

Contributors

Candace Fujikane is an associate professor of English at the University of Hawai'i at Mānoa. Her current research focuses on Asian settler colonialism and intrasettler racism in Hawai'i. In 2000, she co-edited with Jonathan Okamura a collection of essays entitled *Whose Vision?: Asian Settler Colonialism in Hawai'i*, a special issue of the UCLA Asian American Studies Center's *Amerasia Journal*.

Norman Kaneshiro received a Bachelor of Arts degree in Ethnic Studies from UH Mānoa in 2001. He has been a student of Okinawan classical music under the instruction of Harry S. Nakasone for the past fourteen years and has made several trips to Okinawa to supplement his study, most recently in 1999. Norman plays sanshin with the Nomura-ryu Ongaku Kyo Kai Okinawan classical music group.

Gaku Kinoshita is a doctoral student in cultural anthropology at UH Mānoa. His research interests include history and memory, ethnography of communication, ethnography of life story, and Japanese Americans in Hawai'i. Gaku is currently conducting his dissertation fieldwork in Puna with Japanese American elderly.

Jonathan Y. Okamura is an assistant professor in the Ethnic Studies Department at UH Mānoa and a social anthropologist by training. His father's family is from Yamaguchi prefecture and beginning with his great-great grandmother, Natsu, settled first at Kōele, Lana'i sometime before April 3, 1890 when his great grandfather and great grandmother joined her. Jon is the author of *Imagining the Filipino American Diaspora: Transnational Relations, Identities and Communities* and articles on ethnicity and ethnic relations in Hawai'i.

Carrie Y. Takahata was raised in Pearl City, Hawai'i and graduated from Moanalua High School. She obtained Bachelor of Social Work and Master of Arts (English) degrees from the University of Hawai'i. She currently works for the Developmental Disabilities Division of the state Department of Health as a contract specialist. Carrie has published her poetry in the *Asian Pacific American Journal*, *Bamboo Ridge*, *Hawaii Review*, *Tinfish*, and the *Growing Up Local* anthology.

