

## Contributors

SERIE (CHERIE) BARFORD was born in Aotearoa to a Samoan-born mother (Stunzner/Betham/Leaega of Lotofaga and Fulu/Jamieson of Luatuanu‘u) and a pālagi father. Her latest book, *Tapa Talk*, was published in 2007, and her works have appeared in multidisciplinary books, journals, and Web sites.

KEITH L CAMACHO is a Chamorro writer from the Mariana Islands and a former creative writing student of Albert Wendt. Currently, he is an assistant professor in the Asian American Studies Department at the University of California, Los Angeles. His book *Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands* is forthcoming from the University of Hawai‘i Press in the Pacific Islands Monograph Series.

DAVID CHAPPELL is associate professor of Pacific Islands history at the University of Hawai‘i at Mānoa. For more than a decade, he has been focusing his studies on the French Pacific territories, especially Kanaky New Caledonia.

SIA FIGIEL, internationally acclaimed Samoan author of *Where We Once Belonged* (1996), has had her work translated into at least eight languages. Author of two novels, a novella, a collection of poetry, and a collaborative spoken-word CD, she works and lives with her sons in American Sāmoa.

JON FRAENKEL is a senior research fellow with the State, Society, and Governance in Melanesia Program at the Australian National University. He previously worked for eleven years at the University of the South Pacific in Fiji. He specializes in Pacific electoral systems, political science, and economic history.

APRIL K HENDERSON is a lecturer in Pacific studies at Victoria University of Wellington. She researches and teaches about popular cultures and processes of migration, diaspora, and globalization in Pacific communities. She is currently drafting two book manuscripts derived from over a decade of work on hip hop music, dance, and visual art in the Pacific.

KU‘UALOHA HO‘OMANAWANUI grew up in Wailua Homesteads, Kaua‘i. She is a published poet and an assistant professor of Hawaiian literature in the English Department at the University of Hawai‘i at Mānoa. She is a founder and current chief editor of *‘Ōiwi: A Native Hawaiian Journal*.

MONICA A KA‘IMIPONO KAIWI is head of the English Department at the Kamehameha Schools, Kapālama, where she teaches Hawaiian, Pacific, and world literatures. She earned her master’s degree in English from the University

of Auckland (1998–2001) where, under the supervision of Albert Wendt, she focused on contemporary Hawaiian literature.

SOLOMON KANTHA is the National Programme Officer for the International Organization for Migration in Papua New Guinea. Kantha holds a master's degree in political science from the University of Hawai'i at Mānoa. His areas of interest are international relations, international political economy, comparative politics, and public policy.

EMELIHTER KIHLENG is a poet from Pohnpei Island, Micronesia. She first met Albert Wendt in 2004 when he was awarded the Citizens' Chair in the English Department at the University of Hawai'i at Mānoa, where she was a graduate student. Her first collection of poetry, *My Urohs*, was published in 2008.

CRESANTIA FRANCES KOYA is a member of the Fiji-based Niu Waves Writers' Collective, vasu Pacific Women of Power, and the MamaHanua Initiative; she lectures in education and Pacific studies at the University of the South Pacific. She published a collection of poetry titled *Of Schizophrenic Voices* in 2002, and is working on two more collections, "Without Apology," and "Marking Their Stories On My Skin," examining ethnicity, social commentary, and diaspora. Her works primarily focus on the multimedia experience.

LILY LAITA is a mixed-media artist who works with paint, print, and ceramic sculpture. Her work challenges stereotypical representations of Pacific peoples and focuses on different ways that cultures communicate and record knowledge. She teaches art at high school in Aotearoa/New Zealand and has been instrumental in encouraging mainstream recognition and appreciation of Pacific art.

NIC MACLELLAN works as a journalist and researcher in the Pacific Islands and is a regular contributor to *Islands Business* magazine and other regional media. He is author or coauthor of several books, including *La France dans le Pacifique: de Bougainville à Moruroa* (1992); *After Moruroa: France in the South Pacific* (1998); *Kirisimasi* (1999); *Louise Michel* (2004); and *Louise Michel: vidas rebeldes* (2006).

MARISA MAEPU writes stories from the perspective of a New Zealand-born Samoan. Her work has been published in *Niu Voices: Contemporary Pacific Fiction I* (2006), and in *The Six Pack Three* (2008), a collection of national short-story competition winners. She is currently working on her first collection of short stories.

SEAN MALLON is senior curator of Pacific cultures at the Museum of New Zealand Te Papa Tongarewa. He authored *Samoan Art and Artists* (2002), and coedited *Speaking in Colour: Conversations with Pacific Island Heritage* (1997)

and *Pacific Art Niu Sila: The Pacific Dimension in Contemporary New Zealand Art* (2002).

SELINA TUSITALA MARSH specializes in Māori and Pacific literature at the University of Auckland. Her first collection of poetry, *Fast Talking PI* (2009), made the New Zealand best-seller list. She coordinates Pasifika Poetry Web, an audiovisual-oriented archival Web site for poetry, through the New Zealand Electronic Poetry Centre.

BRANDY NĀLANI MCDUGALL is a Kanaka Maoli poet and PhD candidate in English at the University of Hawai'i at Mānoa. She is the author of *The Salt-Wind, Ka Makani Pa'akai* (Honolulu: Kuleana 'Ōiwi Press, 2008) and a chapbook, which was published in *Effigies: An Anthology of New Indigenous Writing* (Cambridge, UK: Salt Publishing, 2009).

DAN TAULAPAPA MCMULLIN is an award-winning painter, sculptor, writer, and media artist from American Sāmoa, living in California. His artwork has exhibited at the Bishop Museum, De Young Museum, Peabody Essex Museum, and at the United Nations for the Permanent Forum for Indigenous Peoples, and can be viewed at [www.aulapapa.com](http://www.aulapapa.com). His video *Sinalela* won Best Short Film at the Honolulu Rainbow Film Festival.

KARLO MILA's book, *Dream Fish Floating* (2005), won Best First Book in the poetry section of the 2006 Montana Literary Awards. Her second book, *A Well Written Body* (2008), is a collaboration with artist Delicia Sampero and combines paintings and poetry. Both books were published by Huia Press. She is completing a PhD in Sociology at Massey University in Palmerston North, New Zealand.

SUSAN Y NAJITA, born and raised in Hawai'i, is an associate professor in English and American culture at the University of Michigan, Ann Arbor, specializing in Pacific Island literatures. Her book *Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction* was published by Routledge in 2006.

GORDON LEUA NANAU completed a PhD in 2008 from the University of East Anglia's School of International Development, United Kingdom, and until February 2010 he was the deputy director of the Solomon Islands College of Higher Education in Honiara. He is currently a lecturer of politics and international affairs at the University of the South Pacific, Fiji. Dr Nanau's research interests revolve around areas of decentralization, conflict and peacemaking, land tenure, rural development, constitutional development, and globalization.

DOUG POOLE is of Samoan and English descent. He is descendant of Tuailema-fua of Safune, Savai'i, and the Ulberg Aiga of Tulaele, Apia, Upolo. Doug is the

creator and editor of *blackmail press*, an online poetry journal since June 2001. Doug has published in various online journals, including *Niu Voices: Contemporary Pacific Fiction* (2006).

DAMON SALESA, a former Rhodes Scholar at Oxford University, now teaches at the University of Michigan. His book, *Racial Crossings: Victorian Britain, Early Colonial New Zealand, and the Problem of Race Mixing*, is forthcoming from Oxford University Press. Dr Salesa was a student of Albert Wendt's at the University of Auckland, in creative writing and New Zealand and Pacific literature.

ANT SANG is an award-winning freelance illustrator who designs characters and backgrounds for *bro'Town*, New Zealand's hit animated comedy series. FIREHORSE FILMS was established by Elizabeth Mitchell to produce *bro'Town*; she produces and cowrites material with The Naked Samoans (Oscar Kightley, Mario Gaoa, Shimpal Lelisi, David Fane), the theatre comedy troupe who inspired the series.

ROBERT SULLIVAN (Ngā Puhī/Kai Tahu/Galway Irish) has published seven books of poetry, a graphic novel (illustrated by Chris Slane), and a children's book. He coedited with Albert Wendt and Reina Whaitiri the award-winning anthology *Whetu Moana: Contemporary Polynesian Poetry in English* (2003). He is Head of School for Creative Writing at Manukau Institute of Technology in Auckland, New Zealand.

TRACEY TAWHIAO (Ngai te Rangi, Tuwharetoa, and Whakatohea) is currently completing her first novel. She holds degrees in law and classical studies and is a full-time artist and performance poet. She has her own Web site showcasing her art and performance: [www.houseoftaonga.com](http://www.houseoftaonga.com).

TERESIA TEAIWA teaches in the Pacific studies program at Victoria University of Wellington. Her current research concerns Fiji women serving in the armed forces. Her creative works include a collection of poetry, *Searching for Nei Nim'anoa* (1995), and one solo CD of poetry, *I Can See Fiji: Poetry and Sound* (2008).

ALICE TE PUNGA SOMERVILLE (Te Āti Awa) specializes in Māori, Pacific, and Indigenous writing in English and teaches at Victoria University of Wellington. She is completing her first book, "Once Were Pacific," which examines Māori articulations of connection with the Pacific. She also writes the occasional poem, some of which are included in the anthology *Whetu Moana* (2003).

Currently honorary research fellow at the Emalus Campus of the University of the South Pacific (USP) in Port Vila, Vanuatu, HOWARD VAN TREASE has over forty years' experience carrying out research in the Pacific. He has taught Pacific history at USP and the University of Hawai'i at Hilo; was the founding director

of the USP Centre in Vanuatu in 1980 and director of the USP centers in Kiribati and Nauru; and was director of distance and continuing education at USP and the University of Papua New Guinea. His main research interests are land tenure issues and politics in Vanuatu.

GRAEME WHIMP has a BA in Pacific studies and music, a BA Honours (First Class) in Pacific studies, and an MA with distinction in Pacific studies. His writings on a range of Pacific-related subjects have appeared in a variety of refereed publications. He is currently a PhD candidate at the Australian National University.

MURIDAN S WIDJOJO, born in Surabaya, Indonesia, has worked at the Indonesian Institute of Sciences in Jakarta since 1993. He was awarded a doctorate in history from Leiden University in 2007 for his thesis on the history of social movements in Papua and Maluku. He is the author of *The Revolt of Prince Nuku: Cross-cultural Alliance-making in Maluku, c. 1780–1810* (2009), and editor as well as one of the authors of *Papua Road Map: Negotiating the Past, Improving the Present and Securing the Future* (2009).