

vesu mona take control of your mind, manipulate

Note: At 7:54 in Jackal crow recording, don't need to say "Ra Xoxo" explicitly in the sentence

mona brain

vesu to tighten/control/tie in a bundle

se "or", connecting clauses of different options

solli maxa sara flatter

sara look, see

solli give

mamarau very happy, also 'marau' happy (8:02)

xila to know/realize

rogorogo rē sounds good

tomona his/her voice/neck

io xoi and this 8:16

Note: this sentence doesn't have 'sara', has to do with stress/intonation?

'ixo vei "directing the action", does it have to do with the patient?

lu'u fall 9:06

kumu [xumu] hold in one's mouth/beak

sa and, and then

exevu to start 9:34

xena his/her

draxana his/her mouth

vativi look

Note: is 'sara' sometimes an auxiliary verb? Maybe epistemic modal?