

## Contributors

**Ibrahim G. Aoudé** is Chair of the Department of Ethnic Studies at the University of Hawai'i, Mānoa. He publishes in two research areas: Hawai'i's political economy and Middle East politics. He is also the Book Review Editor of *Arab Studies Quarterly*.

**D. Māhealani Dudoit** was born and raised in Hawai'i but traveled and lived for many years in other countries. She is a doctoral student in creative writing at the University of Hawai'i at Mānoa and teaches writing and literature there. Recently, she founded Kuleana 'Ōiwi Press and its first publication, "*Ōiwi: A Native Hawaiian Journal*." *Ōiwi* is the first journal ever that is exclusively produced and written by Native Hawaiians.

**Ulla Hasager** is an anthropologist from the University of Copenhagen, Denmark, now teaching at the University of Hawai'i. She has been working with the International Work Group for Indigenous Affairs since 1980. Her research areas include indigenous rights and land tenure and use in the Pacific.

**Noel Jacob Kent** has been with the Ethnic Studies Department at the University of Hawai'i at Mānoa since 1972. He teaches courses in ethnic and racial relations and political economy. His research interests currently include analyzing the influence of critical decisions made a century ago on American life today and the issue of the non-incarceration of Hawai'i's Japanese during the Second World War.

**Ah Quon McElrath** retired as a social worker from the International Longshoremen's and Warehousemen's Union (ILWU) Local 142 in December, 1981. The ILWU is the largest private sector organization in Hawai'i (22,000 members) and is the first and only trade union to have a social worker on its staff. Ms. McElrath now serves as a member of the Board of Regents of the University of Hawai'i.

**Davianna Pōmaika'i McGregor** is an Associate Professor of Ethnic Studies at the University of Hawai'i at Mānoa offering courses on Hawaiians, identity, and race relations. A historian of Hawai'i and the Pacific, her research focus is the perpetuation of Hawaiian subsistence, culture and spirituality in rural Hawaiian communities such as the island of Mōloka'i, the district of Puna, and the ahupua'a of Ke'anae-Wailuanui.

**Luciano Minerbi** is a professor in the Department of Urban and Regional Planning at the University of Hawai'i at Mānoa. His teaching and research include neighborhood and community-based planning, ethno-planning with indigenous people, island environmental land use management, and eco-cultural sustainable development in Hawai'i and other Pacific islands.

**Rodney Morales** is the editor of *Ho'i Ho'i Hou: a tribute to George Helm and Kimo Mitchell* and the author of the short story collection, *The Speed of Darkness*. Two time Grand Prize winner of the *Honolulu* magazine fiction contest, his recent publications include an article on Hawai'i's literature in *Multicultural Hawai'i*, edited by Michael Haas, and "Starting from Scratch," a short story, in *Hybolics*.

**Bob Nakata** is a Methodist minister, community organizer and physicist. He won elections to the State Senate in 1998, and served two consecutive terms in the State House of Representatives in the early 1980s.

