



## The Voice of Hawai'i

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Wednesday, May 1, 2002

## Lyrics are secondary to melodic sound

Soaring vocals, groovy bass lines, atomic drum beats and ethereal synths make up their melodic sound ... here's the nitty-gritty on local Emo band Linus.

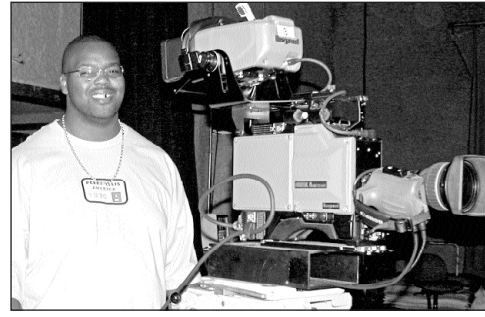
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## Football just a venue for higher education?

Karman Saulsbery is not your stereotypical jock. He knows that what you learn in the classroom is more important than what you do on the field. For more read Ka Leo Sports.

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## Afghan women suffer due to U.S.

By Lisa Hynh  
KA LEO CONTRIBUTING WRITER

An activist couple blamed U.S. foreign policy for the stripping of women's rights in Afghanistan.

Sonali Kolhatkar, vice president of the Afghan Women's Mission, gave a lecture titled, "Are Afghan Women Finally Free? Oil, War and Afghan Women Waging Peace," on April 26 at the University of Hawai'i at Manoa.

The Afghan Women's Mission is a U.S.-based organization. It focuses on health, education and public awareness programs for Afghan women and children. It was created about a year before the Sept. 11 attacks drew and works closely as U.S. advocates for The Revolutionary Afghan Women's Association (RAWA), whose head-

quarters are in Palestine.

Kolhatkar was accompanied by her husband, Jim Ingalls, who also spoke at the event at Hemenway Theater.

During the two-hour lecture, the speaker's topics included the current situation in Afghanistan, the history of struggle of the Afghan people, U.S. foreign policy, and what ordinary people could do to help those in need.

Kolhatkar, an alumni of the UHM's graduate program, said, "Afghanistan is a very, very tragic country whose condition has really changed and been affected by outside countries, and Afghan women have been the first victims and the worst victims."

She said Afghan women have not always had to cover themselves,

nor were they denied access to education in the past. She said that in 1965, before the Soviet Union's invasion of Afghanistan, Afghan women won the right to vote.

Kolhatkar said outside interference from countries such as the United States, the Soviet Union, Pakistan and Saudi Arabia halted and reversed women's rights in Afghanistan.

During the 1970s the United States started funding extremists in Afghanistan as part of the Cold War.

"These weren't just warlords and warriors who were ferocious, these were fundamentalists. The CIA knew what kind of men these were," said Kolhatkar.

"Gulbuddin Hekmatyar (was) the man who got the bulk of U.S. funding, I mean billions of dollars. He was



COURTESY PHOTO

Sonali Kolhatkar (right) and her husband Jim Ingalls discuss women's rights at a lecture at Hemenway Theatre.

a man who was famous for throwing acid into the faces of women who refused to wear a veil. In their own words, the CIA called him 'dictatorship material,'" she said.

Kolhatkar said, "I really believe that if the American people understood or were given enough information about the actions of their government in Afghanistan and all over the

world, they would be horrified just like anybody else.

"My major message would be, don't sit by silently and let this happen," she said.

Ingalls, a member of the board of directors of the Afghan Women's

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## Competitive colleges seek applicants they probably won't accept

By Sarah Betts  
THE DARTMOUTH (DARTMOUTH COLLEGE)

(U-WIRE) HANOVER, N.H. - Every college-bound American high school student gets it. It starts in the spring of junior year, concurrently with standardized testing scores, and it doesn't stop until the summer after graduation. Unless they are instantly discarded they will take over whole rooms.

They're "love letters," but not from a mysterious stranger; they come from hundreds of colleges and universities. In the mad scramble to attract the largest possible number of applicants, institutions purchase lists from the College Board that yield the addresses of high school students across the nation — those who fit a set SAT or ACT score range and GPA profile and who requested information from colleges on their testing forms.

Once a college has a list, the students are destined to receive congratulatory letters encouraging an application and shiny brochures of immaculate

campuses and smiling faces. Life looks rosy to the recipients of these letters; they have yet to experience the rigors of the application process at selective universities.

A letter from Yale University this year read, "We congratulate you on your impressive academic record and encourage you to consider Yale," according to the Washington Post.

Johns Hopkins University gushed to prospective applicants, "Bright, high-achieving students like you have lots of college options to choose from."

These letters, though, come from institutions with acceptance rates last year of 16 percent and 32 percent respectively, according to U.S. News & World Report. Clearly, many of the students who receive such letters will not actually be admitted — but colleges keep sending them to ensure a broad applicant base.

Because a hopeful letter from a

See Colleges, page 2

## Creators of new pen seek to redefine how we write

By Katherine Gernhardt  
MUSTANG DAILY (CALIFORNIA POLY STATE U.)

(U-WIRE) SAN LUIS OBISPO, Calif. - Colin Roche and Bobby Ronsse hope students never get writer's cramp again.

In fact, they hope for this so much that the former California Polytechnic State University students recently launched a new product aimed at doing just that — reducing the unpleasant side effects of writing for long periods of time.

Their product is a pen called PenAgain. It's shaped like the letter "y," and is held with the index finger pointing down the tail of the "y" shape. According to their Web site, www.penagain.com, the unique shape "helps control and alleviate repetitive stress injuries."

Although their company is new, the idea for the PenAgain has been around since 1987. According to the PenAgain Web site, Roche got the idea for the product while in

"Saturday school" detention in high school. He bought a flexible toy pen at a flea market and shaped it so that it was more comfortable to hold.

"This is our idea of comfort," Roche said of the unusual shape. "We're trying to challenge the way people think about writing ... because (the pen) is so different, we've been getting a lot of double-takes."

Their current business partnership began informally in the summer of 2001. Roche had been planning to pay a company to produce computer specifications of the pen, when he went to dinner with Ronsse and told him of his plans. Since Ronsse has a mechanical engineering degree, he decided to help out.

"I said, 'Look, idiot, that's what I do for a living. Check your e-mail tomorrow,'" Ronsse said.

Ronsse had put Roche's design specifications into a computer program and produced the first computerized drawing of the prototype pen. That collaboration marked the beginning of the product's development.

Roche and Ronsse formed their company, Pacific Writing Instruments, Inc., in October 2001.

The pair agreed that, over the years, they've come to realize that they are the perfect combination.

"At that time, we really didn't know what we had on our hands," Ronsse said.

Both businessmen are pleasantly surprised with their success so far.

"The response was greater than we ever expected," Ronsse said.

However, the young company has hit a few setbacks. Roche's dog chewed on one of their final prototypes. Instead of being discouraged, they took the incident as a positive sign for the future of the business.

"I think he wanted to write," Roche said.

The PenAgain project is not the first time that Ronsse and Roche have worked together. Having gotten what Roche calls "the entrepreneurial bug," they started a business while

See PenAgain, page 2

## College: Elite schools' admission officers are 'carnival barkers'

From page 1

Because a hopeful letter from a selective college could end up in disappointment, Dartmouth College does not send letters to potential applicants, Dean of Admissions Karl Furstenberg said.

"We send brochures to students on the College Board lists," Furstenberg said. "If the student returns the card, then we send them an application."

Furstenberg said the college requests target students with high-end SAT scores and GPAs because he sees it as unfair to encourage unqualified applicants; however, Dartmouth College still sends out approximately 30,000 brochures.

"It is something I worry about," Furstenberg said, referring to the potential of raising expectations unfoundedly. "We walk a fine line."

Unlike Dartmouth, Harvard University sends out about 65,000 of these letters each year, Director of Admissions Marlyn McGrath Lewis said. The letters introduce Harvard as an option for students and ultimately help give the university a broad applicant pool.

"We want to keep as much choice and control over the admissions process as we can," Lewis said.

She also referred to the letters as a way to "show the flag," or make people aware of the university.

"We want every family in America with a high-achieving, talented student to get a letter from Harvard," Lewis said. "People not from the Northeast might think Harvard is in Europe. We want people to know that despite the exclusive reputation, we are a reasonable aspiration."

A reasonable aspiration, perhaps,

but one with an admissions rate this year of a cutthroat 10.5 percent, according to Lewis, who said she is aware of the delicacy of the situation.

"This is the hardest letter I write each year," Lewis said. "We tell people that we want them to think of us but that admission is very competitive."

The competitiveness of a university is often a factor in media-generated national rankings. U.S. News & World Report uses selectivity and admissions rate as criteria in its evaluation of American universities. Lewis said, though, Harvard sees its low-admit rate as a negative factor.

"We hate it to be known in some ways," Lewis said. The statistic, she said, could discourage strong applicants.

Former Duke University admissions officer Rachel Toor is blunt about the process of eliciting applications.

In her recently-published book about the admissions process, "Admissions Confidential," she admits she encouraged qualified applicants that Duke later would reject overwhelmingly.

"Admissions officers are like carnival barkers," Toor said. "We always encourage people to apply."

After spending time traveling around the nation speaking to prospective Duke applicants, she said she believes the letters schools send out to students encouraging them to consider the institution often leave recipients with the wrong impression.

"A lot of people think that they are being recruited, but that is just a big, fat lie," Toor said. "These kids get set up for a big fall."

## Women: America should take responsibility for effects of war

From page 1

Mission, said the United States has always been quick to answer with war in regard to international relations. This has stolen the lives of many innocent people, he said.

Referring to past decades of war with the Soviet Union in Afghanistan, Ingalls said, "According to the Red Cross, over 90 percent of rocket attacks were at civilian targets, attacks made by U.S.-backed factions."

He said the idea of his lecture was not to point fingers at the U.S. government, as it was not the only country involved, but to acknowledge and assume responsibility for what has gone wrong.

One man in the audience asked, "Do you think that Bush could possibly know everything that was going on with everyone around the world? It seems like they expect him to. His job is to deal with his own country."

Ingalls and Kolhatkar said that while it was true that President Bush's main responsibility was to control the U.S. government, the government has always gotten involved with foreign countries without taking responsibility for the resulting consequences.

Another man asked, "Why are we talking about U.S. foreign policy

when we came to hear about the struggle of Afghan women?"

Kolhatkar said that it would be irresponsible of her to address Afghan women's struggles without also addressing the underlying causes.

Kolhatkar has a master's degree in astronomy and Ingalls has a doctorate in astrophysics; both work with the Afghan Women's Mission as volunteers.

Kolhatkar highlighted ways for the audience to help women in Afghanistan. She said donating money was an option because RAWA needs to maintain a hospital, schools, orphanages and many other programs. Another option, she said, is donating time.

Anyone interested can log on to AWM's Web site and download a packet on how to start a grass-roots campaign in their communities, said Kolhatkar.

Kolhatkar said, "I would just stress again, the ultimate responsibility of the American people ... would be that we as a people, as a country, so protected by the major media, and by our patriotism should look at the consequences of our own actions."

For more information visit their Web sites at [www.afghanwomensmission.org](http://www.afghanwomensmission.org) and [www.rawa.org](http://www.rawa.org)

## PenAgain: Strange shaped stylus stops writer's cramp

From page 1

still at Cal Poly.

They called themselves the "Doo Doo Dudes."

"If you had a dog, we picked up your (dog's) poop," Roche said.

Ronsse and Roche were planning to have their first 500 pens made by April 1, but that date was pushed back 11 days. Roche said that the manufacturer took another order from Hewlett-Packard before theirs, forcing them to wait. He said that their small company could not compete with the software giant.

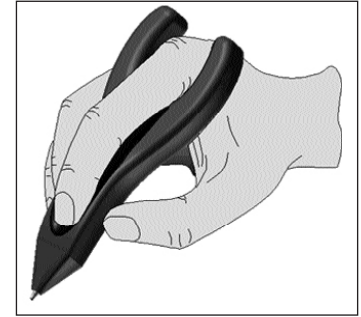
They received their first order of pens on April 12.

"We're pretty excited," Roche said of that day. "It's like having a baby."

Both said that they would display the PenAgain at the National Stationery Show in New York on May 19 to 23. The show attracts several pen companies, such as

Cross, and Schaffer, as well as buyers for specialty retail stores like The Sharper Image and Brookstone, Ronsse said.

"Most are buyers for all the major stores around the world," he said.



COURTESY OF WWW.PENAGAIN.COM

PenAgain is a special pen that looks like the letter "Y." The manufacturers claim the unique shape "helps control and alleviate repetitive stress injuries."

**READ KA LEO DAILY**

EDITOR: ARTURO SOLIS



KA LEO O HAWAI'I  
956-3218/FEATURESQUEEN@YAHOO.COM

# Local band riding tidal wave of emotion

## Feeling, harmonies distinguish Linus' indie-pop-rock

By Jason Paz  
KA LEO STAFF WRITER

Tall and blessed with a square jaw, David Neely resembles a mid-court volleyball center instead of the leading man of the alternative band, Linus. Sweat was absent from his

brow after the throw-down performance his band dished out for the Popcorn Festival at Manoa Gardens.

"You guys kicked ass!" remarked one audience member. The band smiled and thanked him.

The post-afternoon heat gave way to cool mauka winds while the band

following Linus, Teradactyl, provided a laid-back set to compliment a slow sip of beer. The down-tempo feel was the perfect moment for Neely to walk over and introduce his band.

"We're the band Linus," he said, and gave me a firm handshake. His

cool demeanor spread like a virus to his band mates, who sat calmly around a table at Manoa Gardens.

Linus, also Charlie Brown's blanket-toting sidekick, seemed an unlikely name for this indie rock band. With Neely on guitar and providing vocals, Nick Daubert on bass, Sandeep Rai on drums, and Danmerle Capati on keyboard, the band's sound was complete.

What is perhaps most unique

about the band's music is the addition of Capati's keyboard work. As her skilled fingers stroke each key, a new dimension is added to the band's sound.

Draped in a Pikake lei, Capati explained some of the ingredients in their mix of sound.

"It's called Emo," she said. "It has a lot more feel, a lot more

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Eric Alcantara • KA LEO O HAWAI'I

Linus, a local alternative band that is enjoying gaining popularity, consists of: (L to R) David Neely on vocals and guitar, Sandeep Rai on drums, Nik Daubert on bass, and Danmyrle Capati on keyboard.



## State's bike project could be well worth \$9M if done right

**THE ISSUE:** The state Department of Transportation is asking for input from state bicyclists in order to revise its Bike Plan Hawai'i.

The objective of the program, which has \$9 million budgeted over the next three years, is to make the state more bicycle-friendly. To this end, the state is sponsoring forums for bicyclists. At these meetings, bicyclists will be able to look at possible bike routes proposed by consulting group Kimura International. They'll be allowed to cast three votes, choosing which route is most convenient or important. Through this process, Kimura Int. and the state will be able to pick new routes for planning.

The remaining meetings on O'ahu are as follows:  
 ~ May 13, 6:30 p.m. — Kapolei Elementary School Cafeteria  
 ~ May 14, 6:30 p.m. — Mililani Recreation Center III

Providing a bike-friendly atmosphere in Hawai'i will not only prove convenient for bicyclists; it will also help to improve our island traffic and environment.

That is, if it's done right. Bicyclists need to be rewarded for their choice, not punished by lack of venue. Bicycles are quiet, consume no fossil fuels, don't congest roads, take up very little parking space, give off no fumes and promote physical fitness. Putting more bicycles on the road in place of cars could go a long way toward preserving our environment, promoting statewide health and relieving traffic.

And yet, instead of providing incentives to bicycle, the state has been dismally unaware of the needs of its cyclists.

Promoting alternative forms of transportation should be a major directive of the state Department of Transportation. Despite their convenience, cars are bad; they do bad things to our environment and — particularly on H1 at rush hour

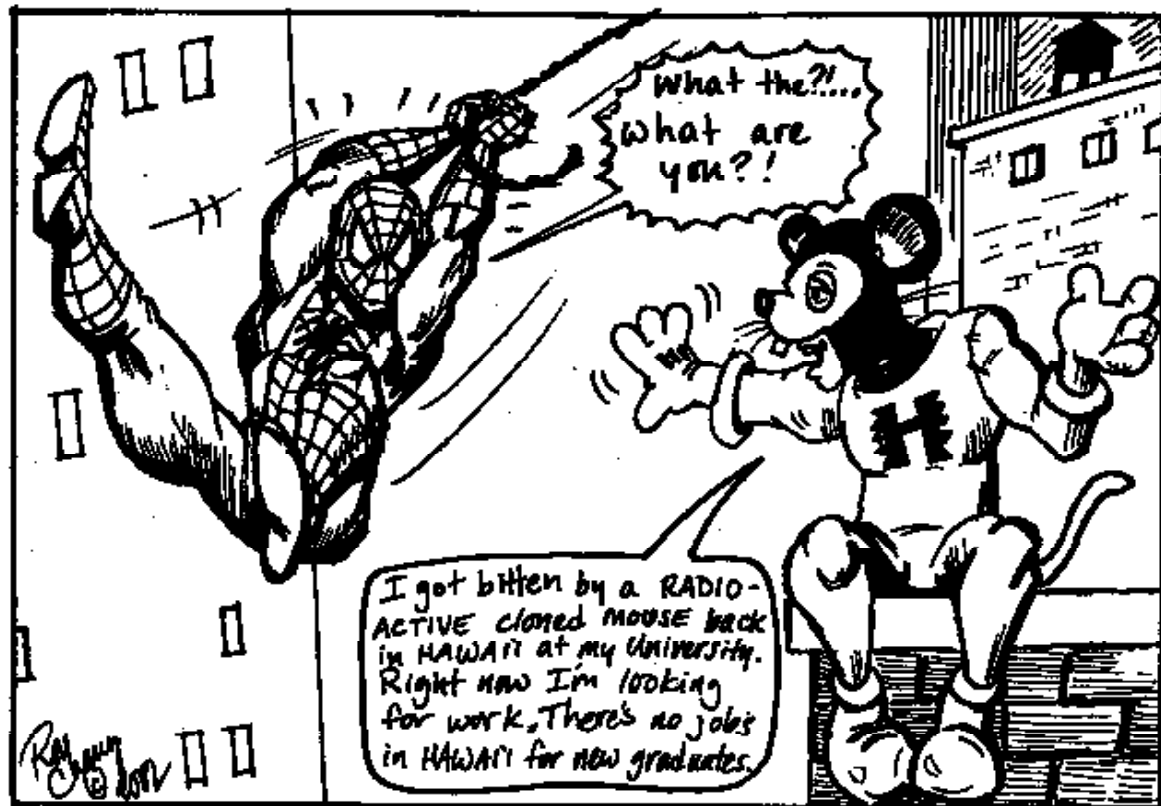
— our peace of mind.

The DOT should be actively promoting programs like Bike Plan Hawai'i, Vanpool Hawai'i, mass transit and other programs that allow for a convenient way to get somewhere without driving.

That's why this plan is so encouraging. Nine million dollars may be a bit pricey, but that sum, spread out over the next three years, will be well worth it if the money is handled intelligently and assertively.

The state and the consulting group should be commended, too, for seeking the input of island bicyclists. Some past bicycle paths have been incredibly dangerous for bicyclists; now bicyclists have a chance to express to the state which paths are most effective and safe.

We hope to see new, convenient bike paths in the next three years — and we hope that, in response, Hawai'i residents will use them.



## Campus Voices

# Housing doesn't feel like home

BY LINDA LANZ

Recently, there has been a lot of talk about how to improve the campus community at the University of Hawai'i, including the University of Hawai'i at Manoa. Around the country, an important part of every institution of higher learning with a "campus" feeling is student housing. The student housing provided for students at UHM, however, is a dismal failure.

Notably, unlike other institutions of our size, UHM has essentially two options — either the conventional double-occupancy dorm room, or the Wainani/Noelani apartments, also double-occupancy. There are few single rooms available, although students want them and are willing to pay extra for them. Not to mention that there is no designated housing for married students or students with families. If you're married, Student Housing Services will plunk you down into a double-occupancy dorm with your spouse as your roommate, but that hardly qualifies as actual married student housing.

Darryl Zehner, director of Student Housing Services, claimed that he's trying to meet the needs of

the students ("Student housing to increase prices" April 30) — how can this be, since Student Housing doesn't actually inquire? To my knowledge, there was one meeting about student needs, but as dormitory residents, we were not notified of the meeting until after it had taken place. Great way of getting students' input, isn't it?

Zehner comments that occupancy levels in the dorms rather mys-

teriously decrease from Fall to Spring semesters. To anyone who lives in student housing facilities, it's really not such a big mystery — one very compelling reason people leave is to escape the horrid and ridiculously expensive

Marriott meal plan they are forced to buy. Perhaps if Zehner and his staff dealt with real concerns of students — by asking them about their needs and preferences — student housing around here would improve. In my case, after Hale Anuenue residents complained about being kicked out of our dorm next semester, Zehner did eventually have someone come talk to us about our options, but he then dismissed our suggestions as out of hand.

I'd also like to discuss the editor's column from April 29, "UH Housing's plan to convert graduate dorm makes sense." First of all, it makes sense only on paper. True, they can increase beds by roughly 220. However, the location of Hale Anuenue makes it far from ideal for conference housing.

Admit it, how many of you actually know where Hale Anuenue is? For those of you who don't know, it's outside the lower campus gates, about 10 yards from the H1 and right in the middle of a bad neighborhood. Domestic abuse and other fighting goes on late into the night. It's reprehensible enough to place UH students in a bad neighborhood

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 Al Scott  
 Graphic Designer  
 Jina Kang

The Ka Leo Building  
 University of Hawai'i at Manoa  
 1755 Pope Road 31-D  
 Honolulu, HI 96822

Newsroom: (808)956.7043  
 Advertising: (808)956.7043  
 Facsimile: (808)956.9962  
 E-mail: kaleo@kaleo.org

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We're interested in what you have to say. Here are some ideas:

Letters to the Editor

If you want to voice your opinion about an article or a letter to the editor that has already been printed, go ahead. Letters should be about 300 to 400 words and reference the article it is in response to.

Campus voices

If you are concerned about an issue and would like to write a significant amount of text about it, you can do that too. Try to keep it about or under 700 words, though. If your submission is too short, it will be included in the Letters to the Editor category described above.

Letters can be submitted in two ways:

Typed, double spaced, on standard letter sized paper, or

By e-mail (please proofread!).

Generally speaking, we like the e-mail option the best. All submissions should include your name, major, and class rank. Faculty members: please include your department and position. Please remember that we reserve the right to edit stories. Also, mailed submissions will not be returned.

Editorial Page Editor  
 1755 Pope Road  
 Building 31-D  
 Honolulu, HI 96822  
 Phone: 956-7043  
 Fax: 956-9962



# Let's talk about sex: Educators should realize kids are doing it

By Zach Medford  
TECHNICIAN (NORTH CAROLINA STATE U.)

(U-WIRE) RALEIGH, N.C. — Remember that day back in fifth grade when our teacher got up, closed the door and turned a little red? “Today, we begin our segment on sexual education, children. You need to be adult about this.” Aside from that sentence, the only other thing I remember from the class was giggling when our teacher said the words “penis” or “wet dream.” We didn’t learn a thing about having sex, but we sure learned a whole lot about the plumbing down there.

Since fifth grade, I have heard absolutely nothing about sex from my teachers. If the topic comes up in North Carolina classrooms, teachers are not only urged but actually required to teach abstinence and abstinence alone. If a girl approaches a teacher to ask about birth control, by law, all a teacher can say is, “You don’t need it because you do not need to be having sex.” North Carolina’s current view is clear: No one is having sex, or at least, no one is supposed to.

Amazingly, despite this decree, over two-thirds of graduating high school seniors admit to having had sex before. For some reason, even though the education system tried its hardest to not mention sex in any way, shape or form, these crazy teenagers got it in their heads that having sex was a choice worth making.

In North Carolina, there is currently an initiative to cut the funding to these abstinence-only programs, which have cost the state over half a billion dollars a year and have been proven to do absolutely nothing close to stopping kids from having sex. In fact, these programs seem to be almost encouraging kids to have unprotected sex more than anything. Now, who would have thought that teenagers had sexual urges, even if we told them not to?

Don’t get me wrong. I agree that having sex at an early age is more than just risky, and the longer a person can wait before they take up the practice, the better. If we all saved ourselves for marriage, society would have fewer problems (aside from the increase in violence based on sexual repression), but it’s simply not feasible. The absolute truth of the matter is that kids are going to have sex, whether we like it or not. Instead of ignoring the issue, maybe we should try something unheard of in this “information age” — talking about it. Having an open discus-

wild orgies in the middle of recess at elementary school! Well, maybe that’s a little rash, but what if some kids as

young as 12 start having sex all over the place? Complete sexual education is evil!

Wait, they already do, and no, it’s not.

It is simply ridiculous to assume that teaching about sex will automatically influence kids to have it. We educate about drugs and alcohol, but no one seems to worry that that’s going to persuade them to start hitting the bong

and pounding the whiskey. Encourage abstinence, but don’t pretend that you really think everyone’s going to practice what you’re preaching. Educate about the risks of pregnancy, STDs and the emotional trauma, but also educate about precautions kids need to take if they decide to risk it. It is truly time for North Carolina and the rest of America to stop being naive and time to simply do something about the problem.

Instead of ignoring the issue, maybe we should try something unheard of in this “information age” -- talking about it

sion has proven to be one of the strongest forms of influence adults can have over teenagers and people in general. Consider how effective suicide support groups have proven to be, not to mention groups like Alcoholics Anonymous or even Overeaters Anonymous.

Yet, once we start telling kids that if they are going to have sex, at least do it safely, the conservatives believe that kids will see that as a carte blanche to have all the crazy sex they want. Special squads of sex police will have to be created to stop the

## Housing: Hale Anuenue less than ideal place for guests

From page 4

— those of us living there, will take what single rooms we can get. But to place visitors to our university in such a location is not the smartest plan ever concocted. It’s also very loud, being right by the H1, and it’s far away from the rest of campus, including cafeterias. How convenient for our guests!

The worst part of this plan, however, is that this would place conference housing in a neighborhood where trash lines the streets and fighting and domestic abuse across the street keep residents awake at night. Just this weekend, one of my fellow Anuenue residents was stalked by a strange man on the street in front of the building. What better place to impress visitors to UH than a trash dump where they might get beaten up walking around outside at night. Great plan, student housing!

Secondly, the editor apparently didn’t check his facts very well because residents of Anuenue already pay more than residents of

other dorms — so it’s not the costs of other dorms that are making us mad, as the editor suggested. It’s that we are losing our housing options without any equivalent housing being provided.

Finally, this is not just about 43 grad students — it’s about all graduate students who might want to live on campus. There must be many who would like affordable campus housing, yet as far as we know, Zehner and his staff have not tried to ascertain the needs of students at large, whether graduate or undergraduate. If at all, they have only asked those already living in student housing facilities — and conveniently forgot to inform many residents of that meeting.

Until they actually make efforts to ascertain what students really need and want, we will continue to have dismal, unacceptable student housing.

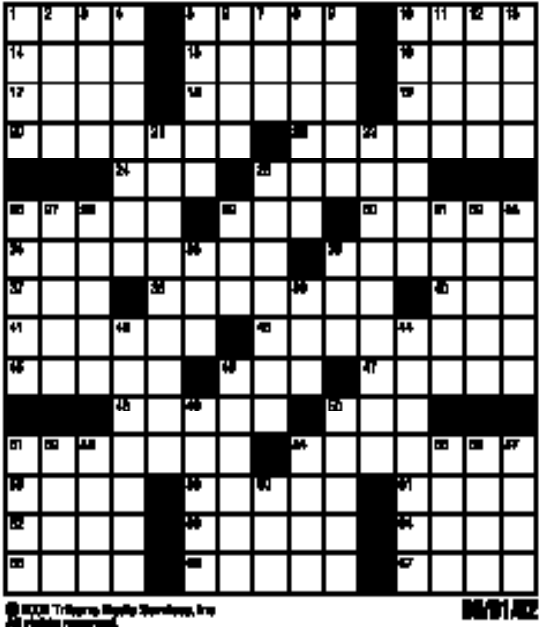
Linda Lanz is a master’s degree candidate studying East Asian Languages and Literatures.



# Comics & Crosswords

## Crossword

- ACROSS**
- Open a bill
  - Borneo food dish
  - French cleric
  - Rascals
  - Colossal transient
  - Walked heavily
  - Purfa partner
  - I wasn't there at the time, e.g.
  - Add to the start
  - Three score and ten
  - Fuzzy
  - Notes of scales
  - Viewpoint
  - Vande
  - Bort
  - Paper pieces
  - Drip, drip, drip sound
  - Western or Denver, e.g.
  - The Greatest
  - Shake choice
  - "Aloha" spinoff
  - Common spare to convert
  - November event
  - 1980 Nobel Prize winner
  - Poetic globe
  - Having a thin metallic sound
  - Ladd and King
  - Base
  - Meal spare
  - Elements of a strategy
  - Demerol
  - Mouze
  - Christiana, today
  - Italian noble family
  - Cybernet
  - Distinctive flair
  - Tarot user
  - Bad-doubt collections, for short
  - Lairs
- DOWN**
- Implies
  - Plain lady?
  - Tel. \_\_\_\_-lairs
  - Parasa gossip
  - Emulebas Ella
  - Sacred
  - Rama's island
  - Expose as rule
  - Smart
  - Sports figure
  - Bolt, French choice
  - Adriatic wind
  - Fudge feeder
  - Country capital
  - Of the turning point
  - Chester Boyer film
  - Rhubarb
  - Barkin or Bluntn
  - Singer Frankie
  - Traveler's stopover
  - Plebeian
  - Crenshaw, e.g.
  - Rock-strewn
  - Actor McShane
  - Comida cry
  - Attorney's deg.
  - Schemer
  - Moved through culpa?
  - Punctual
  - Fall bloomer
  - Puts on cargo
  - Drugs
  - Relaxation
  - Comic Johnson
  - Yugoslavain
  - dieter
  - Wight or Dogs
  - Extended family group
  - Boys of the house
  - Svenballe's stick



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### Solutions



- ACROSS**
- OPEN
  - SOUP
  - FRANCIS
  - BOYS
  - TRANSIENT
  - WALKED
  - PARFA
  - NOT
  - ADD
  - THIRTY
  - FUZZY
  - SCALE
  - VIEWPOINT
  - VANDE
  - BORT
  - PIECES
  - DRIPO
  - WESTERN
  - GREATEST
  - SHAKE
  - ALOHA
  - COMMON
  - NOVEMBER
  - NOBEL
  - GLOBE
  - THIN
  - LADD
  - BASE
  - MEAL
  - STRATEGY
  - DEMEROL
  - MOUSE
  - CHRISTIANA
  - ITALIAN
  - CYBERNET
  - FLAIR
  - TAROT
  - COLLECTIONS
  - LAIRS
- DOWN**
- IMPLIES
  - LADY
  - TELEPHONE
  - PARASITIC
  - EMULEBAS
  - SACRED
  - RAMA
  - EXPOSE
  - SMART
  - SPORTS
  - BOLT
  - ADRIATIC
  - FUDGE
  - CAPITAL
  - TURNING
  - CHESTER
  - RHUBARB
  - BARKIN
  - FRANKIE
  - TRAVELER
  - PLEBEIAN
  - CRENSHAW
  - ROCK
  - MC SHANE
  - COMIDA
  - ATTORNEY
  - SCHEMER
  - MUOVE
  - PUNCTUAL
  - BLOOMER
  - CARGO
  - DRUGS
  - RELAXATION
  - JOHNSON
  - YUGOSLAVIA
  - DIETER
  - WIGHT
  - EXTENDED
  - BOYS
  - SVENBALLE

### MR. SARGENT



### POOR BOYS



### ZERO KITTY



For more opportunities and UH-related events, visit our Web site at [www.kaleo.org/bulletin](http://www.kaleo.org/bulletin)

## Classifieds

The Ka Leo Building  
 100-1001 from the UH Botanical Garden entrance  
 Monday-Friday 9 a.m.-4:30 p.m.

**Rates:** \$1.25 per line (minimum 3 lines)  
 All caps and/or bold will add 25% to the cost of the ad.  
 Place an ad in four (4) consecutive issues and receive the fourth ad free!  
**Deadlines:** 3 p.m. the day before publication.  
**Payments:** Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

**How to Place an Ad**  
**In Person:** Stop by the Ka Leo Building  
 Phone: 956-7043 E-Mail: [classified@kaleo.org](mailto:classified@kaleo.org)  
 Fax: 956-9962. Include ad text, classification, run dates and charge card information.  
**Mail:** Send ad text, classification, run dates and payment to: Board of Publications, Attn: Classifieds  
 P.O. Box 11674, Honolulu, HI 96828-0674

# Linus: Synths add depth, freshness to music

From page 3

dynamics and a good buildup. The synths definitely add a layer to the music.”

“After shows I sometimes hear people humming the keyboard lead,” said Capati. “I guess the melody catches on, and people get stoked.”

Daubert, who could be mistaken for a firefighter on any other day, nodded his head in agreement.

“When we made this band we wanted synths. We wanted more harmonies,” he said.

Their harmonies are what set Linus apart in the indie-rock scene. The hard and heavy sound the guys make works in harmony with Capati’s enigmatic synths. The outcome of their arrangements have their roots in the garage band sound popularized in the ‘90s, but it has a fresher feel.

Neely quietly contemplated a brand name for Linus’ sound.

“I don’t know. It’s hard to define,” he said. “I guess you can call it pop-rock. We are not pigeon-headed to play all power chords though.”

Despite the negative connotation of the word “pop,” the band’s mix works.

It seems that a great deal of thought is put into their lyrics, which range from life to the fallout of girlfriends, but the lyrics are somewhat of an afterthought.

“We don’t really need any lyrics,” said Neely. “We go for the feeling. The lyrics are secondary. We let the melody express the feeling and then we go for the words.”

The expressive melody of Linus has not been an overnight package. This pop-rock band has been years in the making.

Originally called “Dave” (named after Neely), the group consisted only of Neely and Daubert during the latter half of 2000. The two-man

front began as an acoustic duo, belting out home-grown sets inspired by Radiohead and Nick Drake.

Prior to his experience with “Dave,” Neely was a virgin when it came to singing. Despite his lack of experience, though, Neely emerged as the man with the voice.

“When we started playing, it quickly became apparent that Dave could sing, and I couldn’t,” said Daubert, grinning.

By early 2001, the duo grew tired of the restraints of acoustic music and decided it was time to expand their horizons. The call to enlist came in the form of flyers and was promptly answered by Capati.

They also enlisted Nepalese drummer Rai, whose red beanie and ankle-low knickers revealed that he is from out of town. The Nepal native attended high school in Hong Kong and picked up the sticks there. After moving to Hawai'i to attend Hawai'i Pacific University, Rai heard that Linus needed a drummer and stepped in.

Although Rai is from a country that is rarely associated with rock ‘n’ roll, the raw power of Rai’s pounding cannot be dismissed. His influences of Weezer and old school rockers Guns-N-Roses adds an element to contradict Linus’ laid-back numbers.

“He didn’t have to adapt,” said Daubert. “He had a similar speed tempo to what we had.”

With this new order, Linus decided the only way to become established was to play live sets.

Their first gig at Hibachi Express was a disaster.

“My bass amp stopped working because a cord was kinked,” said Daubert. “I had to borrow an amp.”

“Then I broke one of my strings on my guitar,” added Neely. “I ended up tripping over the drum set while my fingers were bleeding all over.”

The band’s reputation managed to remain intact, however.

“We got a really good reception,” said Capati. “People caught on to our music. We were even asked to do more shows.”

As it is with all great bands, Linus forced themselves along.

The culmination of their hard work was apparent as the group whipped the Popcorn Festival crowd into a melancholy madness.

“The band is my priority,” said Capati. “We put a lot of leisure time into the band and we don’t flake off. So if anything major was to come up, I would take the opportunity and drop everything else.”

For the time being, Linus is content with defining their style here in the islands.

“Hawai'i is a good place for a band like us,” said Neely. “All the local bands here help each other. In fact, Teradactyl is good friends with us and hooks us up with gigs. For now, Hawai'i is a good place for us. We can define our style without being restricted.”

As Teradactyl’s set comes to an end, and darkness encompasses the red haze of sunset, Neely plugs Linus’ next gig, on May 3 at Kings Crab, with a simple request: “Come to the show.”

*E-mail Linus at [nik@Linustheband.com](mailto:nik@Linustheband.com) for more information.*

## Tuition Deadline

Tuition and fees for students registering from April 29 to Aug. 2, 2002 must be paid in full by Friday, Aug. 2, 2002, 4 p.m.

If full payment is not received by this date, your registration will be canceled.

Please refer to the Fall 2002 Schedule of Classes for detailed information.

Cashier’s Office will have extended window service hours from 8 a.m. to 4 p.m. during the period of July 29 to Aug. 2, 2002.

## Features Writers

### Wanted

Is popular culture influential in your life? Or do you find the underground arts appealing?

Either way you could get paid to write about your passion! Ka Leo O Hawai'i is looking for talented, outgoing

individuals to write in our Features section. Writers may apply to write on a regular basis or to serve as an occasional contributing columnist. For more information, send us an e-mail at [featuresqueen@yahoo.com](mailto:featuresqueen@yahoo.com).

# Local bowl bad idea, may feature junk teams

## Commentary

By Steve Murray

KA LEO SPORTS COLUMNIST

If enough people support a bad idea, does the notion magically become a good idea? If you take the emblem from a Jaguar and put it on your Pinto, does that make your jalopy a luxury car?

When the NCAA recently lifted its ban on bowl expansion, it opened the way for a Pandora's box of postseason gridiron ineptitude. This announcement gave hope to everyone who had been hoping to fill Aloha Stadium with more empty seats.

So upset are we still that the Warriors were left sitting home during the holidays that we're ready to endorse the University of Hawai'i having its own bowl game. No matter that it's been years since a Hawai'i-based bowl game drew anything but an embarrassingly small crowd. Sure the game drew well three years ago when UH capped off its record-setting turnaround. But following on the heels of the dismal VonAppen era, UH fans would have come out in droves for a successful taffy pull.

The plan that so far is getting the most hype would pit UH (if they qualify by winning a whopping six or seven games) against a Conference USA team with a winning record. If UH doesn't win enough games, another WAC team would be invited. This idea stinks on a number of levels.

First is the question of whether any one school should have near guaranteed entrance into a bowl game. If UH can do this, why shouldn't the Rose Bowl reserve a spot for USC or the Sugar Bowl for Louisiana Tech?

If UH doesn't qualify, which two stellar teams will be brought in? Currently the Motor City Bowl gets the Conference USA's No. 4 team, while both the Humanitarian Bowl and Silicon Valley Football Classic get the WAC's Nos. 1 and 2. Would that leave the Warrior Bowl with the WAC's No. 3 and the USA's No. 5? How does Boise State vs. Southern Mississippi sound?

What happens when UH does make the cut and they still don't sell out the stadium? They only sold out one game last year and that was against hated Brigham Young University. Would UH vs. Alabama Birmingham have the same draw?

Even if the games draw well locally, will it sell on the mainland? Let's face it, mainland viewers are what will keep this game afloat. If they watch, ESPN sells ads, makes money and the game stays. If they don't tune in, watch ESPN split town faster than Ashley Lelie on a fly pattern.

At one time the Aloha Bowl was a big thing. A huge draw locally and popular on the mainland. People tuned in and saw the crystal clear beaches and green mountains. And they came, spent money, supported our economy and went home with a vacation to remember.

If we can bring back the Aloha Bowl in all its glory, let's do so. But if all we're going to do is bring in bad teams no one wants to watch, or if we do it just so UH will have a home for the holidays, then let's do the honorable and smart thing: Just let it go.



COURTESY PHOTO

Karmn Saulsberry, former defensive tackle for the UH Warrior football team, said, "Whatever I put into my education, I get that much more. I can put everything into football but still not get anything."

## Former UH Warrior puts education before football

By Leilani Rivera  
KA LEO STAFF WRITER

Former University of Hawai'i Warrior defensive tackle Karman Saulsberry has a serious attitude about his education and a clear vision of what he wants for his future.

Saulsberry came to play football for Hawai'i in 1999, after transferring from Northwest Mississippi Junior College.

During his three seasons at Hawai'i as a member of the scout team, Saulsberry didn't get much playing time on the field. He used his football scholarship as an outlet for opportunity off the playing field.

While helping the starting squad prepare for its opponents week after week, Saulsberry prepared himself for life after college by concentrating on schoolwork.

"I know that school's impor-

tant. You have more control over your education than with sports. Whatever I put into my education, I get that much more," said Saulsberry. "I can put everything into football but still not get anything."

The communications major maintains a grade point average of 3.0 and is set to graduate with his bachelor's degree in December.

Although many of his teammates failed to complete school, Saulsberry will graduate. On time.

"A lot of guys come and not graduate on time and I am very happy that I am. [To receive a full scholarship] is a genuine opportunity so I wanted to make something of it," said Saulsberry.

In the 2001 Warrior media guide, Saulsberry lists KITV Sports Director and anchor Robert Kekaula as his favorite local television sportscaster. It was Kekaula who provided Saulsberry with an oppor-

tunity to intern.

"Last year, he approached me because he wanted to be a proud student athlete who got a degree," said Kekaula. "He was intent to get his foot in the door."

Last summer Saulsberry interned for the sports department at KITV, where he helped with production and editing.

"It was more important for him to be a good student," said Kekaula. "You have to admire that."

Saulsberry currently works at KHET as a cameraman. One of the programs he runs the camera for is the University of Hawai'i televised sports magazine, "XL: The UH Sports Show."

Although it seems that Saulsberry already has a head start on his future, he as one more educational goal: graduate school.

"I value excellent and not just getting by. I want to be above average," said Saulsberry.

# Warriors fatigued, but ready for Final 4

By Kalani Wilhelm  
KA LEO SPORTS EDITOR

Happy Valley is sleepy valley for the University of Hawai'i men's volleyball team.

After an eight-hour trek from Los Angeles to University Park, Pa., all the second-ranked Warriors wanted to do was sleep.

"We're pretty tired. We're still trying to adjust to the time difference here," said sophomore setter Kimo Tuyay. "We should be fine by Wednesday."

Following yesterday's two-hour practice, the Warriors headed back to their hotel rooms to get some shut-eye.

"It's 40 degrees and everybody is a little grumpy right now," said junior outside hitter Tony Ching. "We just need to get back into our normal route."

The main focus of Tuesday's mid-morning practice was working on fundamentals and adjusting to the new balls that will be used. Instead of the Molten volleyballs the team is accustomed to playing with, they will use a Spalding ball.

"It is much softer and has a little bit more bounce to it," said Ching.

One thing the "Men of War" won't have to get used to is the Rec Arena, the site of the NCAA Final Four, where they played a few matches in the fall.

"It's a nice place to play. There were about 2,000 fans here. They were a noisy bunch. I heard they're expecting 5,000 this time," said head coach Mike Wilton.

Another factor that should be in the Warriors' favor is their sweep over the Nittany Lions in the opening match of the Outrigger Tournament on Jan. 17.

Ching feels the early season win doesn't mean much now.

"The Outrigger was a fluke. I think they've gotten a lot better since we played them then. They're just as good, if not better than Pepperdine," said Ching.

The winner of tomorrow's match will play the winner of the other semifinal match between Mountain Pacific Sports Federation champion Pepperdine and Ball State, winners of the Midwest Intercollegiate Volleyball Association, Saturday.

## Intramural Champions

KA LEO STAFF

The Intramural Office thanks all participants.

### Coed Volleyball

*A Division*  
Fealofani A  
*B Division*  
The Rejects

### Tennis (Doubles)

*Women's Doubles*  
Janice Kinoshita/Stacie Yoshikawa

### Tennis (Mixed Doubles)

*A Division*  
Grant Teruya/Janice Kinoshita  
*B Division*  
Vincent Lee/Jennifer Oki  
*C Division*  
Jason Kobata/Stacie Yoshikawa

### 3-Point Shoot-out

*Men's Champion*  
Brandon Ross  
*Women's Champion*  
Heather Ketebengang

### Table Tennis

*Men's Singles*  
Jorge Gonzales  
*Women's Singles*  
Jeannie Fiesta  
*Men's Doubles*  
Antone Pacheco/Kyle Vandergult

### Softball

*A Division*  
Bangers  
*B Division*  
Chihuahua  
*C Division*  
10 Run Rule

### Badminton (Singles)

*Men's Champion*  
Jorge Gonzales  
*Women's Champion*  
Lan Wang

### Doubles Volleyball

*Men's Champion*  
Kainoa Fernandes/Gabby Maunupau  
*Women's Champion*  
Alana Gonzales/Kaluhi Eldridge  
*Mixed Champion*  
Kelly Kim/Gabby Maunupau  
*Mixed (Consolation)*  
Kimi Chong/Kainoa Fernandes

### Hole-in-one Golf

*Men's Champion*  
Eric Ancheta