



The Voice of Hawai'i

Vol. XCVI Issue No. 139

Tuesday, April 23, 2002



'Frailty' doesn't rely on blood and gore

Although "Frailty" dawdles a bit in the end, it's a stunning and gruesome ride that will leave you with an uneasy feeling.

See page 3



On the road to a championship

The men's volleyball team is on a mission this weekend. The Warriors face UC Santa Barbara in the semifinals of the Mountain Pacific Sports Federation.

See page 8



Letter evokes emergency action



By Michael Keany
KA LEO ASSOCIATE NEWS EDITOR

The following are excerpts from the University of Hawai'i Campus Security logs for Monday, April 1 to Sunday, April 21. The names of all individuals involved are withheld for security reasons.

Monday, April 1

6:49 p.m. - A parking employee reported people climbing the cliff area by the Richardson School of Law. An officer found two male ROTC cadets setting up to practice rappelling. The cadets were informed they would have to get permission from UH Facilities before they could do any rappelling. The cadets left the area.

10:56 p.m. - There was a report of a nude male running from the Art Building towards the mall area. Officers responded to check the surrounding areas, but did not find anyone. This was the second such incident reported that night.

Tuesday, April 2

3:30 p.m. - A man reported a woman wearing a blue skirt screaming while walking towards Gartley Hall from Dean Hall. An officer found a woman in her mid-40s wearing sunglasses and carrying papers in her arms. The woman avoided the officer. The officer advised the woman to leave campus, and she left and waited for a bus at the corner of Dole Street and University Avenue.

Thursday, April 4

4:04 p.m. - Hale Aloha Lokelani staff reported finding drug paraphernalia while doing a room check. The staff requested that Campus Security come pick up the items. An officer recov-

ered a small amount of a leafy green substance and a glass bong. The bong was stored in the security captain's office for safekeeping and the green leafy substance was disposed of through the sewer system.

Monday, April 8

10:46 a.m. - A man reported that a woman in a green sports car tried to kidnap him while he was walking on Metcalf Street the previous night. Campus Security advised him to call the Honolulu Police Department.

Tuesday, April 9

3:47 p.m. - A staffer at the Air Force ROTC reported receiving a suspicious parcel from Baghdad, Iraq,

through the mail. All units of Campus Security responded.

A unit from the Environmental Health and Safety Office arrived on the scene at 4:05 p.m., and requested backup from the Honolulu Police Department and the Emergency Medical Service. Two employees at the Air Force ROTC had handled the letter.

The Fire Department's Hazardous Materials Unit arrived at 4:49 p.m., and determined that there was no powder on the letter. The letter was turned over to Campus Security.

The letter turned out to be from a student in Baghdad requesting academic information on an insect causing problems locally as a date palm

See Beat, page 2

Lawsuit seeks reparation for slave money

By Nadia Majid
COLUMBIA DAILY SPECTATOR (COLUMBIA U.)

(U-WIRE) NEW YORK - In a class action suit filed on March 26 in the U.S. District Court for the Eastern District of New York, several institutions of higher learning, including Harvard, Yale and Brown universities, were named as benefactors of grants and endowments made possible through the use of slaves.

The suit is part of a larger national effort to claim reparations for the descendants of slaves.

According to Randall Robinson, author of "The Debt: What America Owes to Blacks," the Reparations Coordinating Committee plans to file a suit against the U.S. government later this year.

At this time, Columbia University has not been named as a benefactor of funds from slavery. "All research shows that there is no evidence that we're founded in any endowment by any slaveholding entity," said Suzanne Trimil, a representative

from the Columbia Office of Public Affairs.

But Harvard Law School, for example, is implicated in the suit, which alleges that the institution is "endowed by money its founder earned selling slaves in Antigua's cane fields."

The reparations movement was ignited in large part by Robinson's book, which was published last year. At the same time as the publication of the book, Robinson formed a national committee of prominent scholars to further examine the pursuit of a reparations strategy.

The Reparations Coordinating Committee, cochaired by Robinson and Harvard Law School professor Charles Ogletree, has three components: legal, scholarly, and political and public policy. The committee includes Director of Columbia's Institute for Research in African-American Studies, Manning Marable, Alphonse Fletcher Jr., and former Harvard University professor (now at Princeton) Cornel West.

Supporters of a reparations strat-

The Sodexho alternative



Chia-min Ina Chang • KA LEO O HAWAII

Veo Oulayrack said he brought the freshest fruits and vegetables from his farm in Kahuku. The farmer's market will be held every Friday from 8 a.m. until 2 p.m. at the Campus Center courtyard.

egy argue that although slavery was formally abolished in 1865, it has continued de facto until recently, as the vestiges of slavery have led to disparities in education, economic opportunity, and housing options. Although universities may be to blame for some of this inequity, there is no plan as of yet to sue universities, Marable said.

Undergraduate and graduate students are conducting research in conjunction with the Institute for Research in African-American Studies on the

impact of slavery on New York City and the state and the possible links between slavery and the development of Columbia, but this is a purely academic project, Marable said, adding that the research is not for the purpose of a lawsuit.

The suit's main focus is claiming reparations for descendants of slaves from private institutions that profited from slavery. The private institutions named by the suit are FleetBoston, Aetna and CSX.

Ogletree said the purpose of reparations is not to obtain money for the victims of slavery, who are neither alive nor easily identifiable. Rather, as Marable put it, the issue of reparations goes beyond the issue of lawsuits.

"What it's about is an effort to reengage the American people in a discussion of racism in American life," Marable said. "It's not about the

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Beat: Happy ending to a bike theft and a little night music

From page 1

ing problems locally as a date palm pest. The letter had been misrouted due to an incomplete address.

Thursday, April 11

10:33 a.m. - A woman reported that her gray bike had been stolen from outside the Hale Aloha Cafeteria overnight.

Friday, April 12

11:25 a.m. - The previously mentioned woman reported seeing her stolen bicycle parked at Varney Circle. She also reported seeing a man riding away on the bike, which was now painted black.

5:28 p.m. - A man called security to turn in a stolen bicycle he had been riding earlier. He said he bought the bike from a male in Waikiki two nights earlier, not knowing that the bike was stolen. The bike was later returned to its owner.

Friday, April 19

3:52 p.m. - Campus Security responded to a call about a suspicious man at the Hale Manoa bike racks. The offi-

cer found a man in his mid-30s by the bike racks. The man, who was not a student, said he was taking a bicycle that belonged to his friend. He gave his friend's phone number, but no one answered when the officer called the number. The man was informed he would have to provide paperwork to prove ownership before he could take the bike. The bike was left at the rack.

Saturday, April 20

1:06 a.m. - A student reported someone playing drums across the street from Gateway House on the Diamond Head end. An officer found one male and one female playing the drums. They were asked to leave, and complied.

Sunday, April 21

4:20 p.m. - The athletics training staff reported a syringe and gauze in the men's rest room on the first floor of the Athletic Complex. The staff requested that someone pick up items. Campus Security picked the items up, placed them in a biohazard bag and disposed of the bag in the Biomedical Sciences Building biohazard waste container.

Hawaiian language TV show now on the Web

KA LEO STAFF

Kamehameha Schools Distance Learning Department will launch an online Hawaiian language program called "Kulaiwi" (native land), on April 26.

The hour-long episodes, featuring Leeward Community College instructor Ekela Kaniaupio Crozier, first made its appearance on educational access channels across the state

in 1994. Crozier will introduce viewers to Hawaiian language basics. The first 12 shows of the series will be accessible at <http://ksdl.ksbe.edu>

"Kulaiwi" targets an audience with an interest in Hawaiian language, but without the time or access to courses at a community college or university. The Distance Learning Department also hopes to reach online viewers on the mainland.

The show can be viewed with the RealVideo Player, which can be downloaded for free. For technical assistance, call Henry Meyer toll-free at 1-800-842-4682.

Simple gifts



Eamon Shannon • KA LEO O HAWAII

Dr. Edward Shultz, director of the Center for Korean Studies, receives grains of rice from Kim Keum-Hwa, living national treasure and South Korea's National Shaman, Sunday at Andrews Outdoor Theatre.

Slavery: Goal of reparations suit is to stir debate on racism

From page 1

life," Marable said. "It's not about the money. [We want to] restart a genuine dialogue about racism and the economic consequences of slavery."

There have been many vocal opponents of slavery reparations, including political pundit David Horowitz, who argues that there is insufficient evidence that the descendants of slaves are economically disadvantaged and therefore deserve reparations.

Last year, Horowitz attempted to place an advertisement denouncing reparations in a number of college and national newspapers, including the Columbia Daily Spectator (Spectator did not publish the advertisement). The ad drew national attention when a group of students at Brown University attempted to steal the press run of the Brown Daily Herald to protest that paper's acceptance of the advertisement.

Although there is some disagreement among reparations supporters as to how the money would eventually be allocated and used,

most advocates of slavery reparations promote a program of social recovery for the poorest African-Americans.

"[Slavery] created a structural imbalance in access to capital, credit and economic resources," Marable said. "In that kind of environment, there is no way in which you can create greater equity in the ownership of resources."

The suit also names the government as a benefactor of slavery: "Slaves built the U.S. Capitol, cast and hoisted the statue of freedom on top of its dome, and cleared the forest between the Capitol and the White House."

Marable addressed the issue by naming government agencies which were created to support violence against African-Americans. One such agency was the State Sovereignty Committee in Mississippi, a state-funded agency which provided legal assistance to members of the Ku Klux Klan during the civil rights movement.

As for Columbia's role in the debate, no one from the general counsel's office, which oversees most legal issues concerning the university, was available for comment.

University of Hawaii System Strategic Plan DRAFT

- President's Transmittal Memo
- UH Mission Statement Draft
- System Strategic Plan Draft

Now available for review at:
<http://www.hawaii.edu/ovppp/stratplansys.html>

Deadline for comments:
April 26, 2002, via email to:
uhsysplan-1@hawaii.edu

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KA LEO O HAWAI'I
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A psycho-thriller for the imaginative

Despite drawn out ending, 'Frailty' promises to leave audiences amazed

By Marlo Ting
KA LEO CONTRIBUTING WRITER

"Frailty" is a psychological thriller about a small town family torn apart by its conflicting beliefs in a divinely ordained mission to kill demons. This film is very dark, very disturbing, and very well made.

The film starts off with Fenton Meiks (Matthew McConaughey) showing up in the office of FBI Agent Wesley Doyle (Powers Boothe), head of the "God's Hand" murder investigation. Meiks claims that his own brother Adam, who hours earlier committed suicide, was the killer.

Skeptical of the revelation, which came much too easily for his tastes (because it's never that easy), Doyle demands to know why he's so certain that his brother was the killer.

What follows is the story of Meiks' simple childhood, which was warped into an nightmare after his father was visited by an angel.

Flashback to 1979 in the small town of Thurman, Texas: Twelve year old Fenton (Matthew

O'Leary) and eight year old Adam Meiks (Jeremy Sumpter) live a relatively normal life with their religiously devout, widowed father (Bill Paxton). They appear to be happy and getting along together in a small house next to the community rose garden.

All of that changes when Dad (that's all he's ever referred to as) wakes the boys up in the middle of the night to tell them that he has just been visited by an angel with a message from God.

He says the family has been chosen to hunt and kill demons that happen to look like ordinary people. He says that touching one, however, will reveal them for what they really are.

Adam is enthusiastic about the mission. He unconditionally trusts his father, viewing him as a sort of superhero. Fenton, on the other hand, fears that his Dad has gone insane and refuses to believe his story.

It's not long till the Meiks brothers are once again awakened in the middle of the night. This time it's by the sounds of their father coming home much later than expected. When they run out, they discover that he has brought

back a demon, and sure enough, it looks like a normal human being.

Rather than relying on graphic violence and gore to provoke a sense of horror, "Frailty" is largely dependent on the audience's imagination. Every scream and swing of the axe is heard, but the gruesome slayings are never actually shown.

In the scene where Dad kills the first demon, the camera focuses itself on the horrified faces of the two brothers, whose innocence has just been shattered along with any semblance of the normal life they might have had.

Although Dad makes the brothers watch as he kills the demons, and even insists that they help him, he is not an abusive father. He loves his children very much, but he also believes that he is doing the will of God, and his children should play part in it. "If I could spare you this, I would," he regretfully tells them.

Dad comes off not as a psychotic, homicidal maniac, but as a caring, possibly delusional man who genuinely believes he's not murdering people, but killing demons. I say "possibly" delusional because some of the scenes, like the ones where he reveals the demons for what they are, are somewhat ambiguous. Whether or not he's really seeing the sins committed by his victims when he lays his hands on them is debatable.



COURTESY PHOTO

In the film 'Frailty', Bill Paxton plays a religiously devout father who believes that he has been chosen by God to hunt and kill demons.

What's not quite as debatable, though, is that while much of the movie is very well done, it stumbles around a bit towards the end. The film would've benefited greatly if it ended a little sooner than it did. Not that it was excruciatingly long (being only 100 minutes in length), but I felt that there was a

much better point to start rolling the credits.

Despite that flaw, "Frailty" is definitely worth seeing. It's shocking — possibly traumatizing — and at times may leave you wide-eyed and in amazement over what is happening on screen, but that is not necessarily a bad thing.



\$50,000 to save one dog comes at expense of other animals

THE ISSUE: After an unsuccessful attempt by the Humane Society to locate a dog from the abandoned Indonesian tanker Insiko 1907, a Coast Guard search and rescue plane found the dog by chance.

The dog, a 2-year old mixed breed named Forgea, was left on the ship after an engine room fire necessitated a rescue of the 11 crewmembers. The Humane Society spent nearly \$50,000 in an unsuccessful effort to save the dog. That money has nearly been recovered in donations, according to Hawaiian Humane Society spokeswoman Linda Haller.

They found the dog. While we understand the reasons behind a pricey attempt to rescue the dog from the crippled tanker, we believe that, in light of current economic times, \$50,000 may have been a bit excessive.

It is important to understand that putting a price on a life — any life — is a difficult thing to do.

Certainly life deserves the respect of something priceless; as such, such circumstances call for difficult triage.

The question then becomes not, "Is it worth it?" but rather, "Can we justify it?"

We cannot, unfortunately.

The situation, we feel, calls for priorities. The \$50,000 could have

been used to save the lives of more animals than just this dog.

The practical limitations of the Humane Society make it impossible for them to save all animals all the time. Dogs, cats, and other stray animals are constantly euthanized at the Humane Society because they lack the resources to match up every stray with a loving family. Limited space, food, handlers, medical care and facilities make it impossible for the Humane Society to serve as a permanent care facility for strays. As such, the Humane Society is, by necessity, a utilitarian organization; those animals that are not adopted within a given time must be eliminated in the most humane way possible in order to ensure that worse scenarios are avoided.

An excellent example of the limits of the Humane Society's ability can be seen right here on campus. Ideally, the Humane Society would be able to spay/neuter every feral cat that roams our campus. Ideally, they would be able to gather these strays and find them good homes. Unfortunately, they can't; the resources simply aren't available. As a result, feral cats — and kittens — suffer from neglect, wandering our campus hungry and distrustful of humans. It's a hateful situation, but it's reality.

How far could \$50,000 go towards fixing that problem?

Thus we find ourselves unable to accept spending that kind of money to save a single dog, when that money could go to less risky programs to help save larger volumes of other animals — animals just as deserving of rescue as this one.

Granted, the Humane Society was under considerable pressure to save this high-profile pup in distress. Granted, \$50,000 can add up quickly by steps. But in retrospect, some sense of priority should have been exercised.

So while we commend the Humane Society on their determination and their obvious concern for the welfare of animals, we find ourselves unable to support this particular endeavor.



COURTESY OF THE USBIC EDUCATIONAL FOUNDATION (800) 767-2267

Improving imperialism

by Ethan Mills
KA LEO STAFF COLUMNIST

Throughout the 19th century, and about halfway into the 20th, it was said that the sun never set on the British Empire. It was an empire of such size and geographical diversity that at any given time the sun was literally shining on some part of it. For much of this period, the Union Jack flew proudly in parts of Africa, Asia, the Americas and Oceania.

The British seemed to have perfected, better than anyone else, a system of conquering territories and efficiently returning the resources home — all for the glory of Britain and profit.

Just as Great Britain was the dominant world power in the 19th and early 20th century, the United States has moved to an unequalled position of power from the mid-20th century to the present day. No country on earth can compete culturally, economically or militarily. The rest of the world is so conscious of this power that French journalists have called it a "hyper-power."

There are many similarities between the British Empire and the American one. The British conquered much of their acquisitions by military force and superior technology. We need look no further than our own doorsteps to see that the same thing happened in Hawai'i just over one

hundred years ago.

British imperialism was profit-driven, unlike other European powers, which concentrated more on religious conversion. American corporations, with encouragement from the U.S. government, profit exponentially from using cheap foreign labor, and then turn around and market the goods to those same people.

Just as Great Britain was the dominant world power in the 19th and early 20th centuries, the United States has moved to an unequalled position of power from the mid-20th century to the present day

There are also some very important differences. Good old American know-how has created a more efficient form of imperialism. The United States has learned from Britain that overtly ruling other countries involves a lot of investment that cuts into the profit margins.

Colonization isn't necessary to turn a profit from these countries. You simply keep enough political pressure on them (and military pressure when necessary) so that your

corporations can do business there as they please. You don't even need to take over a country to keep a significant amount of your troops there, although it does help to take over a few strategic positions. The American flag may not fly over every continent, but luckily the true symbols of American power — the Golden Arches, Coca-Cola, Nike, etc. — are proudly displayed in almost every

country on Earth.

Another trick that the British used, and that Americans have developed much more effectively, is cultural imperialism. If you can convince the rest of the world that your ways are superior to theirs, they will thank you for telling them what to do! It's really an amazing bit of trickery. The British did a very effective job of convincing people, most importantly themselves, that they were the height of human achievement in all aspects of human life, from etiquette to economics, music and language.

The United States is indebted to Britain for creating hundreds of millions of English speakers around the world.

We had an easy start from there. Britanny Spears and N-SYNC are now often the favorite musicians of teenagers from Honolulu to Hungary. You can find a Pepsi just as easily in New Delhi as you can in New York. Baywatch is one of the most heavily syndicated shows in the

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Ka Leo O Hawai'i
The Voice of Hawai'i

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We're interested in what you have to say. Here are some ideas:

Letters to the Editor

If you want to voice your opinion about an article or a letter to the editor that has already been printed, go ahead. Letters should be about 300 to 400 words and reference the article it is in response to.

Campus voices

If you are concerned about an issue and would like to write a significant amount of text about it, you can do that too. Try to keep it about or under 700 words, though. If your submission is too short, it will be included in the Letters to the Editor category described above.

Letters can be submitted in two ways:

Typed, double spaced, on standard letter sized paper, or

By e-mail (please proofread!).

Generally speaking, we like the e-mail option the best. All submissions should include your name, major, and class rank. Faculty members: please include your department and position. Please remember that we reserve the right to edit stories. Also, mailed submissions will not be returned.

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Empire: America makes same old mistakes

From page 4

most heavily syndicated shows in the world. Many people from Tokyo to Paris love McDonald's more than we do.

It's all quite an amazing achievement. You really have to appreciate our ingenuity for outdoing the British on this one.

Unfortunately, there are some lessons the United States may not have learned. Although almost everybody seems to love us (at least when we're listening), there are a pesky few that don't share our faith in ourselves. It doesn't seem like we've really figured out a good way of dealing with these party-poopers.

Sometimes pulling the strings of the United Nations does the trick, but some still can't see the light. Going into their countries with guns blazing is so anachronistically British, but it seems like the backup plan that gets used fairly often.

Besides, if you spend more than anyone else on your military you might as well blow something up now and then, lest someone get suspicious that your government is raising military budgets so their friends in the weapons industry can make a few billion bucks.

Maybe someday the United States will figure out a more novel way of keeping people in line than smart bombs and nuclear threats. Unfortunately, it's more likely that the U.S. Empire will eventually go the way of every other empire when it is confronted with keeping its massive self together.

Thankfully, in all likelihood that sad day is a long way off. Until then, I propose a motto to match the British motto, "God save the Queen!" As American business people bring our superior way of life to the rest of the world, they should proudly proclaim, "God save the corporation!"

Letters *to the* Editor

Israel, Palestine need to leave history behind

I'd like to thank Ka Leo for voicing so many different voices regarding terrorism, reactions to terrorism, and the ongoing strife in Israel and Palestine.

The most recent contribution, "Israelis deserve a home,"

The only moral position in this conflict is on the side of peace. The only "right thing to do" is the absolute cessation of violence.

(April 17, 2002) submitted by M. Bean, has prompted me to air my own concerns regarding partisan politics in issues of violence. M. Bean obviously put a lot of effort in the writing and research of her/his article, but I call into question the validity of citing "history" as a justification for violence.

"History" always has been written by the winners, by the powerful. The "history" of Israel is usually retrieved from documents like the Torah, the Bible, and the Quran, all of which are inspirational, but are still cultural products.

To cite just a few questionable cases of "history:"

according to recent archaeological evidence (Harper's magazine, March 2002) the Jewish people were never exiled from anywhere; their fabled exile from Egypt is a cultural fabrication. Furthermore, their monotheistic worship of the god Yaweh started around 500 B.C., not the 1000+ B.C. date often cited.

My point is this: "history" is a highly malleable concept. "History," or "The Stories of the Powerful," should never be invoked as a justification for kill-

ing anyone, innocent or otherwise. Thousands upon thousands have died in Israel/Palestine; the "history" behind the issue does not change this painful fact. The only moral position in this conflict is on the side of peace. The only "right thing to do" is the absolute cessation of violence. By taking sides and attempting to justify violence, we are only perpetuating violence.

I would like to conclude with a rather cheesy anecdote: When I was young, my brother and I often fought. My mother never asked

"Who started it?" but always said, "I don't care who started it, I'm going to end it." I think it is time we put aside partisan politics and learned from the wisdom of mothers. Peace does not take sides.

To quote a hero of mine, Vietnamese monk Thich Nhat Hanh, "Peace is not a destination, Peace is the Way."

**Will Dressler
(by e-mail)
graduate student
Second Language Studies**

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**Read Ka Leo daily?
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Step into the trenches

Ka Leo is also accepting applications for writers for every desk — news, features, opinions and sports. Writers can sleuth their own stories or be assigned stories by their editors and are not sanctioned to any one desk. Other Ka Leo positions available:

- copy editors, our grammar filterers
- photographers, for all desks (still and fast photography)
- designers
- and web designers, for our on-line site, www.kaleo.org.

Lead the way

Become a Ka Leo editor or associate editor. Applications are currently being accepted for Summer 2002. Designate which position you are applying for on the application.

So get involved!

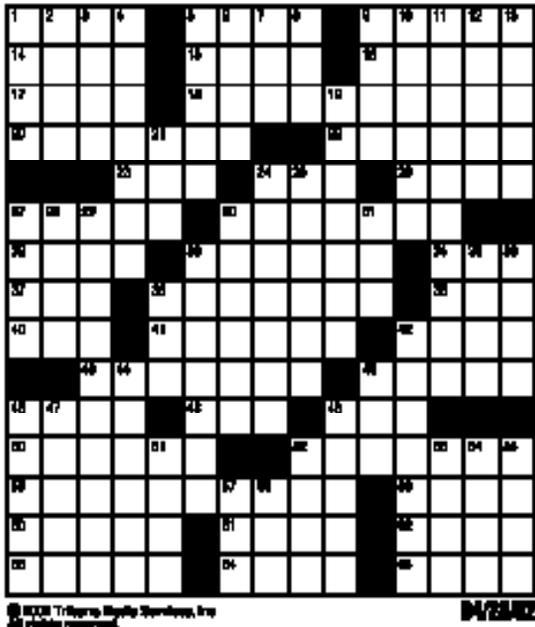
Come into the Ka Leo offices for more information. We are located across the bookstore and applications are available at our front desk. Contact us by e-mail at kaleo@kaleo.org or by phone at 956-7043.



Comics & Crosswords

Crossword

- ACROSS**
- Sandwich cookie
 - Norway capital
 - City on the Missouri
 - Painter Chagall
 - Related (to)
 - Fleely-nouted mammal
 - '...She Lovely'
 - Swimming method
 - Mathematical proposition
 - Bathroom fixture
 - Dude
 - Lanka
 - Fly
 - Command to Dobbin
 - Postal burden
 - Leather workers' tools
 - Colombian capital
 - Make do
 - Singer Peggy
 - Examined accounts
 - Soft metal
 - Circle segment
 - Trimmed, as a tree
 - Puerto
 - Minimal
 - Covered haystacks
 - Soup unit
 - Unrased
 - Career of baseball
 - Worshipped
 - Franklin's bill
 - Neutral
 - Impose a tax
 - Attempt
 - Poal
 - First garden
 - Sam or Remus
 - Agile
 - Tender



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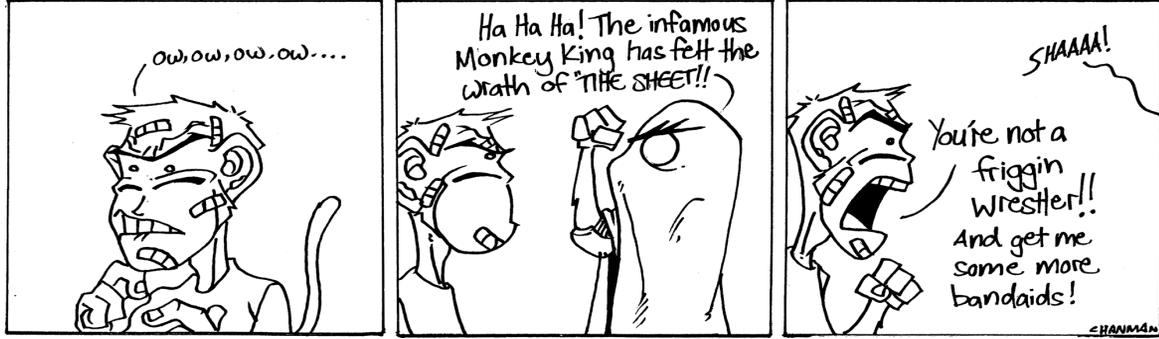
- Road casualty
- Cover
- Small bill
- Director
- Preminger
- Best basin
- Expressing contrition
- Extended walk
- Mountain ridge
- Artificially formal
- Quick, light blow
- Michigan port
- Potential tractor
- Festive event
- Large-mouth pitcher
- EDP word
- Building unit
- Naughty
- Tanzania's neighbor
- Pum
- Boath's son
- Exactly suitable
- Pieces with many holes
- Middle East

Solutions



- | | |
|---------------------------|-----------------------|
| republic | 62 Mirror in Bonn |
| 45 Actor Silver | 58 Make over |
| 48 African language group | 64 At any time |
| 47 Decorate | 55 Unit of force |
| 49 Reddish | 67 "Pygmalion" author |
| 51 Otherwise | 68 Doze briefly |

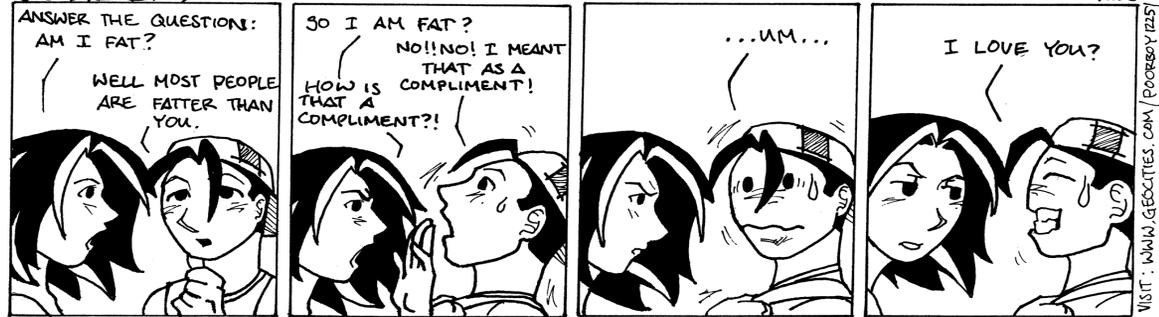
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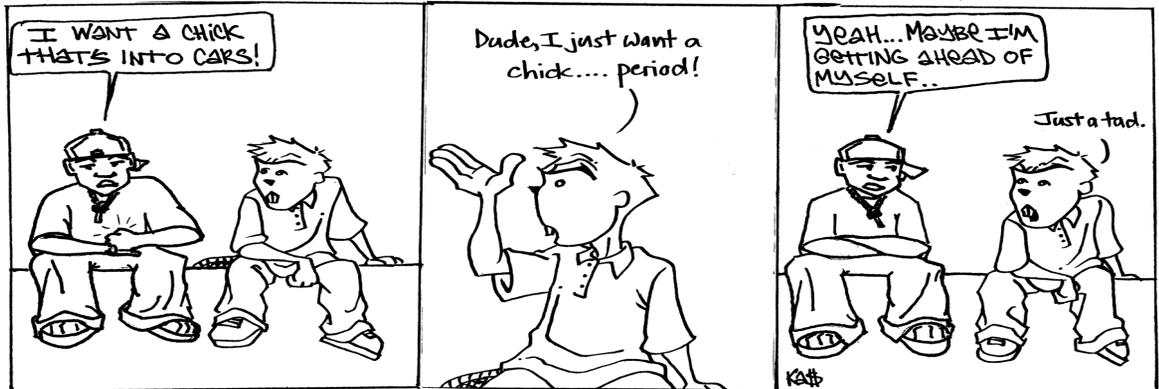
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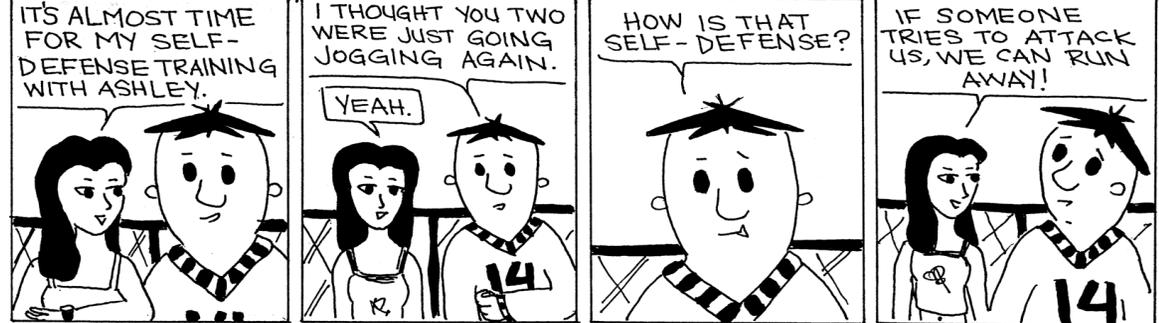
POOR BITES



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KTUH



TOP 10

KTUH Top 10

1. MEDESKI MARTIN & WOOD : Invisible (Blue Note)
2. HOT HOT HEAT : Knock Knock (Sub Pop)
3. DAN THE AUTOMATOR : Wanna Buy A Monkey? (Sequence)
4. BALDWIN BROTHERS : Cooling With Lasers (TVT)
5. BULLFROG : S/T (Ropeadope)
6. JACINTHA : Lush Life (Groove Note)
7. V/A : Rewind (Ubiquity)
8. BLACKALICIOUS : Blazing Arrow (MCA)
9. ELVIS COSTELLO : Doll Revolution (Island)
10. DENALI : S/T (Jade Tree)

Hip Hop Top 10

1. BULLFROG : S/T (ropeadope)
2. BLACKALICIOUS : Blazing Arrow (MCA)
3. X-ECUTIONERS : Built From Scratch (Loud)
4. DJ SHADOW : You Can't Go Home Again EP (MCA)
5. ANTIPOP CONSORTIUM : Arrhythmia (Warp)
6. DARKLEAF : F--- The People (Ubiquity)
7. SAGE FRANCIS : Personal Journals (Anticon)
8. TUNNEL RATS : Tunnelvision (Uprok)
9. ZERO 7 : Another Late Night (Kinetic)
10. NEW FLESH : Understanding (Big Dada)

RPM TOP 10

1. BALDWIN BROTHERS : Cooking With Lasers (TVT)
2. V/A : Rewind (Ubiquity)
3. KINKY : S/T (Nettwerk)
4. MIGUEL MIGS : Nude Tempo One (Astralwerks/Naked Music)
5. TRANCENDEN : Peace Love Beats (Aniligital)
6. MAXWELL IMPLOSION : Small Circle of Friends (Emperor Norton)
7. MARK FARINA : Connect (OM)
8. BOARDS OF CANADA : Geodgaddi (Warp)
9. V/A : Champs-Elysees Caf - the Finest Electro Tunes From Paris (Wagram)
10. MISS KITTIN AND THE HACKER : S/T (Emperor Norton)

Jazz Top 10

1. MEDESKI MARTIN & WOOD : Invisible (Blue Note)
2. JACINTHA : Lush Life (Groove Note)
3. THIEVERY CORPORATION : Sounds From the Verve Hi Fi (Verve)
4. ERIK TRUFFAZ : Mantis (Blue Note)
5. KRISTIN KORB : Where You'll Find Me (Double K)
6. WAYNE DESILVA QUARTET : First Morning (TNC)
7. SOULIVE : Next (Blue Note)
8. MARK ELF : Dream Steppin' (Jen Bay)
9. STANTON MOORE : FLYIN' THE KOOP (Verve)
10. JACKIE RYAN : For Heaven's Sake (Blueport)

KCC's Koa Gallery hosts exhibit

By Stephanie Brooks
KA LEO CONTRIBUTING WRITER

If you're at Kapiolani Community College's at the end of the day, stop by the Koa Art Gallery. You'll very likely find a new exhibit, a traveling faculty artist, refreshments and music.

The exhibits are supposed to bring about exchanges of what is and isn't art; viewers can discuss the meaning of art terms over a cup of punch and compare their ideas to those on display.

The Koa Gallery is currently displaying its second show of student work. All work in this show was selected by the instructors. The 100-200 pieces focus on the fine

arts, and the show represents genuine student/teacher involvement.

All students in the program are expected to take a drawing class that serves as a base to build on with other more technical media.

Artists almost universally start out with figure drawing. Today, commercial art and architecture programs do not rule out knowledge of the basic human figure.

The field of sculpture is becoming more developed and prominent, obvious through the fine examples of portrait-heads in the show. Sean Browne, sculpture instructor, feels that students should have experience in three-dimensional form.

Painting is also well-represented in the show. One class did studies

of unique faces, with a limited palette of color shadings, and no long brushstrokes. Another class work, which illustrates the pointillist technique, recreated scenes from around the KCC campus, where the distinct chapel roof is seen from the sky blue pointillist perspective.

At this show, variety is a main-spring: Drawing, painting, pottery. Outside the gallery, matchsticks swing from the trees; inside, contrived designs for lampshades teeter between form and practicality.

Also, a video will be shown reflecting back to the fall show when the emphasis was on technology. This will work to integrate the two shows of the program.

**KCC's Spring
Student's Show
Koa Gallery at KCC
Show runs through
May 10
Gallery hours: M - F,
10 - 4; Sat, 10 - 2.**



Andrew Shimabuku • KA LEO O HAWAI'I

Dejan Miladinovic slams one against BYU on Friday night.



Andrew Shimabuku • KA LEO O HAWAI'I

Delano Thomas goes up for a spike against BYU on Friday night.

To salvage season, Rainbows need to defeat Bulldogs

By Kalani Wilhelm
KA LEO SPORTS EDITOR

The University of Hawai'i Rainbow baseball team ended its 11-game road trip with an 11-inning loss (7-6) to fourth-ranked Rice University on Sunday, completing a three game sweep by the Owls.

The Rainbows (14-27, 3-12) finished the road trip with a 1-5 record. They will look to get back on the winning track this weekend when they face the Fresno State Bulldogs.

The team returned home without Head Coach Mike Trapasso, who is scheduled to make recruiting stops in Utah and California. Assistant Coaches Chad Konishi and Josh Sorge will be in charge of practices in Trapasso's absence. Trapasso is scheduled to return Thursday night, in time for the weekend series against Fresno State.

"It was a long road trip especially to Louisiana," said Konishi. "For many of these kids it was their first time being gone so long."

With 15 games left in the season, the Rainbows will have to go 13-2 in order to have a winning season.

Since joining the Western Athletic Conference in 1980, the Rainbows have finished with a losing record just once in 1997 when they tallied a 22-34 mark.

"It's just a matter of how the kids respond," Konishi noted. "They know what they're playing for."

As it stands now, Konishi said the team's goals are to bounce back and finish the year strong.

"No matter what our record is the main thing is that the team play their hardest," said Konishi.

The Fresno State series begins this Friday, first pitch is scheduled for 6:35 p.m. at Les Murakami Stadium.

Warriors ready for semifinals

By Richard R. Ferris
KA LEO STAFF WRITER

This morning, the Men of War packed their bags and boarded their flight to Malibu, Calif., the site of the Mountain Pacific Sports Federation Championships.

For the Warriors this trip will make or break their season. The semifinals take place on Thursday night. The other semifinal match will pit Brigham Young against Pepperdine.

"We have been practicing all year

for these kinds of games," said Head Coach Mike Wilton. "You know we're excited."

The Warriors will face off with seventh-seed University of California at Santa Barbara in their semifinal round match. The Gauchos got to the semifinals by upsetting perennial powerhouse University of California at Los Angeles in five games. UCSB was down 2-0 but rallied to win the last three games.

The Warriors (21-7, 17-5 MPSF) split their regular-season series with the Gauchos 1-1. They believe they

will defeat the Gauchos and earn their ticket to the Final Four in State College, Pa.

"If we can get by this Thursday night we'll go," said senior libero Vernon Podlewski. "No matter what the circumstances are if we can get by Santa Barbara we're going."

The semifinals and championship game will be held at Firestone Fieldhouse. The winners of both games will meet on April 27 to determine the conference champion.

Zimet named National Player of

the Week

Junior outside hitter Eyal Zimet was named National Player of The Week by the American Volleyball Coaches Association for his outstanding performance during the Warriors victory over Long Beach State. In the victory the Warrior team-captain recorded a match-high .773 attack percentage, putting down 12 kills in only 15 swings.

Someone to look up to



Andrew Shimabuku • KA LEO O HAWAI'I

Wahine volleyball player Jennifer Carey gives these children some tips about her sport.

Sports Writers Wanted

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