

The University Theatre

presents as part of its American Bicentennial Celebration  
a new play with

TERENCE KNAPP

as

DAMIEN

by

ALDYTH MORRIS

Production Associate

CECILIA FORDHAM

Set design and projections...Richard G. Mason  
Lighting design...Linda Bredin  
Sound recordings...Roseann Concannon and Joel Aycock  
Sound operator...Gerald Kawaoka  
Costumer...Sandra Finney  
Technical direction...Mark Boyd  
Crucifix figure sculpted by Kalanikoa Lum

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The action of the play is a journey from Hawaii to  
Belgium, earlier this century.

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The performance is dedicated to All Lepers of Molokai.

## PRODUCTION STAFF

Make up...Charles E. Martin  
Slide operator...John McShane  
Costume Construction...Gail Stewart, crew-head; Carol Cameron,  
Susan Murakoshi, Anna Hirai, Peggy Egbert  
Scene Shop and Stage Crew...Gerald Kawaoka, Theresa Wong,  
John Young  
Photographer...Philmund Lee  
Publicity...Sara Jo Edlin, Charles E. Martin, Gail Stegmaier,  
Judy Irwin  
House Manager...Charles E. Martin  
Box Office...Karen Brilliance, David Furumoto, Lester Mau  
Program Cover from a drawing of Damien by Edward Clifford

## SUMMER SESSION FACULTY AND STAFF

Mark Boyd, Linda Bredin, Louise Burns, Art Caldeira,  
Carol Cameron, Glenn Cannon (Acting Chairman), James  
Donohue, Sara Jo Edlin, Sandra Finney, Sandra Hammond,  
John Hu, Betty Jones, Gerald Kawaoka, Terence Knapp,  
Edward Langhans, Kermit Love, Christopher Lyle, Fritz  
Ludin, Takeo Miji, Karen Mullin, Gail Stewart, Nancy  
Takei, Carl Wolz, Theresa Wong, John Young

NOTICE: Smoking is not allowed in the auditorium  
nor may photographs or recordings be made  
during the performance. Thank you.