

PRODUCTION STAFF

Production Stage Manager	Kulthida Maneerat
Technical Stage Manager	Hannah Schauer Galli
Student Dramaturg	Maureen Pescaia
Light Board Operator	Denise White
Sound Board Operator	Josh Thigpen
Staff Technical Director	Gerald R. Kawaoka
Staff Assistant T. D.	M.J. Matsushita
Master Electrician	Edward J. Dyer
Bamboo Installation and Props	Perry Mamaril
Master Welder	Kurt Wurml
Sound Technician	Steven C. Brown
Construction Crew	Joseph D. Dodd, Edward J. Dyer, Ben Leong, Emily Lo, David Minkoff, Josh Thigpen, Chet Toni, Emi Tottori, Laurence Vioria, Angie Yadao
Stage Crew	Shawn Felipe
Properties	Danel Verdugo
Military Drill Master	C. Malia Sharkey
Staff Costume Shop Manager ..	Joyce H. Steen
Tattoos	Kulthida Maneerat
Wardrobe Supervisor	Sadie Yi
Costume Crew	Natalie Abbott, Nicole Chan, Naomi Gallant, Tara Ishii, Iris Luk, Hannah Schauer Galli, Sadie Yi
Dressers	Eric Burns, Lanaly Cabalo, Shanlee Konanui, Hank MacCaslin
Staff Theatre Manager	Marty Myers
Box Office Supervisors	Jeni Kido, Bernadette Elizaga Trevias
Box Office Staff	Michael Lee, Karen Isosaki, Cherry Rivera, and Giancarla Scalzitti-Acevedo
Publicity Director	Andrew M. Utech
Publicity Assistant	Christy Zehr
Photographer	Glenn Kawabata
Graphic Designer	Nyssa Kushi
House Manager/Program Editor	Kelly Lynn Williams
House Management Staff	Gregg Sonmore, members of THEA 200E
Ushers	Farrington, Kailua, Kalani, Radford, St. Andrews Priory, and Waianae High Schools
Host for Mr. Sokkong	Precy Espiritu
Community Liason	Grace Caligtan
Sign Language Interpreters	Linda Miller, Michele Morris
Dog Provided By	Jeff Wong, J'nT Dog Obedience Training Program

COMING EVENTS

**Revenge of Late Night
Science Fiction Double Feature**

April 24, 30 and May 1 at 11pm
April 25 at 9pm

LATE NIGHT
Theatre
in the heart of the Theatre

Spring Footholds

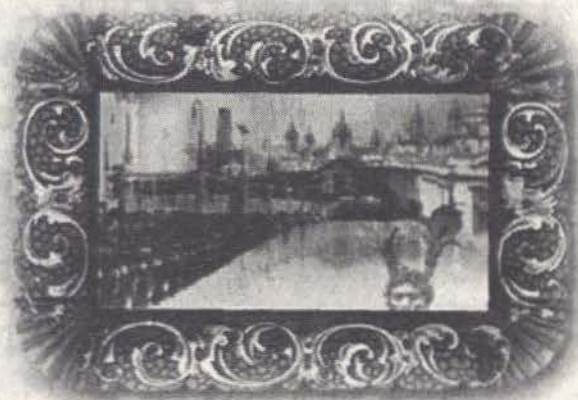
May 5, 6, 7, 8 at 8pm
May 9 at 2pm

ERNST
LAB THEATRE

UHM DEPARTMENT OF THEATRE & DANCE PRESENTS

A WORLD PREMIERE

NIKIMALIKA



**WRITTEN & DIRECTED BY
CHRIS MILLADO**

APRIL 23, 24, 29, 30 & MAY 1 AND 2, 1999

KENNEDY THEATRE



1998-99 SEASON

CAST

In Order of Appearance

WORKER 1	Troy M. Apostol • James Keawe Bright*
WORKER 2	Steven Young
FAIR FATHER/ JAMES EDWARDS	David C. Farmer
IN-INA DANGUSAN	Hui-Mei Chang • Precy Espiritu*
LAKAY	Andrew M. Utech • Lito Danza Capiña*
ALONAY	Jodie A. Yamada • Clarie M. Antenoracruz*
LINEY	Lisa Iwahara • Michelle Dalmas Pinkerton*
TUKYAM/ AM-AMA NI TUKYAM	James Keawe Bright • Troy M. Apostol*
OGOY	Steven Young
ASIL	Troy M. Apostol • James Keawe Bright*
BONTOC WOMEN	Michelle Lekler, Monika Lilleike
BONTOC MEN	Harold Bayang, Dwayne Dumlao
BALIKAS	Albert Ueligitone
SARAH METCALFE/ HEDJAANTA, THE QUEEN OF BIRDS	Monika Lilleike
J.B./ TENNESSEE	Dwayne Dumlao
PHILIPPINE SCOUT	Michelle Dalmas Pinkerton • Lisa Iwahara*

•April 22, 23, 30 and May 1

*April 24, 29 and May 2

ARTISTIC STAFF

PRODUCER
DIRECTOR/PLAYWRIGHT
SCENIC DESIGN

COSTUME DESIGN
LIGHTING DESIGN
MASTER TEACHER
FOR KALINGA MUSIC AND DANCE/CHANTS
MUSIC DIRECTOR
ILOCANO LANGUAGE COACH
ASSISTANT DIRECTOR

Kirstin Pauka
Chris Millado
Joseph D. Dodd
and David Minkoff
Sandra Finney
D. Scott Woods
Benny Sökkong

Verne de la Peña
Precy Espiritu
Amber Jo Manuel

GUEST ARTISTS

Chris Millado studied at the University of the Philippines and New York University, and is Artistic Director of Hawai'i Alliance for Philippine Performing Arts and co-founder of several Filipino American theater companies across the United States. Since 1983, he has written and directed plays which have been staged at theatre houses in Manila, San Francisco, Chicago, New York and Honolulu including *Knives*, *Fans and Whipping Sticks*, *Moon and Gun*, *Scenes from an Unfinished Country*, *Kin*, *Pinaytok*, and reinterpretations of classics such as *Spring's Awakening*, *Caucasian Chalk Circle*, *The Three Penny Opera*, and *Scapin*. Chris recently directed the New York production of *peregrinasyon* and produced the touring production which was seen at the International Theatre Festival in Manila. He also directed the San Francisco premiere of *The Filipinoh Sisa*, a collaboration with Theater Yugen. He is currently preparing for the West Coast tour of *peregrinasyon* which starts in Fall of '99.

Benny Sökkong is a master teacher of Kalinga performing arts, including music, chant, dance and ritual. Since 1989 he has been a lecturer of Kalinga music and dance at the University of the Philippines, Manila. Sökkong is a leader of the Kalinga performing group, Pasiking, which has toured internationally. This past summer, he was selected to represent Kalinga arts at the 1998 Smithsonian Folklife Festival in Washington DC. He is an elder and peace-pact holder/facilitator for the Kalinga group in the Northern Philippines.

SETTING

Act I

Scene 1: St. Louis, 1904
Scenes 2-8: Liglig, 1906

Act II

Scene 1: Liglig, 1906 then St. Louis, 1904

Intermission

Act II

Scenes 2-9: St. Louis, 1904
Scene 10: Liglig, 1906

Act III

Scene 1: Liglig, 1906
Scenes 2-4: Portland, 1905
Scenes 5-6: Liglig, 1906

FROM THE DIRECTOR

In Bontoc tradition, when a member of the tribe is taken ill, people gather to tell stories so they can trace the source of rupture, the disease. In many cultures, theatre still functions in this way; contemporary theatre artists inspired by shamans, *mambunongs* and *babaylans* have experimented with ways of restoring this healing quality of theatre. This is at the heart of this performance, or in ritual terms - the redness of the pig bladder augurs that we continue. The stories bring us back to the travels of a group of Bontocs who were brought over to the Louisiana Purchase Exposition held in St. Louis, Missouri, in 1904. The Northern tribal people were among one thousand Filipinos who were displayed as objects of anthropological inquiry and popular entertainment at the 47-acre Philippine Exposition. The sprawling island surrounded by a manmade lake was part of a grandiose showcase of Palaces, State Buildings, Government Buildings, Special Exhibits, Restaurants, Outdoor Events, Plazas, and an Entertainment Complex called The Pike. It was on this boisterous strip that the native Eskimo, Ainu, Navajo, and Sioux were displayed before faux desert cliffs and snowscapes side by side with spectacles like the Creation, Under and Over the Sea, and New York to North Pole. The stories told by those who participated in ("niki") America ("malika") revisit the spectacle of Expositions which started around the time when the United States annexed the Philippines, Puerto Rico, Hawai'i and Samoa. It has been a long journey towards the millenium and along the way we have stepped on many spirits - sometimes out of carelessness, oftentimes out of indifference. Before we move on, we have to acknowledge the spirits that have clung to our loincloths and ask forgiveness from those we have trampled. And this we have to do so we can welcome the millenium with new songs. That is what they say, that is what they say.

SPONSORS

Pacific Asian Affairs Council
and **Hawai'i Community Foundation;**
Asian Cultural Council, New York;
President's Diversity and Equity Initiative, UHM;
and the **Departments of Ethnomusicology,**
Philippine Studies, Theatre and Dance.

ACKNOWLEDGEMENTS

National Anthropological Archives at the Smithsonian Institute; Jean E. Meeh Gosebrink, Special Collections at St. Louis Public Library; Carole Verbale, Whitney Watson, Caitlin McQuade and Ellen Thomasson at the Missouri Historical Society; the St. Louis Post - Dispatch Archives; Sue Birk Oertli; John Therkelson; Apo and Jerry Stice; David C. Farmer; Vicky Kneubuhl; Phyllis Look; Karen Yamamoto Hackler; Newton Koshi; Mike Malone at China Sea Tadoo; John Parkinson; Prysm Enterprises; Dr. Belinda Aquino; Dr. Ric Trimillos, Center for Philippine Studies; D. Dean Alegado; BIBAK; Ruth Pfeiffer; Filipino American Historical Society of Hawaii; Dr. Chary Lucero; Dr. Ted Jojola; Dr. Pat Afafe; Filipino and Philippine Literature Program; Hokano; and the Philippine Drama and Film Program.

There will be one intermission. Refreshments will be available for purchase on the Upper Lanai.

For Large print programs or program information in alternative forms, please contact the House Manager or call 956-7655.

In consideration to the performers and your fellow audience members, please turn off or silence all pagers, cellular telephones or digital watches. Also, eating, drinking, smoking, photography and/or video recording are not permitted in the auditorium.



"WORLD'S FAIR" VIDEO SHOWING

Monday, April 26, 7pm
Earle Ernst Lab Theatre

Join us for a free showing of videos related to this production: *Bontoc Eulogy, A World on Display: The St. Louis World's Fair of 1904, and Savage Acts.* Chris Millado will be on hand for post-showing discussion.

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