

PRODUCTION STAFF

Director.....Arthur E. Wyman
Dance Director.....Jack Pearce
Assistant to the Director.....Margaret Peach
Stage Manager.....Fred Schulte
Stage Crew.....Erich Haenisch, Sherwood Heiser, George Reeves,
Norman Chung, Jack Pringle, George H. McPherson,
Thomas Quinn, Kathleen McCall, Robert Aitken
Lighting.....Robert Glover, Homer Worley, Jr.
Properties.....Genie Pitchford
Wardrobe.....Jean Bodwell, May Gay, Cathleen Reid,
Cornelia Hoge, Molly Webster
Make-Up.....Jessamine Cristy
Scenery.....Earl Hiromoto
Sound Effects.....Kathleen McCall

BUSINESS STAFF

Business Manager.....Samuel Lyman
Assistant Business Manager.....Dick Sedgwick
Tickets.....Mrs. O. N. Allen
Student Tickets.....Esther McDole
Publicity and Advertising.....J. Roy Petersen
Head Ushers.....Gertrude Furtado, Wilma Barringer,
Jean Cowan, Hazel Goo, Muriel Swift
Ushers.....Members of Ke Anuenu

ACKNOWLEDGMENTS

The Theatre Guild wishes to thank Jane Fairweather, Claude Albon Stiehl, Charles Hobart, the Royal Hawaiian Hotel, and the Bergstrom Music Co. for making this production possible.

Tenth Anniversary

The University of Hawaii Theatre Guild will celebrate its tenth season next year and promises an unusual list of productions. The Theatre Guild thanks its members and its patrons for their interest and invites them to take part in making the tenth season memorable.



Bird Without Feather

a musical satire by

Claude Albon Stiehl

UNIVERSITY OF HAWAII THEATRE GUILD

FARRINGTON HALL

May 25, 26, 27, 29 and 30, 1939

8:15 P. M.

Bird Without Feather

By Claude Albon Stiehl

Directed by
ARTHUR E. WYMAN

Music from
"FLORADORA GIRLS"

Fourth Production of the Ninth Season

UNIVERSITY OF HAWAII THEATRE GUILD

THE PLAYERS

GOVERNOR PERPLEXTER.....	James Carey
CHARLIE, the Governor's Aide.....	Ernest Silva
AIDE TO THE ADMIRAL'S AIDE, later AIDY.....	Russell Berkstresser
WAIKIKI WINNIE.....	Doris Keppeler
ADMIRAL SEABISCUIT.....	Royal Wald
DUKE SAILORMOKU, Later KING SAILORMOKU.....	Leonard Espinda
ATTORNEY GENERAL.....	William McClellan
GENERAL CAVALCADE.....	James Lee
GLORIA.....	Bo Sanger
ELEANOR.....	Brawner Johnson
STRIKER.....	Don Burnett
KALIA ROADKITTY.....	Marylouise Jones

KAMAAINA CHORUS:

Elizabeth Feldwisch	Patricia Hough	Helen Medeiros
Sylvia Johnson	Dorothy Schenck	Audrey McAlister
Annabelle Dow	Orme Johnson	Laurel Ensminger
Jane Christman	Betty Clark	Daisy Williams
Adele Lemke	Nina Ziplieschuck	Florence Robley
Brawner Johnson	Esther Gerber	Elsa Reichardt
Mary Mae Andrade	Marylouise Jones	Gertrude Swartz

LAWYERS:

Don Burnett	Richard Boucher	Wesley Rickard
Kenneth Powers	Robert McGann	Robert Stafford
	Howard Lindsay	

AMBASSADORS:

William Eller	Chauncey Brownell	Richard Stafford
Scott Strathairn	Robert Crawford	Joseph Likos

ADMIRALS:

Charles Johnson	Denison Jenkins	Francis Kauka
Einar Gerner	Addison Lewis	

ALOHA SHIRT CHORUS:

Jean Burroughs	Sarah Horswill	Edna Farden
Helen McLean	Kaliko Burgess	Marion Aiu
Rebecca Macy	Lei Pekelo	Lulu Pali
Jewelle Lyman	Emma Macy	Juanita Wong
Gertrude Kamakau	Susan Nye	Esther Waihee
Mary Claire Loui	Betty Ann Worthington	Elbert Yee
Jack Satake	Douglas Heen	Young Wha Lee
David White	Koon Tim Lee	Lin Sung Loo
	Clarence Chin	

HULA GIRLS:

Edna Farden	Jewelle Lyman	Juanita Wong
	Lei Pekelo	

MADGE PENNANT MODELS:

Margaret Kalamcha	Birdie Keanini	Aiice Haupu
Rose Granberg	Agnes Kahui	

SYNOPSIS OF SCENES

- Act I. The Reception Lanai of Roosevelt Palace.
Historical Note: Roosevelt Palace is the famous old Governor's Mansion located on Eleanor Square in Lulu, the capital city of P.W.A.*
- Act II. The Gates of Whirl Harbor.
- Act III. The Garden of the Admiral's House on Scantilus.

* Approved postal abbreviation for Papayan Islands, Windward America.

(During the intermission between Act I and Act II, papaya juice will be served in a tent outside Farrington Hall. Haley's papaya juice furnished through courtesy of F. E. Haley of the Hawaiian Avocado Co.)

MUSICAL NUMBERS

ACT I

- "Paya, Our Paya"..... Governor and Chorus
- "Paya, Our Paya"..... Governor and Chorus
- "Admiral, Admiral"..... Governor, Charlie and Chorus
- "I'm the Aide to the Admiral's Aide"..... Aidy and Chorus
- "The Fleet Is In"..... Admirals and Chorus
- "Tell Me, Mr. Admiral"..... Admirals and Chorus
- "We've Got a Crisis Upon Our Hands"..... Duke, Governor, Admiral Seabiscuit and Chorus
- a. Hula..... Hula Girls
- "We Are Models"..... Kalia Roadkitty and Madge Pennant Models

ACT II

- "When I Am Admiral"..... Aidy and Winnie
- "If You've Got a Legal Mind"..... Attorney General and Lawyers
- "There Isn't Any Precedent at All"..... Attorney General and Lawyers
- "We've Been Listening"..... General Cavalcade, Admiral Seabiscuit, Winnie, Aidy, and Gloria
- "I'm Not the Military Kind"..... General Cavalcade, Admiral Seabiscuit, Admirals, Winnie, and Gloria
- "We'll Never Go Back to the Mainland"..... General Cavalcade, Admiral Seabiscuit, and Lawyers
- "The Aloha Shirts"..... Duke and Ensemble
- "I'm Through With Affairs of State"..... Governor and Ensemble

ACT III

- "We Never Arrive Too Soon"..... Officers' Wives
- a. "Sing a Song of Many Nations"..... Ambassadors
- "Radio"..... Aidy, Charlie, and Chorus
- "The Admiral's Wife Commands It"..... Winnie and Officers' Wives
- "Many a King Has Gold"..... King Sailormoku and Flower Girls
- "We Want to Go Back to Mickey Mouse"..... Gloria, Attorney General, Aidy, Winnie, and Chorus
- "I've Been Working On a Marvelous Idea"..... Admiral Seabiscuit and Chorus
- "Finale"..... Entire Company

ORCHESTRA

Robin McQuesten, Conductor
Jane Fairweather, Piano Mildred Dauer, 'Cello
Mariette Simpson, Violin