

AC/DC BY HEATHCOTE WILLIAMS

DIRECTED BY DANDO KLUEVER

SET AND LIGHTING DESIGNED BY BOB MAEDA

ASSISTANT DIRECTOR: KATHY YANO

TECHNICAL DIRECTOR: DONALD RANNEY

STAGE MANAGER: DANNY ANDERSON

CAST:

PEROWNE: YOUNG SAYLOR

MAURICE: DALE REAM

SADIE: ELIZABETH WICHMANN

GARY: JEROME SMITH

MELODY: KAY YUMOTO

PIXIE: MARTHA WARFEL

ALTERNATING CURRENT TAKES PLACE IN AN AMUSEMENT ARCADE
AT 5 A.M.

DIRECT CURRENT TAKES PLACE IN PEROWNE'S ROOM.

THERE IS ONE FIFTEEN MINUTE INTERVAL.

"...when my play The Local Stigmatic was on in London a woman two seats away from me had a fit during the beat-up scene. When she could speak she shouted 'Stop it! Stop it!' This had a curious effect on me. Somehow I was afraid of that infective threshold. Having felt it I wanted to make a new play totally self-contained, so that it wouldn't leak in that way. Perhaps that accounts for its initial obscurantism. People are frightened by the theatre because it's the nearest thing to talking and touching each other, which is the deepest flash. In the ladder of artificiality, theatre is on the bottom rung. So I wanted AC/DC to be watertight. What it became is a nightmare: 'Where's the toilet in my brain, how do I flush it?'"

Heathcote Williams

ABOUT THE DIRECTOR:

Dando Kluever hails from Iowa, but travelled to the sunny climes of Hawaii where he received his B.A. in theatre at UH. Dando currently is working towards his M.F.A. in Directing (AC/DC being his thesis production). He is a graduate assistant for Drama 201 which is an Introduction to the Art of Film.

Dando has worked in various aspects of theatre, but leans definitely towards acting and directing. He has appeared in VASAVADATTA, MEASURE FOR MEASURE, COUNTRY WIFE, THE SERPENT, PIGEONS, DAMIEN, COMMONROOM, and BIRTHNIGHT as an actor; he has directed IN THE ALLEY, MYSTERIES AND SMALLER PIECES, A SLIGHT ACHE, DEATH OF A TURKEY, FOUR ALONE (or, TWO PLUS TWO MAKE ONE), and FENESTA CHE LUCIVE.

Dando won the National Society of Arts and Letters Acting Award in the competition of Fall 1974 and counts among his passions: reading, writing, listening to music, teaching, and of course, theatre. His dream is to create the opportunity to have a small company working together full-time and doing theatre that pushes out boundaries--very experimental. He would like to see new vistas encountered through theatre experimentation, but with integrity.

PRODUCTION CREW:

Sound: Original works by David Dboy and Don Slagter
"Assimilator" by Peter Coraggio
"Silver Apples of the Moon" by Morton Subotnick
"Solo Seasonings" by Walter Carlos
Sound run by Gerald Kawooka
Lighting Crew: Linda Bredie, Teresa Chang, Leo Jones,
Mary Lewis
Lights Run by Donald Ranney
Video section by Squid Video: Ward Brag, Jeff DePonte,
Mike Albert, Colin Chus
Camera People: Mike Albert, Ward Brag, Jeff DePonte
Set Construction: Gerald Kawooka, Frank Ranney, Ira Blaine
Poster and Program Design: Martha Worrall
House Manager: Alatha Worrall
Box Office: Karen Brillfante, David Furumoto, Lester Mau
Publicity: Sara Edlin

SPECIAL THANKS to a Special Friend, who prefers anonymity
in a world of Signature Artists.

ARD THANKS to Terence Knapp, Richard G. Mason, and
Dennis Carroll for their help and support along the way.

NOTICE: Smoking is not allowed in the auditorium
nor may photographs or recordings be made
during the performance.