

## CONCERT DIRECTOR'S NOTES

This year's concert pays tribute to the many roots and offshoots of the people and dances found in Hawai'i. Our choreographers and dancers represent several generations of the ethnic groups that constitute our population, and include alums of the UH program. The dances showcased range from older dances to contemporary forms and adaptations, and originate in diverse geographic locales as well as in our islands. They also reflect the roots and offshoots that distinguish the faculty, students, and curriculum of the UH dance program. - *Peggy Gaither Adams*

## PRODUCTION STAFF

**Concert Director:** Peggy Gaither Adams  
**Faculty Technical Director:** David A. Griffith  
**Production Stage Manager:** Jackie Okimoto  
**Assistant Stage Manager:** Marie Kuroda  
**Light Console Operator:** Kazumi Hatsumura  
**Sound Console Operator:** Meryle Carr  
**Staff Technical Director:** Gerald Kawaoka  
**Master Electrician:** Abel Coelho  
**Scenery and Electrics Crew:** Sommer Branham, Chesley Cannon, Asuka Endo, David M. Gerke, Angela Gosalvez, Kazumi Hatsumura, Kelsi Ju, Donald Quilinquin, Students from THEA 445, THEA 240, and THEA 221  
**Stage Crew:** Natalie Davis, Kelsi Ju, Taylor Nuzzo, LaKisha Sloan  
**Staff Costume Shop Manager:** Hannah Schauer Galli  
**Costume Construction Crew:** Johnna Batiste, Marie Charlson, Kat Pleviak, Lehua Rabelas, Amy Schrag, Priscilla Stafford, Students from THEA 200D and THEA 240  
**Dyer:** Kat Pleviak  
**Wardrobe Supervisor:** Toby Rinaldi  
**Dressers:** Andrew Cottrell, Angela Gosalvez, Shanlee Konanui-Yeung, Mariela Rivera, Arisha Tsukuda, Andrew Varela

## MAHALO

Howard Asao, Cornelius Carter, Hawai'i Repertory Theatre, Chung Won Meyer, Judy Van Zile, Brandie Chung from the Center for Korean Studies, and bboys Eddie Shellman, Tyler Tuiasosopo, Jason Wong and Jeffrey Wong

The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.

## FRONT OF HOUSE STAFF

**Staff Theatre Manager:** Marty Myers  
**Box Office Staff:** Sarah Jane Carlton, Chris DeMoville, Elise Sanders, Stefannye Slaughter, Hannah Tuson-Turner  
**Publicity Director:** John Oglevee  
**Publicity Assistant:** Jeremy J Dowd  
**Web Assistant:** Erin Sim  
**Graphic Designer:** Brett T. Botbyl  
**Photographer:** Eduardo Duquez, R. David Beales  
**House Manager:** Kyle Klapatauskas  
**Assistant House Managers:** Daniel Brown, Kristina Tannenbaum, Students from THEA 200E  
**Department Office Staff:** Tana Marin, Lori Ann Chun  
**Director of Dance:** Gregg Lizenbery

## FRONT OF HOUSE INFORMATION

For Large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus, please see a House Manager.

- Please silence all pagers, phones and digital watches.
- No photography or video recording is permitted.
- Please refrain from eating, drinking or smoking in the theatre.

Visit us on the web at <http://www.hawaii.edu/kennedy>

## NOW PLAYING

*Wiley And The Hairy Man*  
*A Jug Band Hootenanny!*

Don't miss the live jug band jam one-half hour before curtain!

The final Late Night Theatre production of the year!

Written by Suzan Zeder and directed by Tommy Barron

April 25, May 1, 2 at 11:00pm and April 26 at 8pm.

Earle Ernst Lab Theatre

Mid-Pacific Institute School of the Arts & UH Dance Program

present:

**Dance Benefit '09**

to benefit UHM Friends of Dance  
and Future Light Orphanage in Cambodia.  
Sunday, April 26 at 2pm at Kennedy Theatre

# DANCE



## ROOTS *and* OFFSHOOTS



**April 24, 25\* May 1, 2\* at 8pm**  
**May 3 at 2pm**

\* Free Pre-Show Chat at 7:00pm

**Dedicated to Korean Dance Master Kim Ch'ŏn-hŭng**

Department of Theatre and Dance  
College of Arts and Humanities

## DANCE, DO NOT CRY NOW (premiere)



Prelude  
I. Mother  
II. Goddess  
III. Cohort  
IV. Sisterhood I  
V. Sisterhood II  
VI. So there!

**Choreography:** Suzanne Lai Rowland

**Music:** traditional songs from Norway by Trio Mediaeval

**Costume Design:** Sandra Finney

**Lighting Design:** David A. Griffith

**Dancers:** Joanna Lam and Nicole C. Lam, Cassandra Glaser and Alana Heuer, Lauren Leialoha Easley and Lauren Santos

Funding for *Dance, Do Not Cry Now* was generously provided by R. J. Hoyman.

## STORM - Ino Ko'olau (premiere)



**Choreography:** Michael Pili Pang

**Hawaiian Text:** traditional

**Chanter:** Michael Pili Pang

**Music:** Annie Lennox

**Music Re Mix:** Fred Li

**Lighting Design:** David A. Griffith

**Dancer:** Anne Lokomaika'i Lipscomb

*Taken from the legend of Hi'iakaikapoliopole, this hula describes a chapter of Hi'iaka's journey as she approaches a horrific storm in the Ko'olau district on the Island of O'ahu. The movements of the dance are rooted in the idea that nature is often the source of emotional reactions and that rain and wind, thunder and lightening are viewed as manifestations of the gods. The dance uses the poetic text of the chant Ino Ko'olau to generate the dancer's movements, but its intention is to be an emotional conversation with the gods rather than a depiction of the events in nature.*

## A WOMAN'S SONG (premiere)



**Choreography:** Amy Lynn Schiffner

**Music:** Zoe Keating, Fern

**Costume Design:** Sandra Finney

**Lighting Design:** David A. Griffith

**Video Production:** Daniel Sakimura

**Dancers:** Nicole C. Lam, Jennifer L. McGowan, Lauren Santos

## MUGO - Drum Dance (original version: 13th century)



**Choreography:** traditional, as taught by Mary Jo Freshley, based on the teaching of Kim Ch'ŏn-hŭng

**Music:** traditional

**Lighting Design:** Kazumi Hatsumura

**Dancers:**

Anne Alves (May 1, 3), Gwen Arbaugh (April 25, May 2), Sarah Jane Carlton (April 24, May 1, 3), Yu-chun Chen (April 25, May 2, 3), Ji Young Choi (May 3), Ellen Cho (April 23, 24, May 1, 2, 3), Sothen Kong (all), Jennifer Lin (April 23, 24, 25, May 1), Karleanne Matthews (April 24, 25, May 1, 2, 3), Rhiannon McCullough (April 23, 24, May 1), Mayu Ota (April 25), Melissa Rand (April 23, 24, 25, May 2), Sara Robertson (April 23, May 1), Maki Tokami (April 23, 25, May 2), Harmony Turner (April 23, 24, May 2, 3), Elizabeth Vanneste (May 2), Carolyn P. Weber (April 23, 24, 25, May 1, 3)

*A court dance performed around a large drum, Mugo dates from the Koryo Dynasty (1274-1308 A.D.) and illustrates the refinement and elegance of court entertainment. In court music, the conductor, who usually stands at the side of the performing space and does not participate directly in the dance, uses a wooden clapper (known in Korean as a pak) to denote the beginning and ending of the dance, as well as changes in rhythm. The pak performer has been incorporated into this performance.*

Funding for *Mugo* was generously provided, in part, by University of Hawai'i at Mānoa Center for Korean Studies, University of Hawai'i at Mānoa College of Arts and Humanities, and the Halla Huhm Foundation.

## - INTERMISSION -

## WHITE OUT (premiere)



**Choreography:** Betsy Fisher, Gregg Lizenbery, Amy Lynn Schiffner

**Video:** Michele Painter assisted by Stephanie Gumpel, Chesley Cannon

**Music:** Kevin Volans, *White Man Sleeps*; Steve Reich, *Tokyo Vermont Counterpoint*

**Music Editing:** Jeff Flores

**Costume Design:** Sandra Finney

**Lighting Design:** David A. Griffith

**Set Dresser:** Chesley Cannon

**Dancers:** Jerrica Ching, Cassandra Glaser, Travers F. King, Nicole C. Lam, Jennifer L. McGowan, Mayu Ota, Lauren Santos, Tanya Somday, Carolyn N. Wilt, Shannon M. Yamamoto, Tony Young

*White Out* was made possible by a generous grant from the Mayor's Office on Culture and the Arts.



## - PAUSE -

## KOI ZUKUSHI (early 19th century) (April 24, 25, May 1, 2)



**Choreography:** Onoe Kikunobu I, as taught by Gertrude Y. Tsutsumi (aka. Onoe Kikunobu)

**Music:** Kineya Sakichi II, excerpt from *nagauta* composition, *Asazuma Bune*

**Lyrics:** Sakurada Jisuke II

**Costume Design:** Kobayashi Costume Company (Kyoto)

**Lighting Design:** Kazumi Hatsumura

**Dancers:** Gwendolyn Arbaugh, Kathryn Mariko Lee

*This dance, originally performed by Bando Mitsugoro III in the Edo period as part of a kabuki performance, uses a pair of wooden tambourines called furitsuzumi, or suzu daiko. The lyrics and melody describe the seasonal elements of autumn under the brilliant reflection of the full moon. The sounds of the furitsuzumi coordinate with the musical interlude Mushi no Aikata that depicts the melodic sounds of autumn insects.*

Funding for *Koi Zukushi* was generously provided, in part, by the University of Hawai'i Japan Studies Endowment and the Center for Japanese Studies, Dr. Sen Soshitsu International Way of Tea Center.

## HANAMACHI - Red-Light District (2006) (May 3 only)



**Choreography and Performance:** Keiko Fujii

**Kuroko:** Gene Horita

**Music:** John Kaizan Neptune

**Costume Design:** Hideko Sugai/ DECO Japan INC.

**Lighting Design:** David A. Griffith

*Hanamachi is from Keiko Fujii's larger work Hana-The Flower based on The Legend of The Amida Pond, an ancient Japanese story about a woman born into a wealthy family who was kidnapped as a child and forced into a life of prostitution. She fell at the pond and dreamed that she was visited by the Buddhist goddess Amida, who assured her that one day she would overcome the unfairness of her life. Five years later, she became a high ranking geisha in Hanamachi (Geisha Town). Hanamachi shows glory and shadow, two faces of the geisha.*

## ENTANGLED OFFSHOOTS (premiere)



I. Nightmare

II. I'm Late

III. Entangled Offshoots

**Choreography:** Keiko Fujii

**Music:** Buddhist Hannyashingyo sutras and compositions by Uttarakura and David Van Tieghem, arranged by Bronze Ryusei

**Costumer:** Sandra Finney

**Costume Design:** Keiko Fujii

**Lighting Design:** David A. Griffith

**Dancers:** Stephanie Gumpel (soloist); Anne Alves, Sarah Jane Carlton, Jerrica Ching, Cassandra Glaser, Gene Horita, Mercedes Johnson, Jennifer L. McGowan, Ariel Monismith, Mayu Ota, Lauren Santos, Kylie Shinjo, Erin Sullivan, Maki Tokami, Kelly Christine Wadlegger, Teresa M.L. Wallace, Carolyn N. Wilt, Shannon M. Yamamoto

Funding for *Entangled Offshoots* was generously provided, in part, by the University of Hawai'i Japan Studies Endowment and the Center for Japanese Studies, Dr. Sen Soshitsu International Way of Tea Center.

