

## FRONT OF HOUSE STAFF

Box Office Supervisors: Heather Kalehuawehe, Malia Ngaluola, Mark Shiroma  
Box Office Staff: Joanne Aire Oaihimore, Adam Cook, Layne Higginbotham, Lexi Moreno  
Publicity Director: Kevin C. K. Berg  
Publicity Assistant: Jennifer Takahashi  
Graphic Designer: Michael Donato  
Photographer: John Wells  
House Manager: Catherine Kindiger  
Assistant House Managers: Layne Higginbotham, Joanne Aire Oaihimore, Malia Ngaluola

## KENNEDY THEATRE STAFF

Department Chair: Betsy Fisher  
Director of Theatre: Elizabeth Wichmann-Walczak  
Production Manager: Rick Greaver  
Theatre Manager: Jessica L. Jacob  
Operations Coordinator: John Wells  
Technical Director: Gerald Kawaoka  
Costume Shop Manager: Hannah Schauer Galli  
Assistant Costume Shop Manager: Iris Kim  
Office Staff: Lori Chun

## ACKNOWLEDGEMENTS

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Kennedy Theatre is a member of the Hawai'i State Theatre Council.

Special thanks to Annie Reynolds, Daniel E. Harris-McCoy, and Kenny Endo.

## FRONT OF HOUSE INFORMATION

For large print programs or any other accessibility requests please contact a House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus please see a House Manager.

As a courtesy to your fellow audience members and to our performers, please remember that photography, and use of mobile devices are not allowed during the performance. Please take a moment to turn off any sound or light emitting devices and refrain from texting during the performance.

Video and/or recording of this performance by any means whatsoever are strictly prohibited.

Visit us on the web at [manoa.hawaii.edu/liveonstage/kennedy-theatre](http://manoa.hawaii.edu/liveonstage/kennedy-theatre)

# MAINSTAGE

2016/2017 SEASON



By Greg Banks · Based on the Greek tragedy by Sophocles

Kennedy Theatre Lawn (rain location Lower Lanai)  
SEP 16 & 23 at 5PM · SEP 17, 24, 25 at 2PM & 5PM

## ARTISTIC STAFF

Director: Mark Branner  
Assistant Director: Todd Farley  
Choreographer: Amy Lynn Schiffner

Set Design: Rachel Filbeck  
Costume Design: Marc Marcos  
Makeup Design: Amber Lehua, Marc Marcos

UNIVERSITY of HAWAII  
MĀNOA

College of  
Arts and Humanities

UNIVERSITY OF HAWAII  
theatre + dance

## SYNOPSIS

After both of her brothers die on opposing sides of a civil war, Antigone dares to defy King Creon, her uncle, by burying her “traitor” brother. This unique theatre for young audiences presentation of the classic play explores the boundaries of honor and duty for young people in every generation. Testing the conflicts of family versus state, moral conviction versus national law and individual responsibility versus communal harmony, *Antigone* is a furious and fast-paced adaptation.

## DIRECTOR’S NOTE

### WHAT WOULD YOU DO AT FIFTEEN?

Welcome to *Antigone*.

Greg Banks adapts Sophocles’ play for a modern audience, specifying that the title character is a fifteen-year-old. What a wonderfully bold choice to decide that the protagonist in the story is a teenager.

Our society tends to marginalize and minimize the teenage years. “They’re just teens,” we say. “It’s all chill,” they say. And a decade or so later these same “teens” are now thirty-somethings, playing video games on the sofa at home.

Perhaps we should demand more of our teenagers. And ourselves.

I have a son who is now eleven. His teenage years are coming. This year we’ve been talking quite a lot about America’s political process. We’re talking about Hillary Clinton. And Donald Trump.

And — perhaps because his dad is directing *Antigone* — we’ve been reading books about men and women who stood up for what was right in the face of certain and severe consequences. We’re getting to know Dietrich Bonhoeffer, Corrie ten Boom, William Wilberforce and Rosa Parks.

And we’re talking. Asking questions like: “What would you do if your country suddenly passed a decree that went against the very core of your beliefs?” “What if disobeying this new law would bring severe punishment? Perhaps your parents might lose their jobs. You’ll be taunted for standing up to this law. You might lose your life.”

All of that discussion from directing a 2,500 year-old play!? Who’s to say that the classics aren’t still valuable?

Mark Branner, Director of *Antigone*

# ANTIGONE

Produced by special arrangement with Plays for Young Audiences

## CAST LIST

Antigone

Anna Hamaguchi\*

Creon

Donovan Oakleaf\*

Messenger/Polynices/Chorus

Alston Albarado

Ismene/Chorus

Michelle Pitel

Haemon/Eteocles/Chorus

Dylan Lee

Eurydice/Tiresias/Chorus

Christine Lamborn\*

Chorus Members:

Rachel Booze, Alanna Davis,

Kristen Johnson, Phillip Kapon Aiwahi-Kim,

Donalio Saldana, Hepsy Zhang

I Madé Widana

Percussionist

## PRODUCTION STAFF

Stage Manager: Traci Oya

Stage Crew: Trinika Joseph, Alisa Olko

Sound Crew: Chikako Omoso, Chris Patrinos

Set Construction Crew: Rachel Filbeck, Emma Robinson, James Spray, Rosemary Kulhavy-Sutherland, and students of THEA 221 and 240.

Costume Construction Crew: Amber Lehua, Katie Patrick

Wardrobe Supervisors: Lauren Mau, Raquel Palisbo

Dressers: Students from THEA 200d

Faculty Consultants: Michelle Bisbee, Brian Shevelenko, Cheri Vasek

Faculty Audio Engineer: Brian Shevelenko

\*In partial fulfillment of the requirements for the Master of Fine Arts Degree