

Contributors

DAVID CHAPPELL is associate professor of Pacific Islands history at the University of Hawai'i at Mānoa. He studies the French Pacific territories, especially Kanaky New Caledonia.

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APRIL K HENDERSON is a lecturer in Pacific studies at Victoria University of Wellington. She researches and teaches about popular cultures and processes of migration, diaspora, and globalization in Pacific communities. She is currently drafting two book manuscripts derived from over a decade of work on hip hop music, dance, and visual art in the Pacific.

SOLOMON KANTHA is the National Programme Officer for the International Organization for Migration in Papua New Guinea. Kantha holds a master's degree in political science from the University of Hawai'i at Mānoa. His areas of interest are international relations, international political economy, comparative politics, and public policy.

BRIJ VILASH LAL is a historian and a closet creative writer with publications on the history and politics of his native Fiji (from which he was expelled by the military in 2009 for his principled opposition to coups there) and on the history and culture of the Indian diaspora. He continues to write "faction" (semi-fictional works based on real life experiences) on the side, and is beginning work on Australia's engagement with the South Pacific region since 1945.

THOROLF LIPP (www.thorolf-lipp.de) completed his PhD in cultural anthropology at the University of Bayreuth, Germany, in 2007. Besides authoring publications primarily in the areas of visual anthropology and intangible cultural heritage, he has directed and produced over a dozen nonfiction films, many of which deal with Oceania. Currently living and working in Berlin as a freelance filmmaker, he has held positions as research fellow and lecturer at the University of the South Pacific in Suva, Fiji, and at the University of Bayreuth, and as adjunct lecturer in Berlin, Mainz, Vienna, and Johannesburg.

NIC MACLELLAN works as a journalist and researcher in the Pacific Islands and is a regular contributor to *Islands Business* magazine and other regional media.

CLUNY MACPHERSON is professor of sociology at Massey University's Albany Campus in Auckland, New Zealand; LA'AVASA MACPHERSON is a research associate at Oceania Inc, in Auckland, New Zealand. The Macphersons have studied issues around Samoan health, medicine, development, migration, and identity since the 1970s and have written a number of articles and books on Sāmoa, including *The Warm Winds of Change: Globalisation in Contemporary Samoa* (Auckland University Press, 2009). They divide their time between Sāmoa and New Zealand.

GORDON LEUA NANAU is a lecturer in politics and international affairs at the University of the South Pacific, Fiji, where he teaches Contemporary Politics in Melanesia, Political Leadership, Political Ideologies, and Pacific States in World Politics. Dr Nanau holds a PhD from the University of East Anglia (School of International Development), United Kingdom. His research interests revolve around areas of globalization, ethnicity, decentralization, conflicts and peace-making, land tenure, rural development, and constitutional development.

GUIDO CARLO PIGLIASCO, born and raised in Milan, Italy, is a lecturer in anthropology at the University of Hawai'i at Mānoa, and has practiced international law for ten years. He has written ten documentary films on contemporary Oceania for Italian television (1992, 1993, 1994), authored the ethnographic novel *Paradisi Inquieti* (2000), and recently completed *Na Vilavilairevo* (2009), a monograph on firewalking in Fiji and Oceania, for the Fiji Museum. Combining academic with applied work, his recent research and publications analyze the application of intangible cultural heritage policies and sui generis model laws in the Pacific.

MICHAEL P J REILLY is professor of Māori, Pacific, and indigenous studies at the University of Otago. A Pākehā, he first learned te reo Māori at Rutherford High School in Auckland, between 1973 and 1975, before attending Victoria University of Wellington, from which he graduated with a master's degree in Māori studies in 1986; he later earned a PhD in Pacific Islands history in 1991 from the Australian National University. His principal interests lie in exploring indigenous histories of eastern Oceania, particularly New Zealand and the Cook Islands.

HOWARD VAN TREASE has over forty years' experience carrying out research in the Pacific. He has taught Pacific history at the University of the South Pacific (USP) and the University of Hawai'i at Hilo; was the founding director of the USP Centre in Vanuatu in 1980 and director of the USP centers in Kiribati and Nauru; and was director of distance and continuing education at USP and the University of Papua New Guinea. His main research interests are land tenure issues and politics in Vanuatu; he currently holds the position of honorary research fellow at the USP Emalus Campus in Port Vila, Vanuatu.

MURIDAN S WIDJOJO, born in Surabaya, Indonesia, has worked at Indonesian Institute of Sciences in Jakarta since 1993. He was awarded a doctorate in history from Leiden University in 2007 for his thesis on the history of social movements in Papua and Maluku. He is the author of *The Revolt of Prince Nuku: Cross-cultural Alliance-making in Maluku, c. 1780–1810* (Leiden: Brill, 2009), and editor as well as one of the authors of *Papua Road Map: Negotiating the Past, Improving the Presence and Securing the Future* (Jakarta: Yayasan Obor Indonesia, 2009).