa buzzed with activities. Stretched out on the grass, families learned and practiced ti leaf crafts, coconut weaving, lomi lomi, hili hili weaving, etc; and etc. enthusiasm running high all the way.

Off shore, outrigger canoes cut through the water with Foundation natives at the helm. In ancient times similar canoes might be seen passing Kualoa, with their flags down in acknowledgement of its sacredness.



HAWAIIAN CANOE SAILING...a voyage into the past.

There could be no better place to learn of the early Hawaiian methods of fishing and conservation. Campers were treated to sessions in various methods of fishing, and observed firsthand the techniques of the fishpond system at the famous Moli'i Fishpond, on the National Register.

The evening activities included the Hawaiian skies as they were utilized by the early Hawaiians. Another highlight was recounting and explanation of Ho'oponopono, the Hawaiian way of "righting the wrong." Sitting on the torch-lit beach, chanting in the background, legends of Kualoa hit the spot. Making our camp complete, spooky ghost stories, serenaded by the well-lubricated voices of Midge Mossman's Windward Community College students.

WOW! WEE! much too much to write as all the sessions were great and well receiveddon't miss the next one???

All in all, it was too short a time to enjoy the

MOLI'I FISHPOND history and current use, explained by Dr. T. Stell Newman of the Hawaii Register of Historic Places, captivated our natives.



beautiful surroundings being with families and friends, and to discover some of our cultural heritage.

To John Eveland and Bill Whaley, our sincere Mahalo and appreciation for making us so welcome and at home. And to you our volunteers and members, a multitude of thanks. The spark plug of this whole weekend, the wonderful Hawaii Historic Places Review Board members for without their hard work in putting this all together, the invasion would never have been a success.



COCONUT WEAVING...eagerness to learn was expressed by all ages.

JUNIOR MEMBERSHIP

BY CHELE WON

OODLES AND OODLES OF FISH

Twenty-five junior members, along with seven advisors, were all set to go lamalama (torch) fishing on February 17th, after learning how to make their bamboo torches and fishing baskets. But, nature failed to cooperate with us, as the sun was still up, so how could we go torch fishing? Instead of standing around and waiting, everyone had a good time playing Steal the Bacon, and the advisors agree that we have some sneaky crooks among our junior members. As soon as the sun set, all of us were out with our fishing gear. We must have stayed out for about an hour, and then came back to Kahala Park for some much needed and appreciated hot dogs and cocoa. As we all huddled around the campfire before going home, the junior members could be heard telling of the oodles and oodles of fish that got away.

Junior Members not only had fun on their first outing, but got to put what they had learned to practice by helping out on the Kualoa Camp. By doing the torches as they were done in early times, they thus created the beautiful setting for the chants and legends of sacred Kualoa.

2ND JUNIOR MEMBERSHIP OUTING

Our next Junior Membership outing will be a short hike-- only 2.4 miles (by the Board of Forestry scale, not Bobbie Meheula's scale). Guests or prospective Junior Members are welcomed.

We'll be taking the Waahila Ridge trail on Sunday, March 24, starting at 9 a.m. Meet at the Waahila State Park on the top of St. Louis Heights, at the end of Ruth Place. Mark your calendar now for a rewarding day filled with crafts on the trail, learning about native Hawaiian plants, learning how to strip maile (or better yet, make your own maile lei), and, as usual, tons and tons of other goodies that are in store for you. Wear good hiking shoes, pack your lunch, water, and if you're one to mosquitoes, you know what else. The trail ends in Woodlawn, Manoa area, so arrange with your parents to pick you up at Manoa Safeway at about 3:30 p.m.

If there are any questions, please call Chele at 536-6927. We will also need to know the number of people going, so as to have enough packets made. Please be sure to call 536-6927 to be put on the list.

The Foundation currently has 791 active members. That means we need only 209 more new members by April to hit our 1,000 membership mark. We are all very optimistic about reaching our goal, and with your help of encouraging others to join, the Foundation just might break all records and get 209 new members in March.

NEW MEMBERS -- February 6, 1974 to March 6, 1974

Regular:

Helen M. Akao
 Joyce Y. Azama
 John Eveland
 Ken Frankel
 Dr. Mary A. Glover
 Terry T. Higa
 Michael K. Ihara
 Adrienne L. Kaeppler
 Cecilia Kane
 Kana'e Dennis Keawe
 Mary Louise Kekuewa
 Mamie J. Kimata
 Clarissa Kuniyoshi
 Yen Lew
 Katherine S. McPherson
 Marian Miller
 Margo Morgan
 Midge Mossman
 Charlotte C. Nagoshi
 Mrs. C.D. Pratt, Jr.
 Gerry L. Robinson
 Rona Dale Rosco
 Elizabeth Sakamoto
 Sibby Soh
 Marjorie J. Woodrum
 Mae K. Yamasaki
 Ellen E. Yasumoto

Family:

Mr. & Mrs. Solomon K. Apio
 Mr. & Mrs. John Cabral
 Mr. & Mrs. Robert B. Edwards
 Mr. & Mrs. Edmund Enomoto
 Mrs. Yolanda P. Fernandez
 Mr. & Mrs. Douglas Friend
 Mr. & Mrs. Wayne R. Hancock
 Sgt. & Mrs. Elmer Hanson
 Mr. & Mrs. Dan Horiuchi

Family (Cont.):

Mr. & Mrs. Howard Kaohi
 Mr. & Mrs. Robert K. Mahoe
 Judge & Mrs. Barry J. Rubin
 Mr. & Mrs. Edward A. Stroup
 Mr. & Mrs. David Woodside

Junior:

Rose Mary Akamine
 Pamela Alameida
 Colleen Arend
 Sharon Au
 John D. Christenson
 Raymond Cook
 Moree Cooper
 Donna Duran
 Mealani Evensen
 Lesley Frost
 Paulette E. Furtado
 Joseph E. Hanson
 Lauri Hess
 Waikinikona Hewett
 Vernelyn Holloway
 Bobby L. Judd
 Mano D. Judd
 Joyce N. Kalama
 Cecilia Kane
 Herman King
 Brian Kusumoto
 Donna Littlefield
 Lordy L. Luis
 Dawn P. Machado
 Margie Maloney
 Guy McNichols
 Corene K. Morgan
 Maemae Morgan
 Billy Mott
 Donna Osburn
 Daryl Jean Pescaia

Junior (Cont.):

Melinda Pratt
Chip Rawlins
Stephen H. Reelitz
Paul Richards
Stanley Roberts
Frank K. Ryder
Keith Schlosser
James J. Shigematsu
Makaala Smith
Jonathan Soh
Rebecca Soh
Dale A. Vieira
Fred Watson
Denise Yee
Derrick Yee
Lisa Yee

Institutional:

Aliamanu Intermediate School
James Campbell High School
Ilima Intermediate School
Kawananakoa Intermediate School
Maemae School
Makaha Elementary School
Wailoa Center

Renewals:

Nancy M. Bannick
Helen Cole
Edward K. Kawananakoa
Bobbie Meheula
John F. Mulholland
Dr. & Mrs. Thomas Okano
Mr. & Mrs. John G. Tamashiro
Mary Mae K. Unea

* * * * *

SECRETARY WANTED!

The Multi-Cultural Center is seeking a secretary with the following minimum requirements: Typing 50-60 wpm, light shorthand, good command of the English language and experience in filing.

The job entails typing general correspondences, the newsletter and publications of the Center, recording and typing minutes of all Center Board meetings, purchasing of materials and supplies, and maintaining the Center's resource files and materials.

All interested persons should contact the Multi-Cultural Center office at 737-7775.

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personality

OF THE MONTH



INES CAYABAN

by John Takasaki

They say dynamite comes in small packages. Well, Ines Cayaban looks like a petite package of femininity, but she also has a seemingly unlimited supply of TNT energy that has been helping the Filipino community in Hawaii since 1931.

Born in Claveria, Cagayan, Philippine Islands, Ines aspired to become a nurse and graduated from St. Luke's Hospital School of Nursing in Manila with valedictorian honors. Hoping to

Ines Cayaban in a prize winning terno
(formal women's wear).

further her studies in the U.S. she decided in 1931 to take a two week vacation in Hawaii before continuing on to the mainland. Till this day, those two weeks in Hawaii have never ended!

Her friend, Mrs. Pilar Esqueras of Palama Settlement, convinced her to stay and help the many Filipino people in Hawaii to better themselves through public health education. Ines realized the great need for a Filipino person with nursing qualifications who could speak English and thus help the many illiterate people from her homeland. Subsequently, she became the

* * * * *

* Public Health Nurse at Palama Settlement and did a fantastic job of trans- *
* lating and administering the many public health programs to the Filipino *
* community. Later, she became the Health Educator and Home Nursing *
* Director for the Hawaii Cancer Society in 1948, supervisor for the Tuber- *
* culin Skin Testing Service in 1960, supervisor for the Christmas Seals *
* Association Volunteers in 1970, and participated in many other worthy *
* public health services to the community. *

* Ines recalls that when she first arrived in Hawaii there were many *
* Filipino men and very few Filipino women. She remembers the many un- *
* healthy and unsanitary conditions of the plantation camps when she made *
* her visits to lecture on health and sanitation. "Most of the quarters had *
* poor ventilation, cooking facilities, and toilet facilities." The only *
* time for storytelling on the plantation for the Filipino was "three or *
* four in the morning when they would wake up and go by the fire to tell *
* stories while they make their food." *

* Wedding ceremonies, queen contests, and birthday festivals were *
* usually very large and extravagant in those days "because there were many *
* sponsors for the concerned individuals...usually a ninang and a ninong *
* (godparents) pitched in to accommodate the entire community." *

* Cockfighting was a favorite pastime of the Filipino and she recalls *
* when a friend in the Public Health service went to a cockfight with a *
* police escort in order to teach the Filipino people health and sanitation *
* procedures...it was the best audience her friend ever had! *

* Like many other illiterate immigrant groups, superstition creeps *
* in when there is lack of education and knowledge. For the Filipino there *
* was a great superstition that "If a man went to a hospital, he would die!" *
* Ines remembers how she once had to have a policeman pick up a TB patient *
* who refused to go to the hospital for fear of death. "The patient later *
* died in the hospital." She also recalls that many Filipinos did not *
* want to go to hospitals because "they wanted to die in their homeland." *

* Although Ines was involved in public health for many years, she did *
* not refuse any request for other services in the Filipino community such *
* as involvement with drop-outs, family problems, helping the unemployed, *
* and many cultural activities. Did you know that she was the first to teach *
* Filipino folk dancing at the YWCA in 1934? *

* Besides being featured in the Philippine Journal of Nursing, Ines *
* Cayaban is listed in the Who's Who of American Women, the Dictionary of *
* International Biography, and the Biographical Dictionary of Noteworthy *
* Men and Women of Hawaii. If anyone would ask about her philosophy in life, *
* she would reply: "The world is my home, people my family." She is still *
* very active in trying to involve the younger generation with the older *
* generation...a consideration to the old laborers who tilled the soil to *
* bear the fruits of today. Now, her pet project is helping immigrant *
* people get adjusted to Hawaii through "review sessions" which are part of *
* the Adult Education Program. *

* Would you believe she will be seventy years old next month? *

* * * * *

THE HAWAII COMMITTEE FOR THE HUMANITIES

The Hawaii Committee for the Humanities met after its second application deadline, January 31, 1974, and awarded, after the first series of committee reviews, five grants totalling \$26,400. Details regarding these grants are as follows:

1. Sponsor: The Institute of Behavioral Sciences
Amount: \$4,780.54
Project Description: The sponsor will hold a series of dialogues with out-of-school residents of Moiliili and participating humanists on "Cosmopolitanism and Housing: Planning for the Changing Face of Moiliili. The primary objective of the project is to facilitate community dialogue on the style, design and function of housing, and on those humanistic considerations which should be included in the planning for housing." The project is timely because the Moiliili district has been designated as a target area which has potential for meeting multi-family housing needs by city planners who are currently developing a revised master plan.
2. Sponsor: Maui Community College, University of Hawaii at Hilo and Maui Mental Health Center
Amount: \$9,919.00
Project Description: The sponsor will hold a series of community dialogues on Hawaii and Maui which are addressed to the topic of education and the ability to obtain satisfactory employment. The primary objective of the project is to arrive at common perceptions and concerns and differences among the counties' multi-cultural population regarding education and employability, with the assistance of humanists in the field of community psychiatry, philosophy and political science.
3. Sponsor: School of Social Work, University of Hawaii
Amount: \$2,050.00
Project Description: The sponsor will hold a conference to explore in-depth and discuss "Housing Needs: Diversified Life Styles" and to broaden perspectives regarding alternatives to current housing policies and codes and the provision of adequate housing which maintain acceptable safety and health standards and a diversity of living patterns. The primary objective of the project is to examine the legal constraints, architectural design and economic problems of housing and relocation and its consequences with the assistance of cultural anthropologists, sociologists, political scientists and architects. Other participants include

health and social welfare professionals and representatives from government and private agencies concerned with housing.

4. Sponsor: Palama Settlement and American Civil Liberties Union of Hawaii Foundation
Amount: \$6,710.00
Project Description: The sponsors will hold a series of conferences on Oahu and a neighbor island to discuss "Housing: Understanding the Majority--the Tenant" and to explore, specifically, tenant problems, property rights, tenant rights and the underlying socio-economic expectations and complexities of human values and attitudes regarding tenancy, with the assistance of humanists in the field of law and social studies. Other participants include groups and agencies interested in tenancy and property management.

5. Sponsor: Windward Preparatory School
Amount: \$2,940.00
Project Description: The sponsor will examine and discuss issues, objectives and needs in curriculum planning and content, including the relevance of what is being taught to the needs of the community and parents' desires and the kinds of education and skills necessary for today's world. Participants include parents and teachers from schools representative of the geographic and socio-economic sample of the community and educational consultants, an anthropologist and poetess.

All project activities are open to the public.

"The Committee is pleased with the quality and focus of the projects," Chairman Thomas H. Hamilton said. "We believe that these projects will foster greater public awareness and use of the Humanities in the understanding of current public policies in the fields of education and housing."

The Hawaii Committee for the Humanities receives its funds for local regranting from the National Endowment for the Humanities. Funds must be matched either in kind or in dollars by the sponsoring agency. This year grants are being made for projects relating to public policy in the fields of education and housing. Emphasis is on the cultural dimension of the problem. Since it began its operations in June of 1973, the Committee has awarded a total of approximately \$74,670.00 to ten local groups and institutions.

Organizations interested in the program of the Committee are urged to contact Mrs. Annette Lew, Executive Director of the Committee at 737-6476, or Dr. Thomas H. Hamilton, Chairman at 524-4550.

COMMUNITY NEWS

PACIFIC BASIN ART EXHIBIT

by Berlyn C. Nishimura

An exhibit on Pacific Basin Art will open at the AmFac Plaza in downtown Honolulu on April 9 and continue to April 30, 1974, Monday-Friday 8-4 p.m. The exhibit is being sponsored by the Trans-Pacific Society, a newly formed non-profit organization interested in the ocean and Pacific cultures and the State Foundation on Culture and the Arts.

Included in this exhibit will be 70 photographs of early Chinese art motifs and their similar representations throughout the Pacific Basin including parts of Northwest and Middle America. This collection of photographs was based on extensive research and compiled by Dr. Douglas Fraser of Columbia University in New York.

Supplements supporting the theme of the Pacific World and the possibilities of early cultural diffusion within the Pacific will also be a part of the exhibit. These will be Herb Kane's 14 oil paintings of early Polynesian trans-oceanic canoes and an ethnomusicology production by the University of Hawaii Music Department.

With the perspective of the Pacific as a single unit, we feel that this event with its supplements to be timely and intriguing for those of us here in Hawaii.

For further information, call Berlyn C. Nishimura, Director of the Society at 521-6553 during the day or at home at 524-4630.

THE AWAJI PUPPET THEATRE

The Awaji Puppet Theatre, a National Treasure of Japan, will visit Hawaii for two weeks under the sponsorship of the University of Hawaii College of Continuing Education and Community Service, and the State Foundation on Culture and the Arts.

The Awaji Puppet Theatre, one of the oldest and most advanced puppet theatres in the world, is being preserved today by the people of Awaji Island. The island has been known for centuries as the "cradle of puppet theatre."

The puppets are carved from wood and vary in size, some standing four feet in height. They come to life when worked by three puppeteers, two black-hooded assistants and a principal unmasked puppeteer, to the accompaniment of a narrator who chants the story and a shamisen plucked by a skilled musician. The narrator, a central figure of the theatre, portrays all the characters. He commands and amplifies the movement of the puppets with an extensive range of vocal expression. He becomes virtually possessed by the characters he portrays and seems to create superhuman passions in order to invoke life in the puppets.

Scheduled Performances

The Hawaii tour of the Awaji Puppet Theatre will begin on the Big Island with a performance at Hilo Community College on March 20. They will perform at Baldwin High School Auditorium on Maui on March 22, at Leeward Community College on March 27, and at Kennedy Theatre on the UH Manoa campus on March 29 and 30 as part of the 1974 Cherry Blossom Festival.

In addition to these performances, the troupe will offer educational activities for school children. Under the Artists-in-the-Schools Program of the Department of Education a limited number of lecture demonstrations will be presented in outlying school districts.

Courses on Puppetry

The College of Continuing Education, in cooperation with the University of Hawaii Departments of Music and of Drama and Theater, will offer a course during the winter term on "The Puppet Theater Tradition in Japan" to be taught by the University of Hawaii faculty. The course will be offered on Maui, Hawaii and Oahu. A course on the techniques of puppetry will be offered on Oahu. This course will include a workshop with the puppet-masters and musicians and will cover shamisen accompaniment, vocal techniques, characterization through voice, puppet manipulation, and development of a scene.

For more information contact the College of Continuing Education at 948-8581.

SAN KYOKU CONCERT

The Honolulu Jaycees is sponsoring a San Kyoku Concert as part of the many festivities of the 1974 Cherry Blossom Festival.

San Kyoku, meaning three instrument music, is made up of three traditional Japanese musical instruments: the Koto, Shamisen and Shakuhachi.

The Japan Sankyoku Kyokai was founded in 1970 for the purpose of enhancing the performance and education of the performers, to sponsor musical cultural exchange among foreign countries and to give awards for

individual and group performances. Presently the group well exceeds six thousand members and this association is the largest of its kind ever organized.

For the first time, approximately 75 select members of this organization will perform their traditional music in Hawaii at the HIC Concert Hall on March 28 at 7:00 p.m. Admission is a mere \$1.00. Unfortunately, due to the death of a Shakuhachi master, only the Koto and Shamisen players will arrive for the performance.

For more information, contact the Honolulu Japanese Junior Chamber of Commerce at 949-2255.

POLYNESIAN VOYAGING

Dr. Ben R. Finney and Herbert Kawainui Kane will give a lecture and slide presentation on "Polynesian Voyaging" at Pahoia Library in Hilo on March 27.

The lecture will cover the preparation behind the planned experimental round-trip voyage to Tahiti in a replica of an archaic Polynesian canoe. The voyage is being planned for 1976 as part of the Hawaii Bicentennial and has recently been endorsed by all 36 Hawaiian Civic groups at a recent convention.

This voyage is being sponsored by the Polynesian Voyaging Society, an organization established specifically to raise funds for this trip. The Society plans to design and construct a double-hulled canoe which will cover a distance of about 6,000 miles and will be navigated entirely without instruments.

The canoe will be constructed entirely out of wood and assembled with hand-braided coconut husk fiber.

THE HAWAII FOUNDATION FOR
HISTORY AND THE HUMANITIES

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